

Epílogo

Após a história do Herói

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Andante Triunfante (♩ = 90) accel. ♩ = 100

1. 1.

Piccolo

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat *legato* *mf*

Trombone

Tuba

Timpani

Percussion

* *legato* 1.

Violin I *mp* *legato*

Violin II *mp* *legato*

Viola *mp* *legato*

Cello *mp*

Double Bass *legato* *mp*

* - Cordas: *mp* quase *mf*

Epilogo

2

$\text{♩} = 105$

accel.

$\text{♩} = 110$

accel.

The musical score is arranged in a standard orchestral layout. It features the following instruments and parts:

- Picc.** (Piccolo): Resting throughout the section.
- Fl.** (Flute): Resting throughout the section.
- Ob.** (Oboe): Resting throughout the section.
- B♭ Cl.** (Bass Clarinet): Resting throughout the section.
- Bsn.** (Bassoon): Resting throughout the section.
- Hn.** (Horn): Resting throughout the section.
- B♭ Tpt.** (Trumpet): Starts with a rest, then plays a melodic line starting at measure 9, marked *mf*.
- Tbn.** (Trombone): Plays a melodic line starting at measure 9, marked *mf* and *legato*.
- Tuba**: Resting throughout the section.
- Timp.** (Timpani): Resting throughout the section.
- Perc.** (Percussion): Resting throughout the section.
- Vln. I** (Violin I): Plays a melodic line starting at measure 9, marked *mf*.
- Vln. II** (Violin II): Plays a melodic line starting at measure 9, marked *mf*.
- Vla.** (Viola): Plays a melodic line starting at measure 9, marked *mf*.
- Vc.** (Violoncello): Plays a melodic line starting at measure 9, marked *mf*.
- D.B.** (Double Bass): Plays a melodic line starting at measure 9, marked *mf*.

The score includes dynamic markings such as *mf* (mezzo-forte) and *legato* for the Trombone part. Tempo markings include *accel.* (accelerando) at the beginning and end of the section. The score is divided into two systems, with a repeat sign and first/second endings indicated by a '2.' above a bracketed line.

Epílogo

Com bravura (♩=120)

3

18

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

B♭ Tpt. *f* *ff*

Tbn. *f* *ff*

Tuba *mf* *f*

Timp. *mf* *f*

Perc. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

Epilogo

rit.

26

1. 2.

Picc. *mf*

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *mf*

Hn. *mf*

B \flat Tpt. *f*

Tbn. *f*

Tuba *mf*

Timp. 1. 2.

Perc. 1. 2.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

33 $\text{♩} = 75$

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.