

# IM HERBST.

En Automne.

In Autumn.

## Concert-Ouverture.

Oboe I. II.

Edvard Grieg, Op. 11.

Andante.

vi. *p* *ff* *p* *ff*

*ff* Solo. *p dolce*

*p* *ff* *molto p* *ppp* *ppp* *rit.*

*p* *ff*

*p* *dim.* *dim.*

Oboe I. II.

**B**  
*con fuoco ff ben marc.*

*ff sempre*

*f* *peresc. - - ff*

*Solo.*  
*p dolce* *f*

# Oboe I. II.

2 Cor. 7  
*rit. a tempo p cresc.*  
2 1 7  
*p*

*f più f più f*

**E** *ff f*

*animato p cresc.*  
*animato p cresc.*  
*p cresc.*

*f ff più animato ff più animato*

**F** *poco rit.*  
3 3

Oboe I. II.

*poco tranquillo*  
*a tempo*

First system of musical notation (measures 1-4). The upper staff contains a melodic line with accents and dynamic markings *pp* and *p*. The lower staff contains a bass line with fingerings 1, 3, and 4.

Second system of musical notation (measures 5-8). The upper staff features a melodic line with a *G4* marking, dynamics *p*, *cresc.*, and *f*, and a *p* dynamic. The lower staff has dynamics *p*, *cresc.*, and *f*. Fingerings 4 and 1 are indicated.

Third system of musical notation (measures 9-12). The upper staff includes a *4 H 1* marking and dynamics *f* and *ff*. The lower staff has dynamics *f* and *ff*. Fingerings 4 and 1 are shown.

Fourth system of musical notation (measures 13-16). The upper staff is marked *Solo.* and *pp*, with dynamics *f* and *f* later in the system. The lower staff has dynamics *f* and *f*. Fingerings 4 and 1 are indicated.

Fifth system of musical notation (measures 17-20). The upper staff has dynamics *p*, *cresc. molto*, and *ff*. The lower staff has dynamics *p*, *cresc. molto*, and *ff*. A *9* marking is present.

Sixth system of musical notation (measures 21-24). The upper staff has dynamics *p*, *cresc. molto*, and *ff*. The lower staff has dynamics *p*, *cresc. molto*, and *ff*.

Oboe I. II.

2 Solo. 8 *pp.* *ff* *pp.*

*molto p* *molto p*

9 *p* *cresc. e stretto* *ff* *feroco* *tranquillo* 8

9 *p* *cresc. e stretto* *ff* 8

**Più lento. Tempo I. con fuoco**

6 14 M *ff ben marc.*

6 14 *con fuoco* *ff ben marc.*

*ben marc.* *ben marc.*

9 9

Oboe I. II.

*N* *ff* *p* *fp* *p* *poco tranquillo*

*a tempo* *rit.* *p* *cresc.* *f*

*piu f* *ff* *f*

*pp*

*p* *cresc.*

*ff*

Oboe I. II.

Allegro marcato e maestoso.

The musical score consists of six systems of staves. The first system includes a *ritard.* marking and a *f* dynamic. The second system features *ff* dynamics. The third system includes a *stretto* marking and *f* dynamics. The fourth system is marked *ff molto animato*. The fifth system includes a *ff* dynamic and a *S* marking. The sixth system concludes with *ff* dynamics. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.