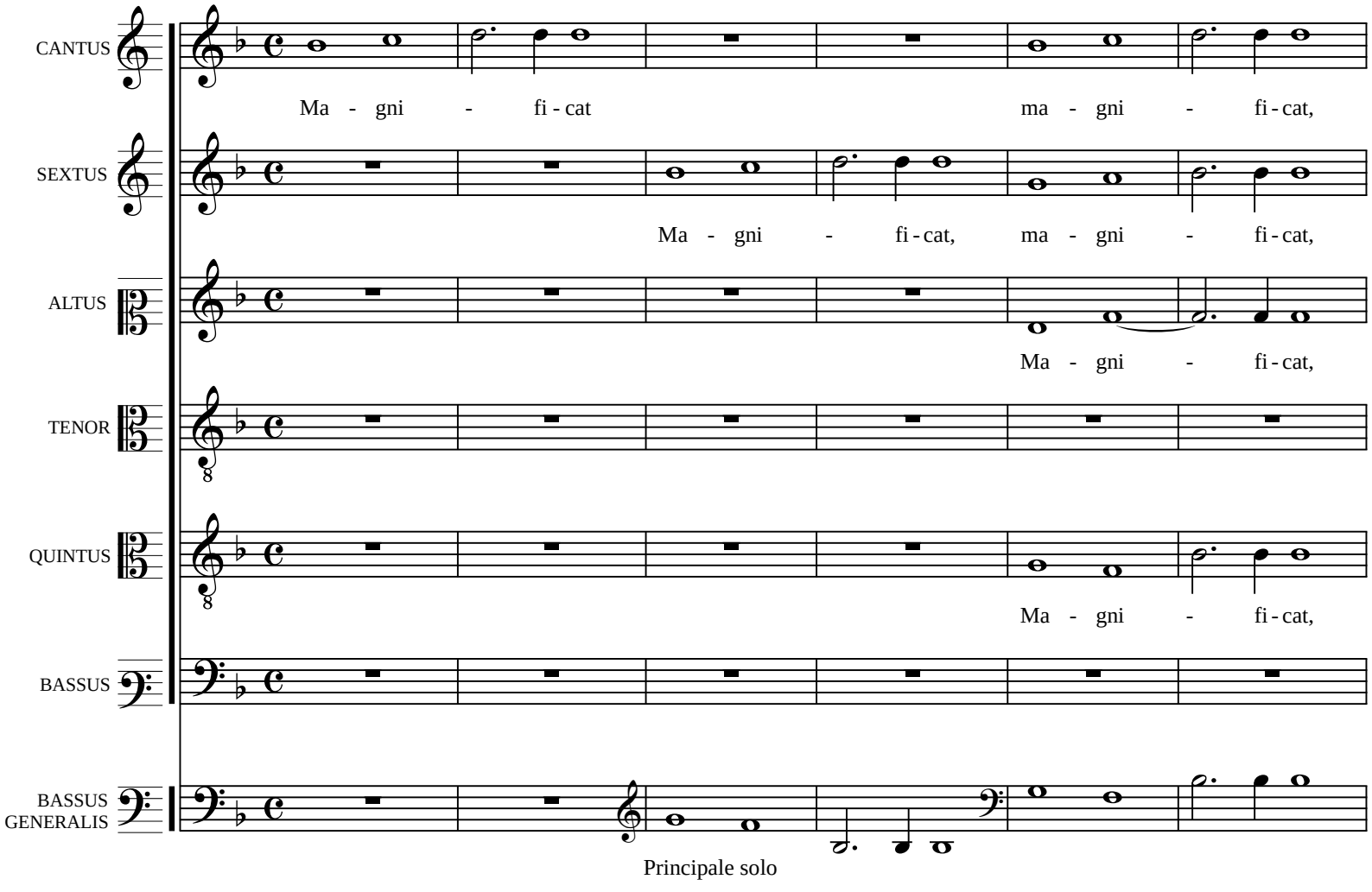
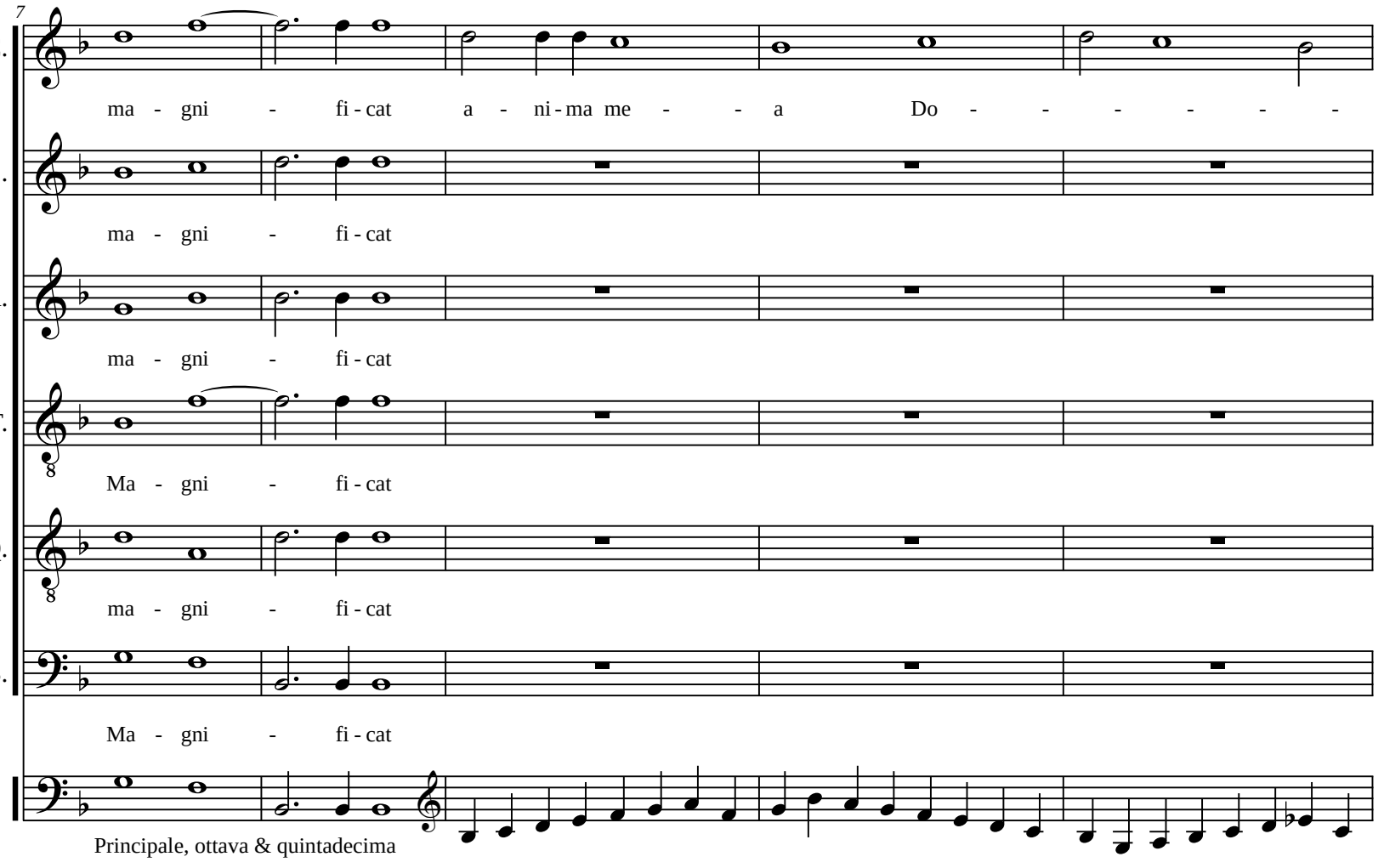
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE VOCALE DE STYLE CONCERTANT

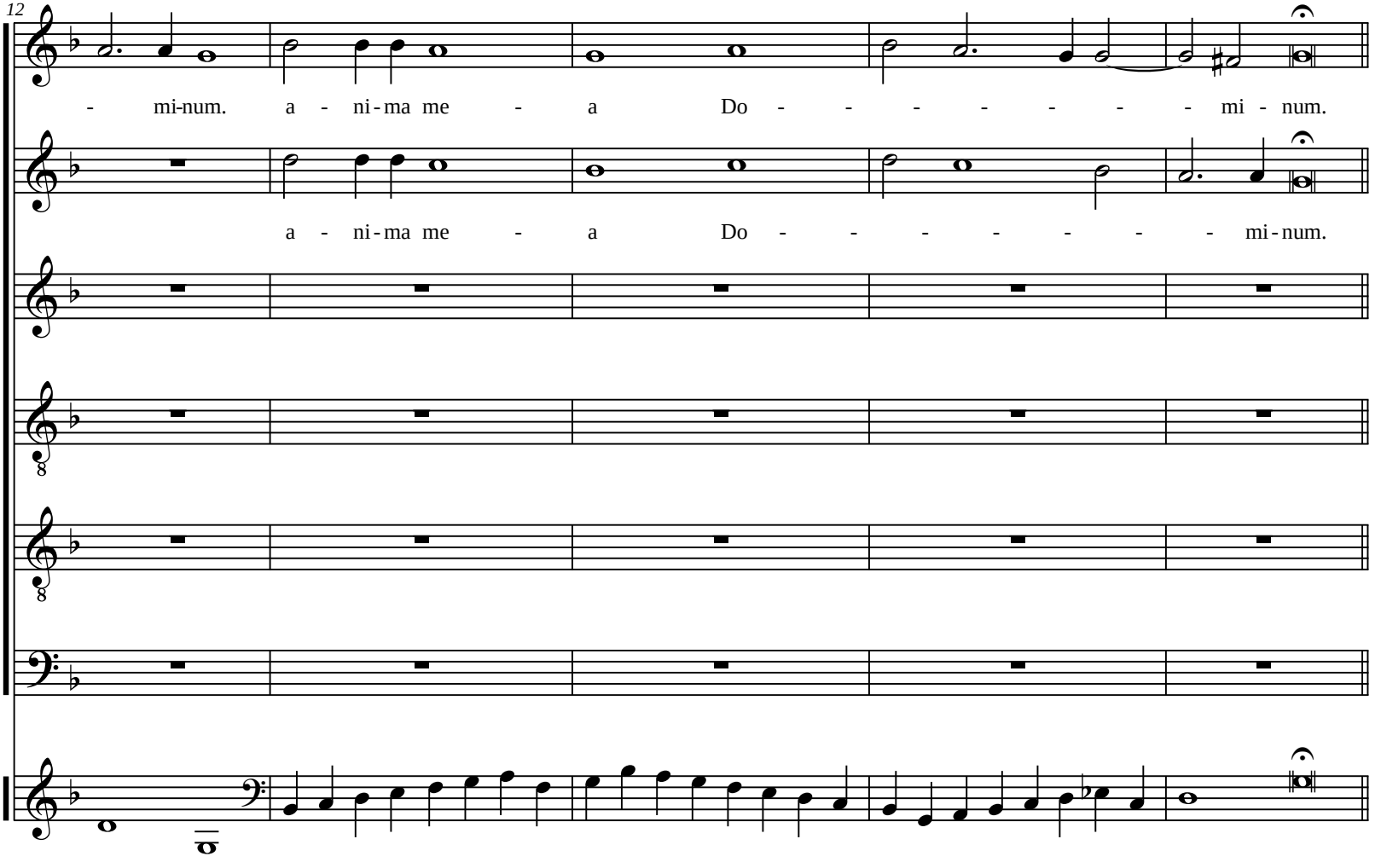
## Claudio Monteverdi (1567-1643)

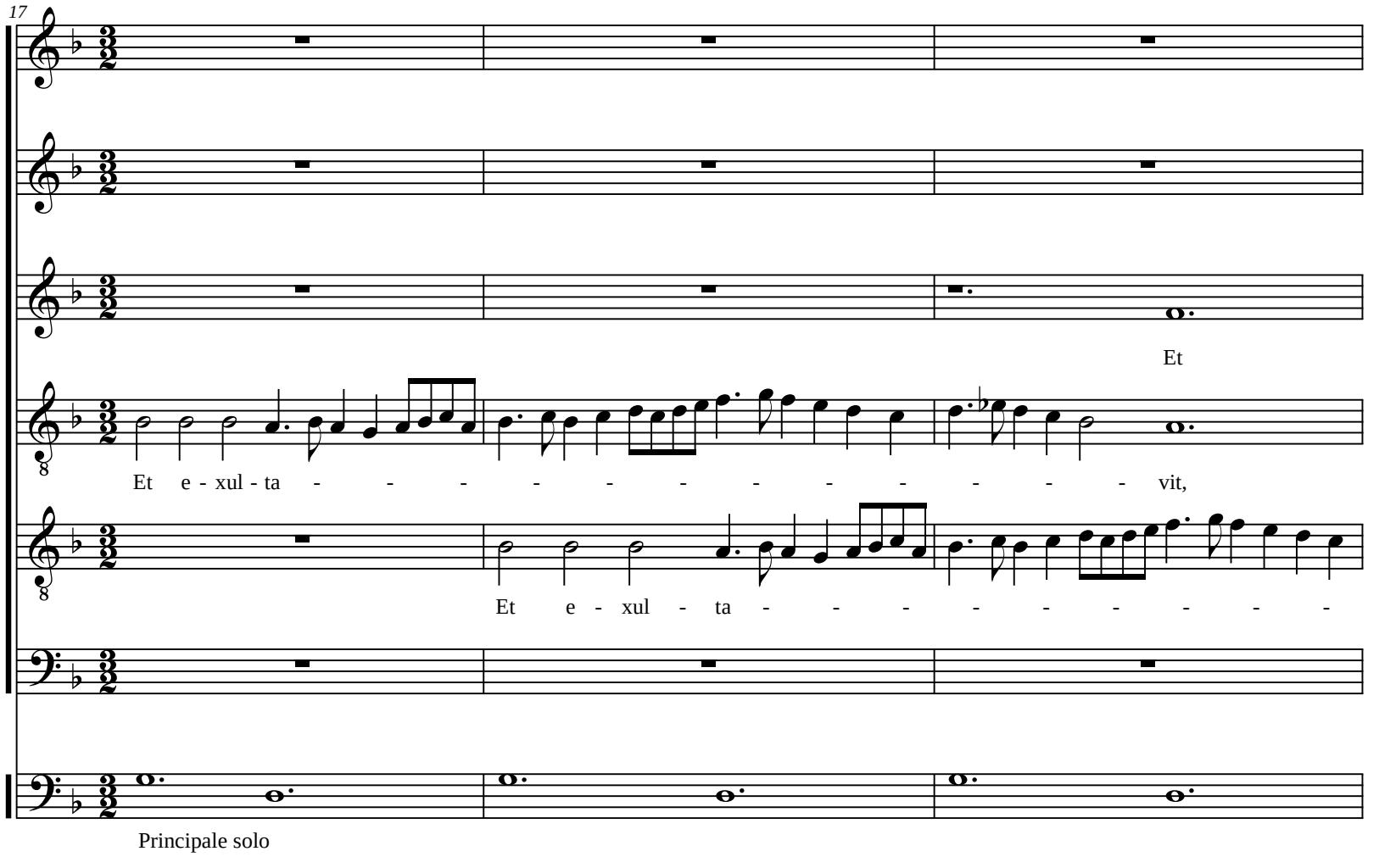
# Magnificat a 6 voci

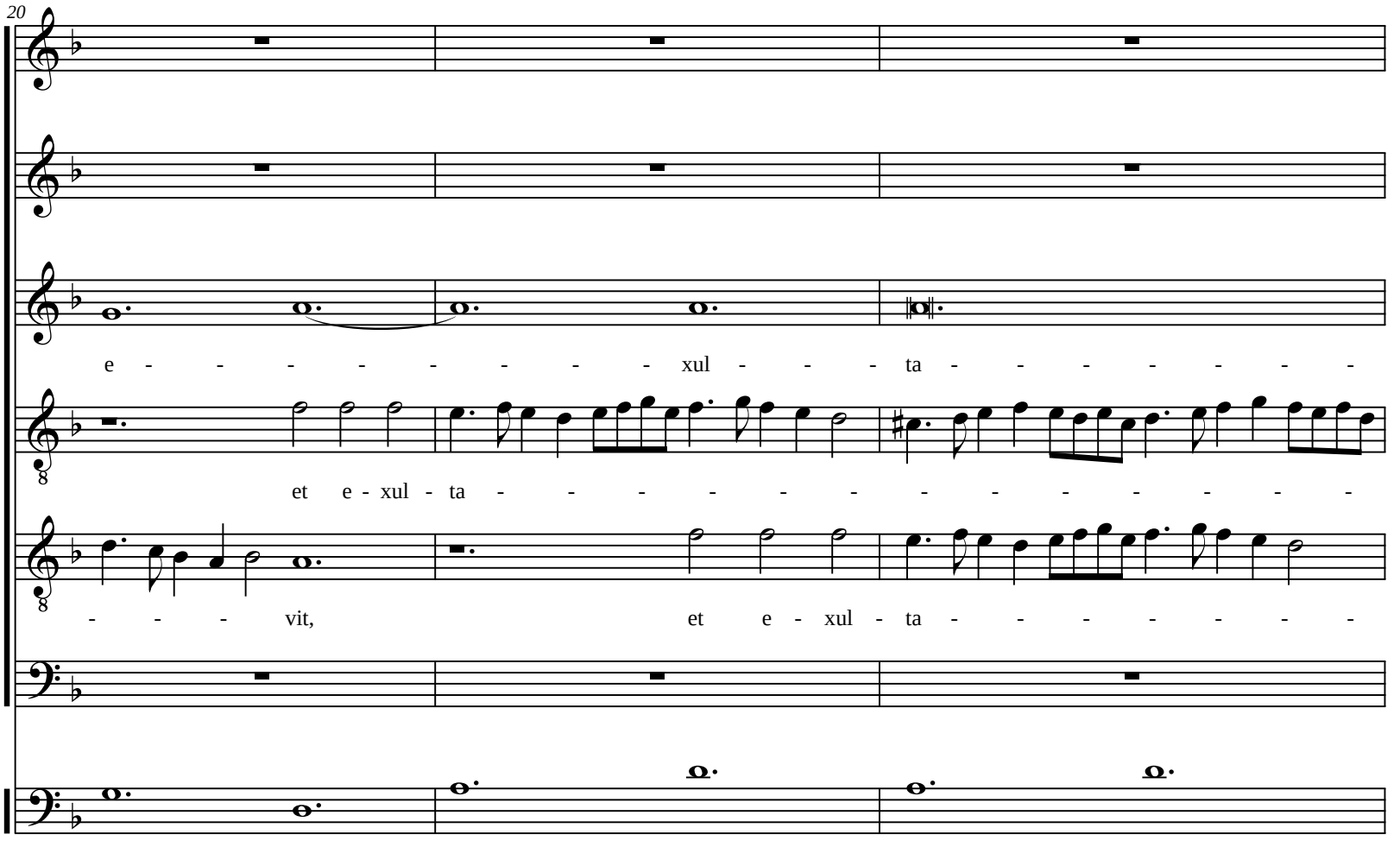
avec basse continue

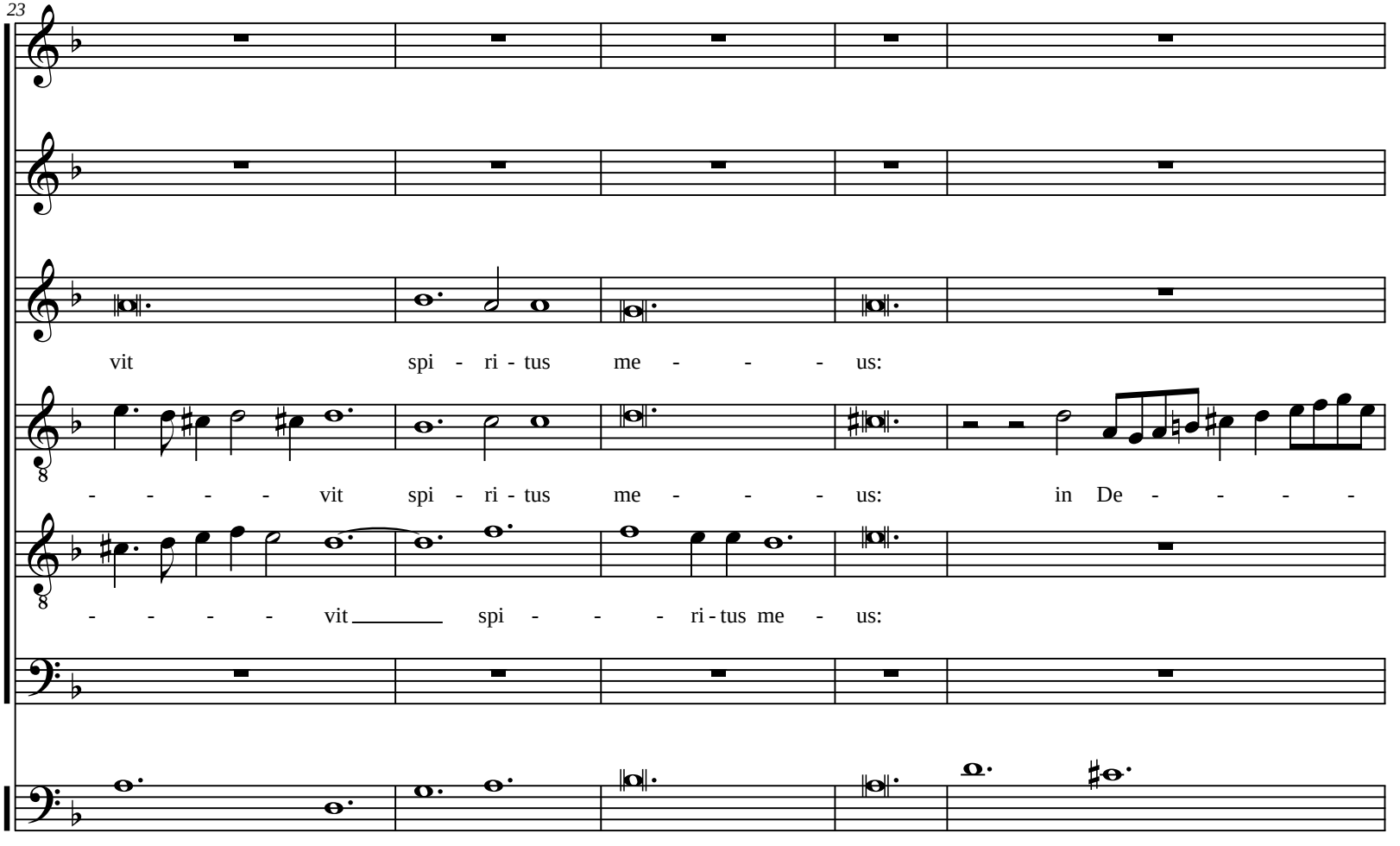

CANTUS
Ma - gni - fi - cat ma - gni - fi - cat,
SEXTUS
Ma - gni - fi - cat, ma - gni - fi - cat,
ALTUS
Ma - gni - fi - cat,
TENOR
QUINTUS
Ma - gni - fi - cat,
BASSUS
BASSUS GENERALIS
Principale solo

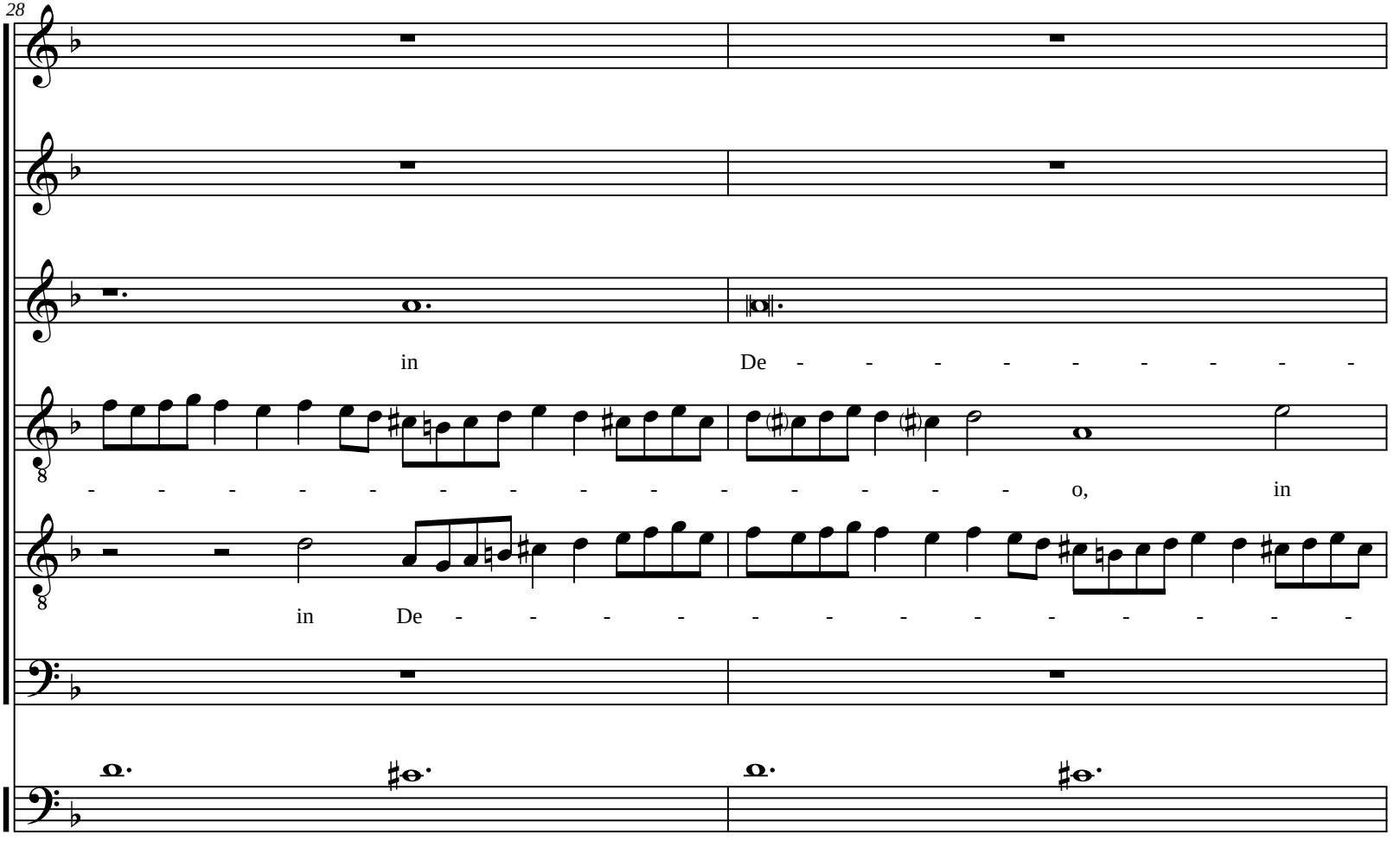

7
C.
ma - gni - fi - cat a - ni - ma me - - a Do - - - - - -
S.
ma - gni - fi - cat
A.
ma - gni - fi - cat
T.
Ma - gni - fi - cat
Q.
ma - gni - fi - cat
B.
Ma - gni - fi - cat
Principale, ottava & quintadecima

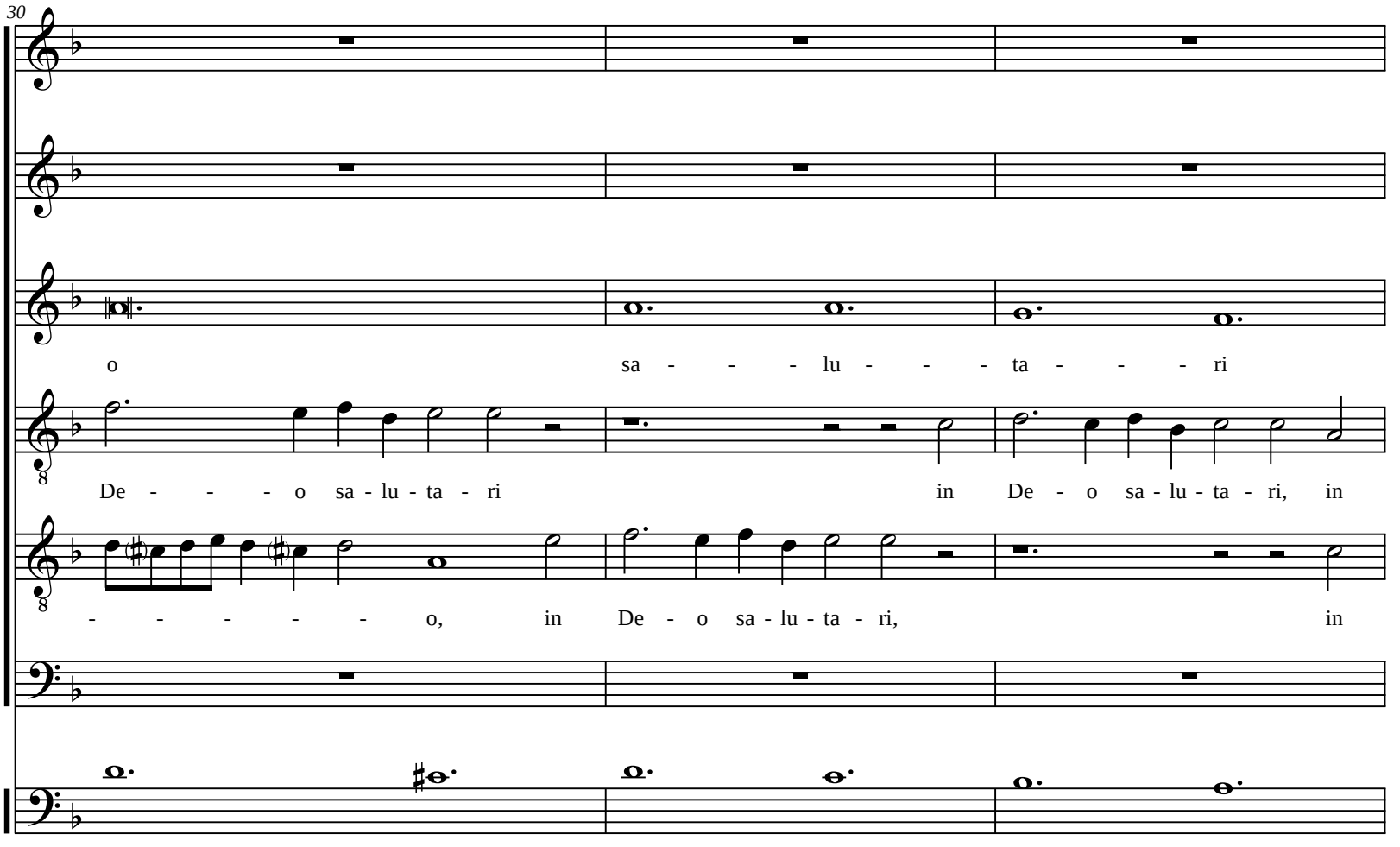

12
C.
- mi-num. a - ni-ma me - a Do - - - - - - - mi - num.
S.
a - ni-ma me - a Do - - - - - - - mi-num.
A.
T.
Q.
B.

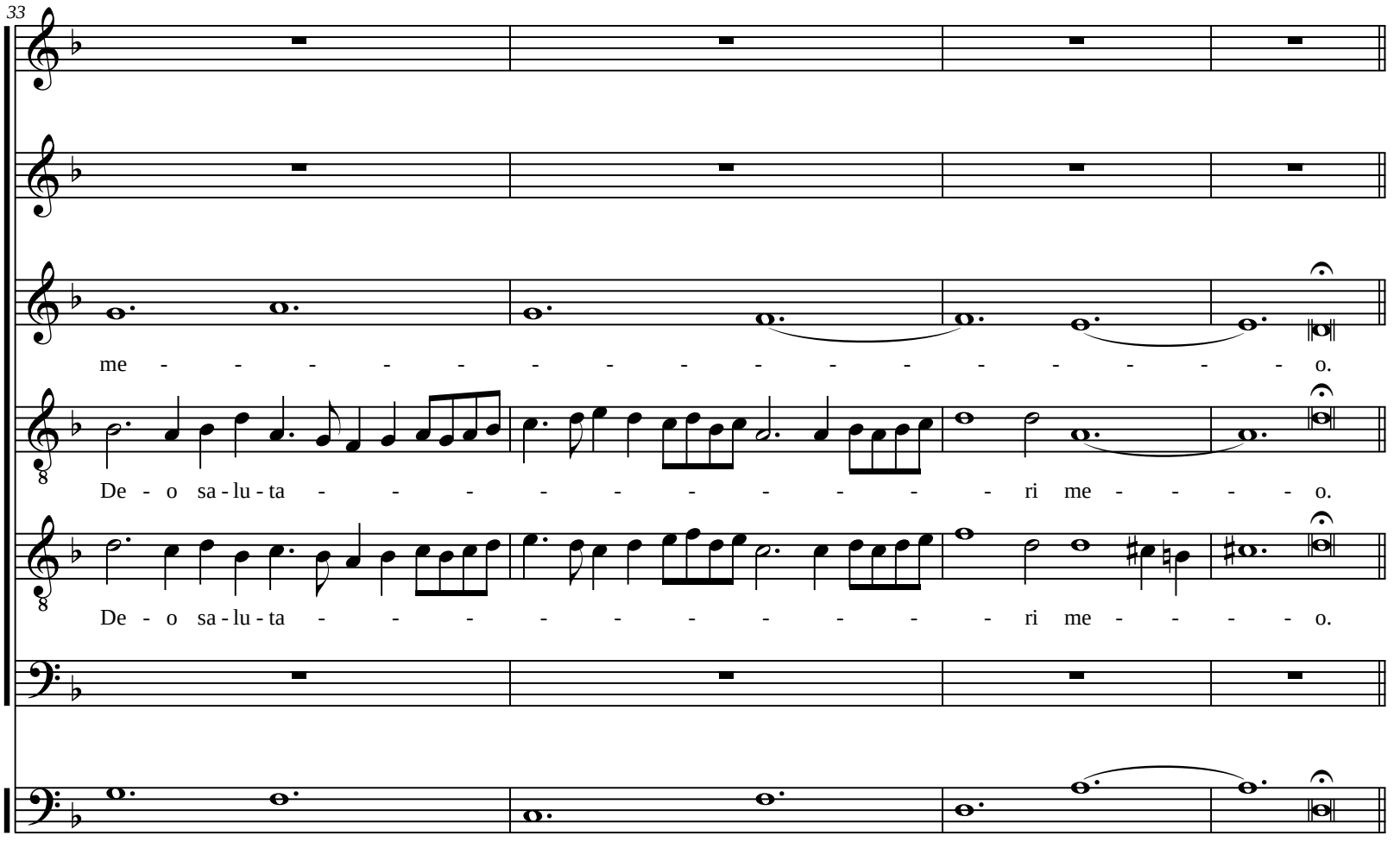

17
C.
S.
A.
Et
T.
Et e - xul - ta - - - - - - - - - - - vit,
Q.
Et e - xul - ta - - - - - - - -
B.
Principale solo

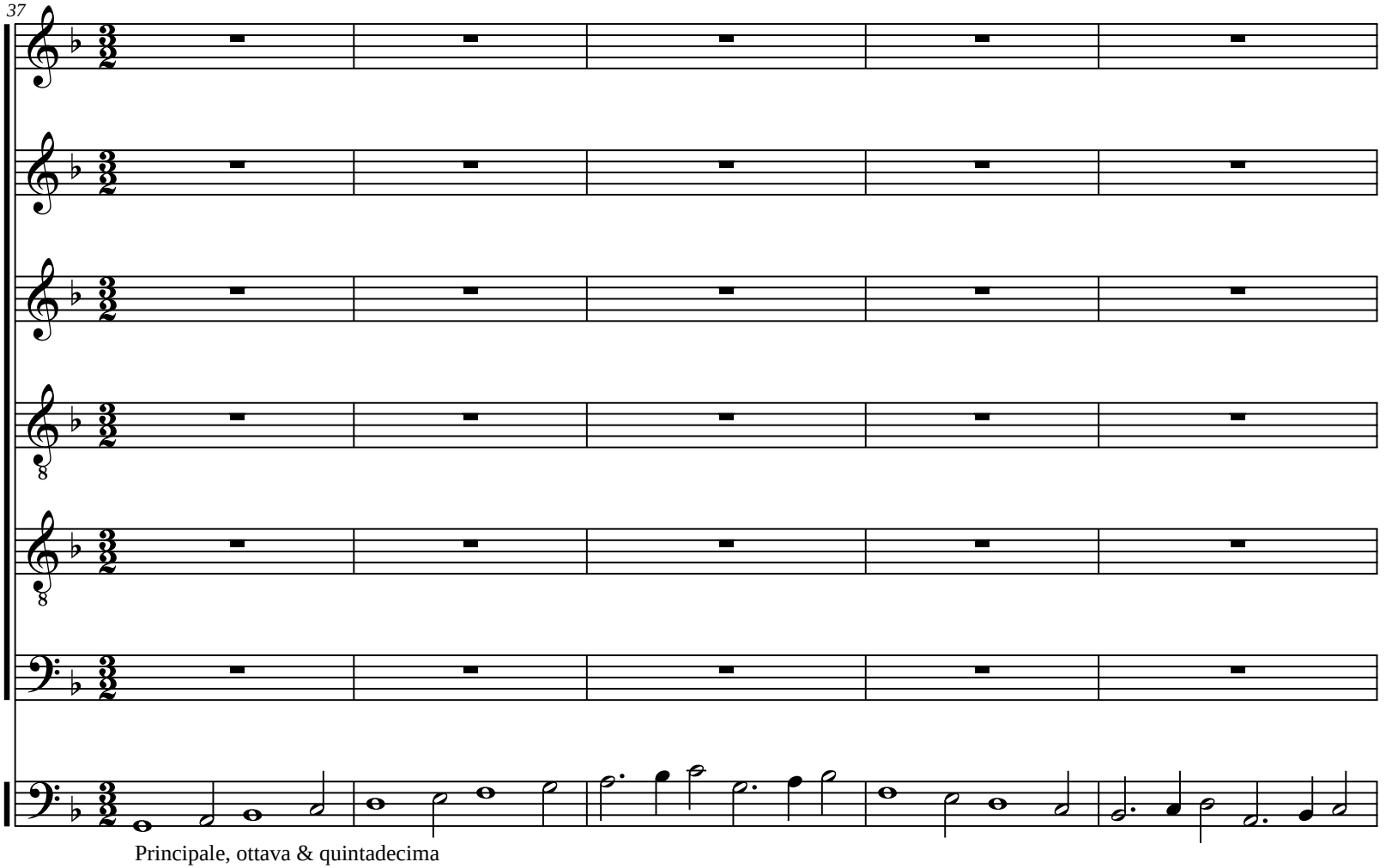

20
C.
S.
A.
e - - - - - - - - - xul - - - ta - - - - - - - -
T.
et e - xul - ta - - - - - - - - - - - - - - - -
Q.
- - - vit, et e - xul - ta - - - - - - - -
B.

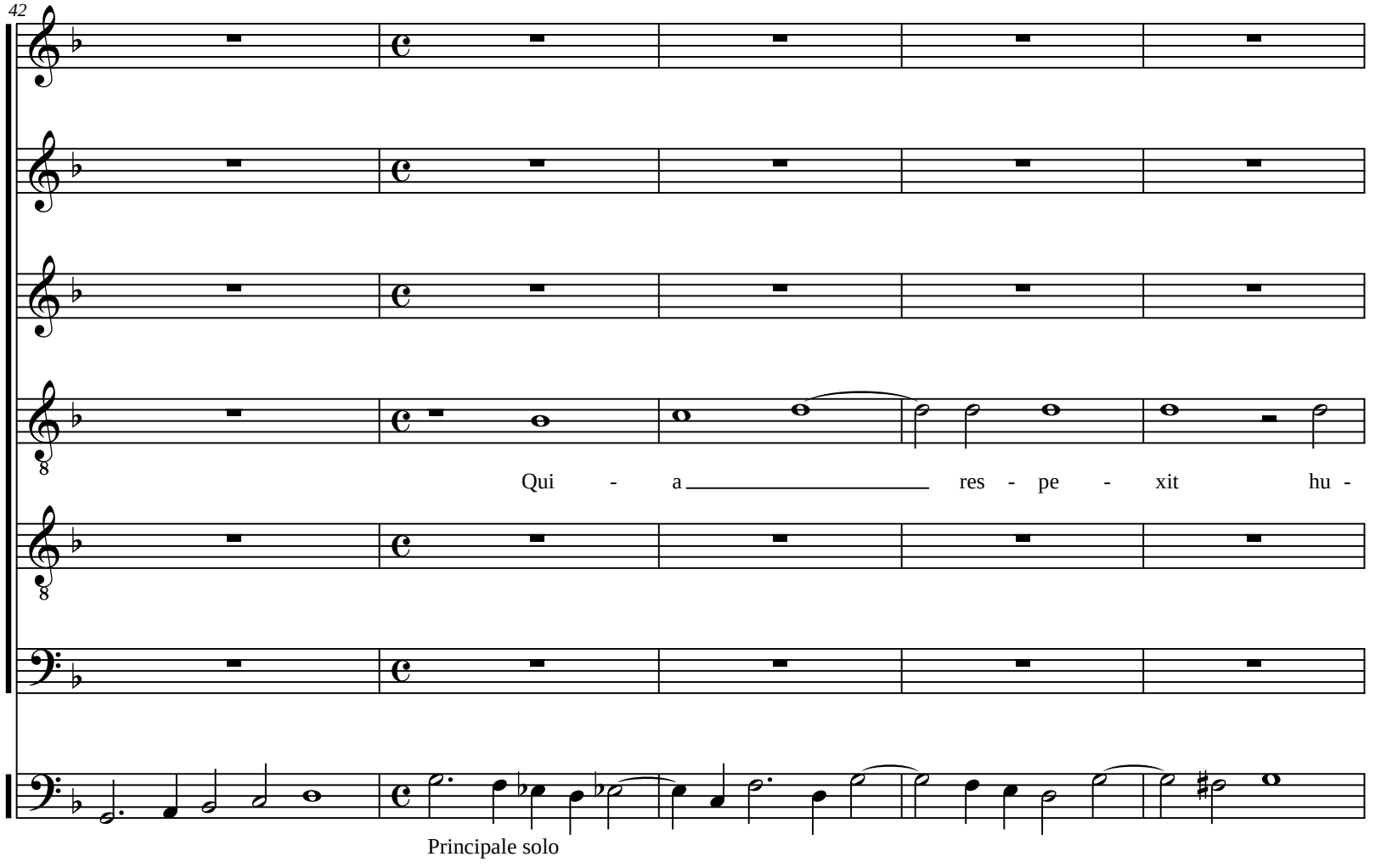

23
C.
S.
A.
vit spi - ri - tus me - - - us:
T.
- - - - vit spi - ri - tus me - - - us: in De - - - -
Q.
- - - - vit spi - - - ri - tus me - us:
B.

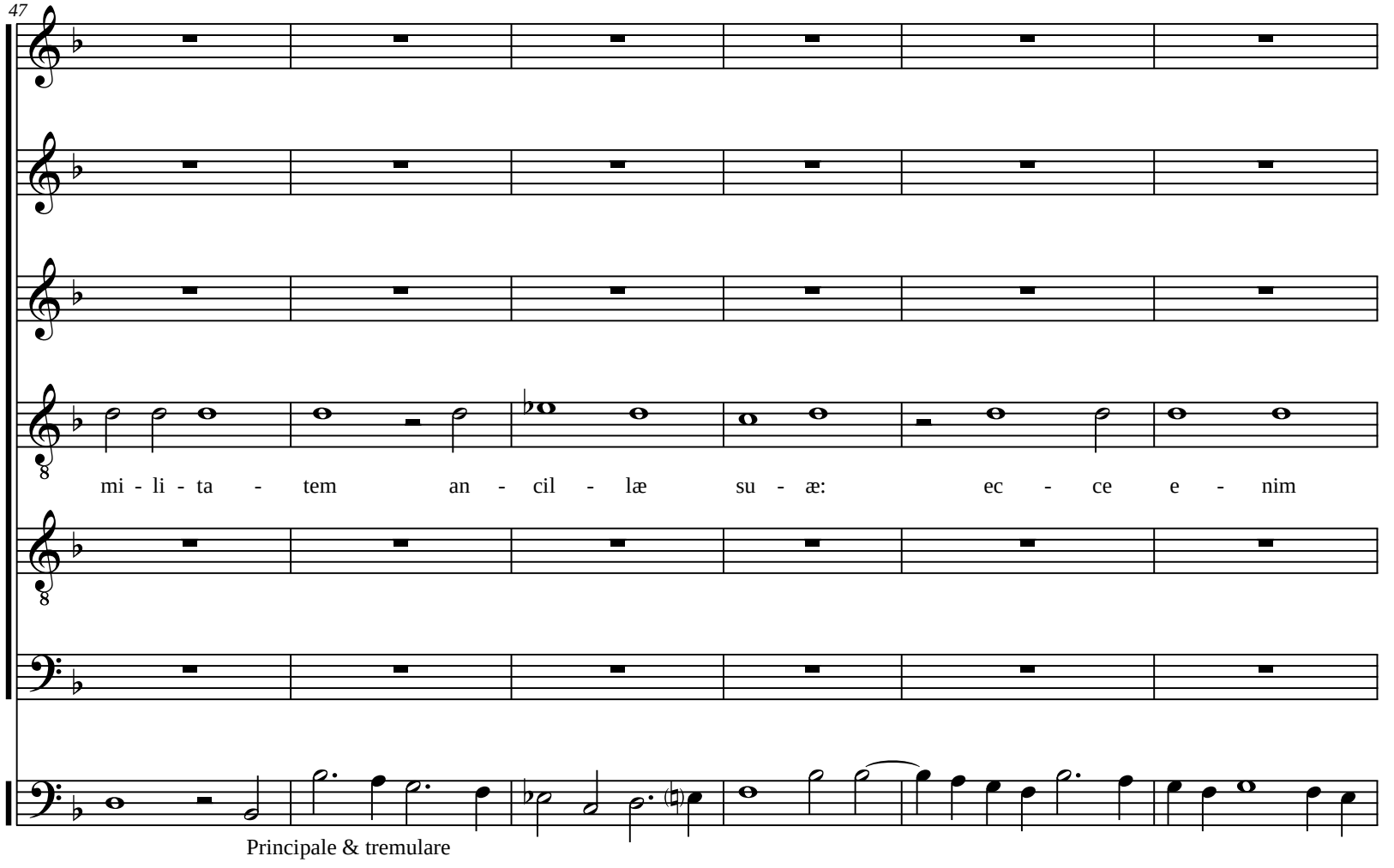

28
C.
S.
A.
in
De - - - - - - - - -
T.
- - - - - - - - - - - - - - o, in
Q.
in De - - - - - - - - - - - -
B.

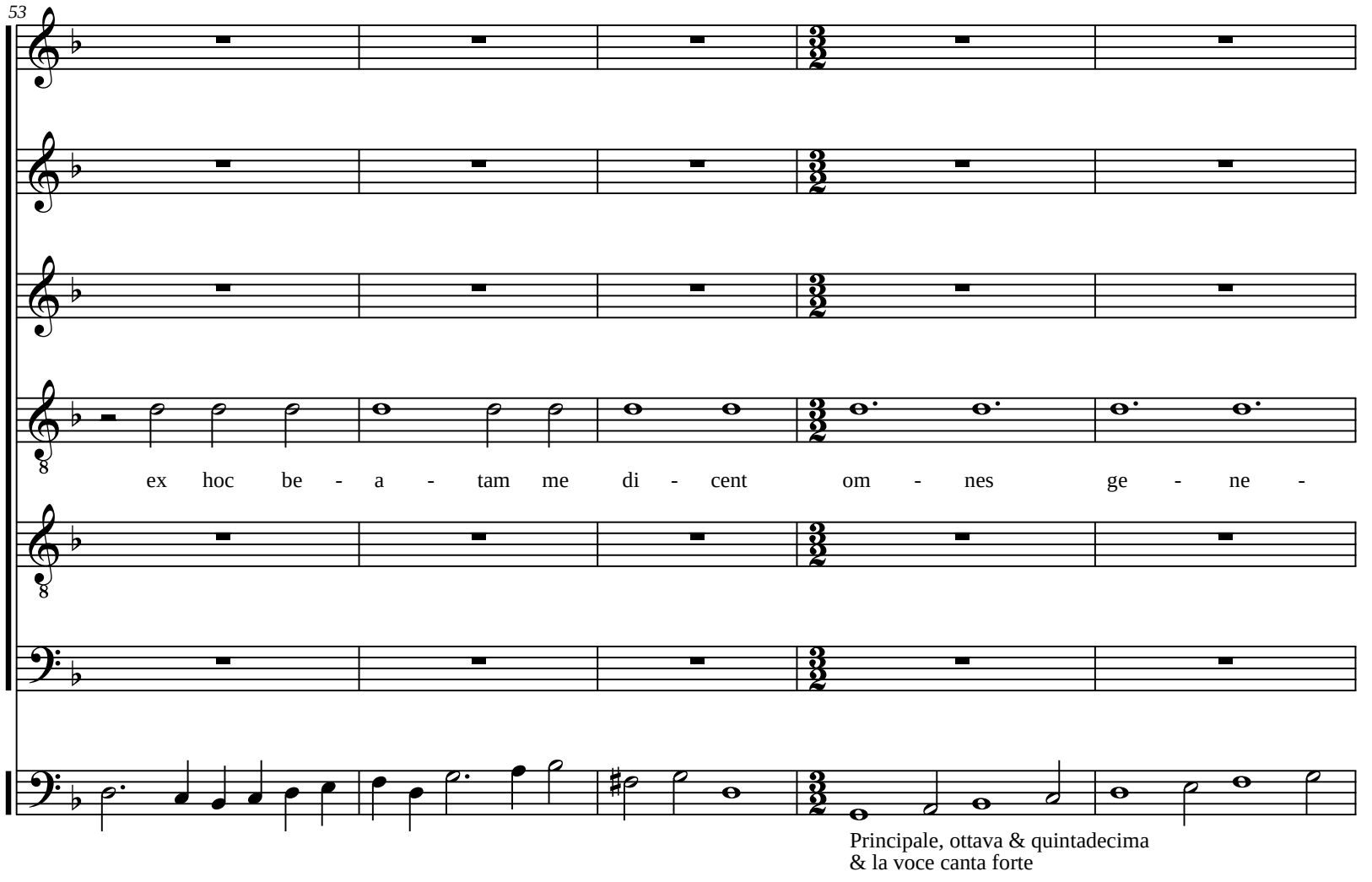

30
C.
S.
A.
o sa - - - lu - - - ta - - - ri
T.
De - - - o sa - lu - ta - ri in De - o sa - lu - ta - ri, in
Q.
- - - - - o, in De - o sa - lu - ta - ri, in
B.

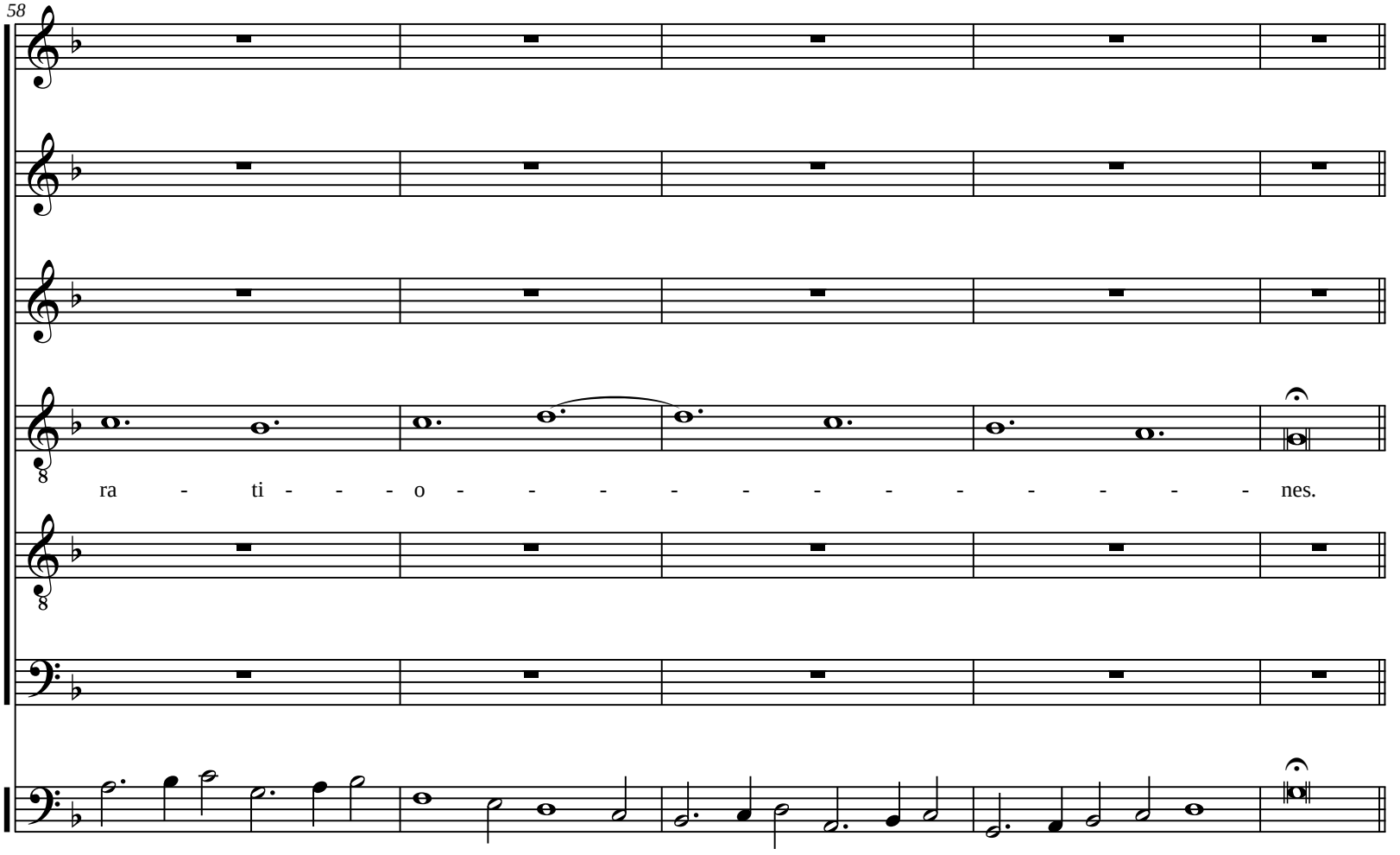

33
C.
S.
A.
me - - - - - - - - - - - - - - - - o.
T.
De - o sa - lu - ta - - - - - - - - - - ri me - - - - o.
Q.
De - o sa - lu - ta - - - - - - - - - - ri me - - - - o.
B.

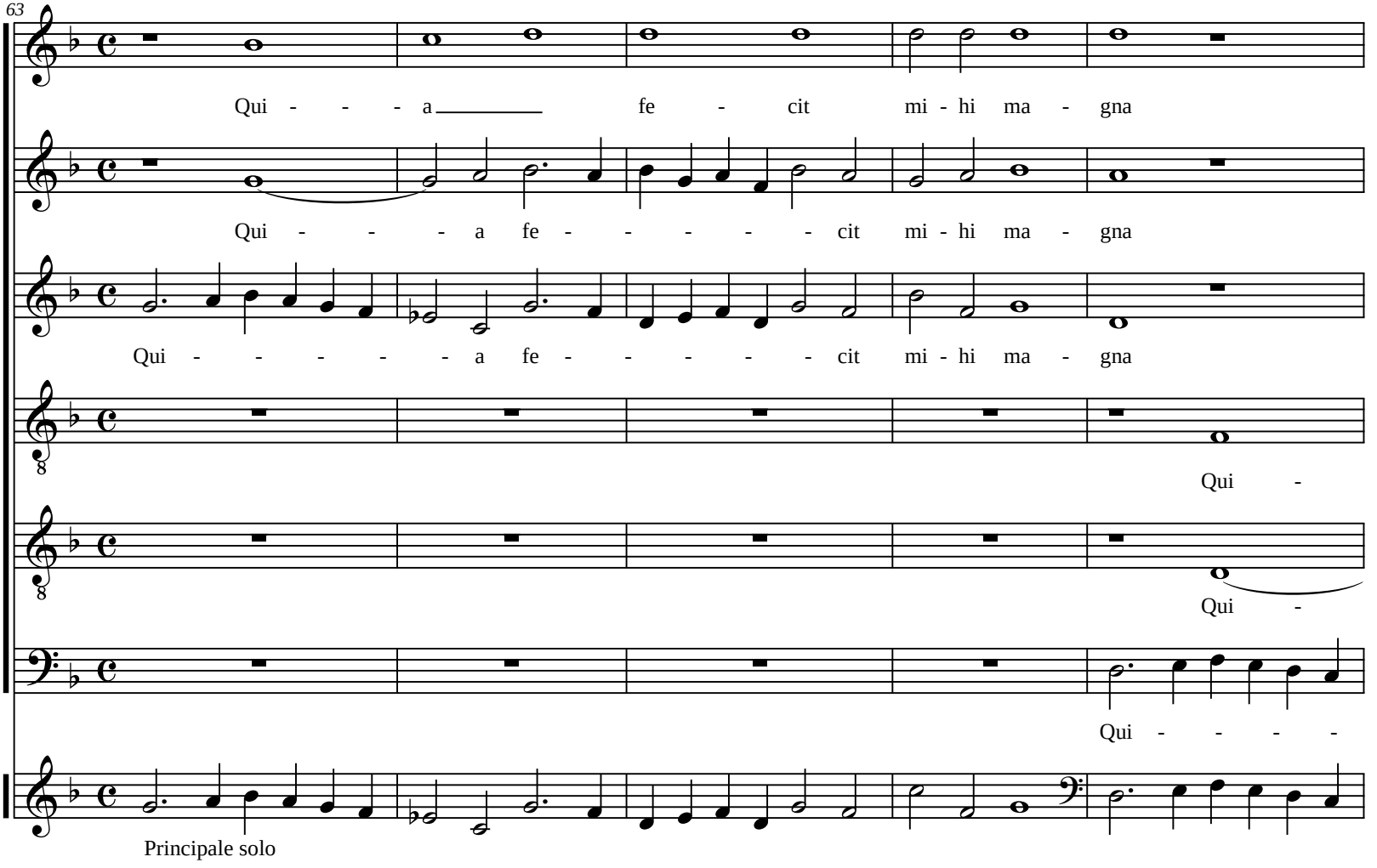

37
C.
S.
A.
T.
Q.
B.
Principale, ottava & quintadecima

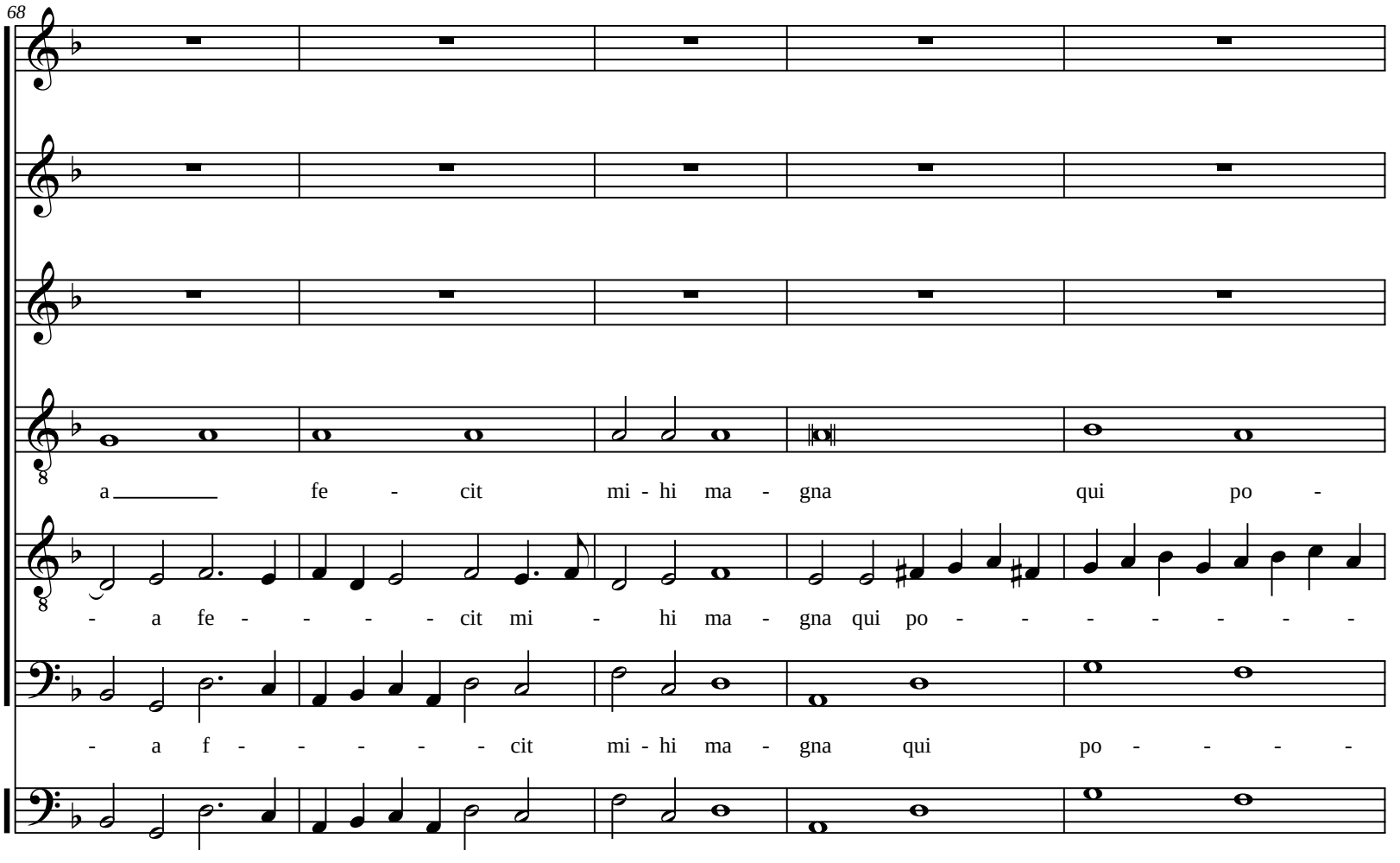

42
C.
S.
A.
T.
Qui - a res - pe - xit hu -
Q.
B.
Principale solo

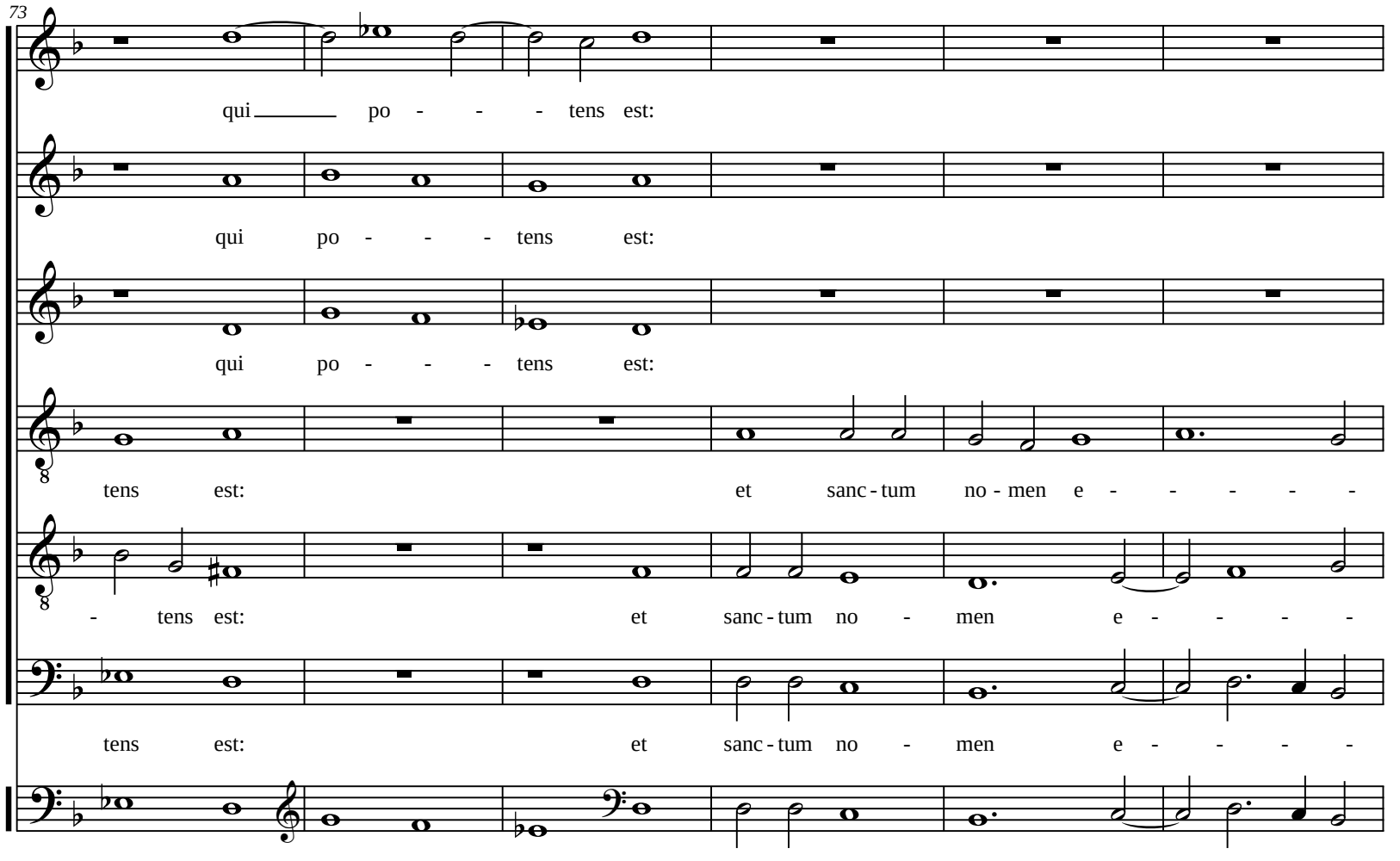

47
C.
S.
A.
T.
mi - li - ta - tem an - cil - læ su - æ: ec - ce e - nim
Q.
B.
Principale & tremulare

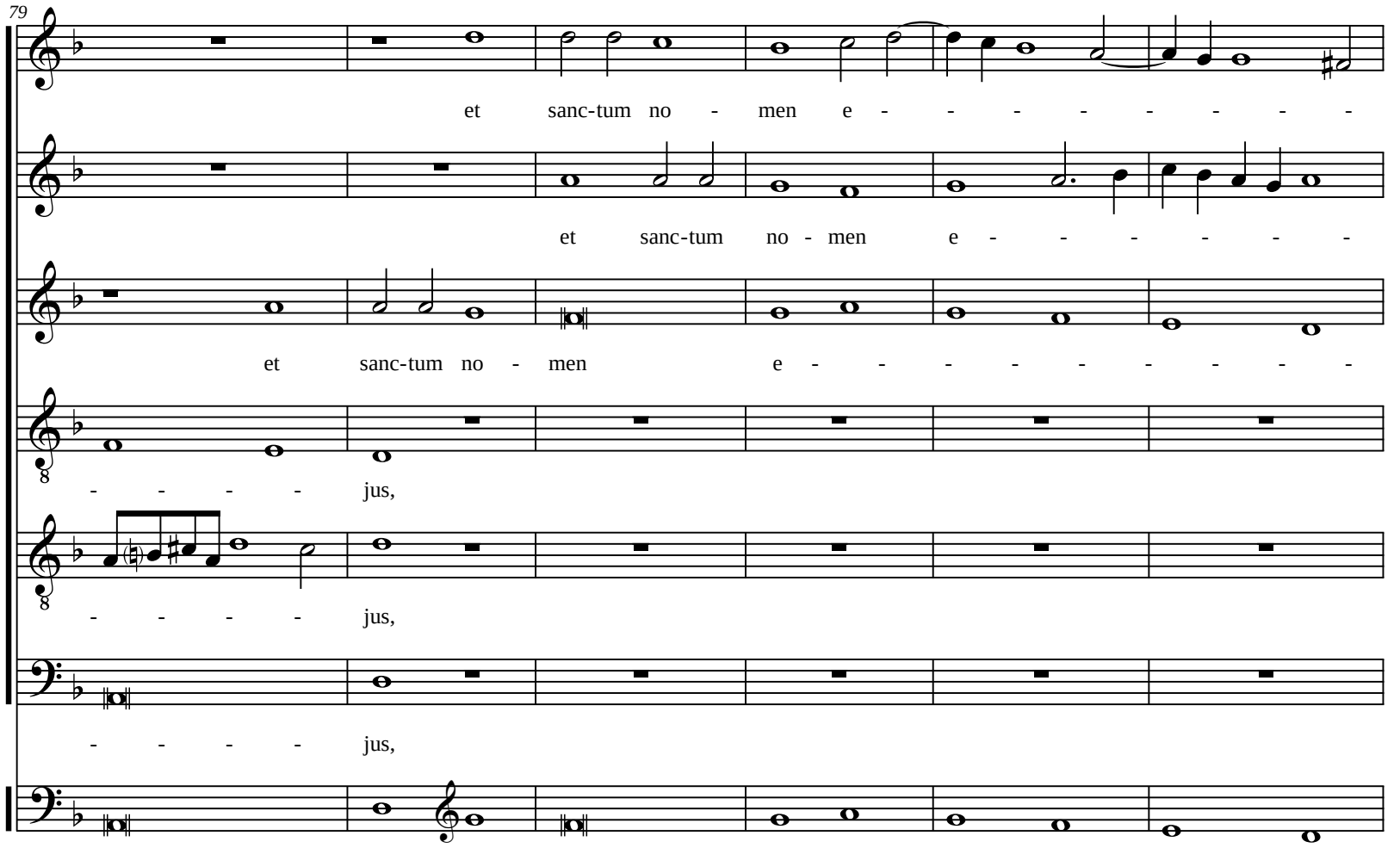

53
C.
S.
A.
T.
ex hoc be - a - tam me di - cent om - nes ge - ne -
Q.
B.
Principale, ottava & quintadecima
& la voce canta forte

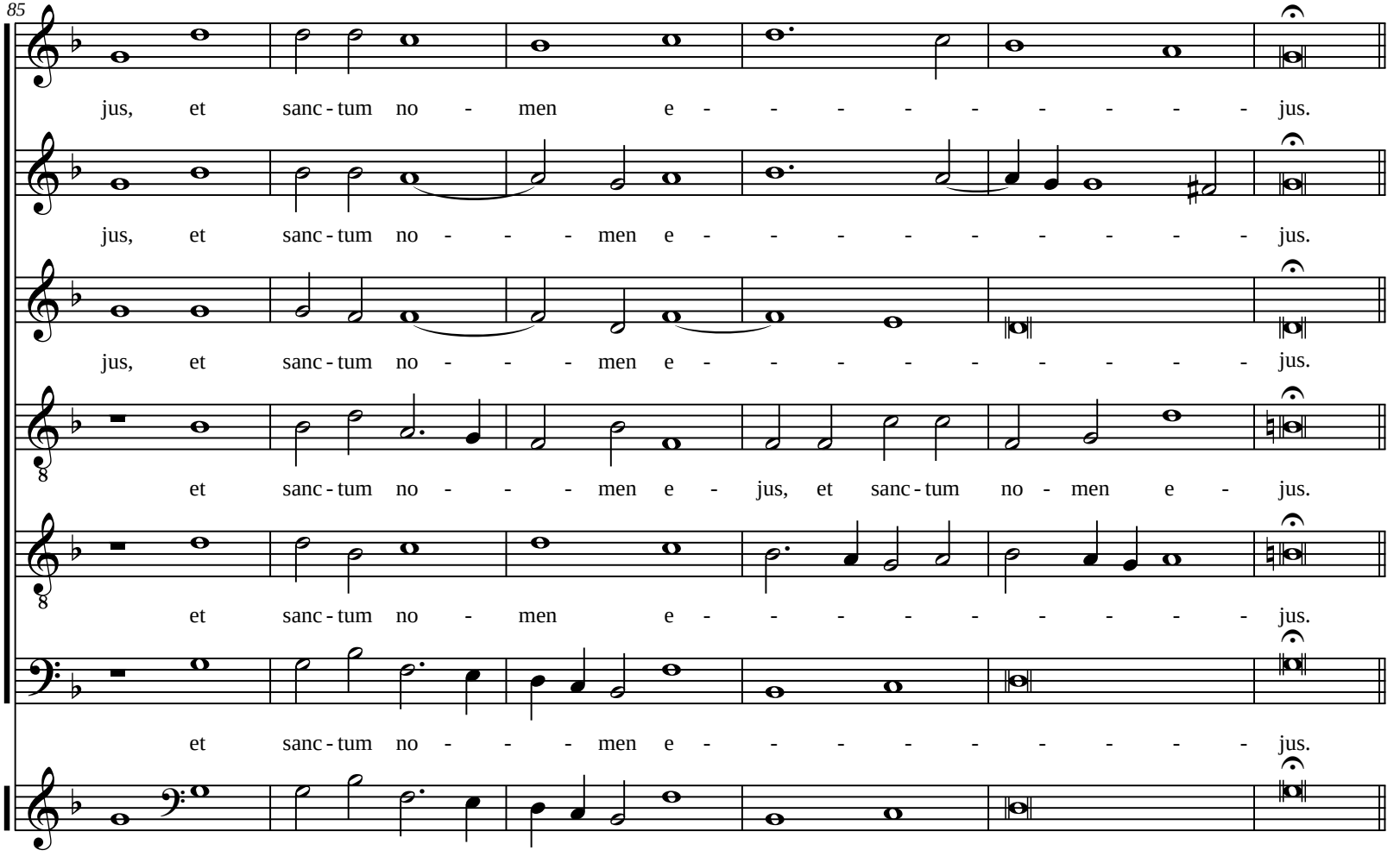

58
C.
S.
A.
T.
ra - ti - - - o - - - - - - - - - - - nes.
Q.
B.

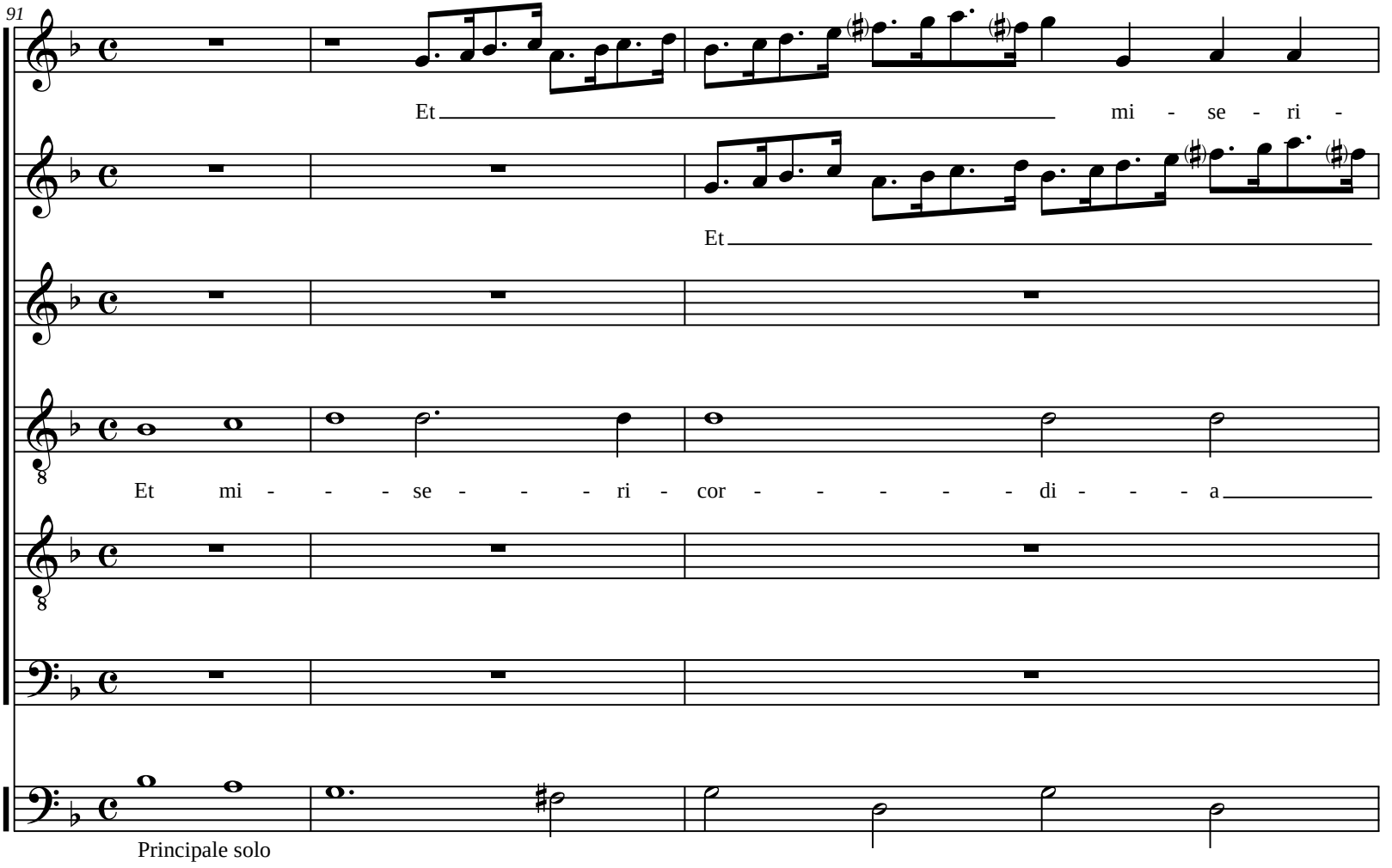

63
C.
Qui - - - a fe - cit mi - hi ma - gna
S.
Qui - - - a fe - - - - - cit mi - hi ma - gna
A.
Qui - - - - - a fe - - - - - cit mi - hi ma - gna
T.
Qui -
Q.
Qui -
B.
Qui - - - -
Principale solo

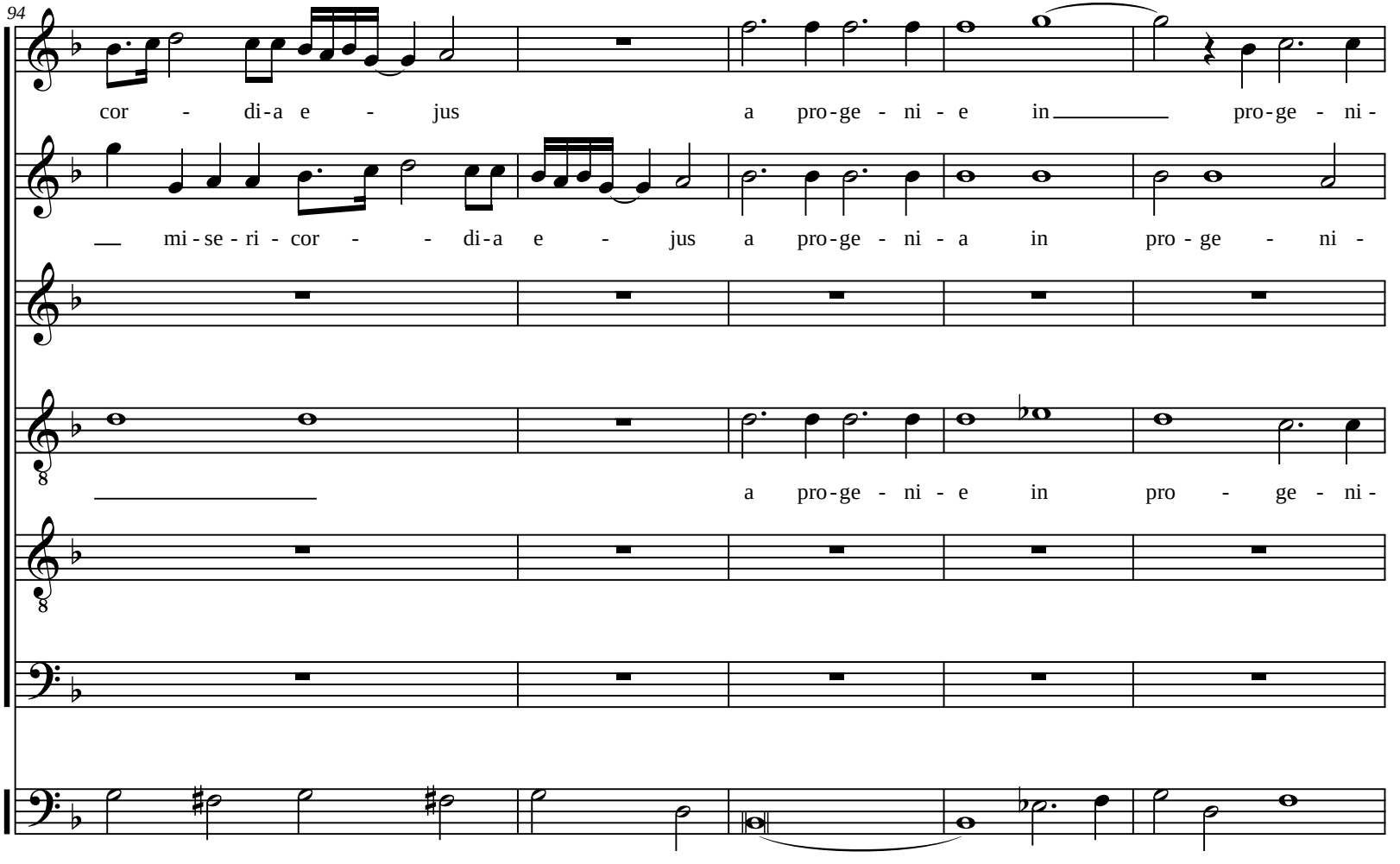

68
C.
S.
A.
T.
a fe - cit mi - hi ma - gna qui po -
Q.
- a fe - - - - cit mi - hi ma - gna qui po - - - - - -
B.
- a f - - - - - cit mi - hi ma - gna qui po - - - -

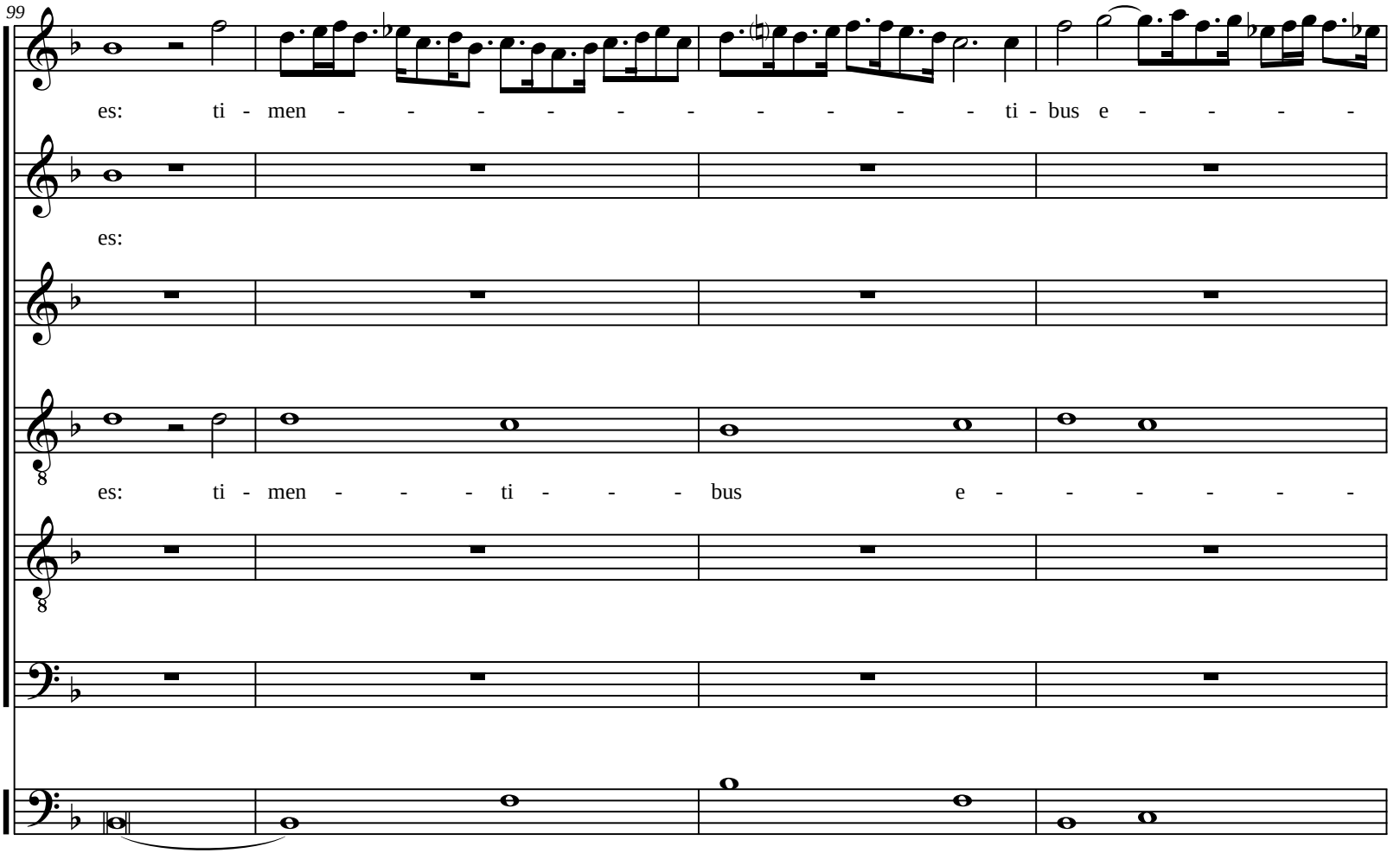

73
C.
qui po - - - tens est:
S.
qui po - - - tens est:
A.
qui po - - - tens est:
T.
tens est: et sanc - tum no - men e - - - - -
Q.
- tens est: et sanc - tum no - men e - - - -
B.
tens est: et sanc - tum no - men e - - - -

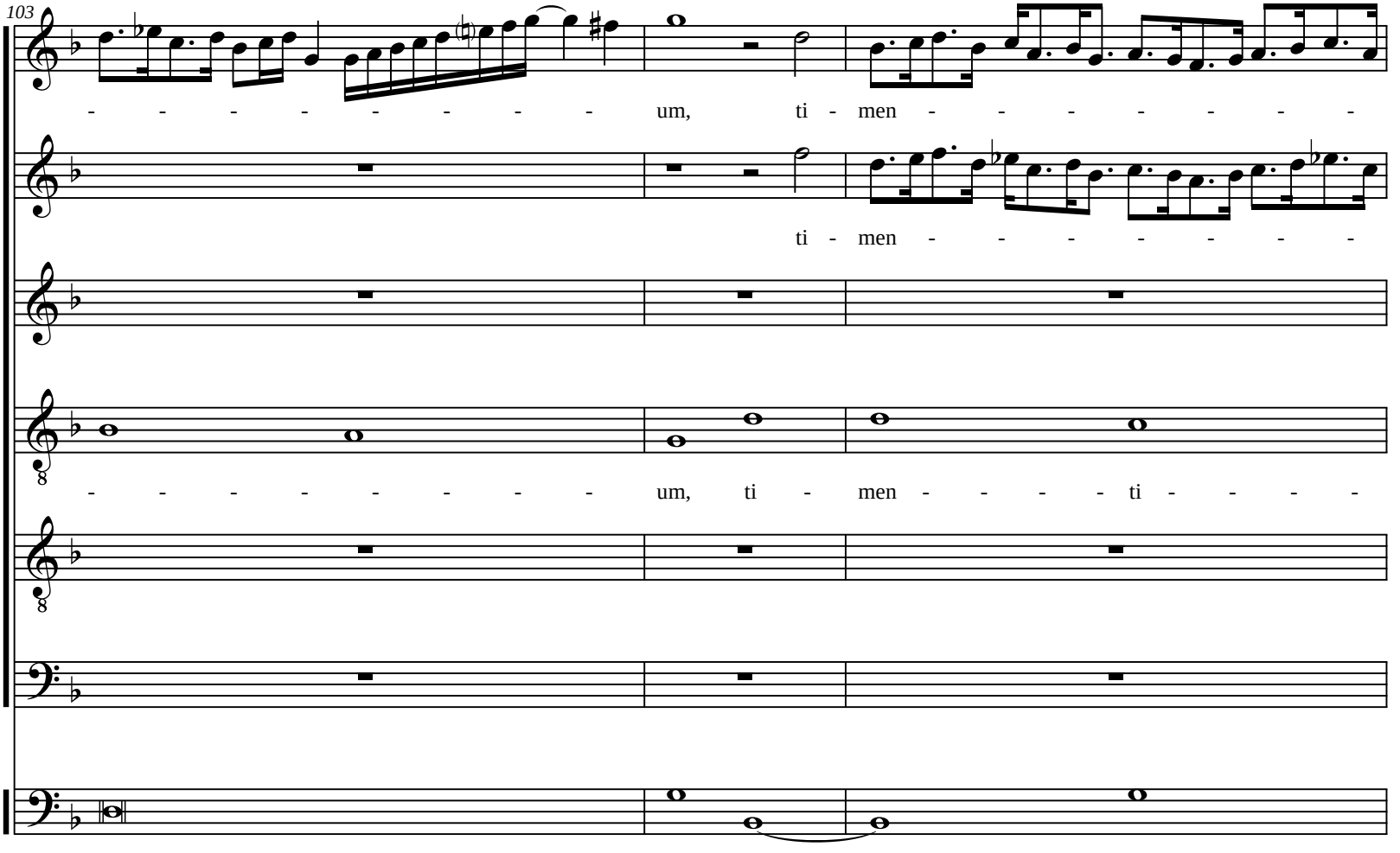

79
C.
et sanc-tum no - men e - - - - - - - -
S.
et sanc-tum no - men e - - - - - - -
A.
et sanc-tum no - men e - - - - - - - -
T.
- - - - jus,
Q.
- - - - jus,
B.
- - - - jus,

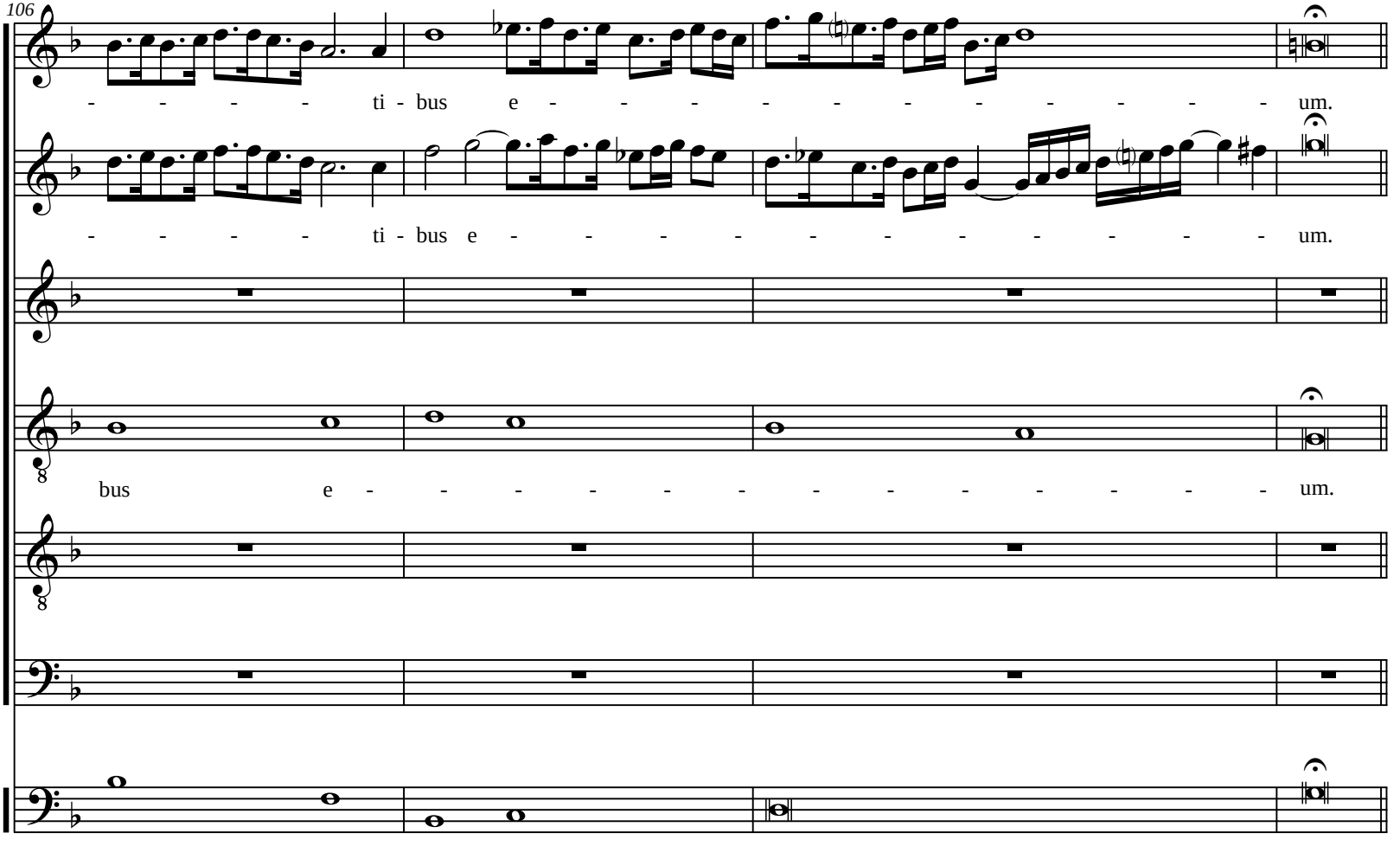

85
C.
jus, et sanc - tum no - men e - - - - - - - - - jus.
S.
jus, et sanc - tum no - - - men e - - - - - - - - - jus.
A.
jus, et sanc - tum no - - - men e - - - - - - - - - jus.
T.
et sanc - tum no - - - men e - jus, et sanc - tum no - men e - jus.
Q.
et sanc - tum no - men e - - - - - - - - - jus.
B.
et sanc - tum no - - - men e - - - - - - - - - jus.

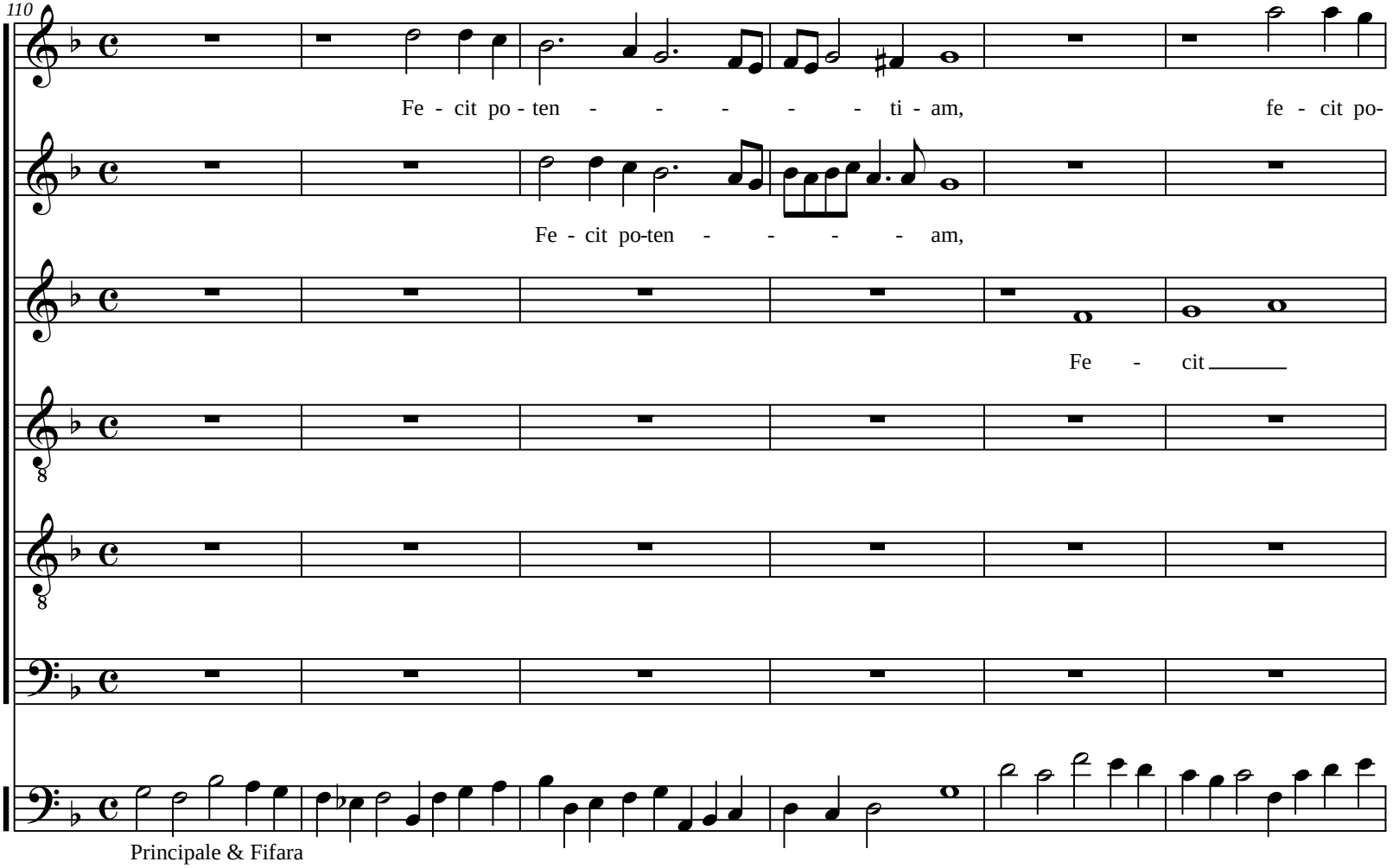

91
C.
Et mi - se - ri -
S.
Et
A.
T.
Et mi - - - se - - - ri - cor - - - - - di - - - a
Q.
B.
Principale solo

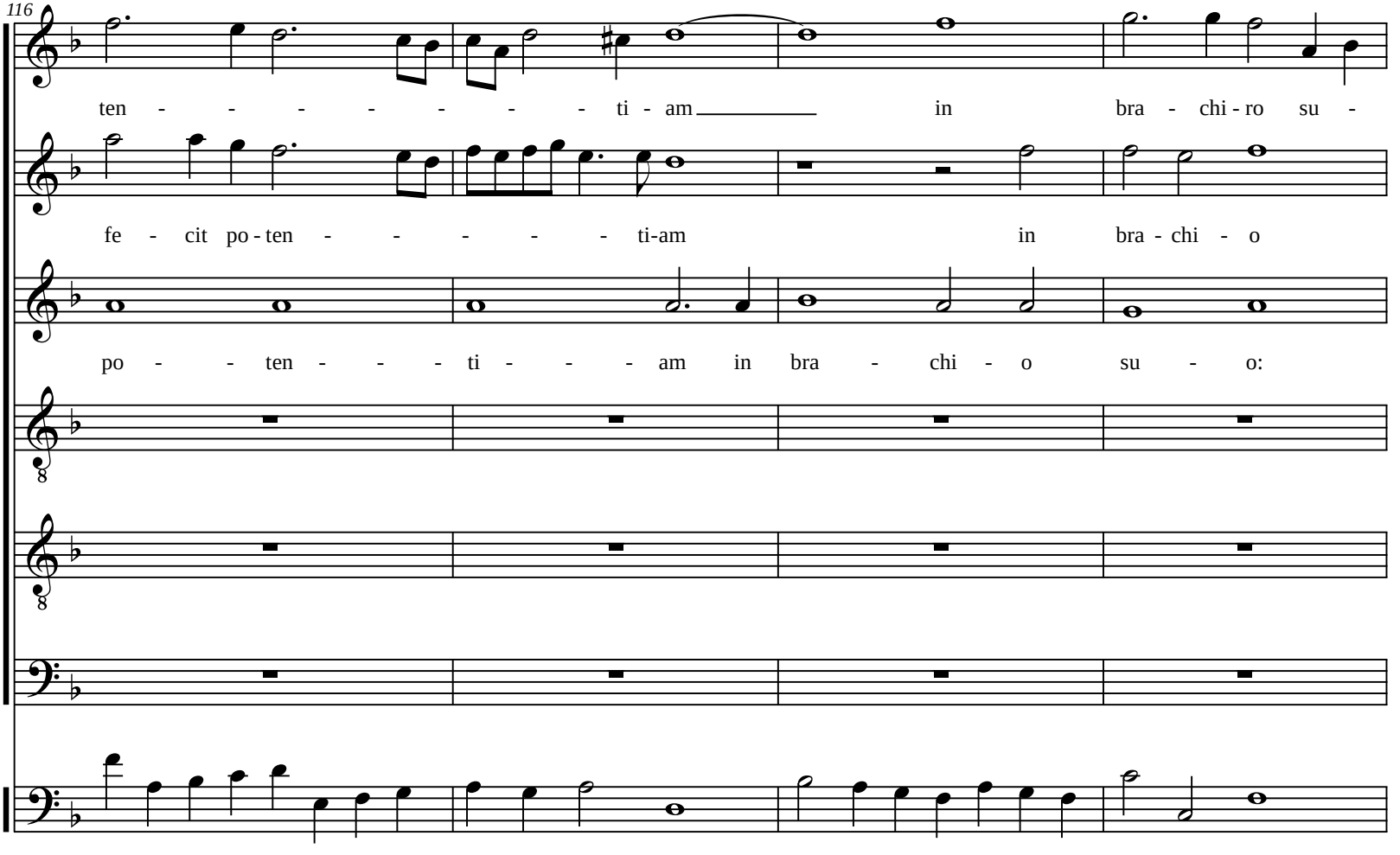

94
C.
cor - di-a e - jus a pro-ge - ni - e in pro-ge - ni-
S.
mi-se-ri-cor - - di-a e - jus a pro-ge - ni-a in pro - ge - ni -
A.
T.
a pro-ge - ni - e in pro - ge - ni -
Q.
B.

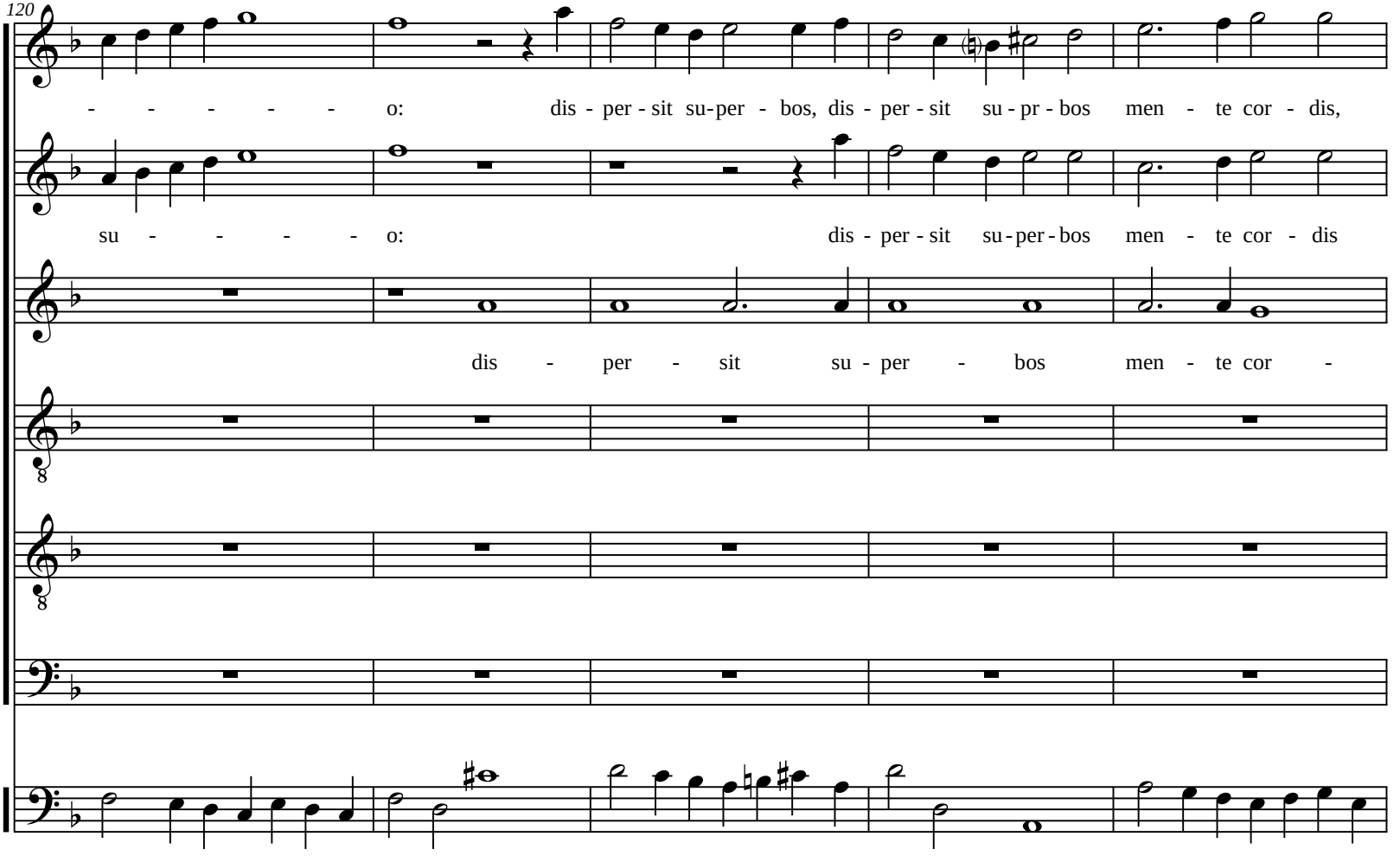

99
C.
es: ti - men - - - - - - - - - - ti - bus e - - - -
S.
es:
A.
T.
es: ti - men - - - ti - - - bus e - - - - - -
Q.
B.

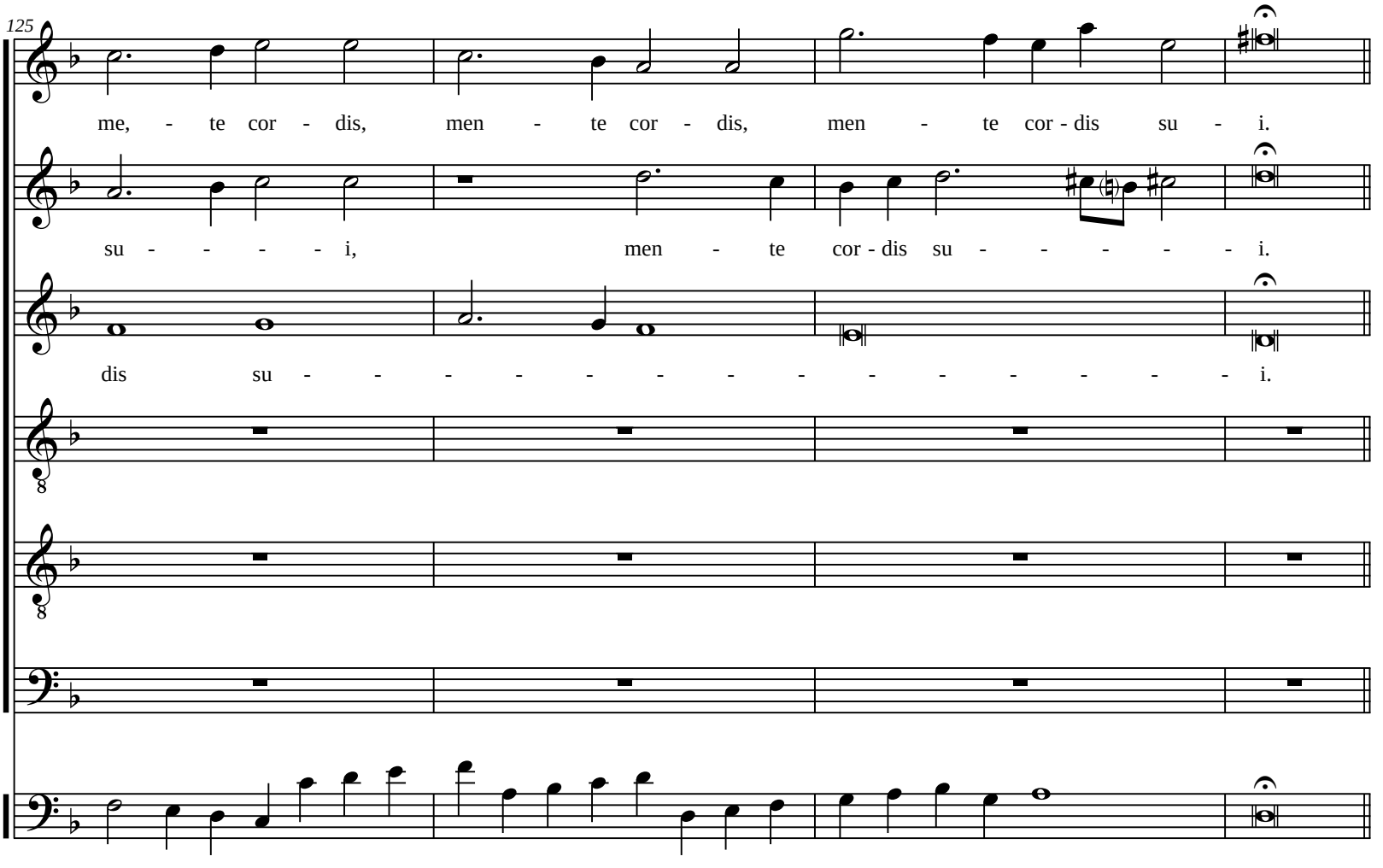

103
C.
- - - - - - - - - um, ti - men - - - - - - -
S.
ti - men - - - - - - -
A.
T.
- - - - - - - - - um, ti - men - - - - ti - - - -
Q.
B.

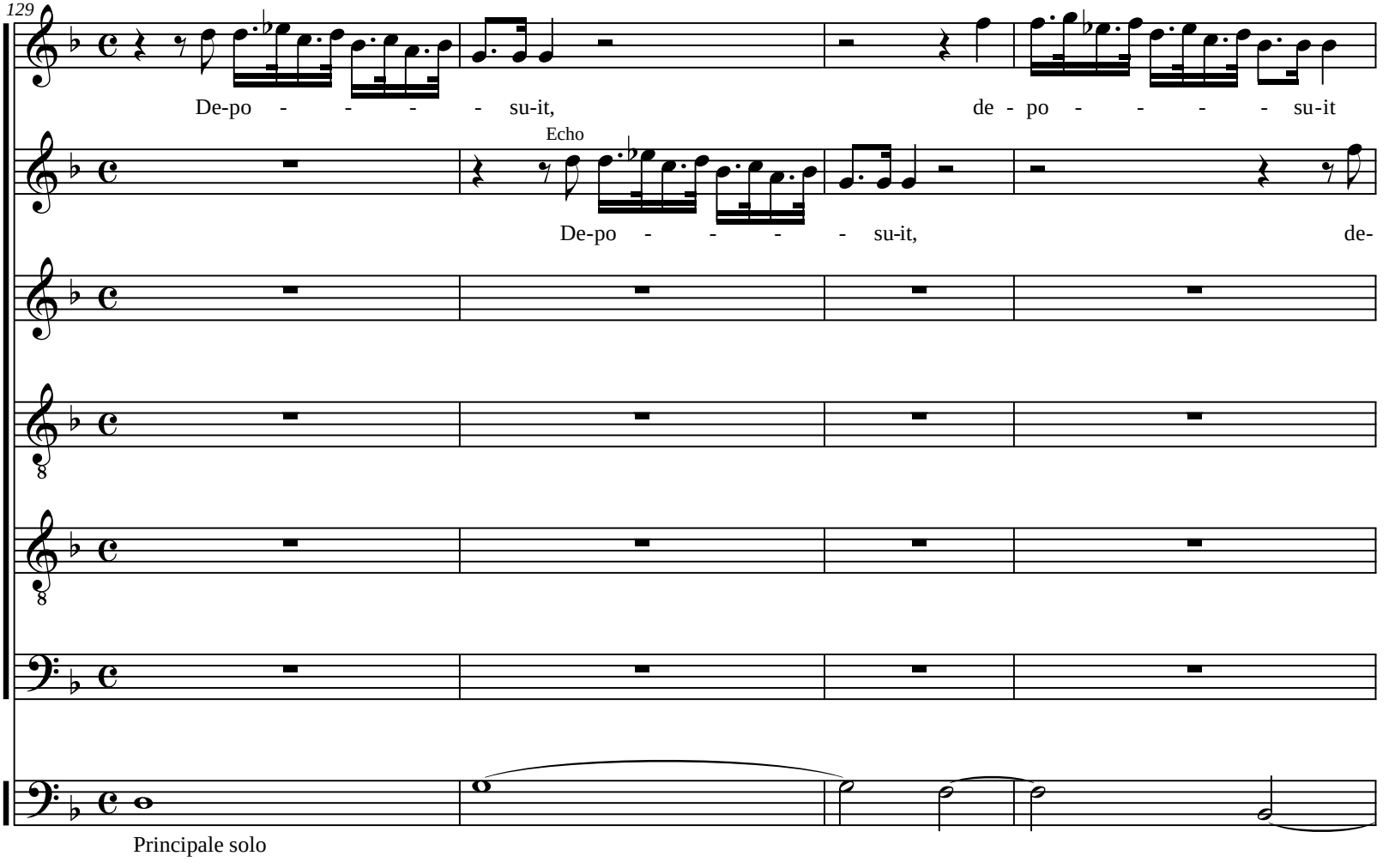

106
C.
- - - - - ti - bus e - - - - - - - - - - - - um.
S.
- - - - - ti - bus e - - - - - - - - - - - - um.
A.
T.
bus e - - - - - - - - - - - - - um.
Q.
B.

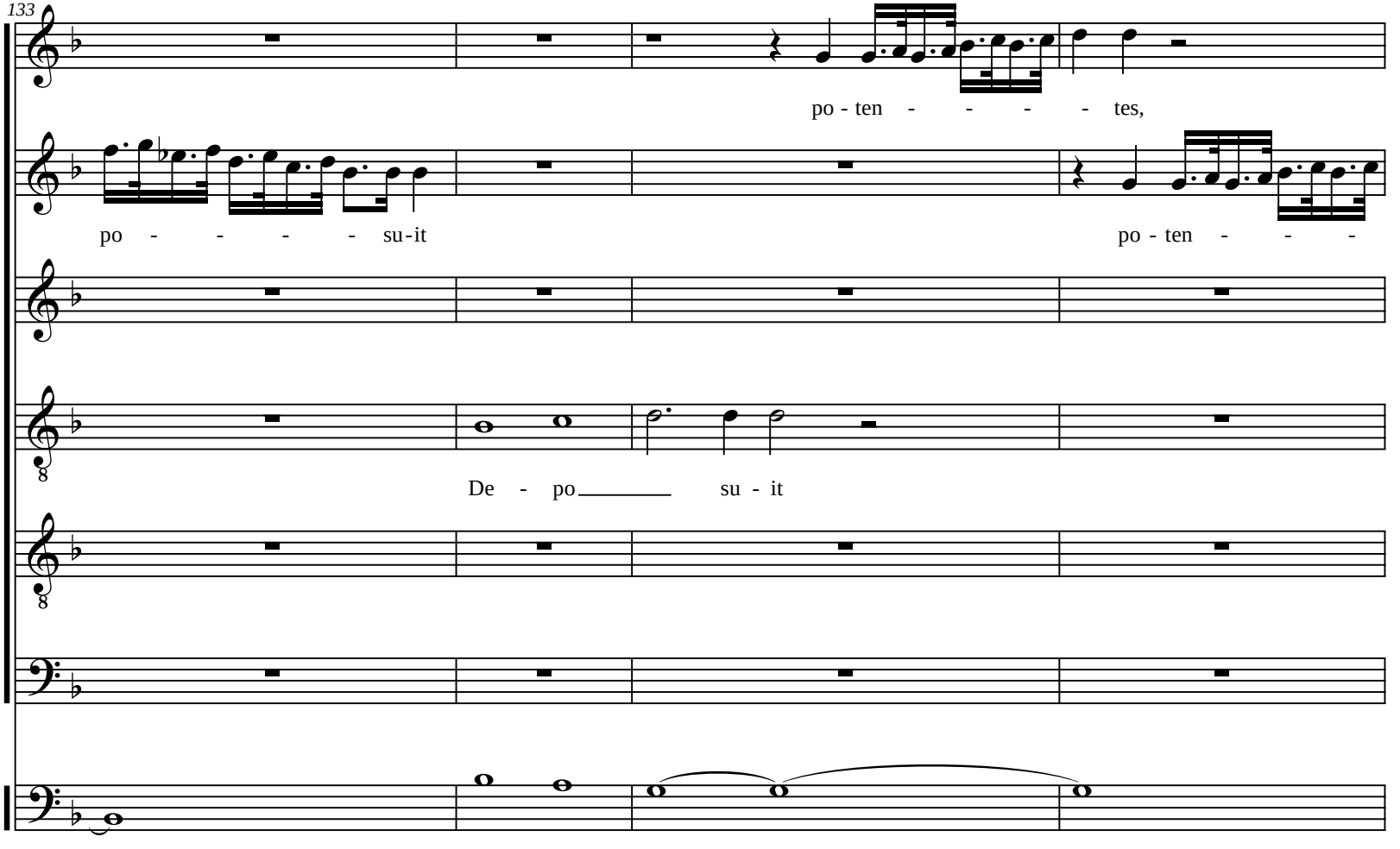

110
C.
Fe - cit po - ten - - - - - - ti - am, fe - cit po-
S.
Fe - cit po-ten - - - - - am,
A.
Fe - cit
T.
Q.
B.
Principale & Fifara

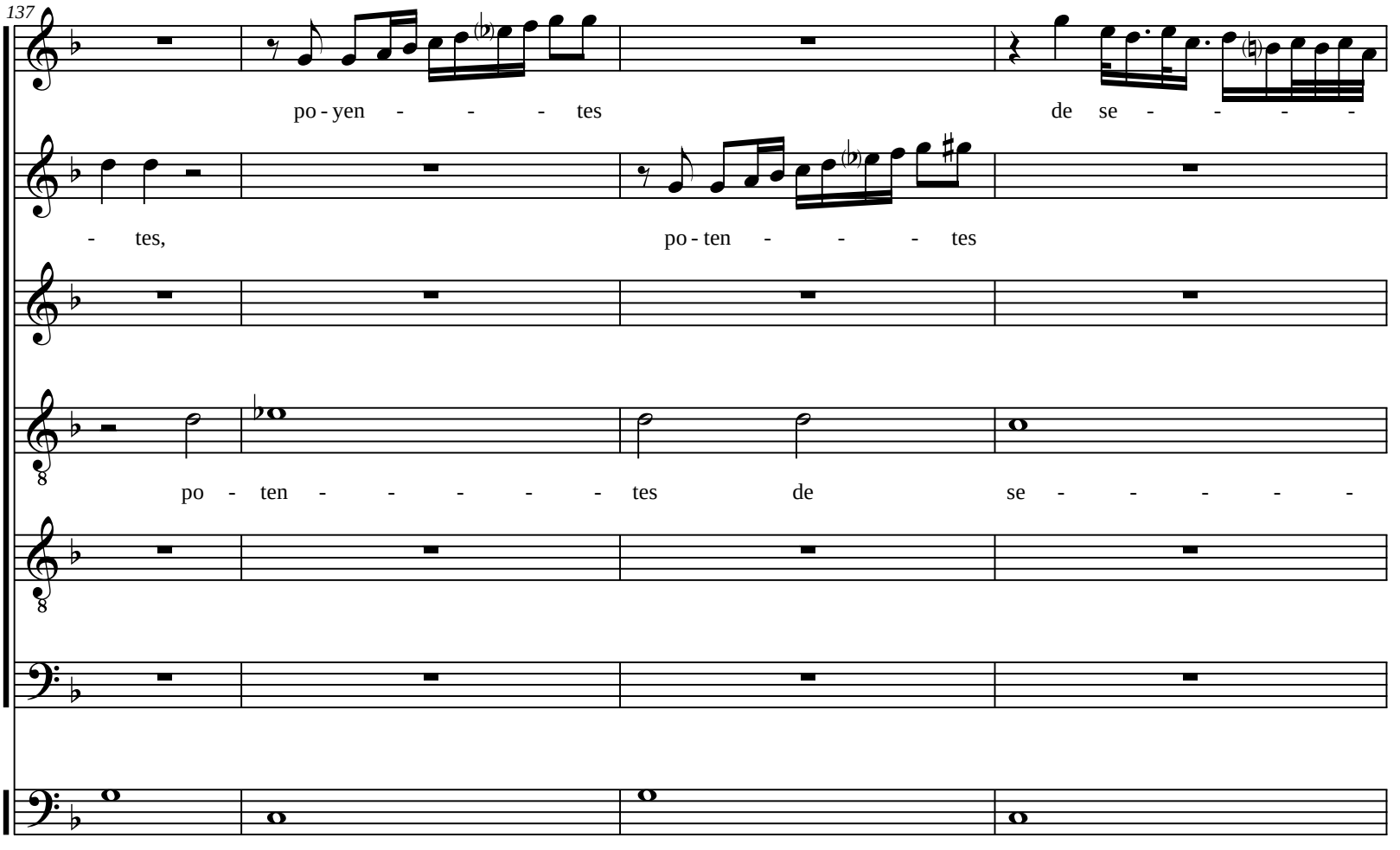

116
C.
ten - - - - - - - - ti - am in bra - chi - ro su -
S.
fe - cit po - ten - - - - - - ti-am in bra - chi - o
A.
po - - ten - - - ti - - - am in bra - chi - o su - o:
T.
Q.
B.

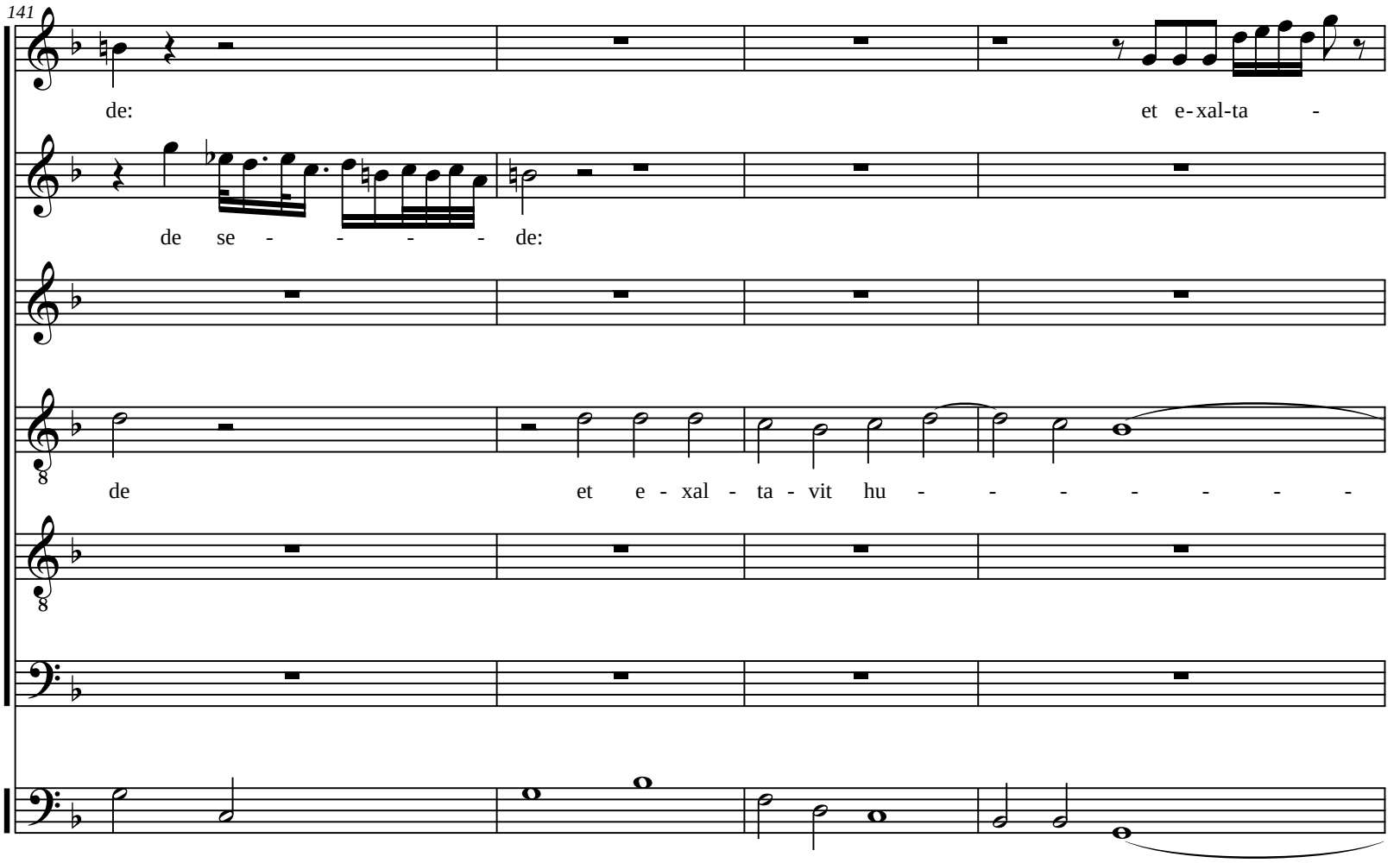

120
C.
- - - - - - o: dis - per - sit su-per - bos, dis - per - sit su - pr - bos men - te cor - dis,
S.
su - - - - - o: dis - per - sit su-per-bos men - te cor - dis
A.
dis - per - sit su - per - bos men - te cor -
T.
Q.
B.

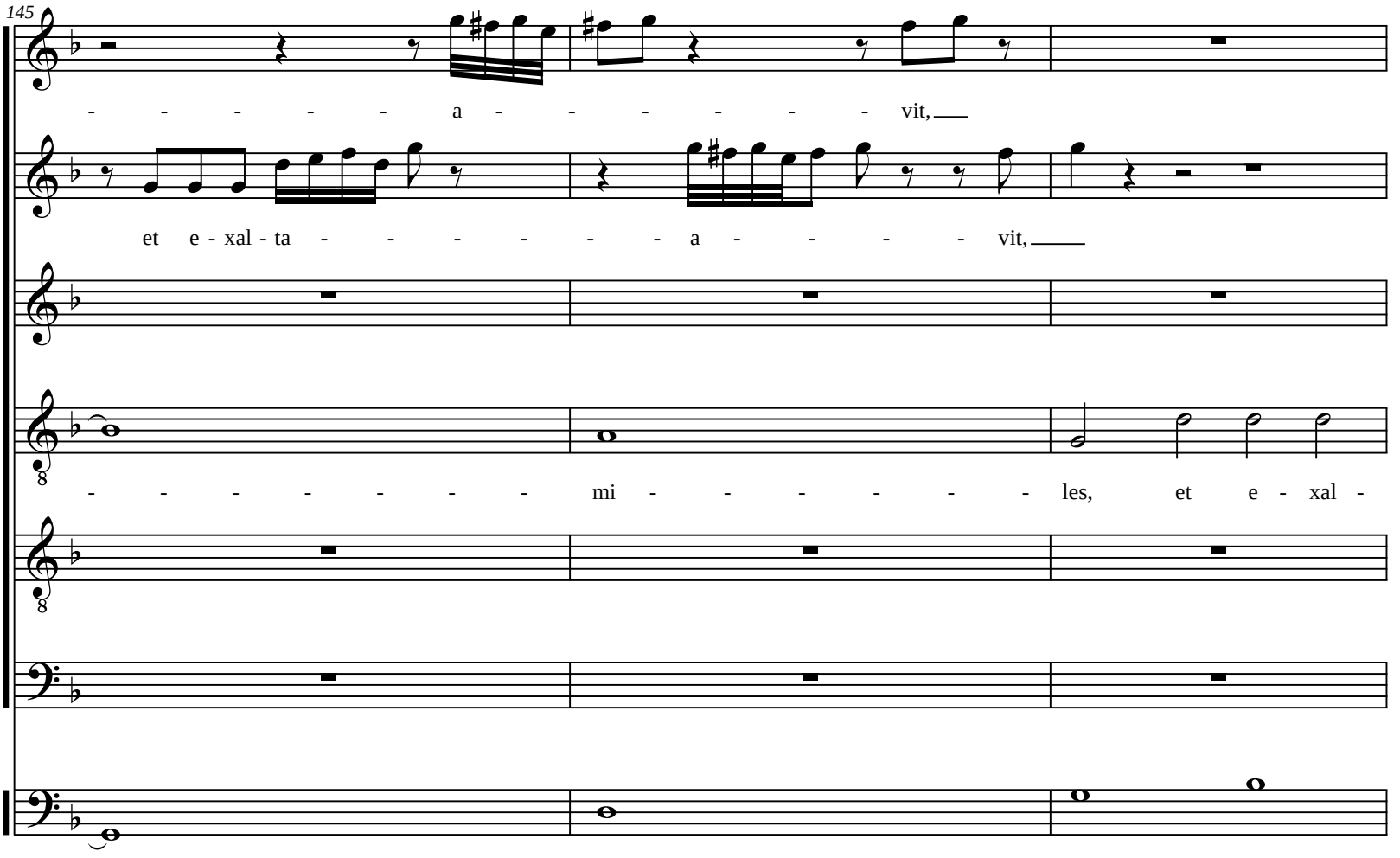

125
C.
me, - te cor - dis, men - te cor - dis, men - te cor - dis su - i.
S.
su - - - - - i, men - te cor - dis su - - - - - - i.
A.
dis su - - - - - - - - - - - - - - - i.
T.
Q.
B.

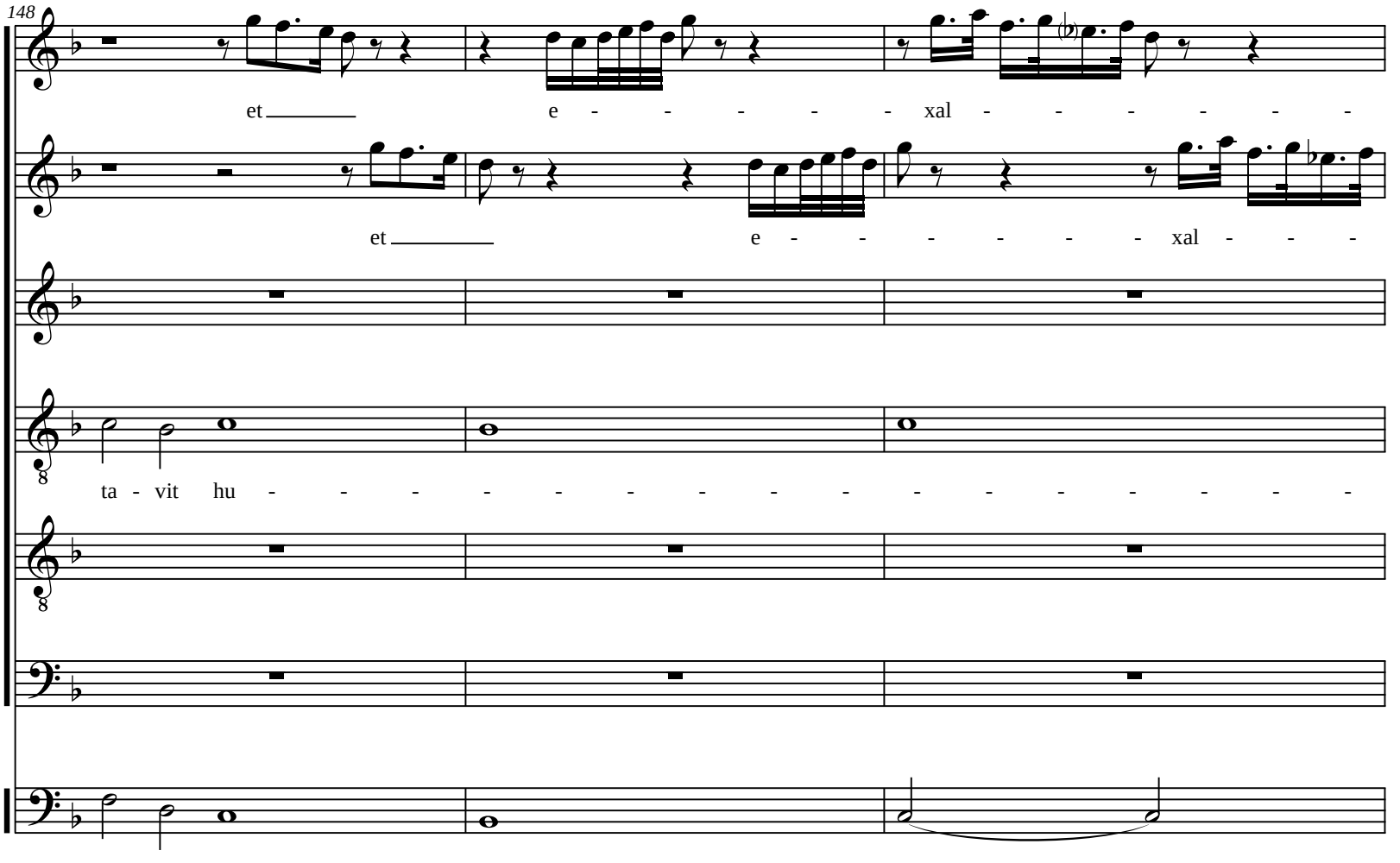

129
C.
De-po - - - - su-it,
de - po - - - - su-it
S.
Echo
De-po - - - - su-it,
de-
A.
T.
8
Q.
8
B.
Principale solo

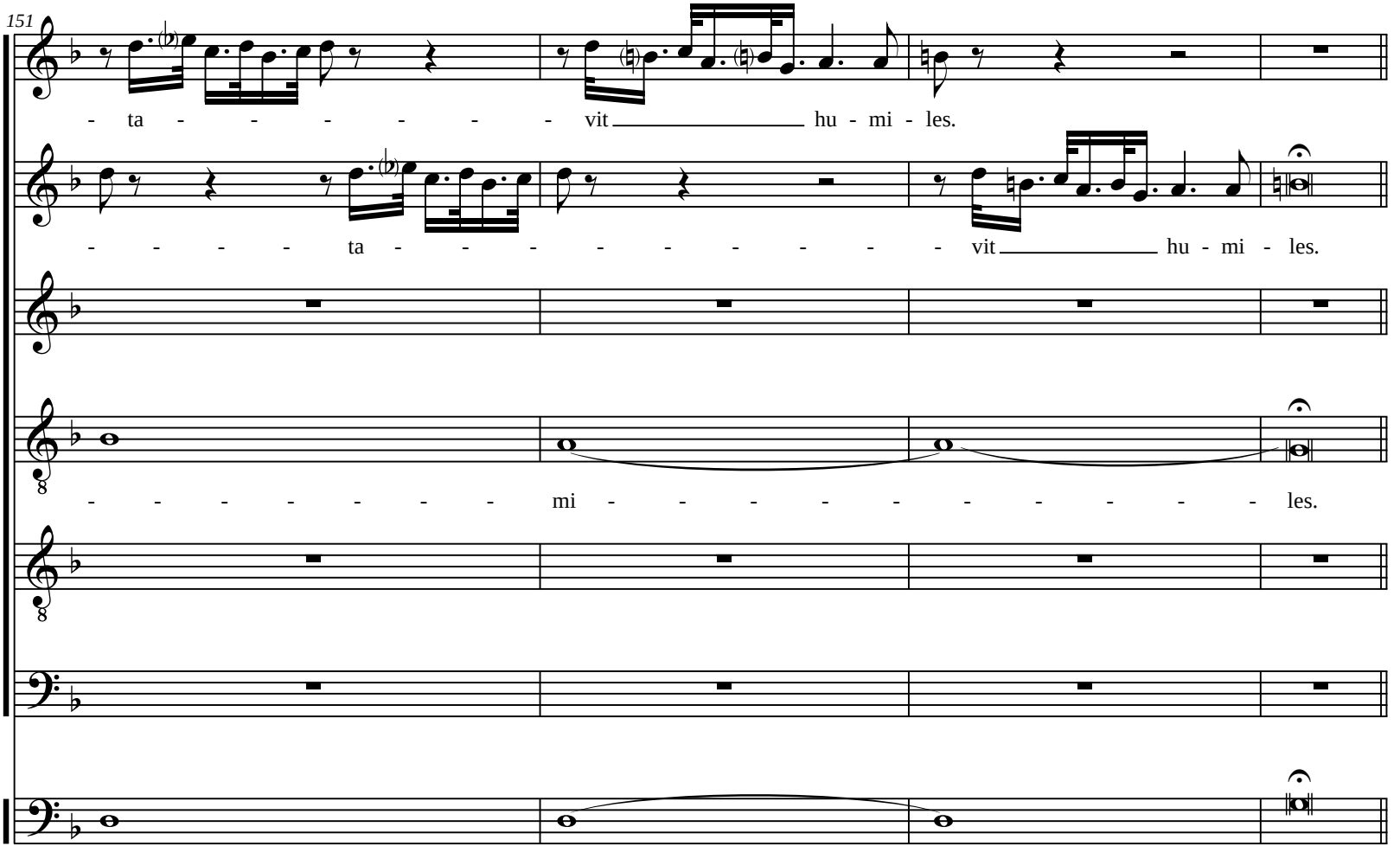

133
C.
S.
A.
T.
Q.
B.
po - ten - - - - tes,
po - - - - - su-it
po - ten - - -
De - po su - it

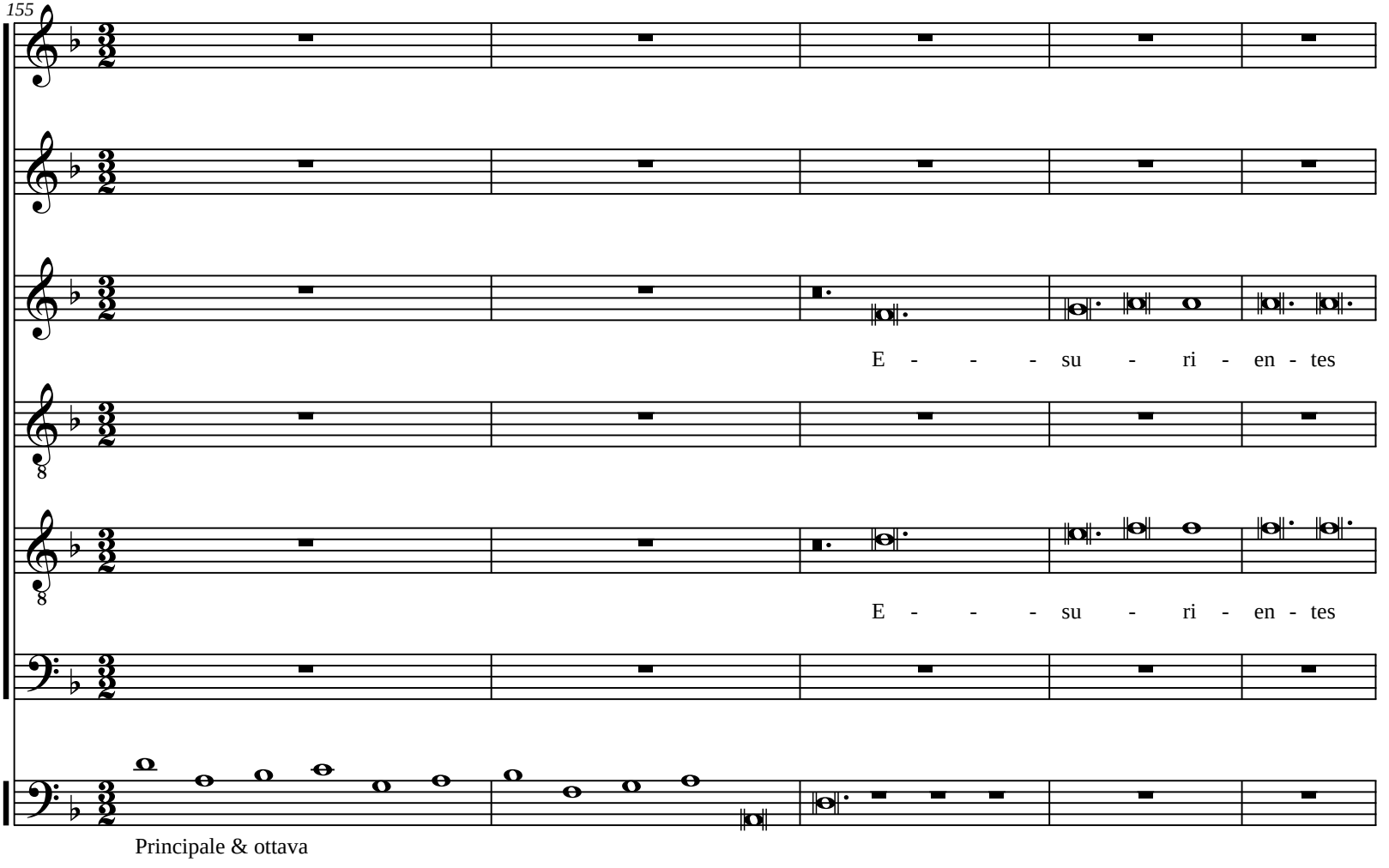

137
C.
po - yen - - - - tes
de se - - - - -
S.
- tes,
po - ten - - - - tes
A.
T.
po - ten - - - - - tes
de
se - - - - - -
Q.
B.

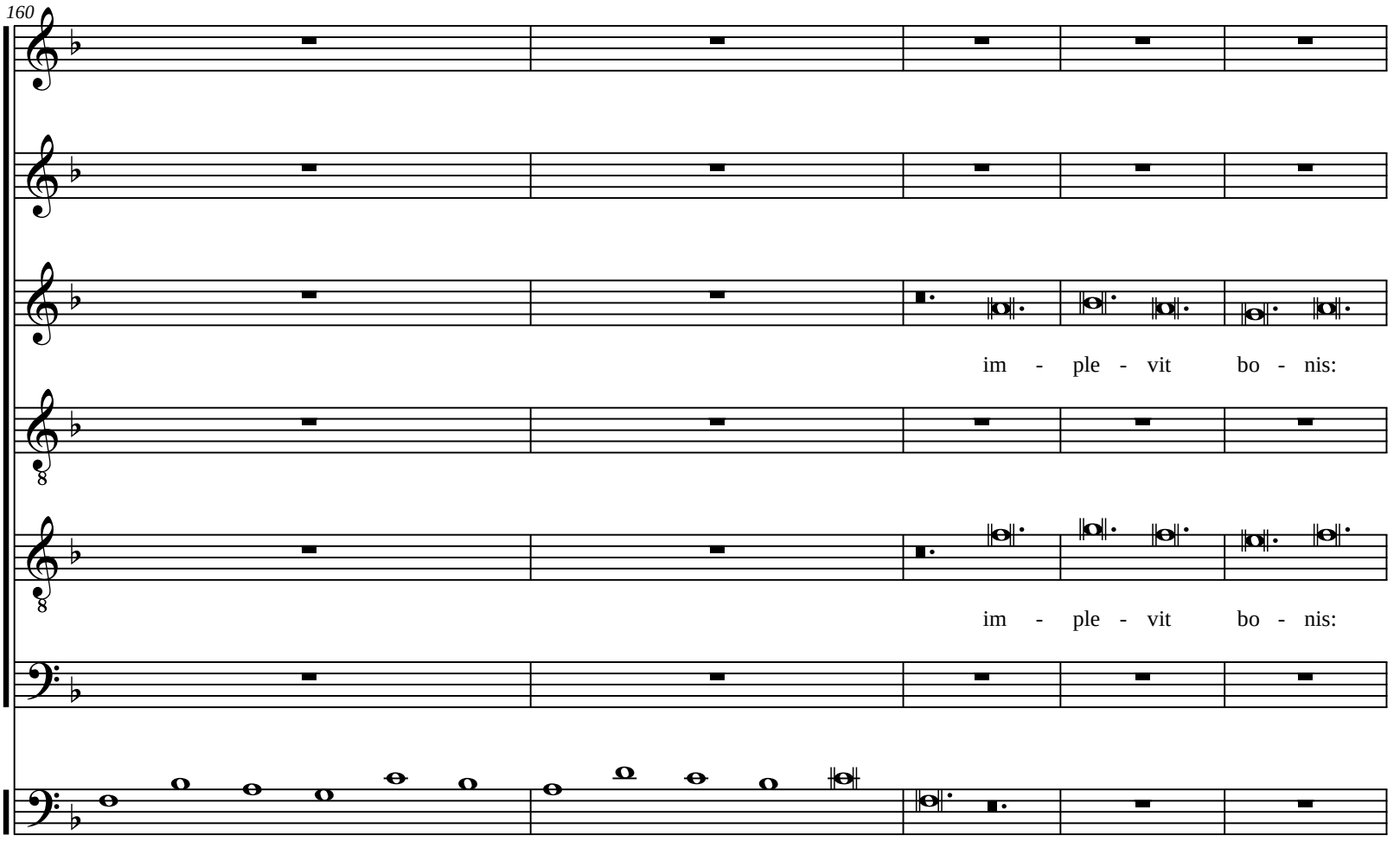

141
C.
de:
et e-xal-ta -
S.
de se - - - - - de:
A.
T.
de
et e - xal - ta - vit hu - - - - - - -
Q.
B.

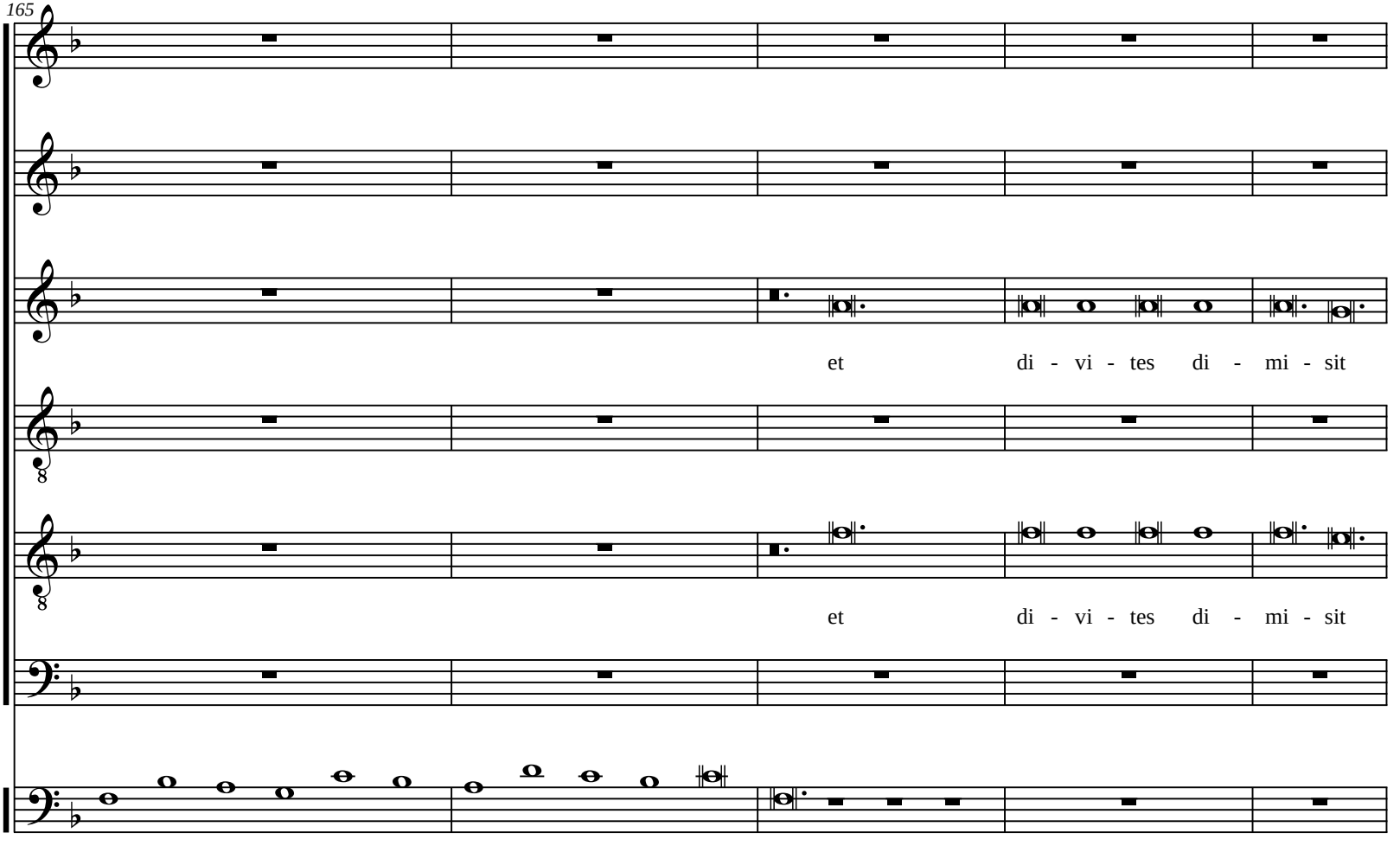

145
C.
- - - - - - a - - - - - - vit, ___
S.
et e - xal - ta - - - - - - - a - - - - - vit, ____
A.
T.
- - - - - - - - - mi - - - - - - - les, et e - xal -
Q.
B.

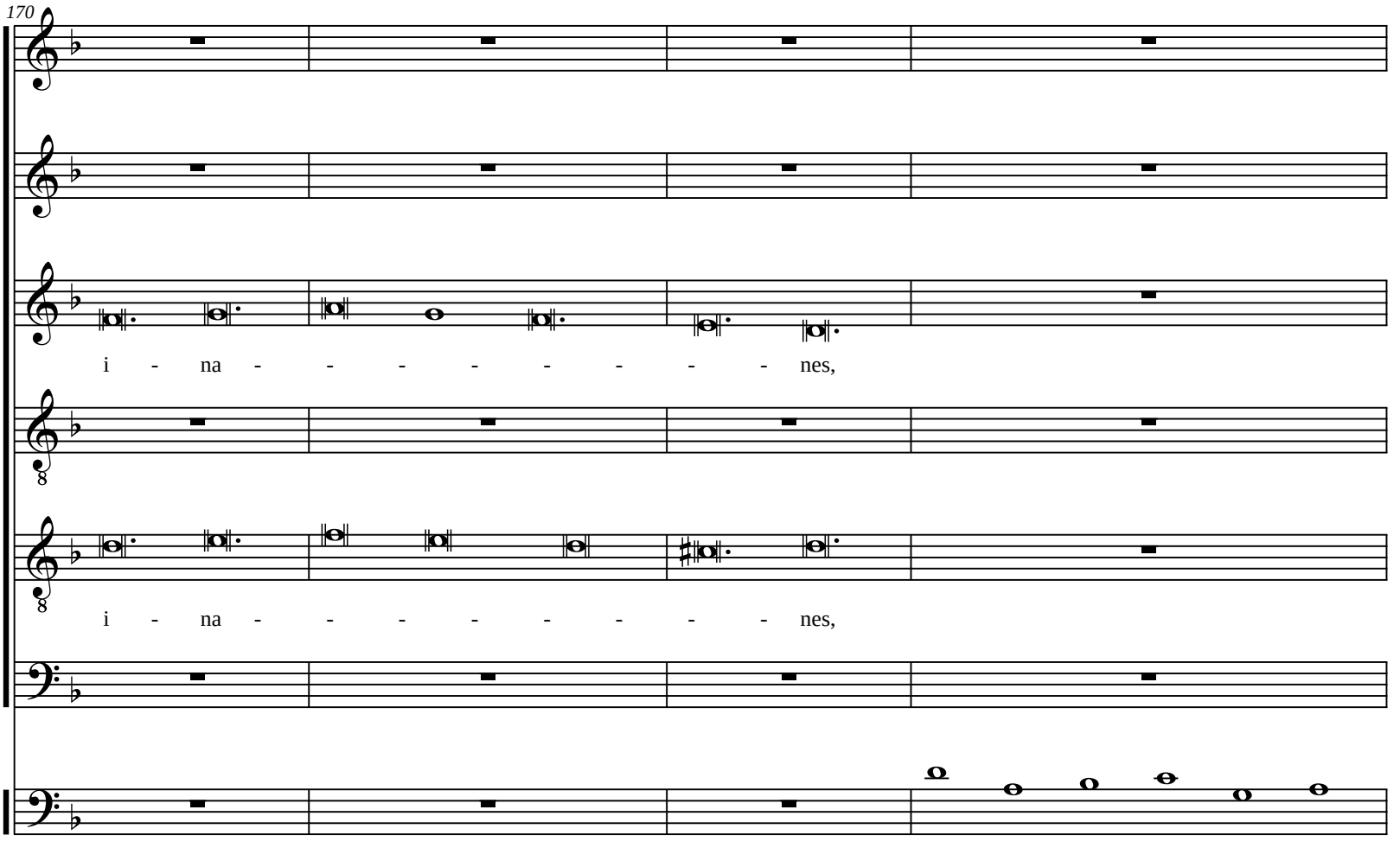

148
C.
et
e - - - - - xal - - - - - -
S.
et
e - - - - - - xal - - -
A.
T.
ta - vit hu - - - - - - - - - - - - - - - - -
Q.
B.

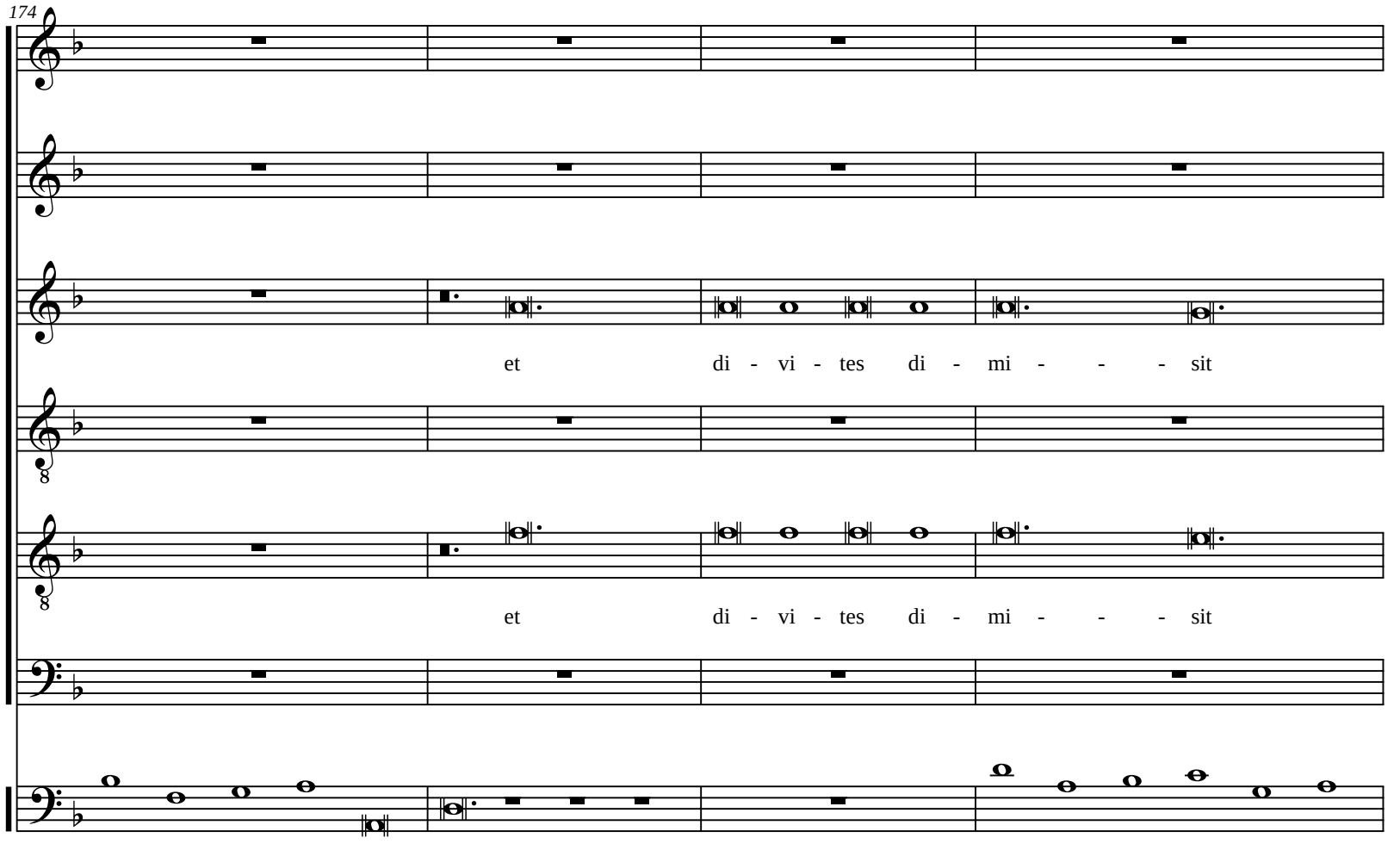

151
C.
- ta - - - - - - vit hu - mi - les.
S.
- - - - ta - - - - - - - - - vit hu - mi - les.
A.
T.
- - - - - - - - mi - - - - - - - - - les.
Q.
B.

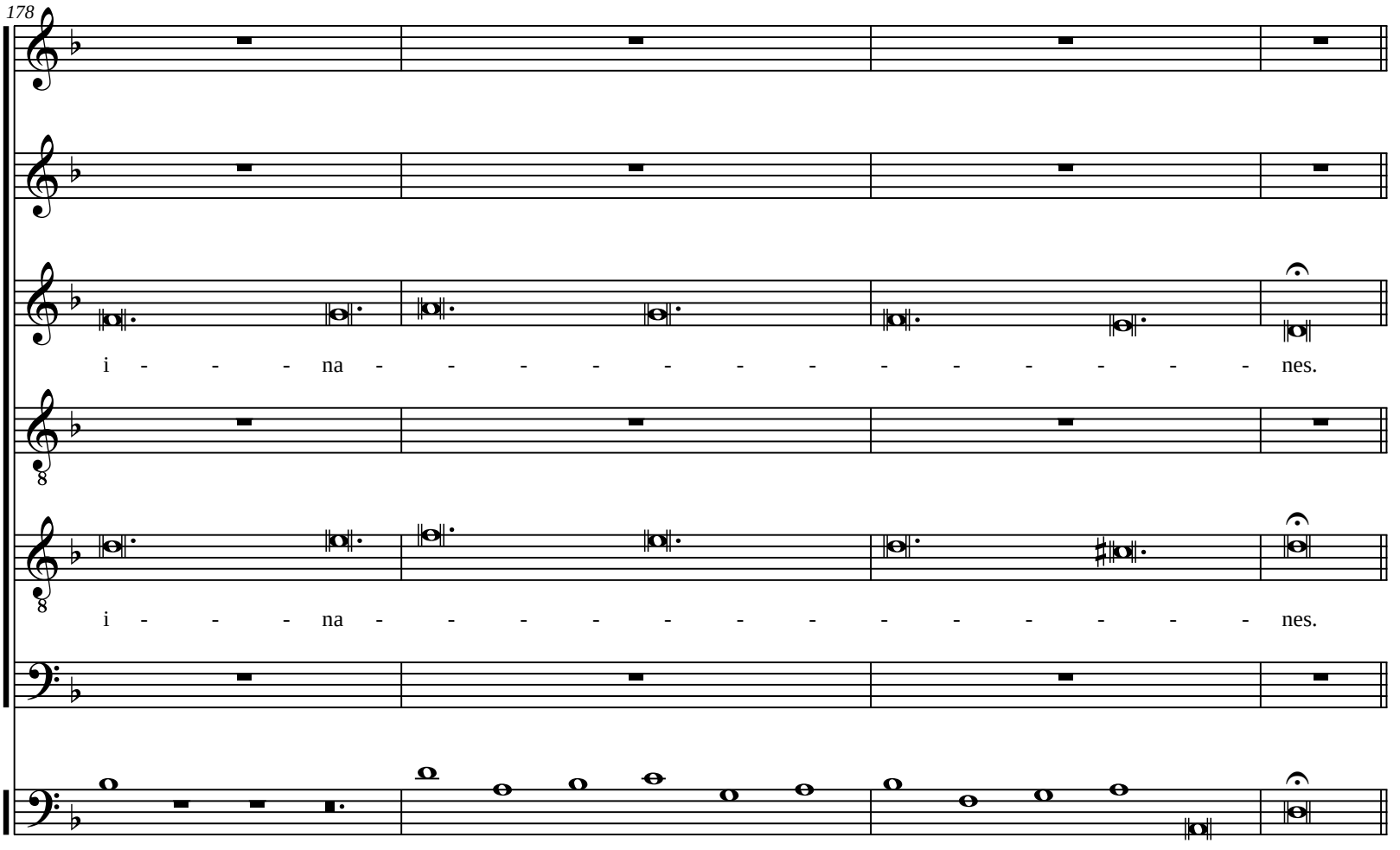

155
C.
S.
A.
E - - - su - ri - en - tes
T.
Q.
E - - - su - ri - en - tes
B.
Principale & ottava

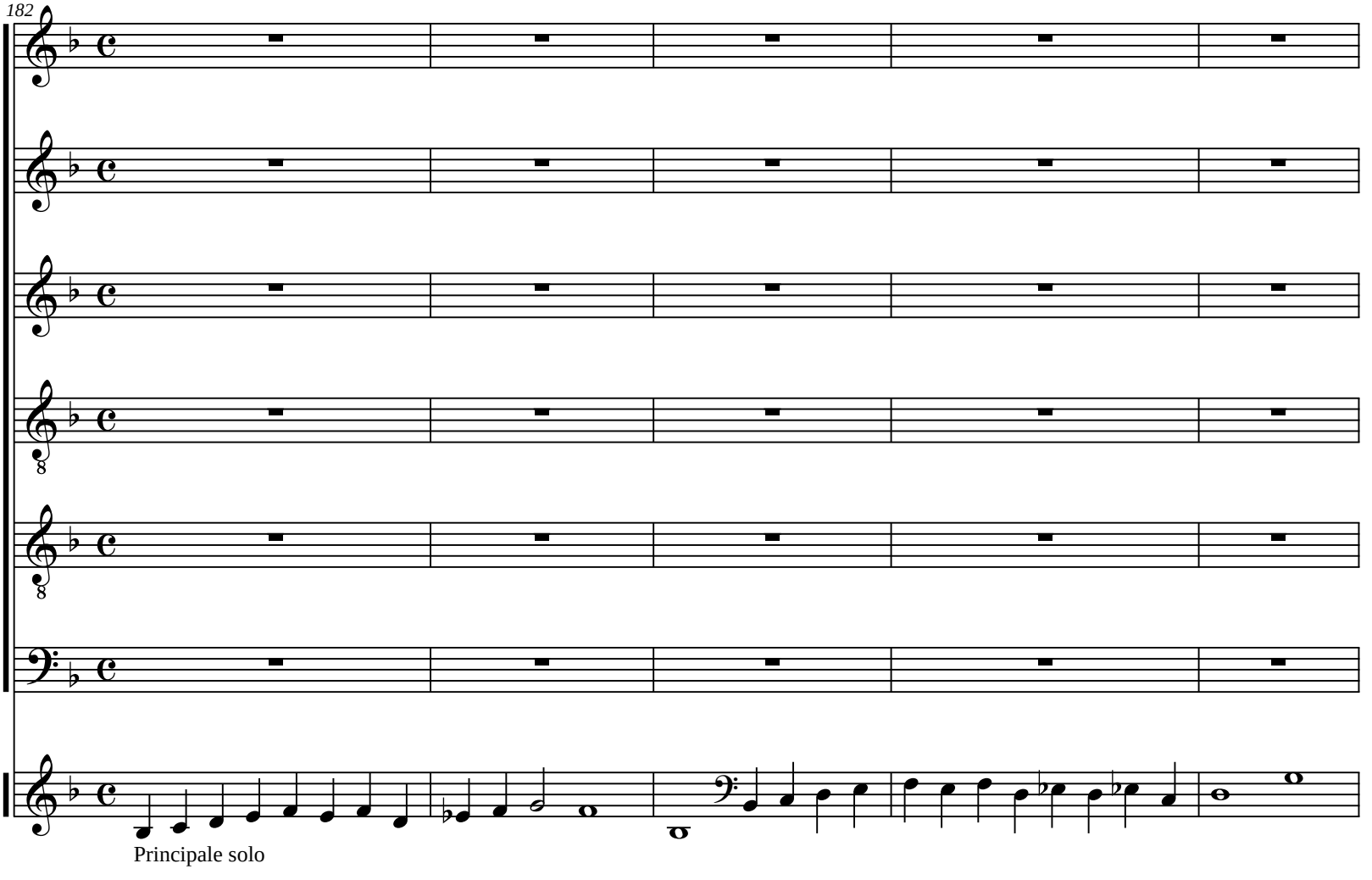

160
C.
S.
A.
im - ple - vit bo - nis:
T.
Q.
im - ple - vit bo - nis:
B.

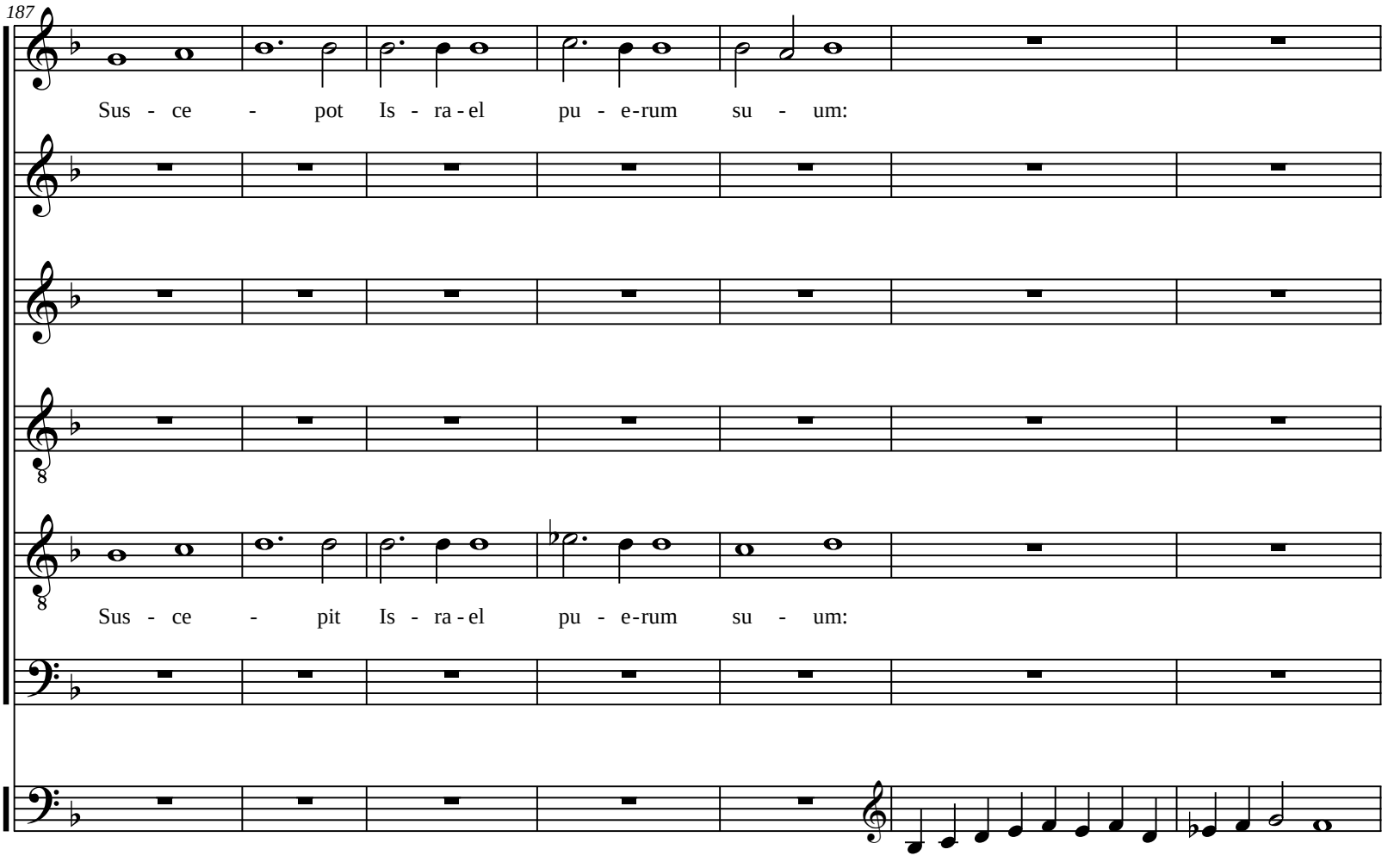

165
C.
S.
A.
et di - vi - tes di - mi - sit
T.
Q.
et di - vi - tes di - mi - sit
B.

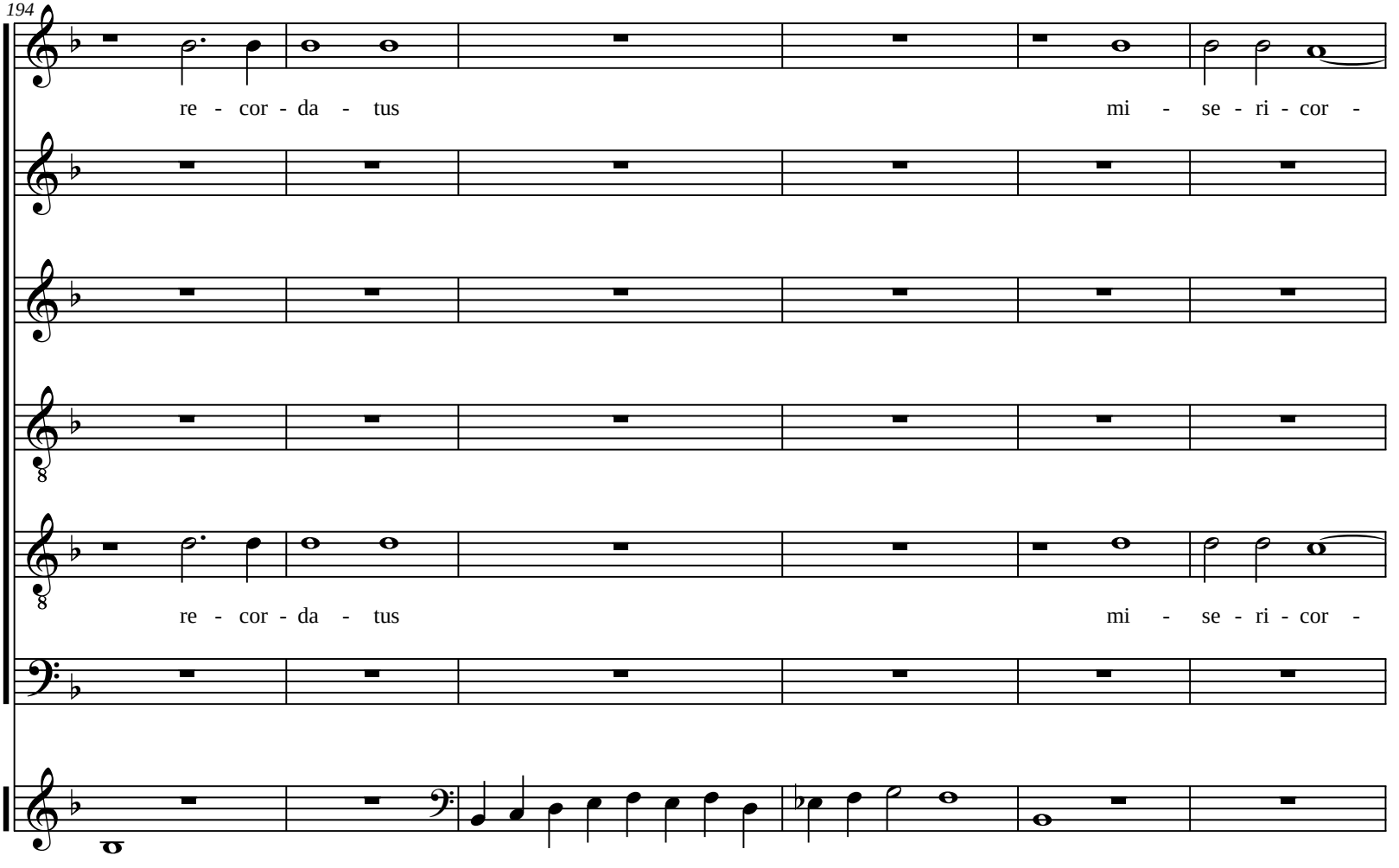

170
C.
S.
A.
i - na - - - - - - - nes,
T.
Q.
i - na - - - - - - - nes,
B.

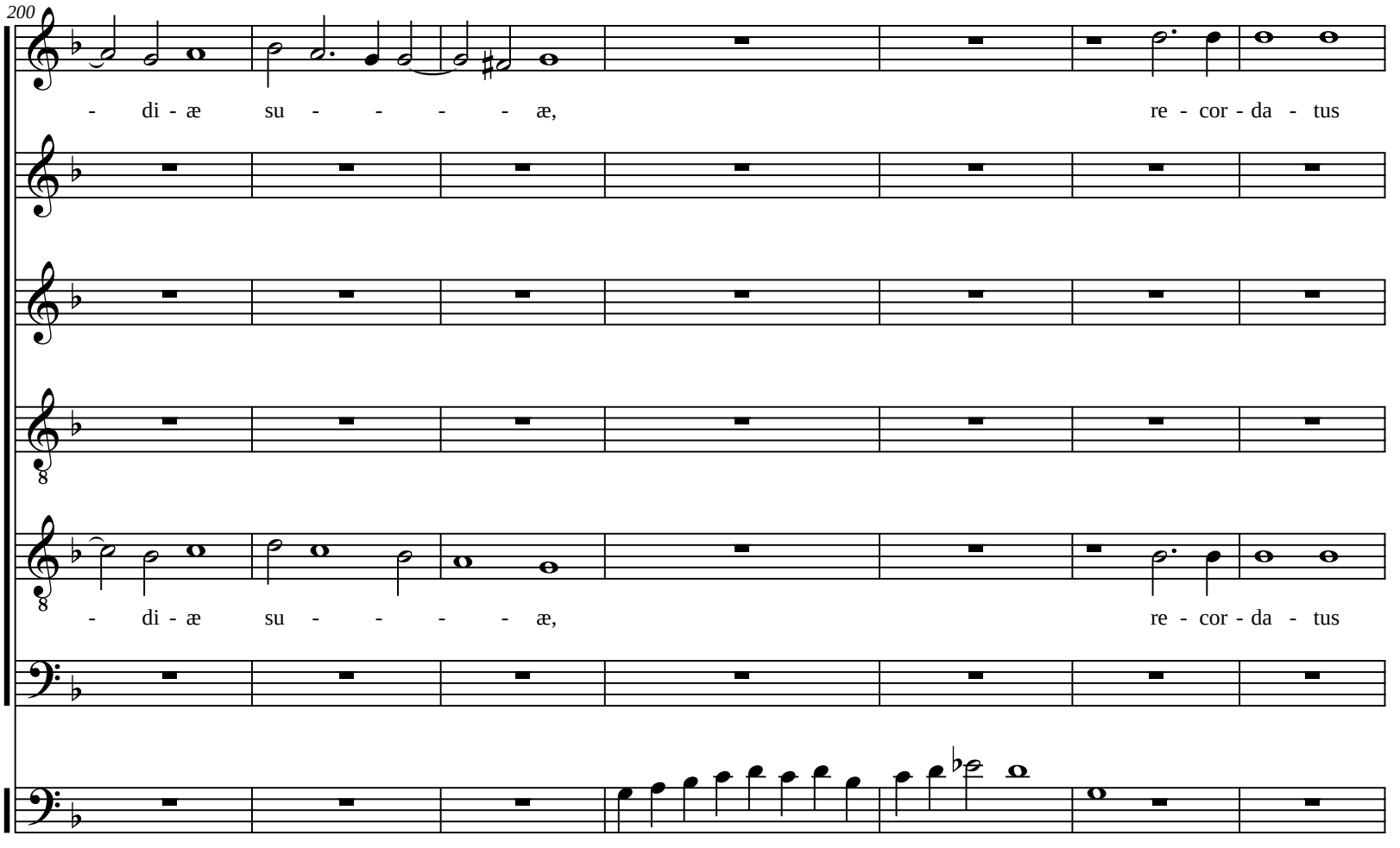

174
C.
S.
A.
et di - vi - tes di - mi - - - sit
T.
Q.
et di - vi - tes di - mi - - - sit
B.

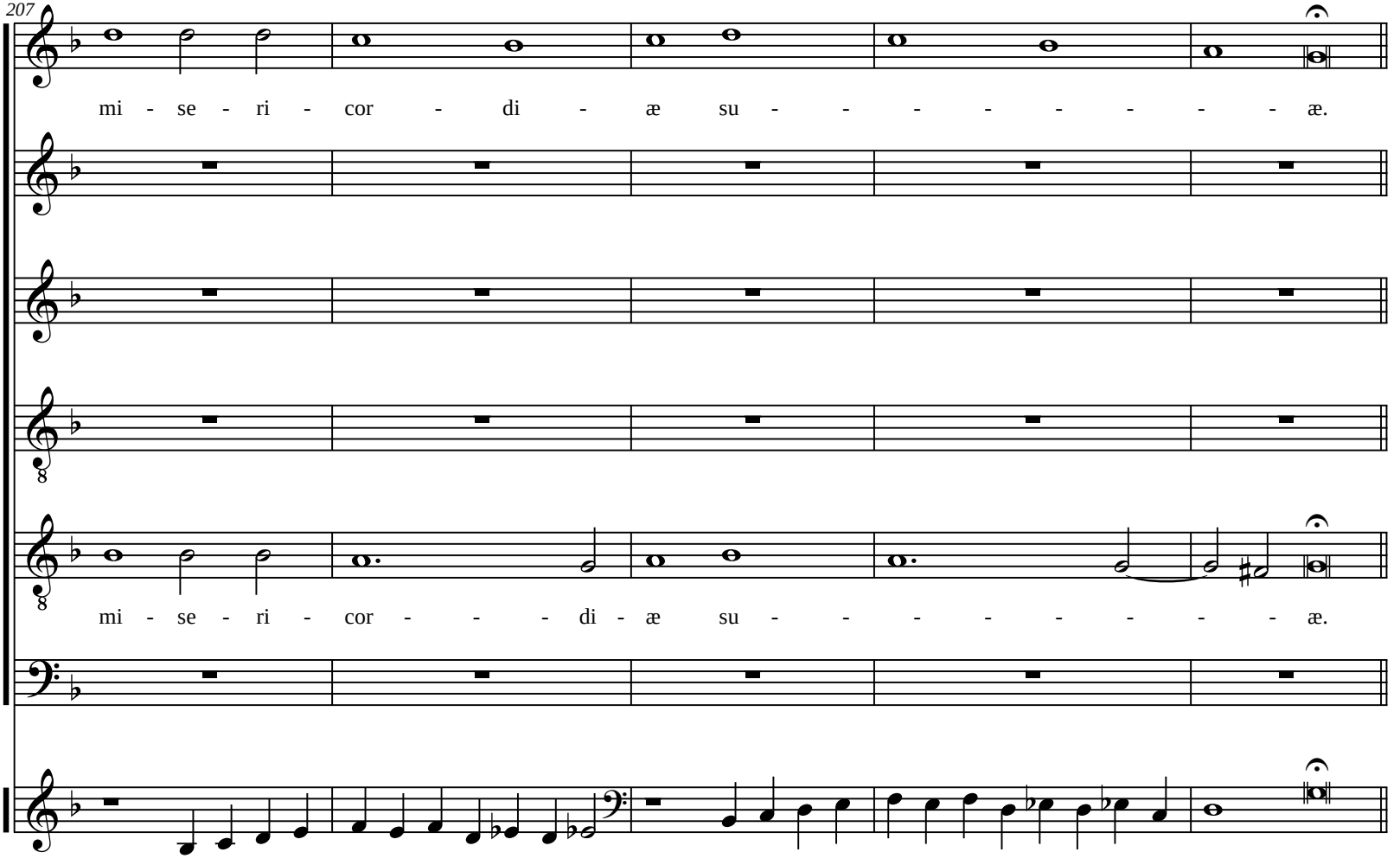

178
C.
S.
A.
i - - - na - - - - - - - - - - - - nes.
T.
Q.
i - - - na - - - - - - - - - - - - nes.
B.

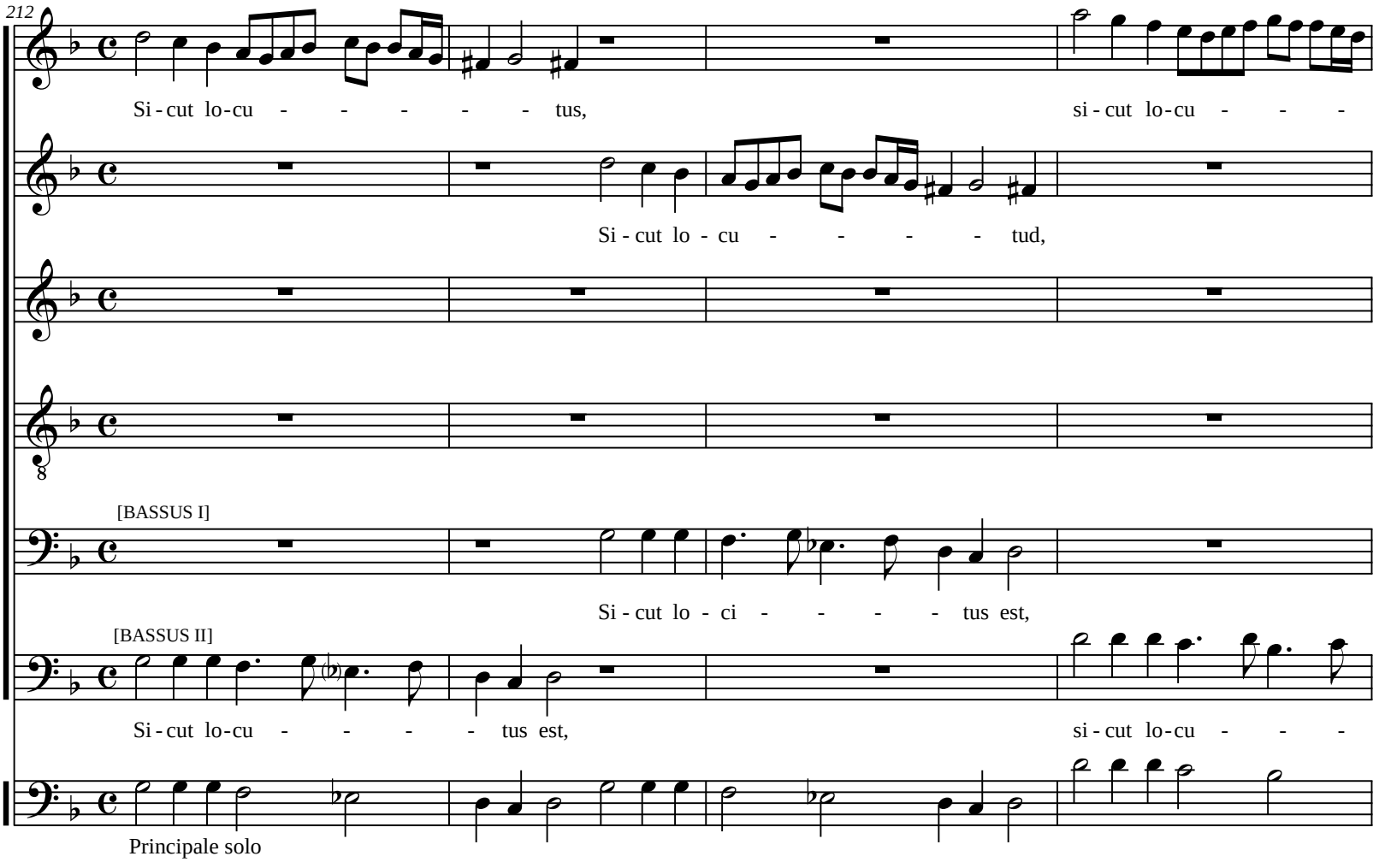

182
C.
S.
A.
T.
Q.
B.
Principale solo

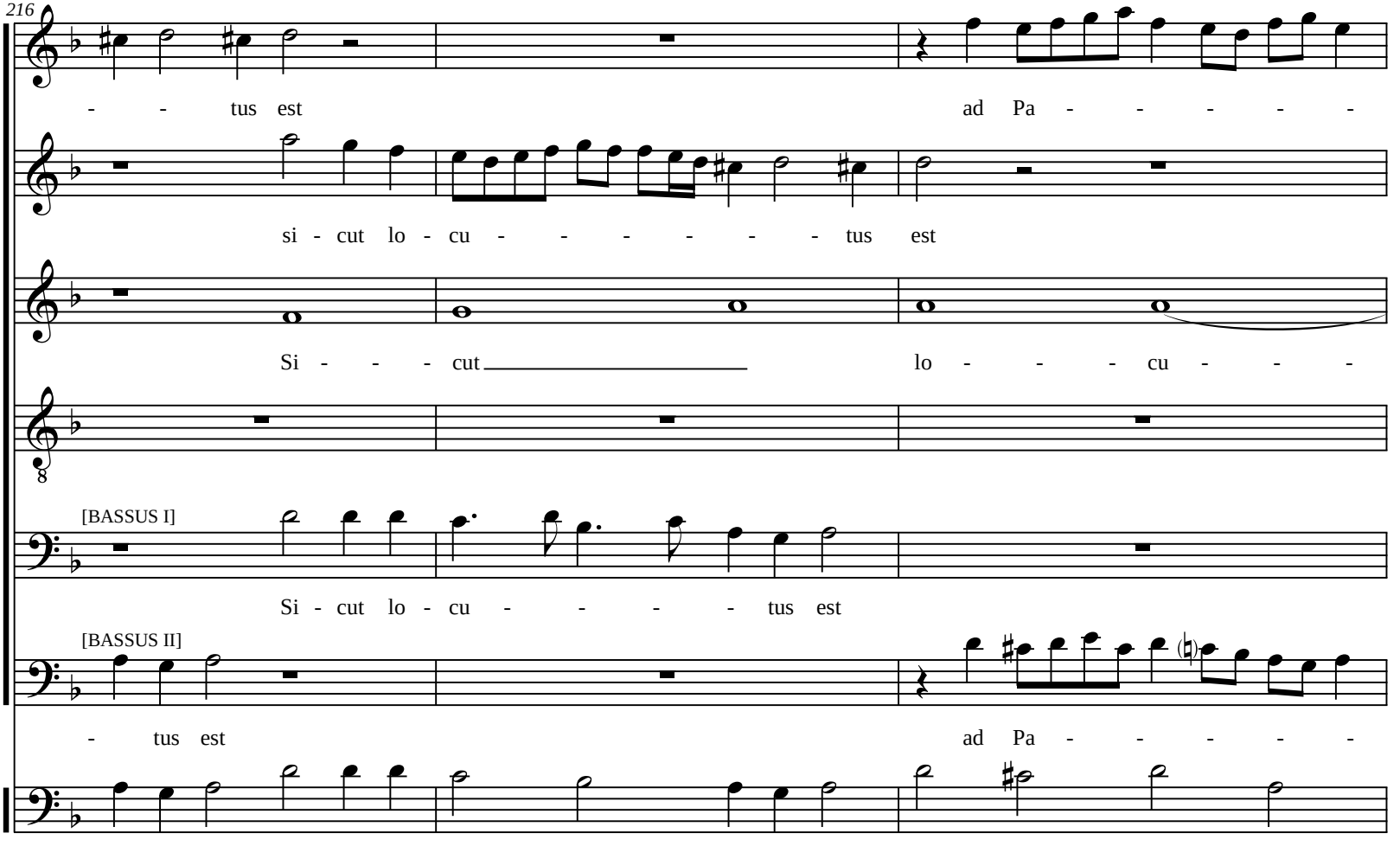

187
C.
Sus - ce - pot Is - ra - el pu - e - rum su - um:
S.
A.
T.
Q.
Sus - ce - pit Is - ra - el pu - e - rum su - um:
B.

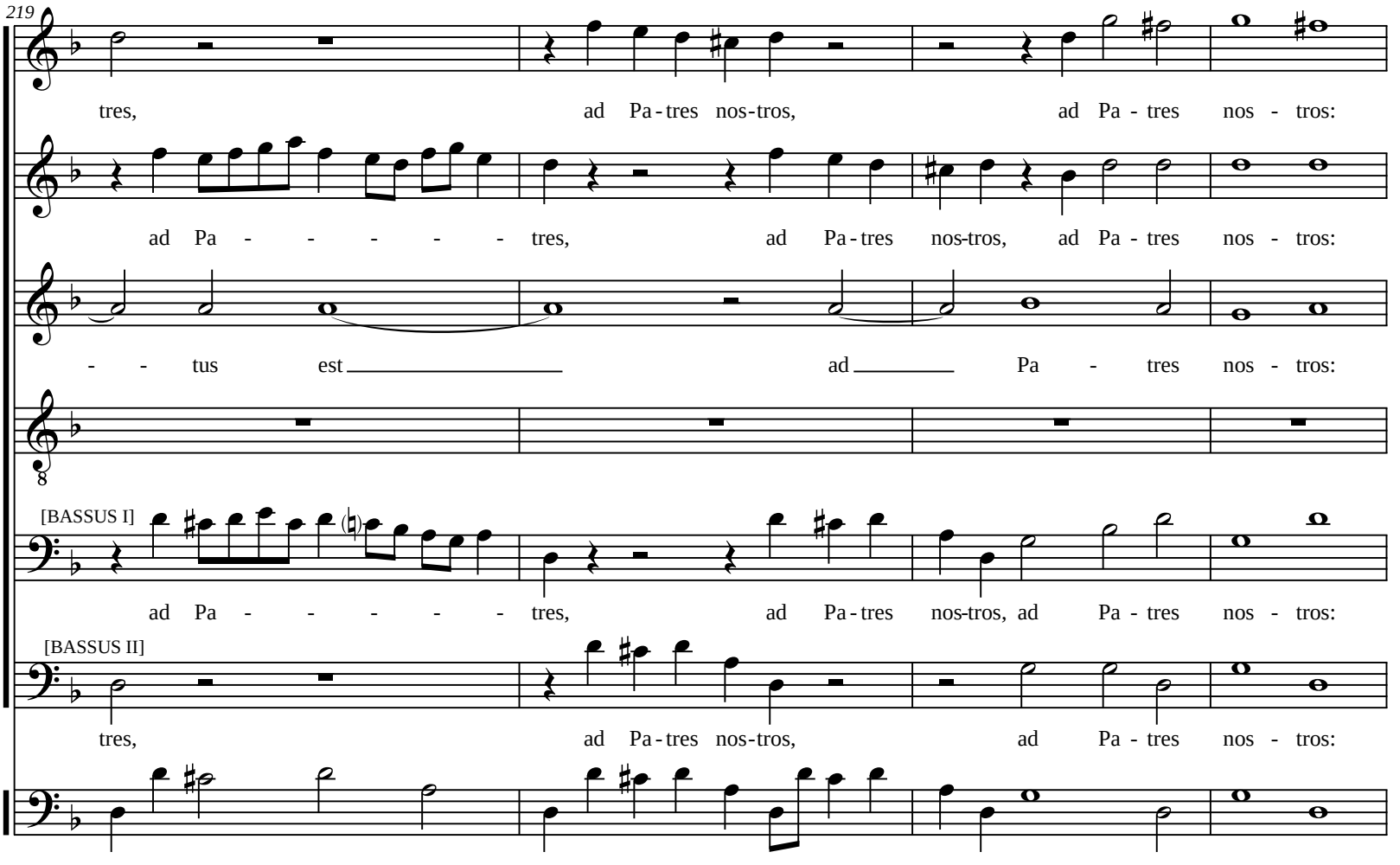

194
C.
re - cor - da - tus
mi - se - ri - cor -
S.
A.
T.
Q.
re - cor - da - tus
mi - se - ri - cor -
B.

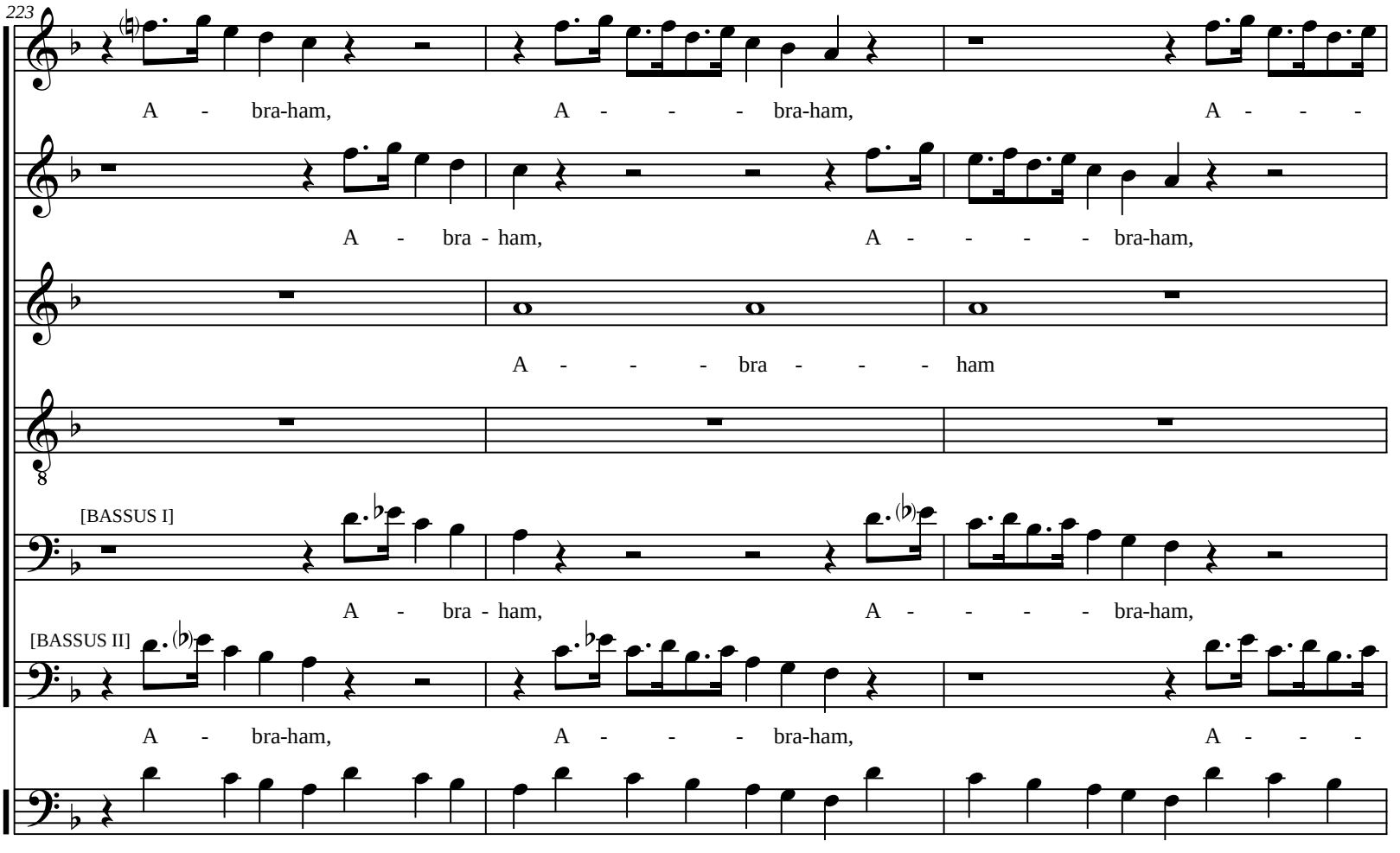

200
C.
- di - æ su - - - - - æ, re - cor - da - tus
S.
A.
T.
Q.
- di - æ su - - - - - æ, re - cor - da - tus
B.

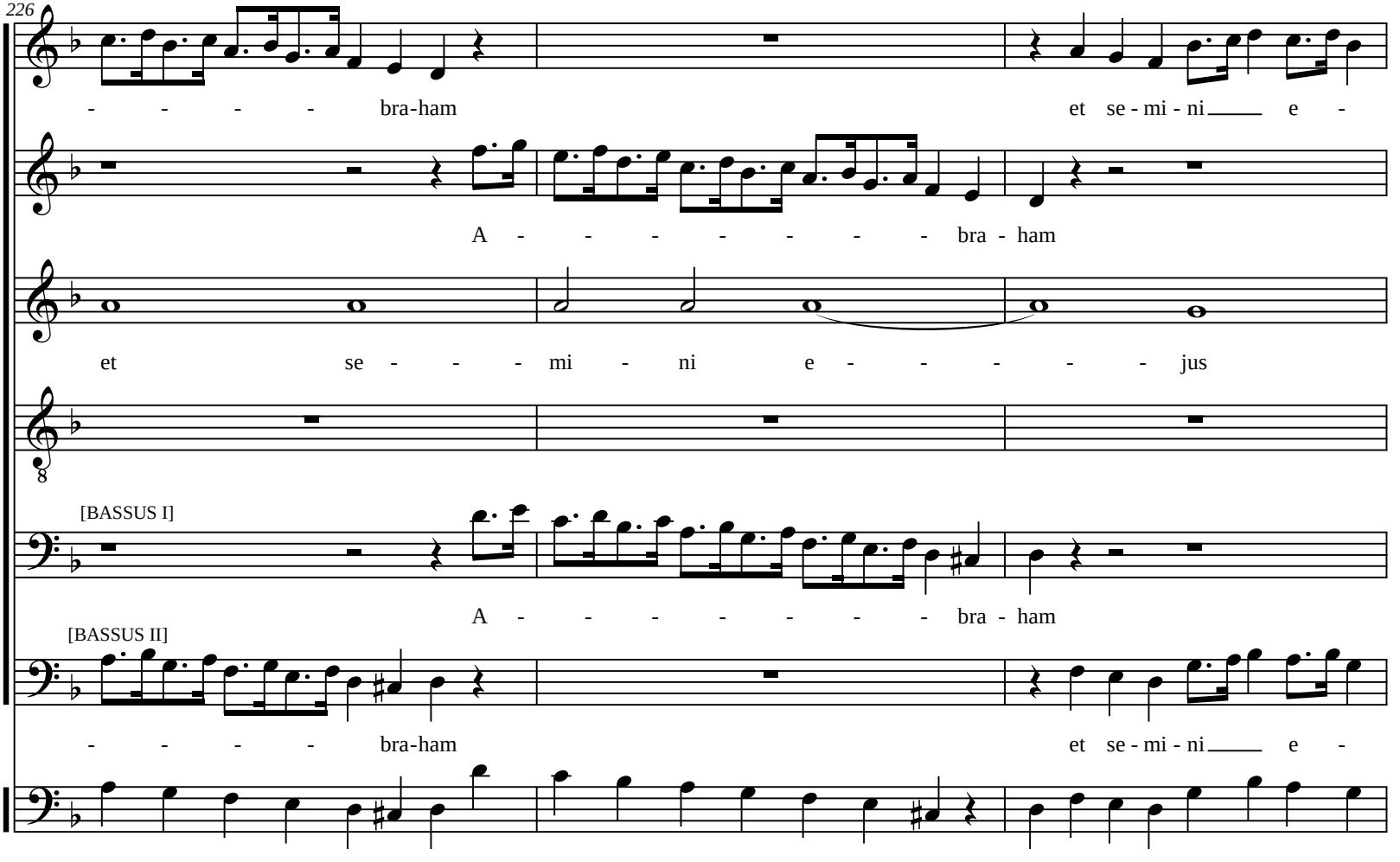

207
C.
mi - se - ri - cor - di - æ su - - - - - - - - æ.
S.
A.
T.
Q.
mi - se - ri - cor - - - di - æ su - - - - - - - - æ.
B.

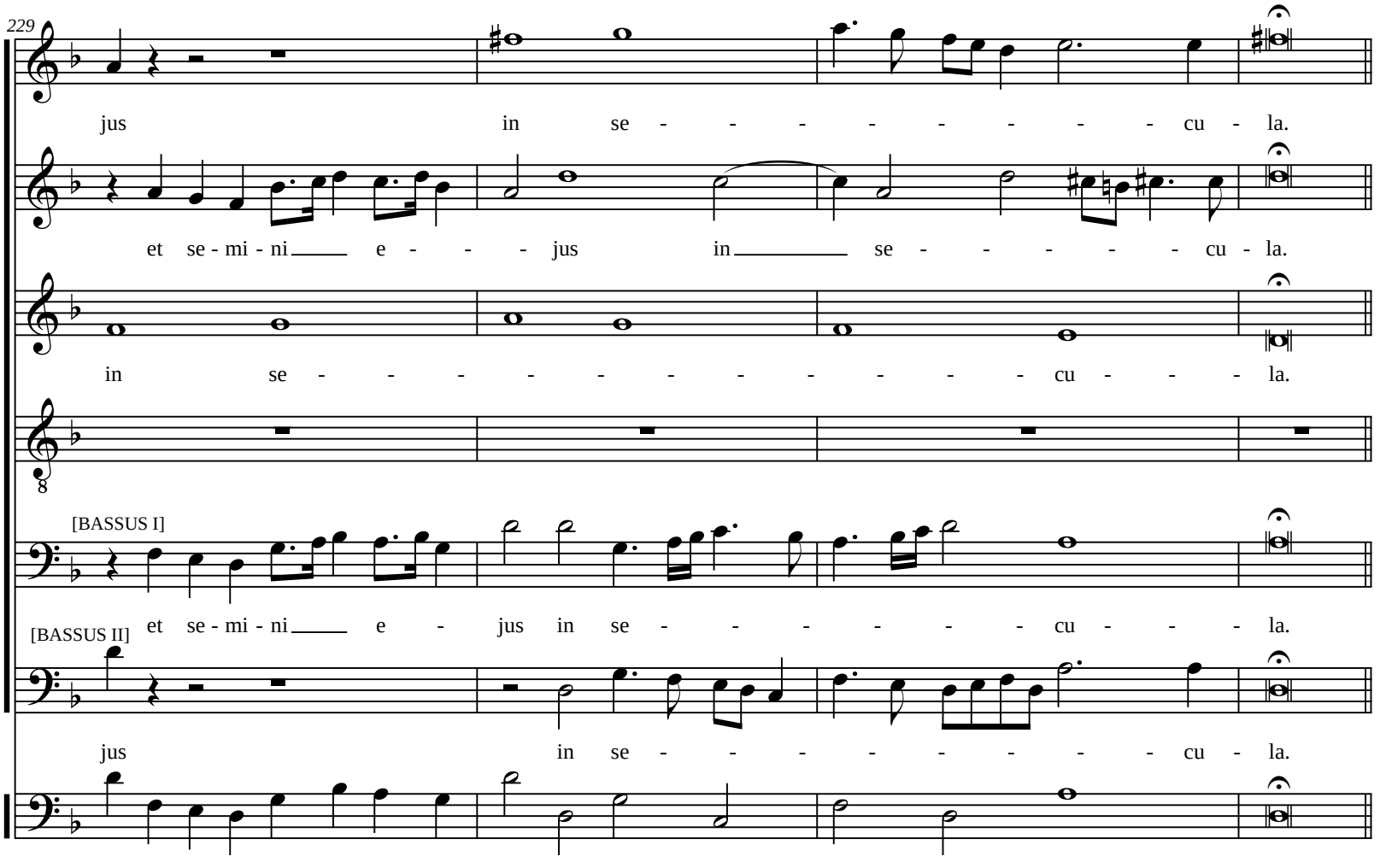

212
C.
Si - cut lo - cu - - - - - - tus,
si - cut lo - cu - - -
S.
Si - cut lo - cu - - - - - tud,
A.
T.
[BASSUS I]
Q.
Si - cut lo - ci - - - - - tus est,
[BASSUS II]
B.
Si - cut lo - cu - - - - - tus est,
si - cut lo - cu - - -
Principale solo

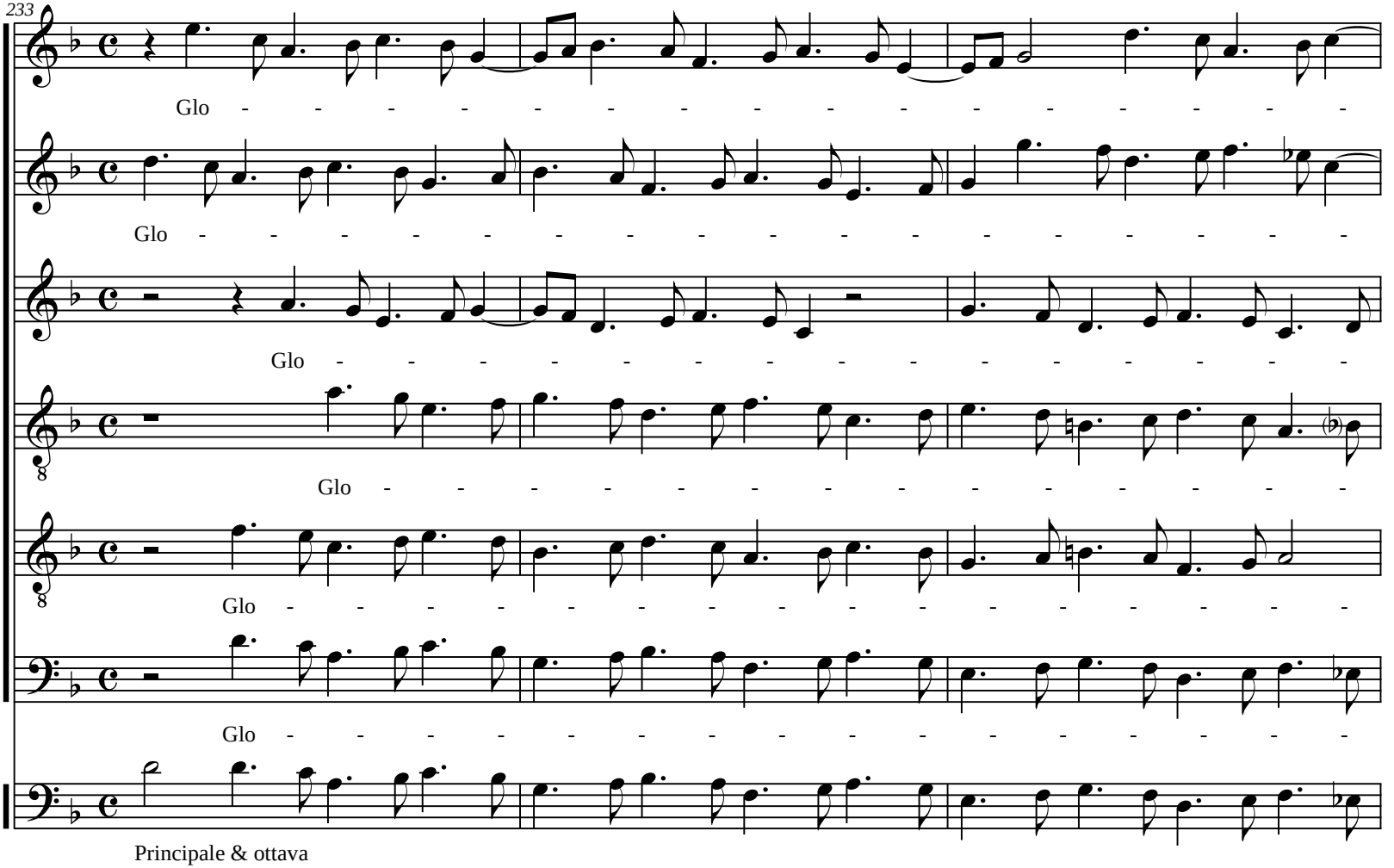

216
C.
- - tus est
ad Pa - - - - -
S.
si - cut lo - cu - - - - - - tus est
A.
Si - - - cut
lo - - - cu - - -
T.
Q.
[BASSUS I]
Si - cut lo - cu - - - - tus est
B.
[BASSUS II]
- tus est
ad Pa - - - - -

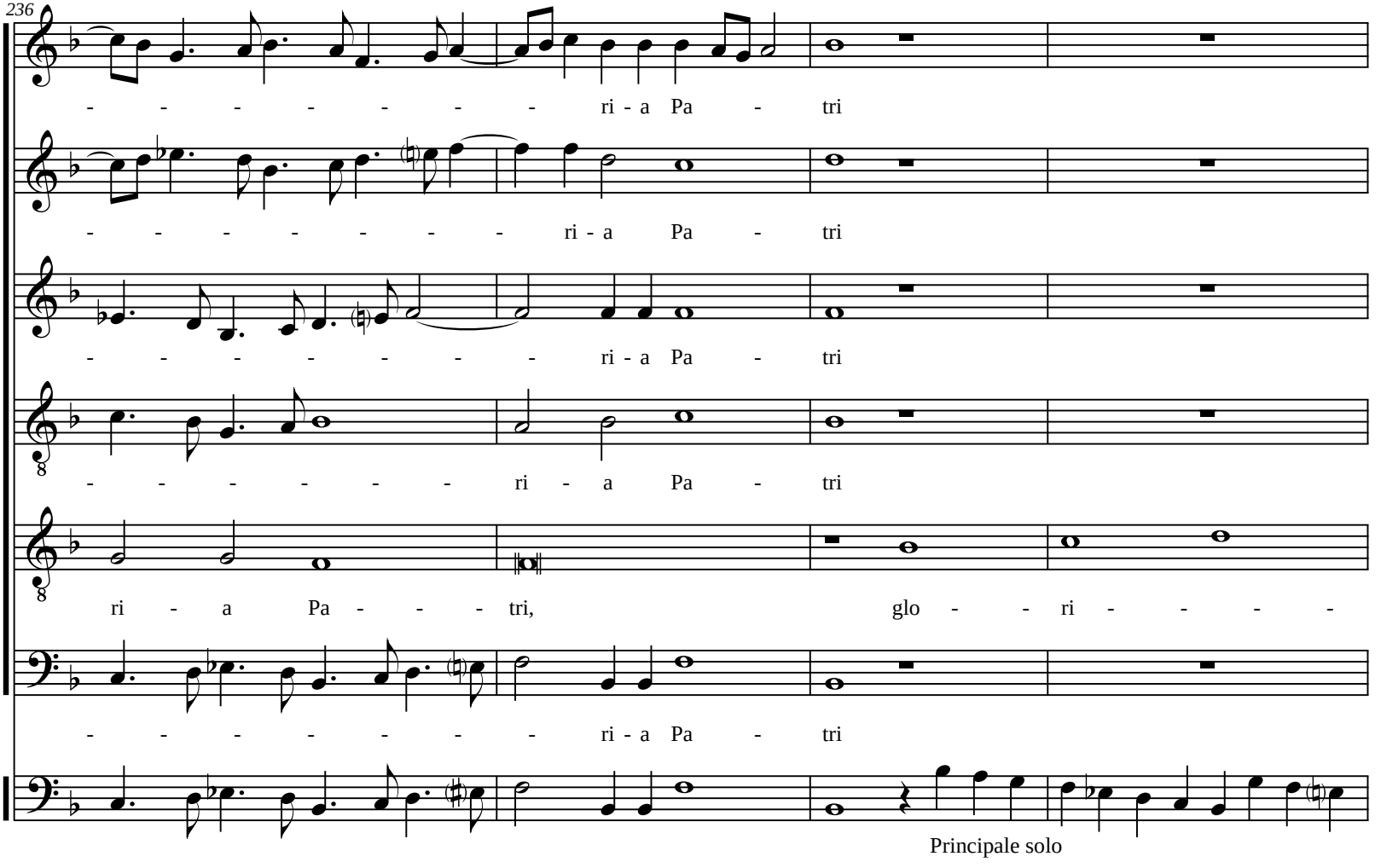

219
C.
tres, ad Pa - tres nos-tros, ad Pa - tres nos - tros:
S.
ad Pa - - - - - tres, ad Pa - tres nos-tros, ad Pa - tres nos - tros:
A.
- - tus est ad Pa - tres nos - tros:
T.
Q.
[BASSUS I]
ad Pa - - - - - tres, ad Pa - tres nos-tros, ad Pa - tres nos - tros:
B.
[BASSUS II]
tres, ad Pa - tres nos-tros, ad Pa - tres nos - tros:

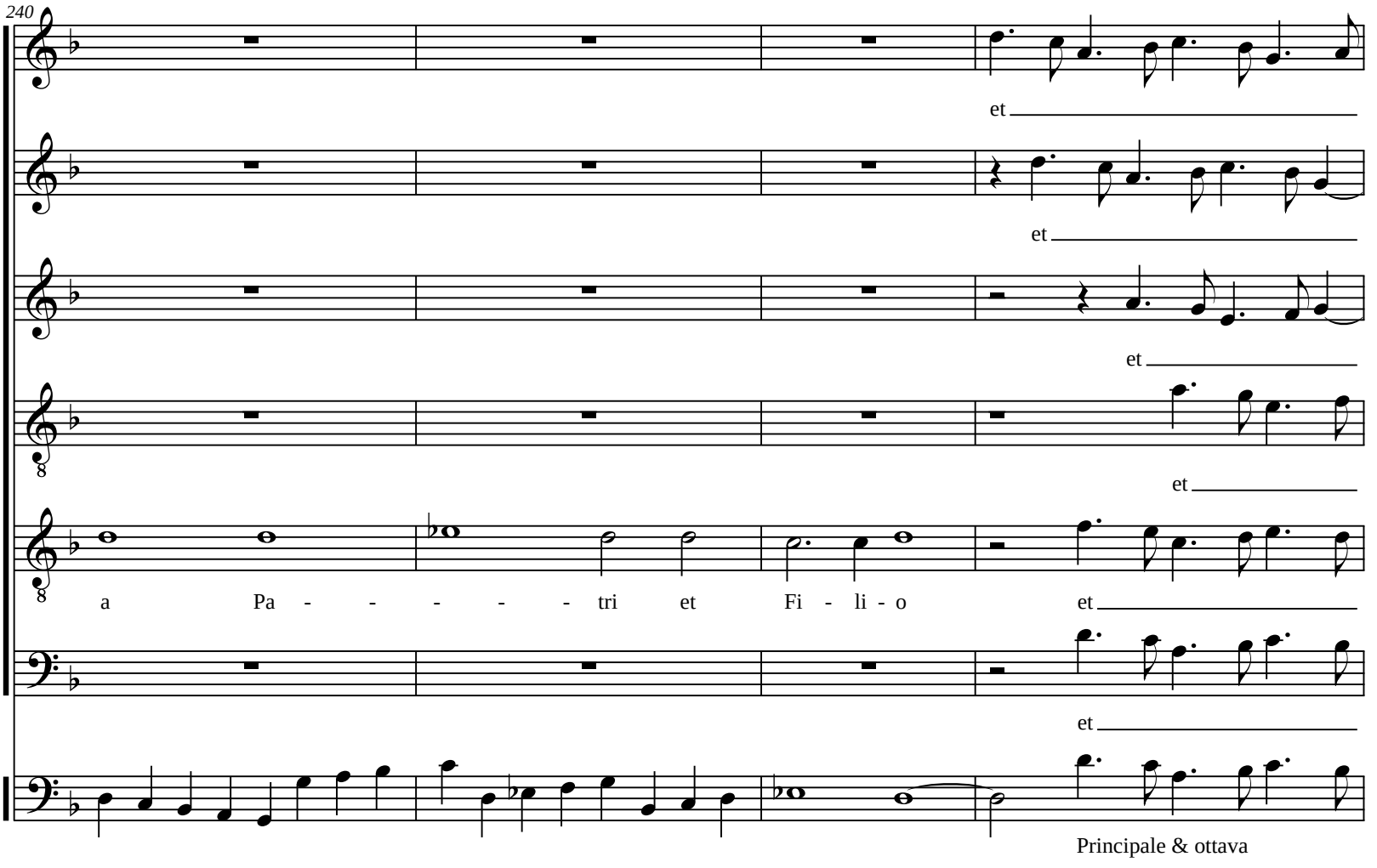

223
C.
A - bra-ham, A - - - bra-ham, A - - -
S.
A - bra - ham, A - - - bra-ham,
A.
A - - - bra - - - ham
T.
Q.
[BASSUS I]
A - bra - ham, A - - - bra-ham,
B.
[BASSUS II]
A - bra-ham, A - - - bra-ham, A - - -

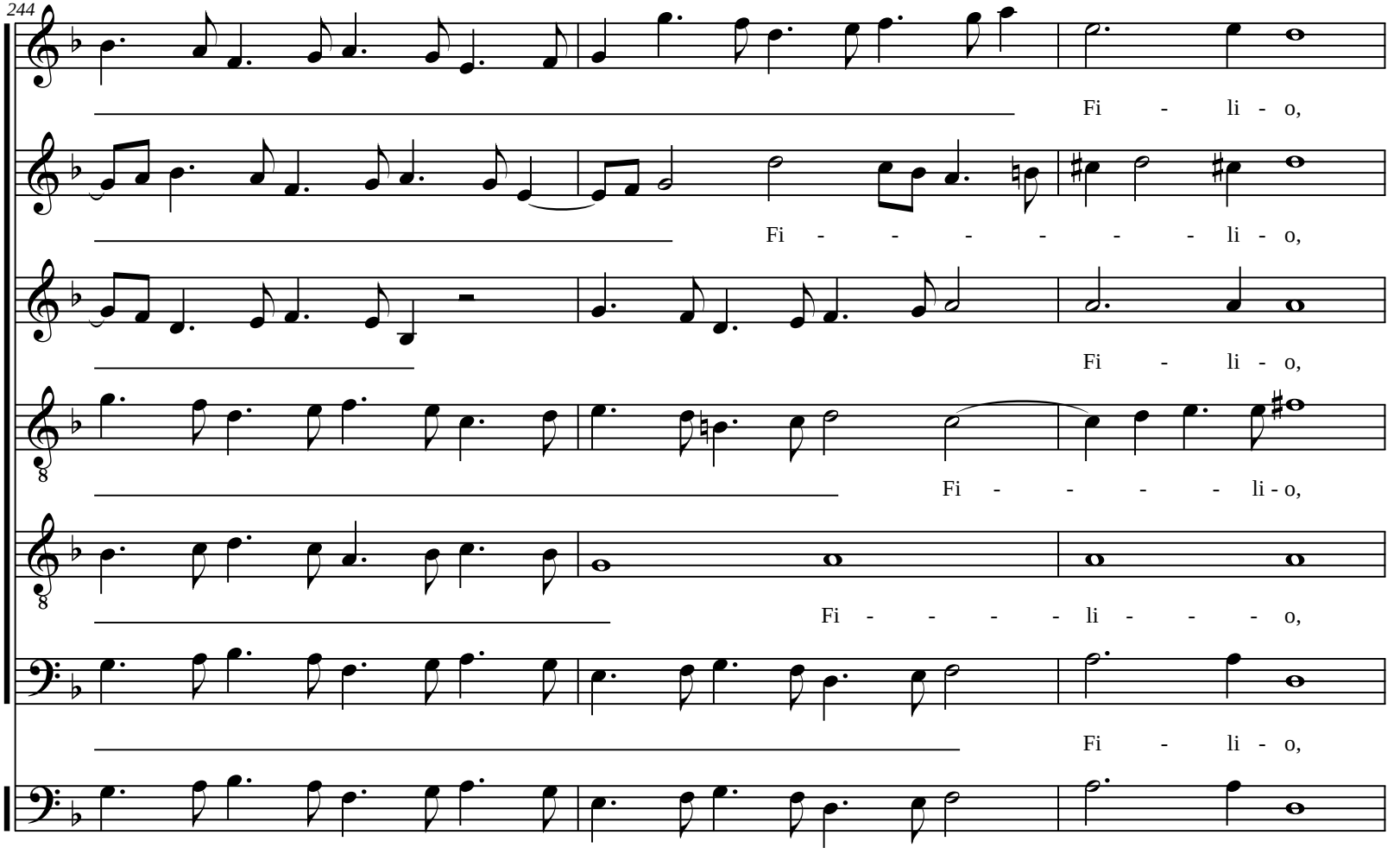

226
C.
- - - - - bra-ham
et se - mi - ni e -
S.
A - - - - - - - - bra - ham
A.
et se - - - mi - ni e - - - - - jus
T.
Q.
[BASSUS I]
A - - - - - - - - bra - ham
B.
[BASSUS II]
- - - - - bra-ham
et se - mi - ni e -

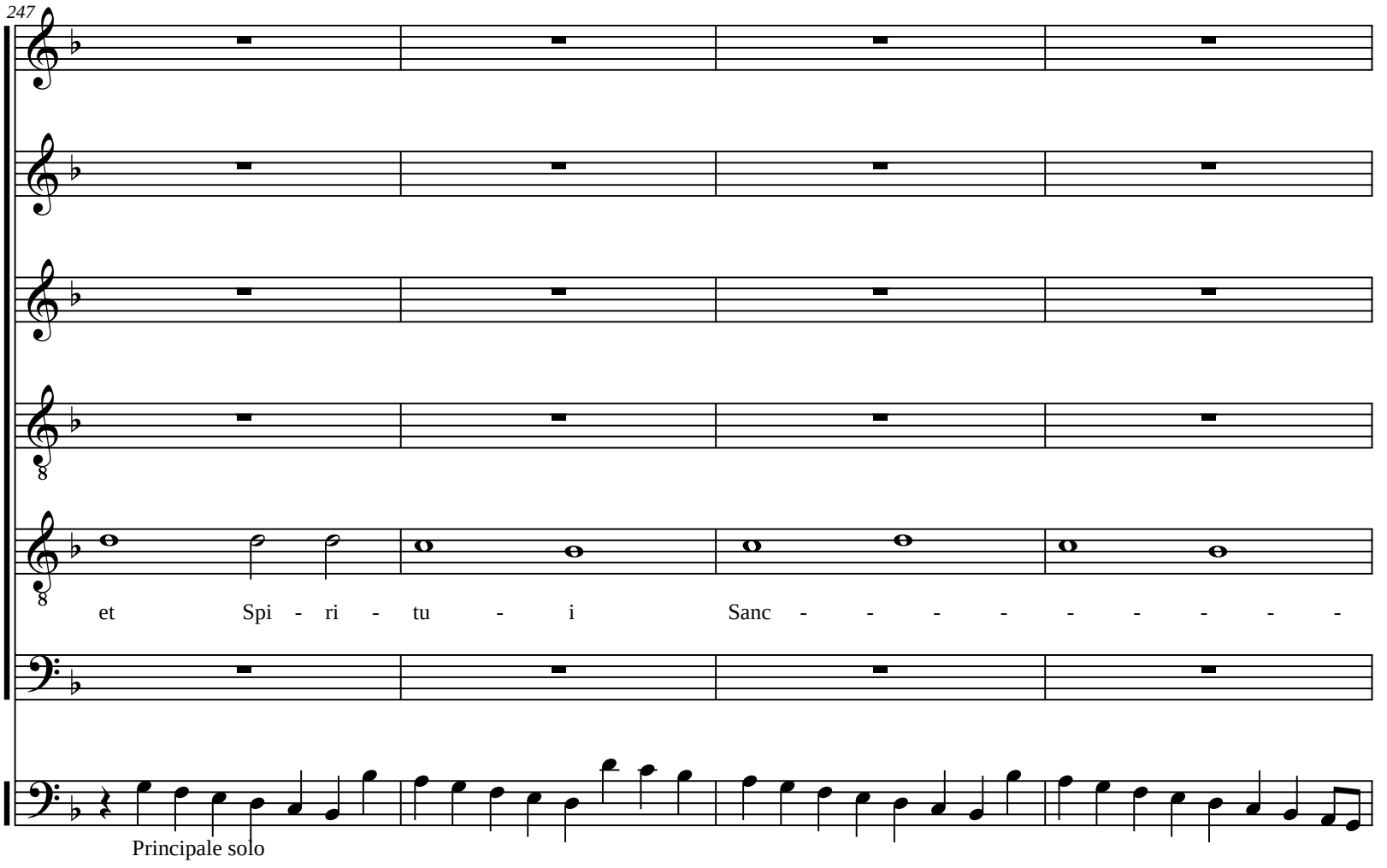

229
C.
jus in se - - - - - - - - - cu - la.
S.
et se - mi - ni e - - - jus in se - - - - - cu - la.
A.
in se - - - - - - - - - - - cu - - - la.
T.
Q.
[BASSUS I]
et se - mi - ni e - jus in se - - - - - - cu - - - la.
B.
[BASSUS II]
jus in se - - - - - - - - - cu - la.

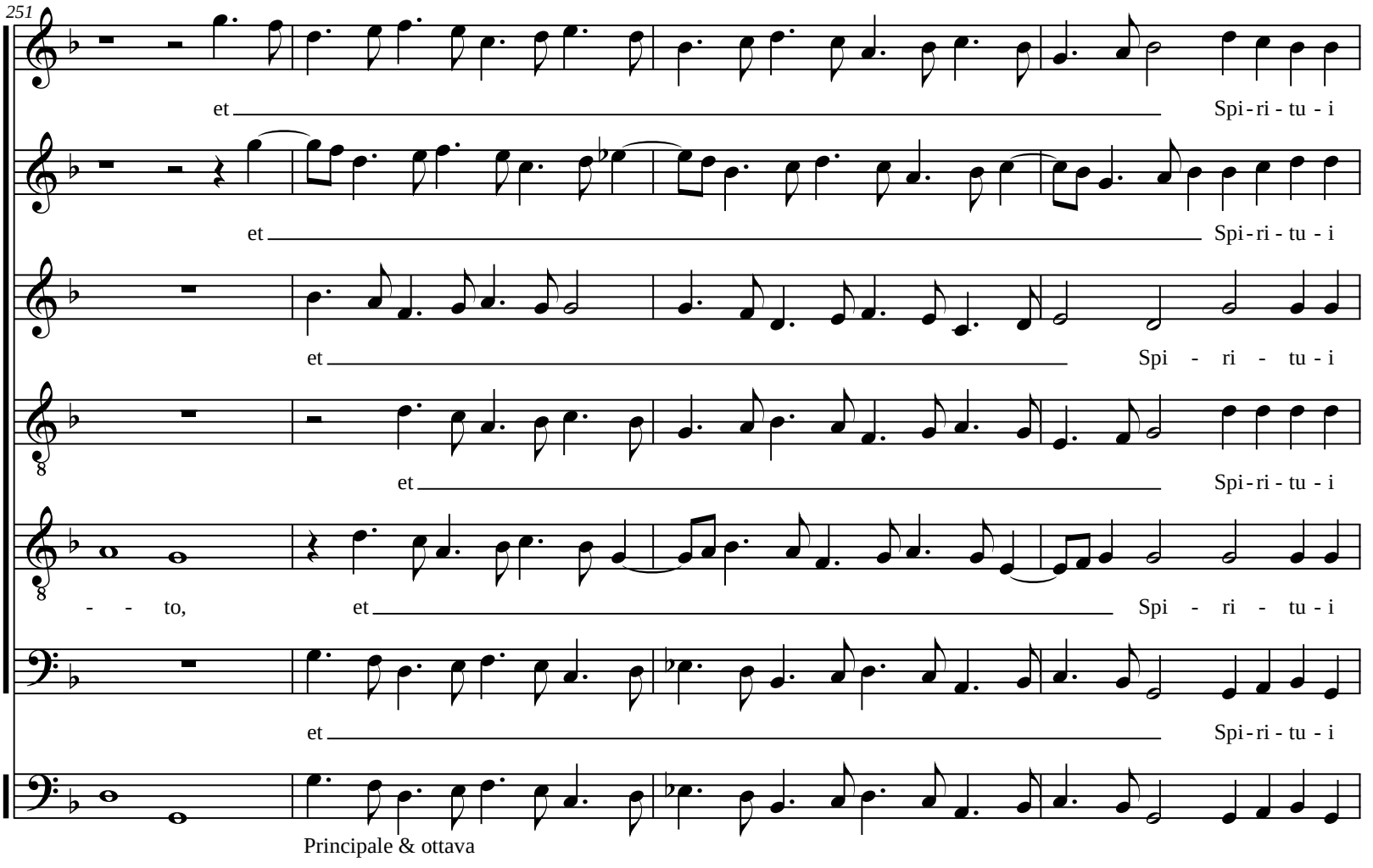

233
C.
Glo - - - - - - - - - - - - - - - - -
S.
Glo - - - - - - - - - - - - - - - - -
A.
Glo - - - - - - - - - - - - - - - - -
T.
Glo - - - - - - - - - - - - - - - - -
Q.
Glo - - - - - - - - - - - - - - - - -
B.
Glo - - - - - - - - - - - - - - - - -
Principale & ottava

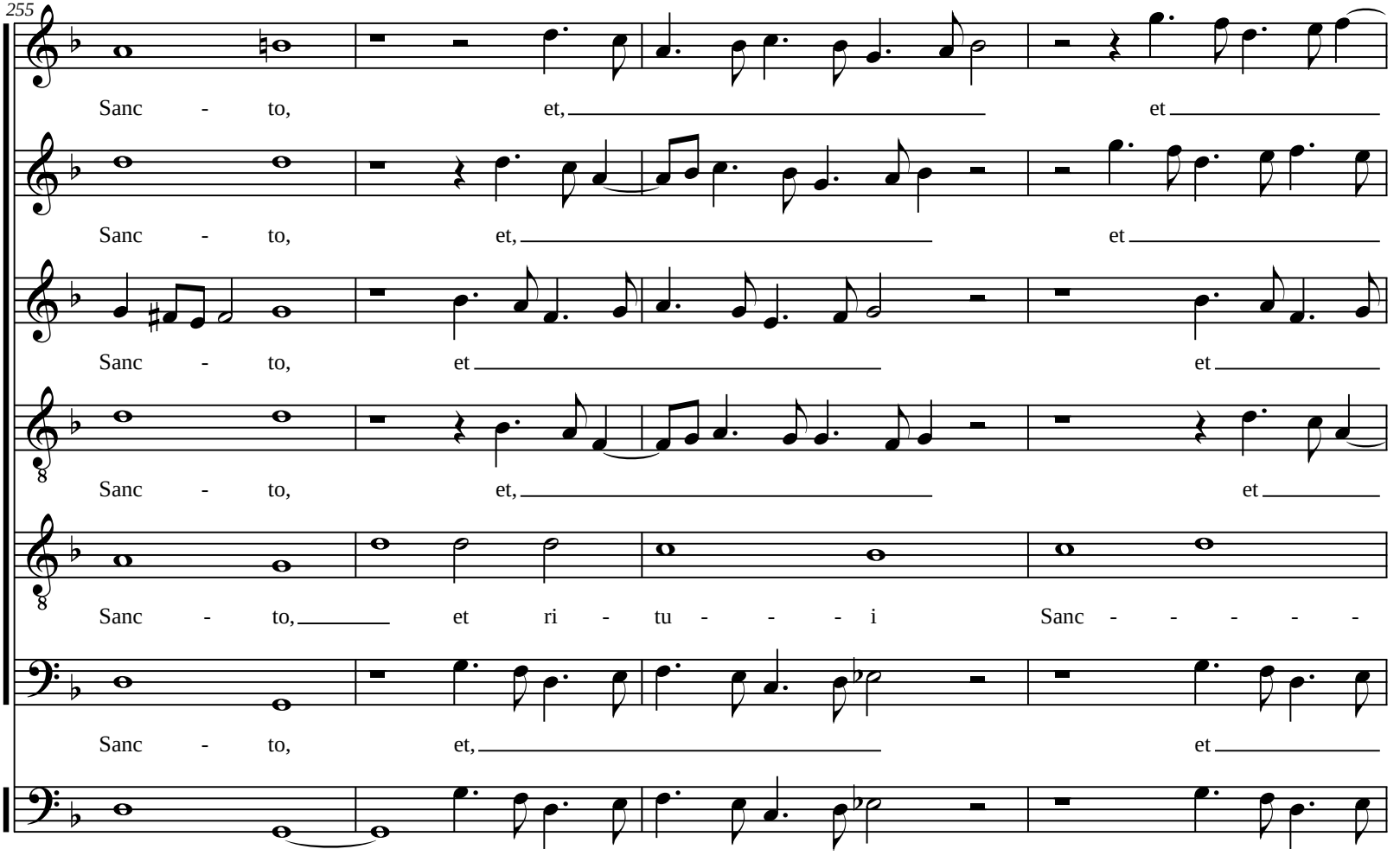

236
C.
- - - - - - - - ri - a Pa - tri
S.
- - - - - - - - ri - a Pa - tri
A.
- - - - - - - - ri - a Pa - tri
T.
- - - - - - - ri - a Pa - tri
Q.
ri - a Pa - - - tri, glo - - ri - - - -
B.
- - - - - - - - ri - a Pa - tri
Principale solo

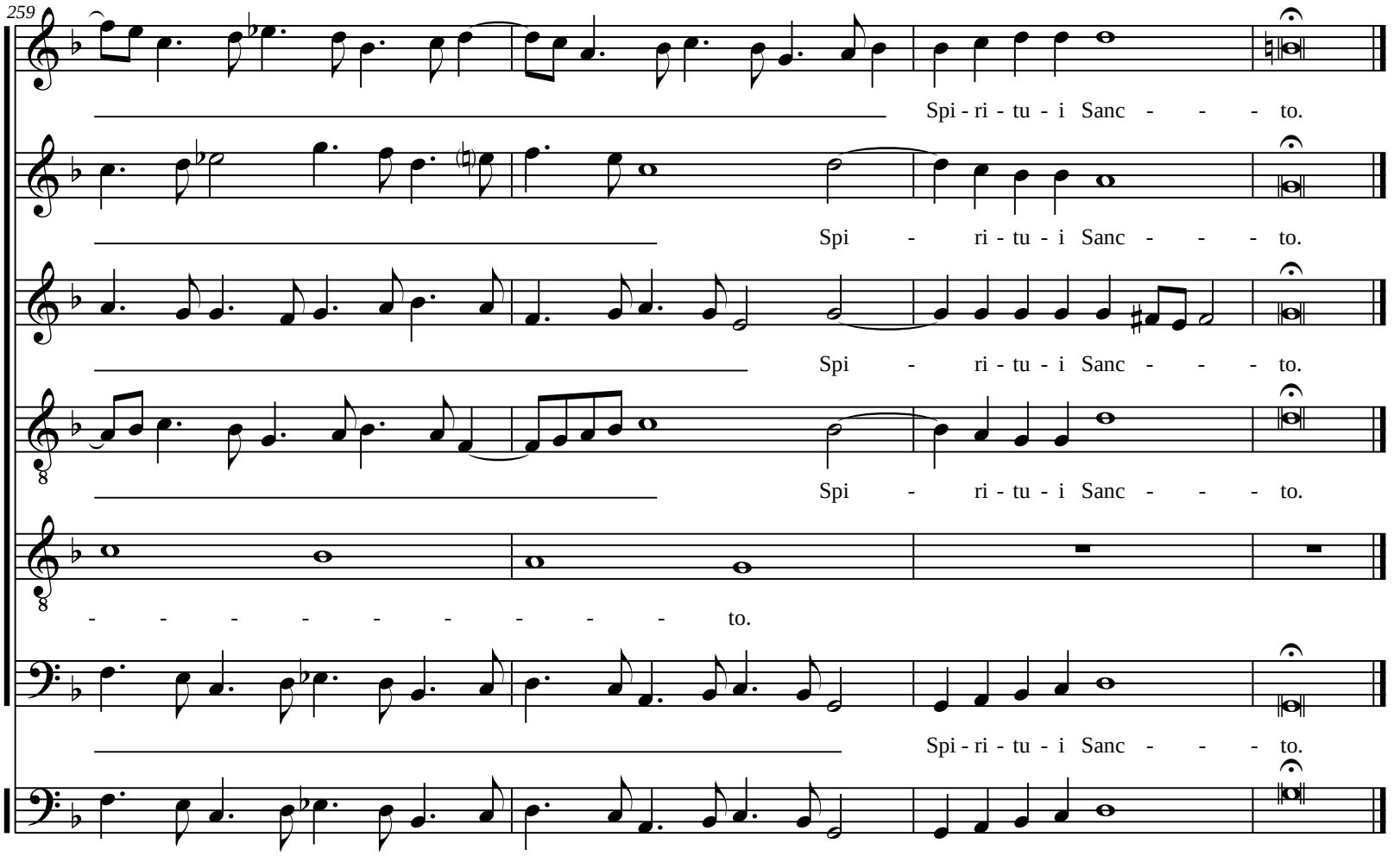

240
C.
et
S.
et
A.
et
T.
et
Q.
a Pa - - - - - tri et Fi - li - o et
B.
et
Principale & ottava

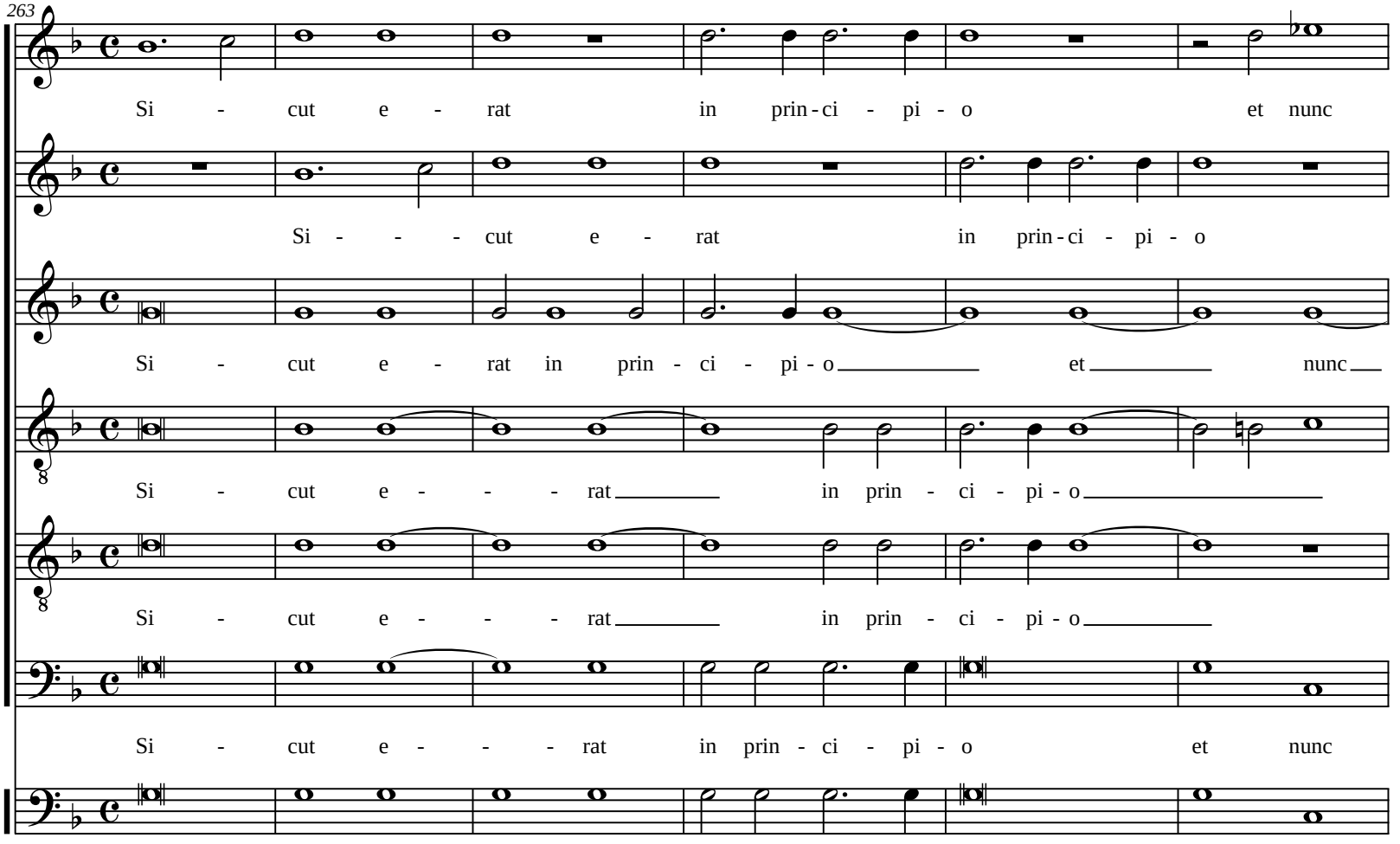

244
C.
Fi - li - o,
S.
Fi - - - - - - li - o,
A.
Fi - li - o,
T.
Fi - - - - li - o,
Q.
Fi - - - - li - - - o,
B.
Fi - li - o,


247
C.
S.
A.
T.
Q.
B.
et Spi - ri - tu - i Sanc - - - - - - - - -
Principale solo

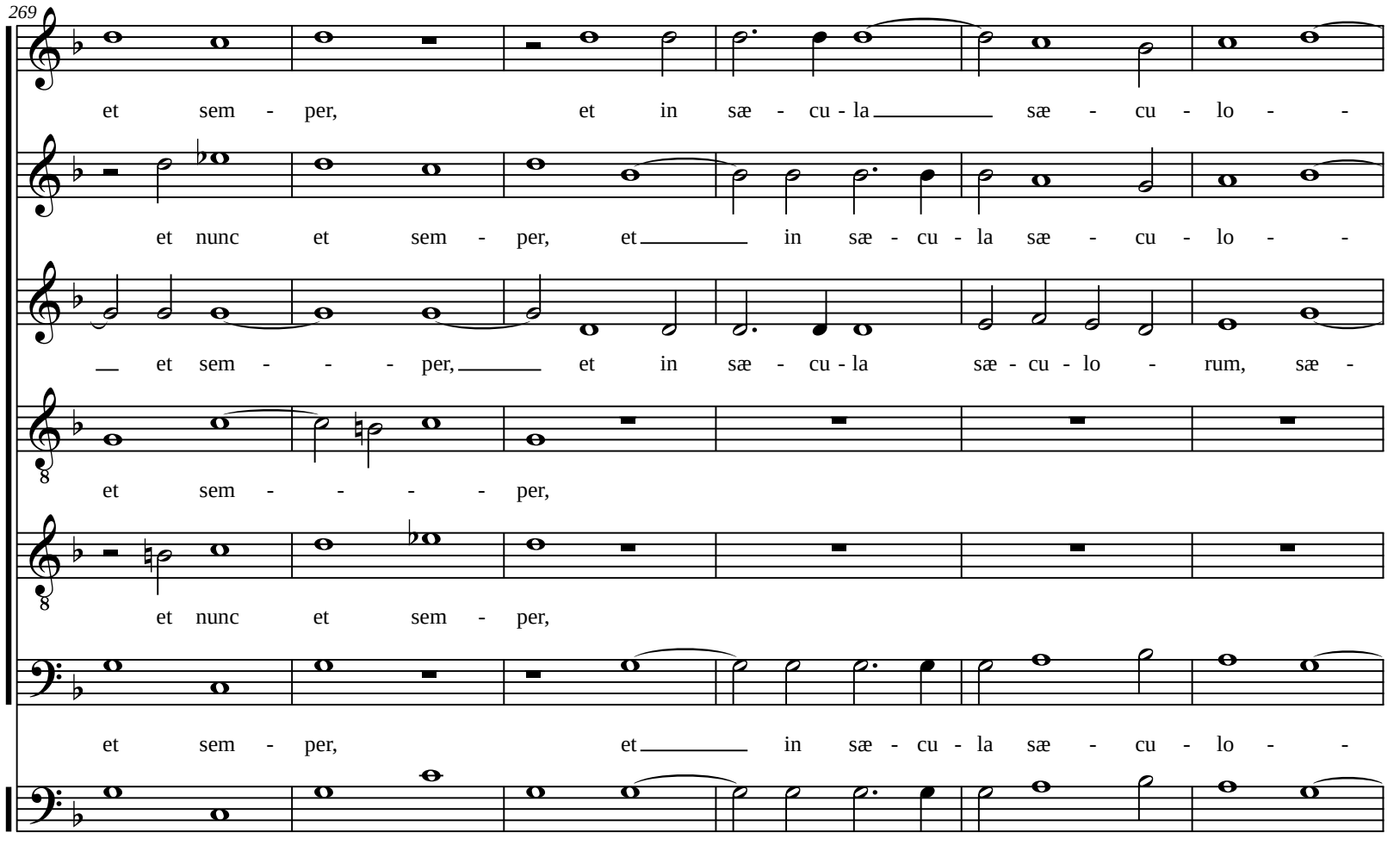

251
C.
et
Spi - ri - tu - i
S.
et
Spi - ri - tu - i
A.
et
Spi - ri - tu - i
T.
et
Spi - ri - tu - i
Q.
- - to,
et
Spi - ri - tu - i
B.
et
Spi - ri - tu - i
Principale & ottava

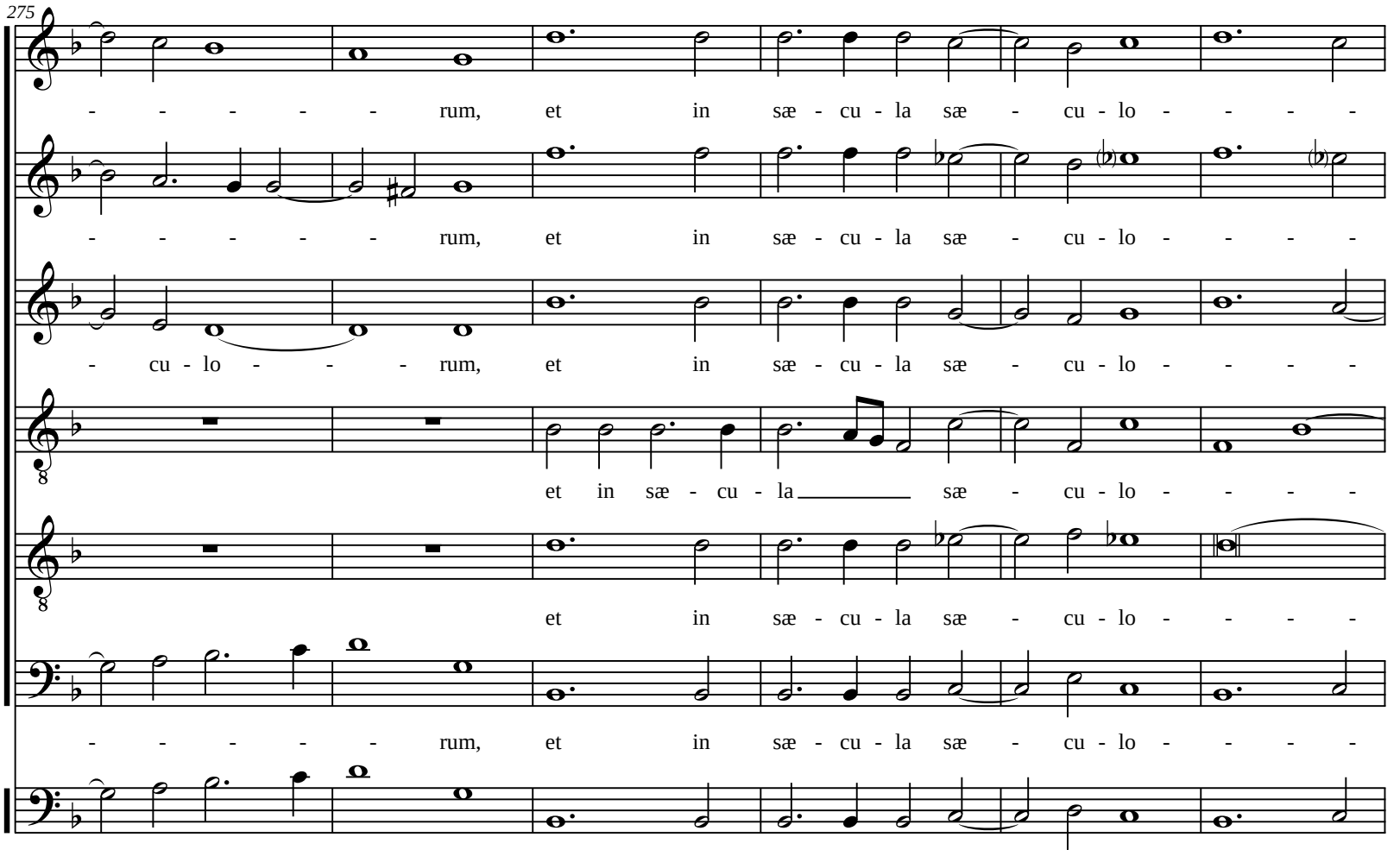

255
C.
Sanc - to, et, et
S.
Sanc - to, et, et
A.
Sanc - to, et et
T.
Sanc - to, et, et
Q.
Sanc - to, et ri - tu - - - i Sanc - - - - -
B.
Sanc - to, et, et

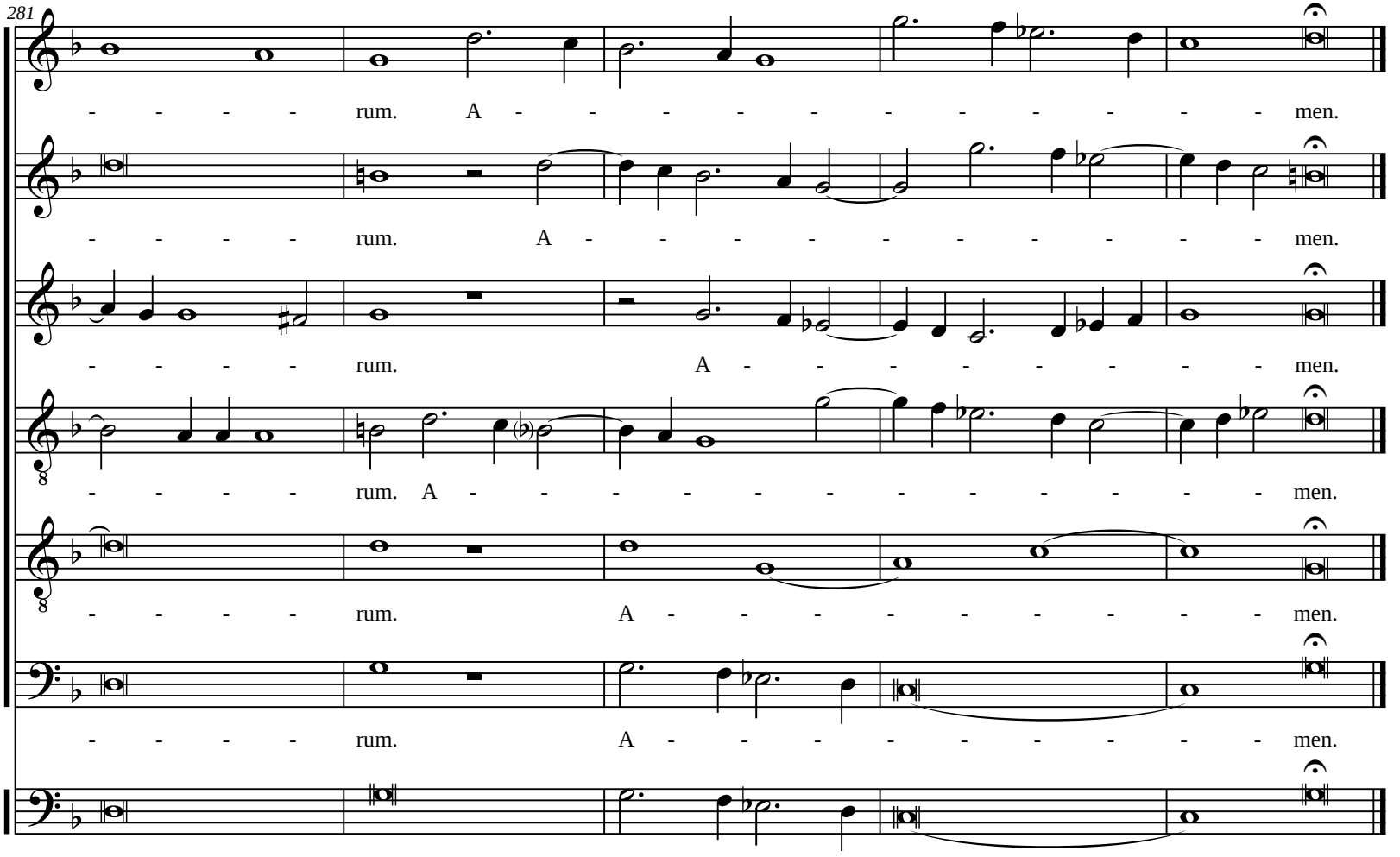

259
C.
Spi - ri - tu - i Sanc - - - to.
S.
Spi - ri - tu - i Sanc - - - to.
A.
Spi - ri - tu - i Sanc - - - to.
T.
Spi - ri - tu - i Sanc - - - to.
Q.
- - - - - - - - - to.
B.
Spi - ri - tu - i Sanc - - - to.




Principale, ottava & quintadecima


269
C.
et sem - per, et in sæ - cu - la sæ - cu - lo -
S.
et nunc et sem - per, et in sæ - cu - la sæ - cu - lo -
A.
et sem - - - per, et in sæ - cu - la sæ - cu - lo - rum, sæ -
T.
et sem - - - - per,
Q.
et nunc et sem - per,
B.
et sem - per, et in sæ - cu - la sæ - cu - lo -


275
C.
S.
A.
T.
Q.
B.
- - - - - rum, et in sæ - cu - la sæ - cu - lo - - - -
- - - - - rum, et in sæ - cu - la sæ - cu - lo - - - -
- cu - lo - - - rum, et in sæ - cu - la sæ - cu - lo - - - -
et in sæ - cu - la sæ - cu - lo - - - -
et in sæ - cu - la sæ - cu - lo - - - -
- - - - - rum, et in sæ - cu - la sæ - cu - lo - - - -

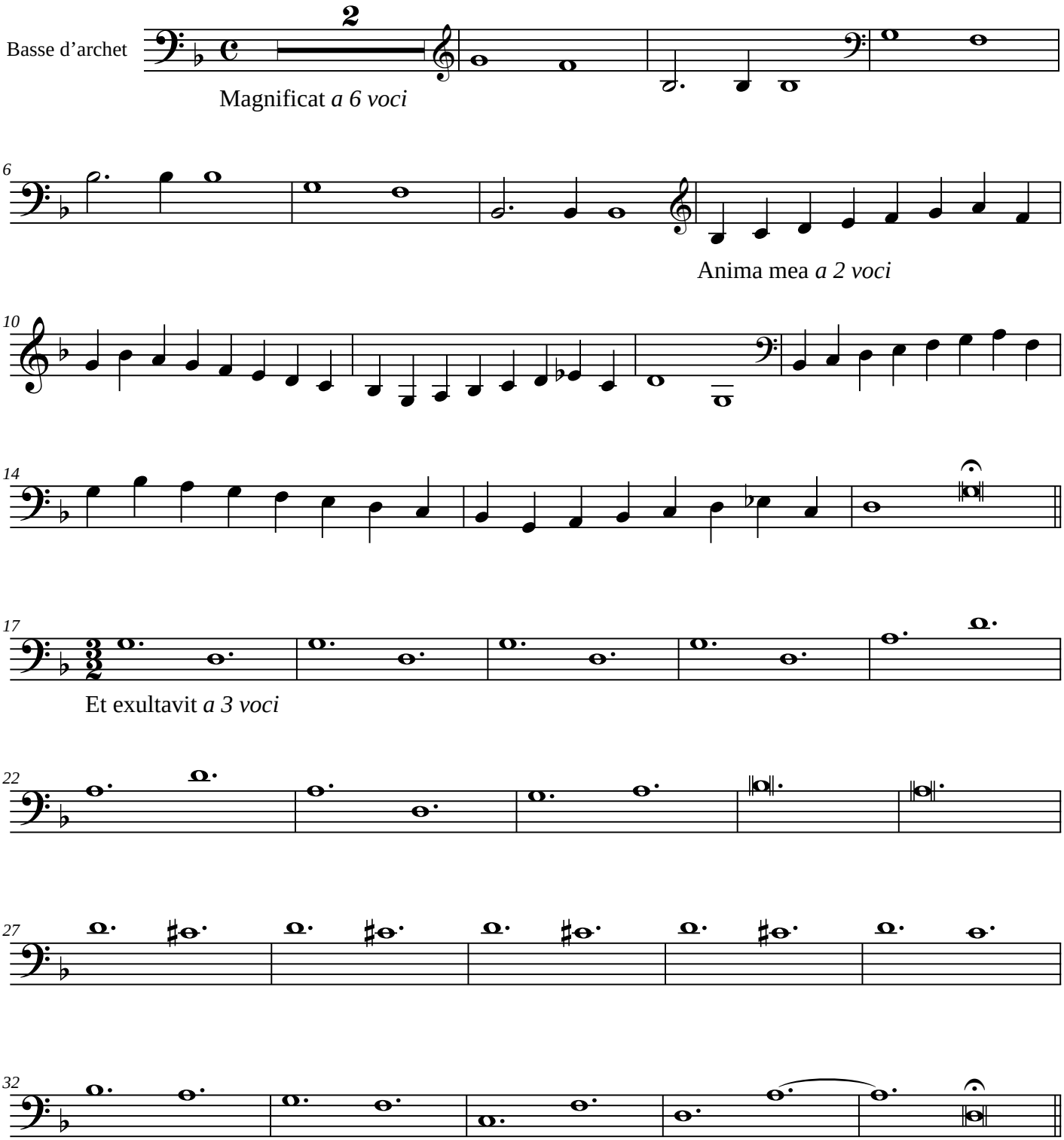

281
C.
rum. A men.
S.
rum. A men.
A.
rum. A men.
T.
rum. A men.
Q.
rum. A men.
B.
rum. A men.

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE VOCALE DE STYLE CONCERTANT

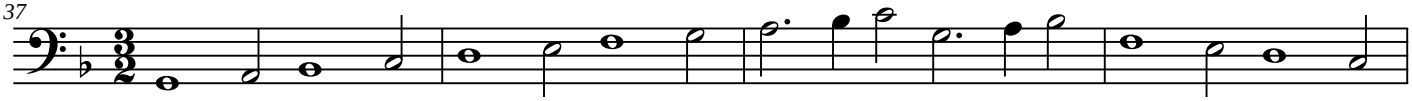
## Claudio Monteverdi (1567-1643)

# Magnificat a 6 voci

avec basse continue

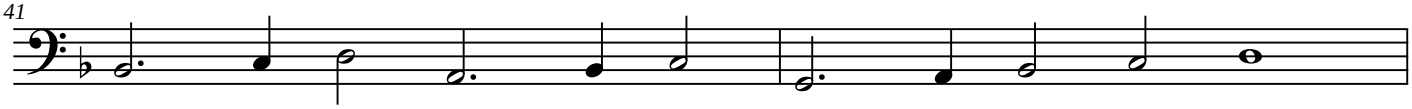


37

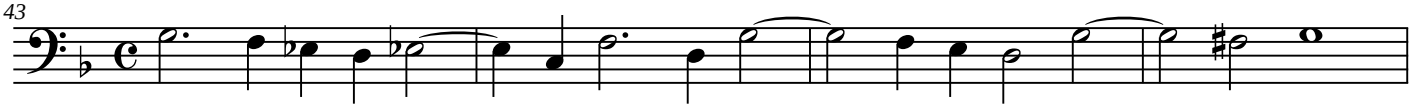


Quia respexit *ad una voce sola*

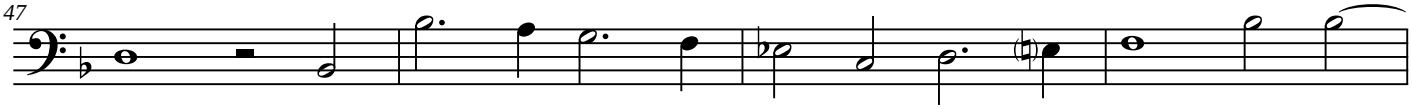
41



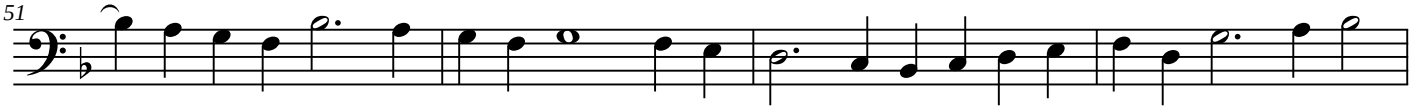
43



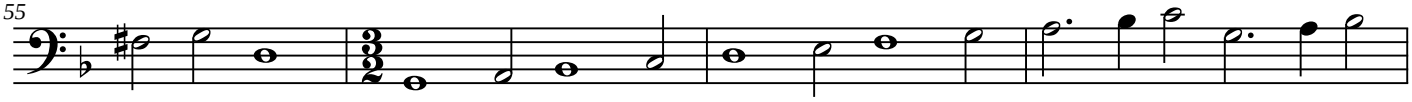
47



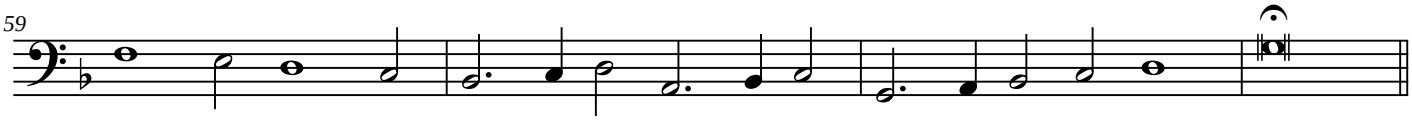
51



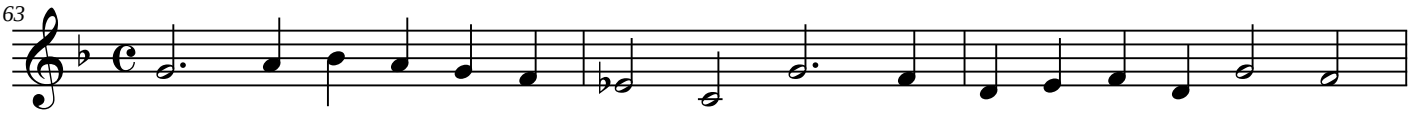
55



59

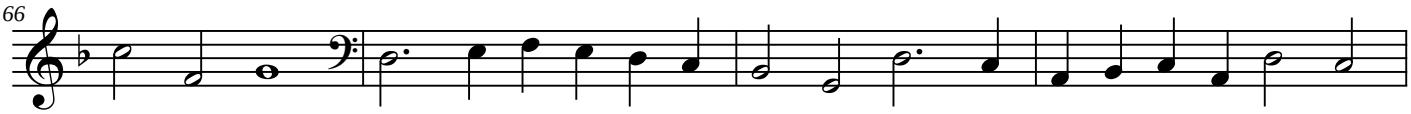


63



Quia facit *a 6 in Dialogo*

66



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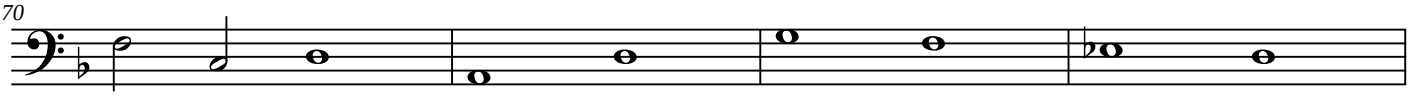


74

79

84

91

Et misericordia *a 3 voci, & si suona adaggio perche li Soprani cantano di Croma*

95

100

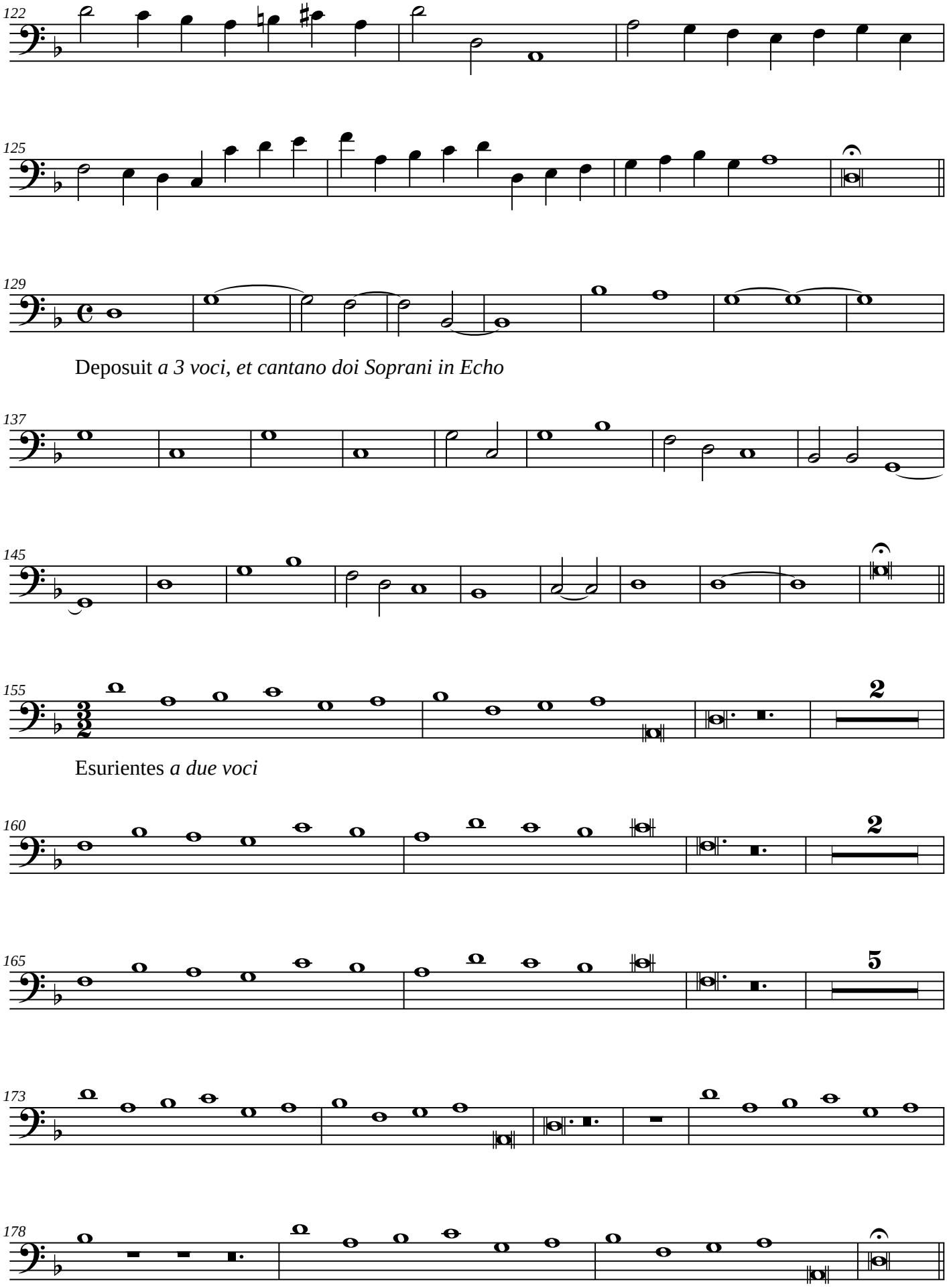
105

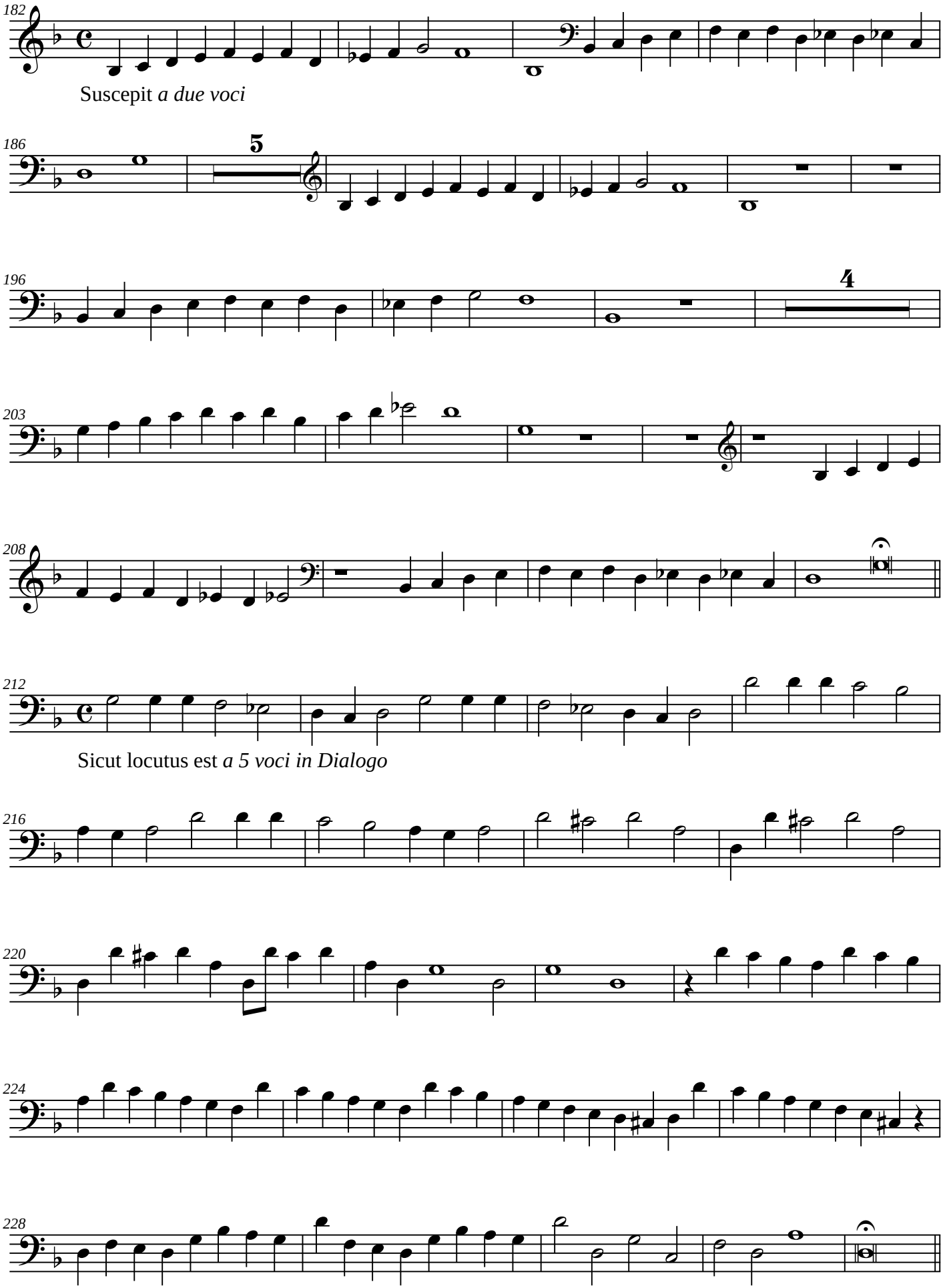
110

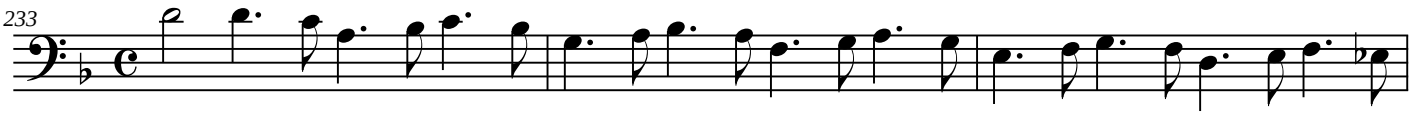
Fecit potentiam *a 3 voci*

114

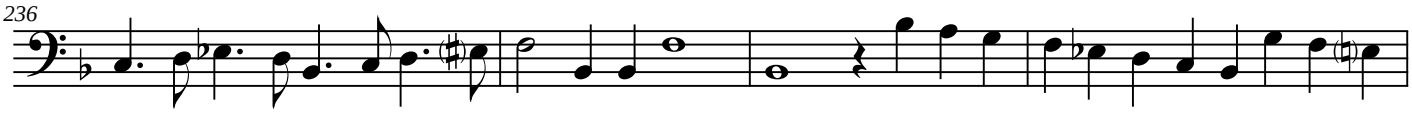
118

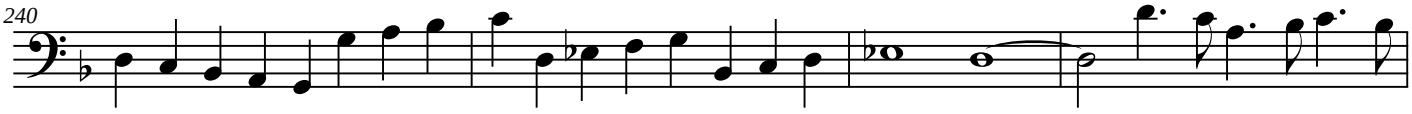

122
125
129
Deposuit *a 3 voci, et cantano doi Soprani in Echo*
137
145
155
2
Esurientes *a due voci*
160
2
165
5
173
178

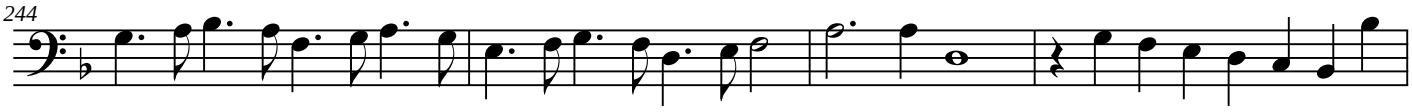

182
Suscepit *a due voci*
186
5
196
4
203
208
212
Sicut locutus est *a 5 voci in Dialogo*
216
220
224
228

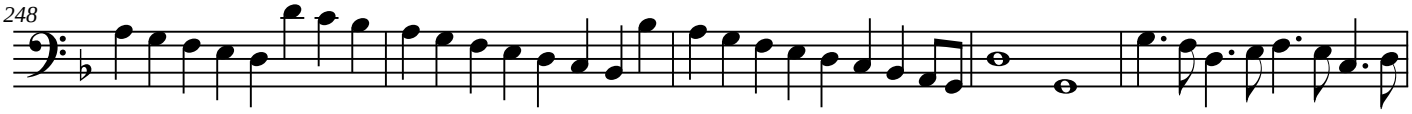


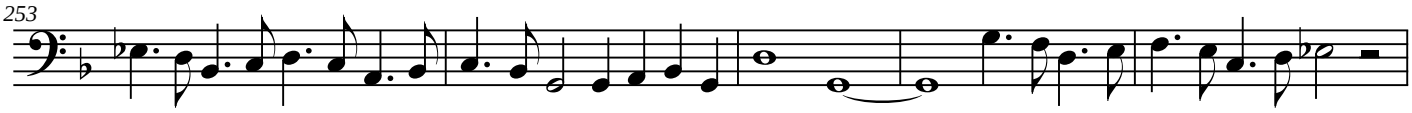

Gloria patri *a 6 voci*

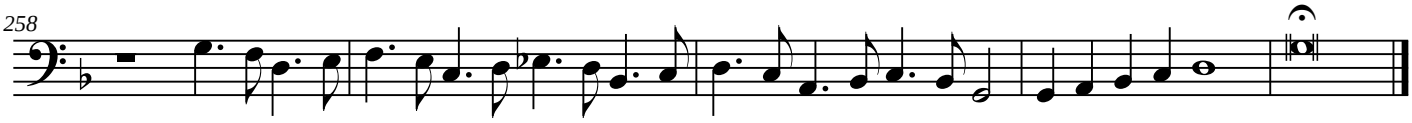


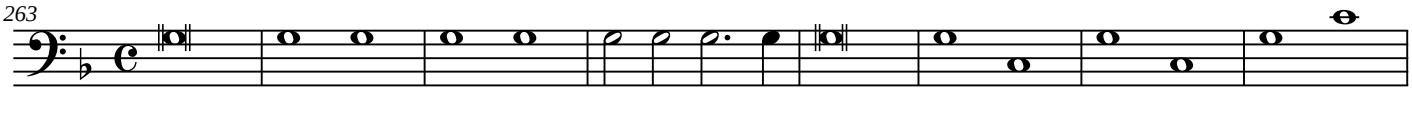



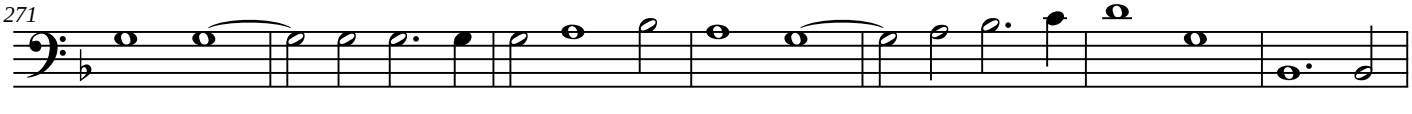



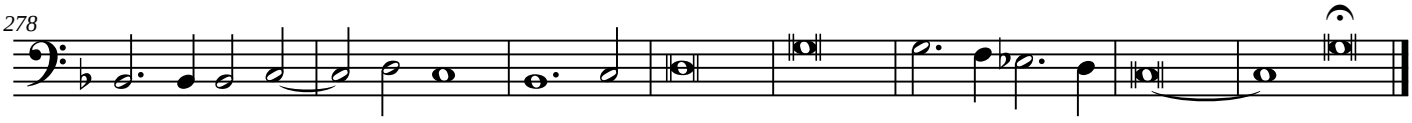




Sicurt erat *a 6 voci*



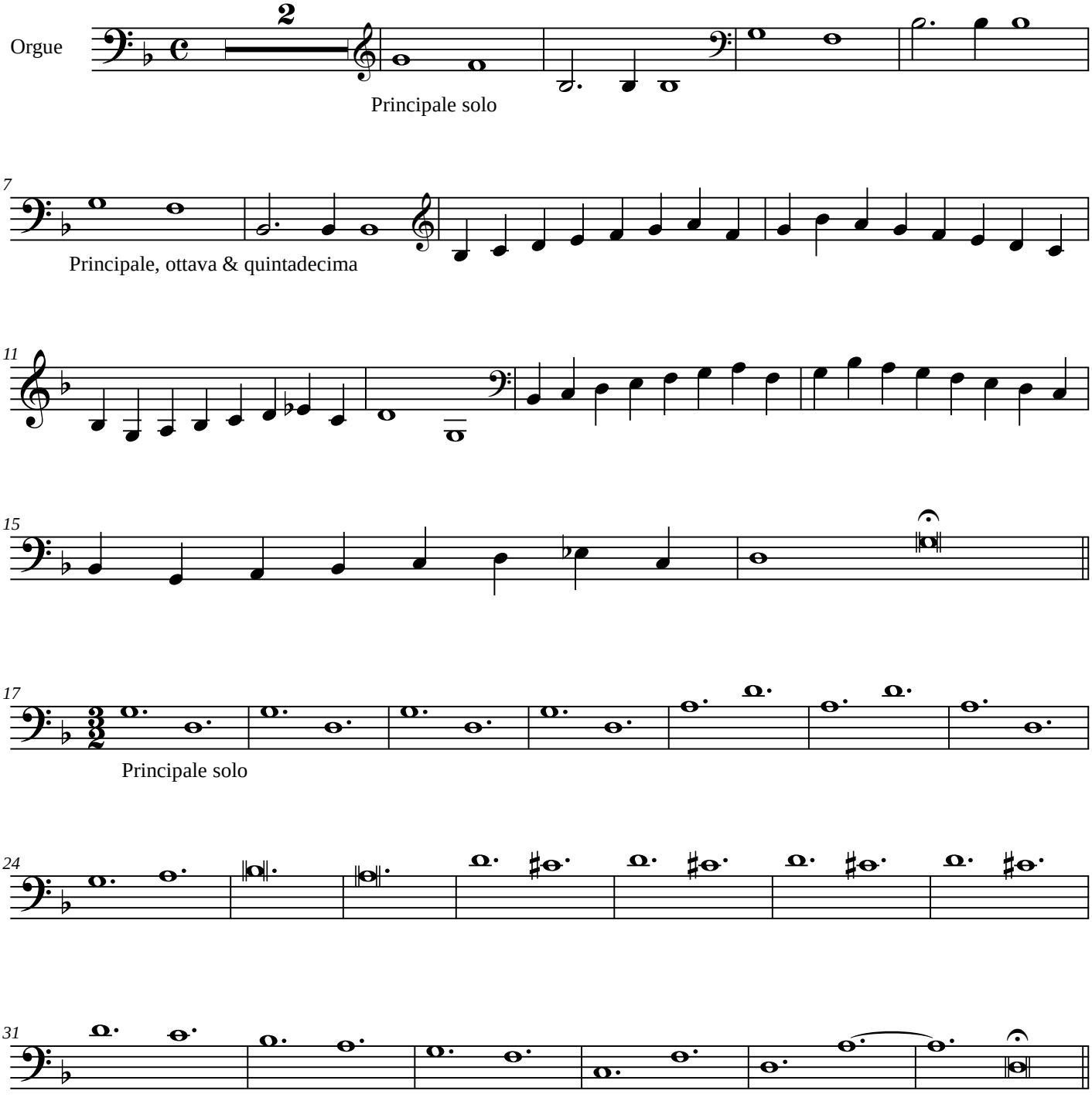



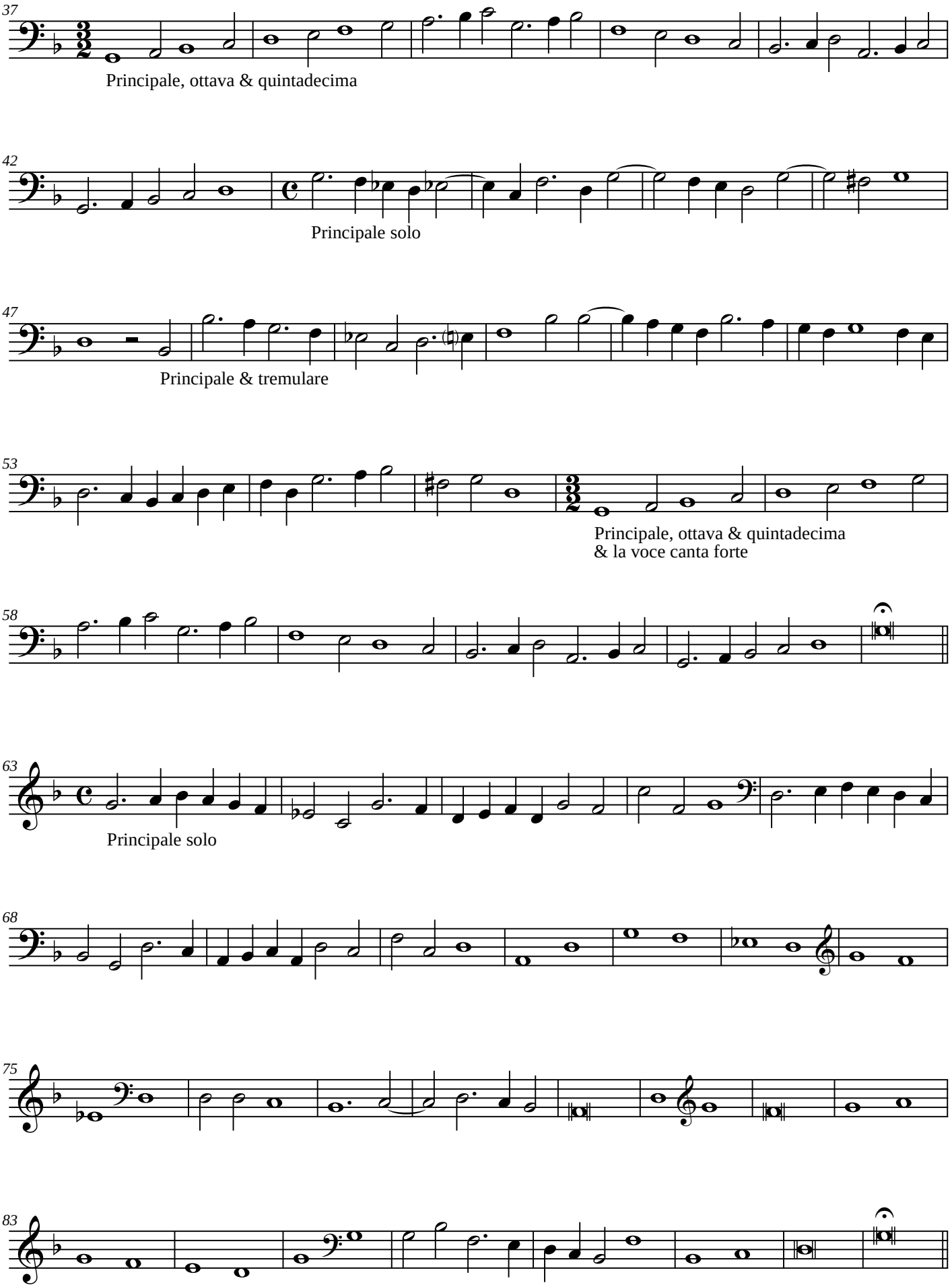
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE VOCALE DE STYLE CONCERTANT

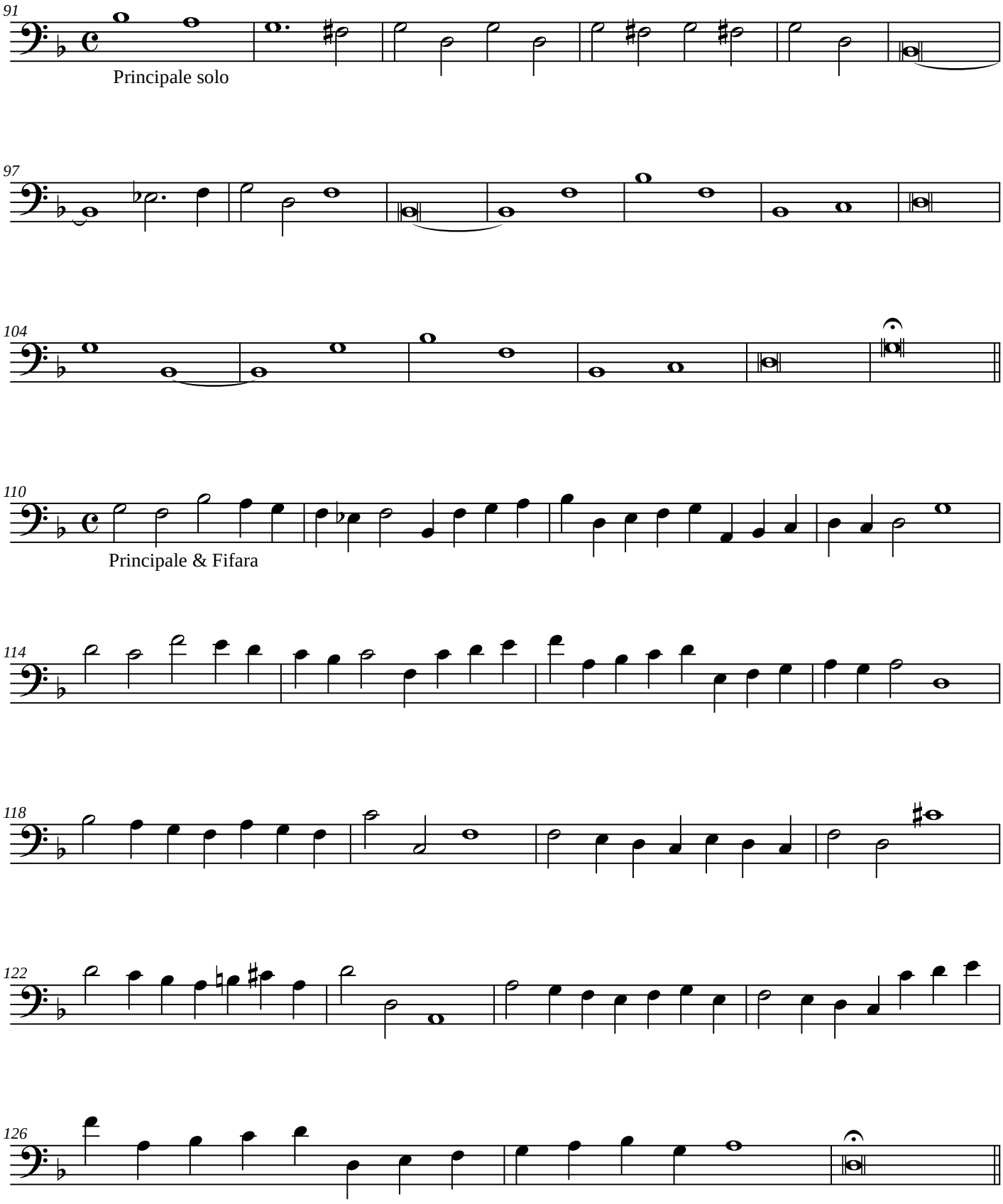
## Claudio Monteverdi (1567-1643)

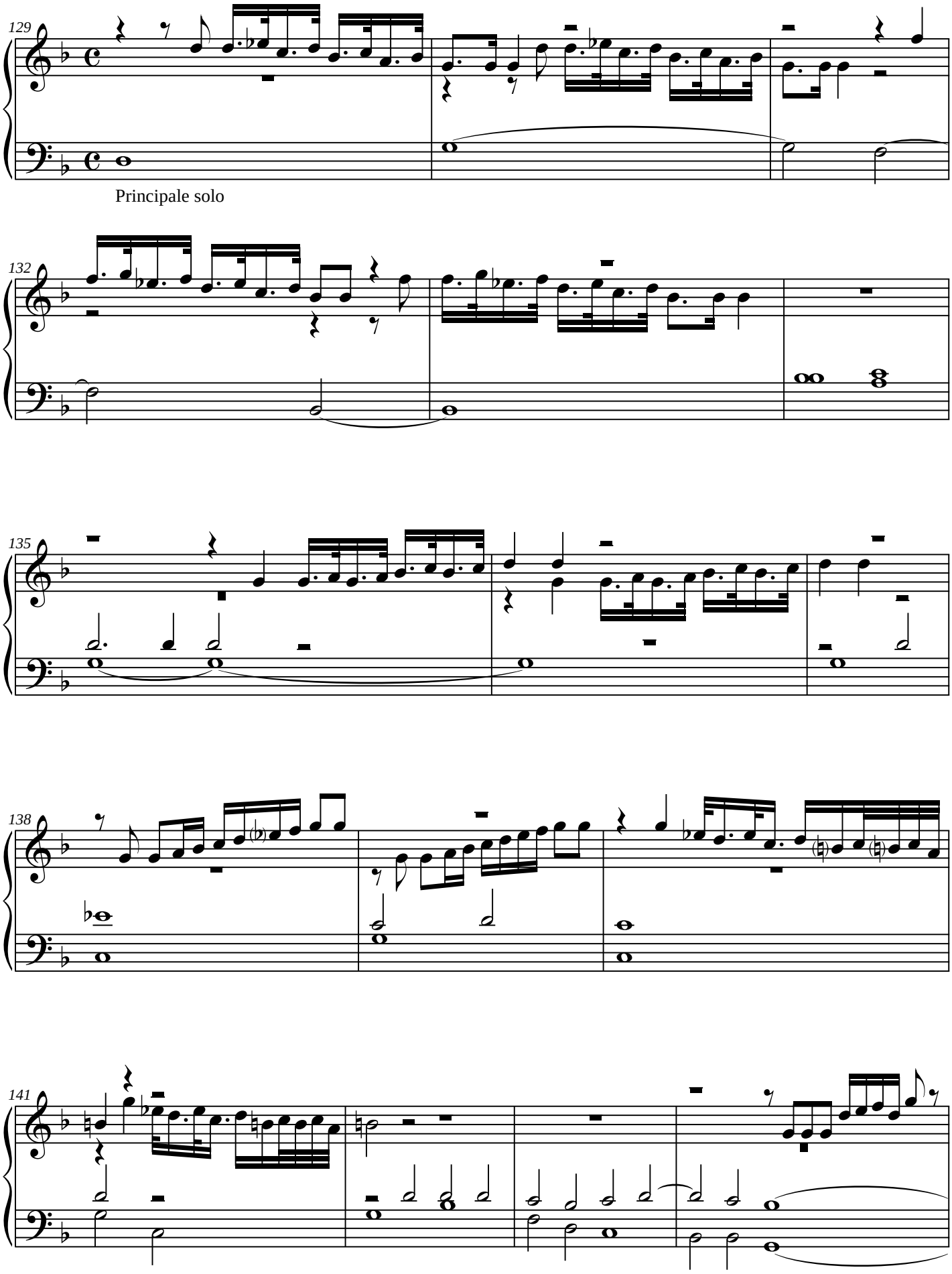
# Magnificat a 6 voci

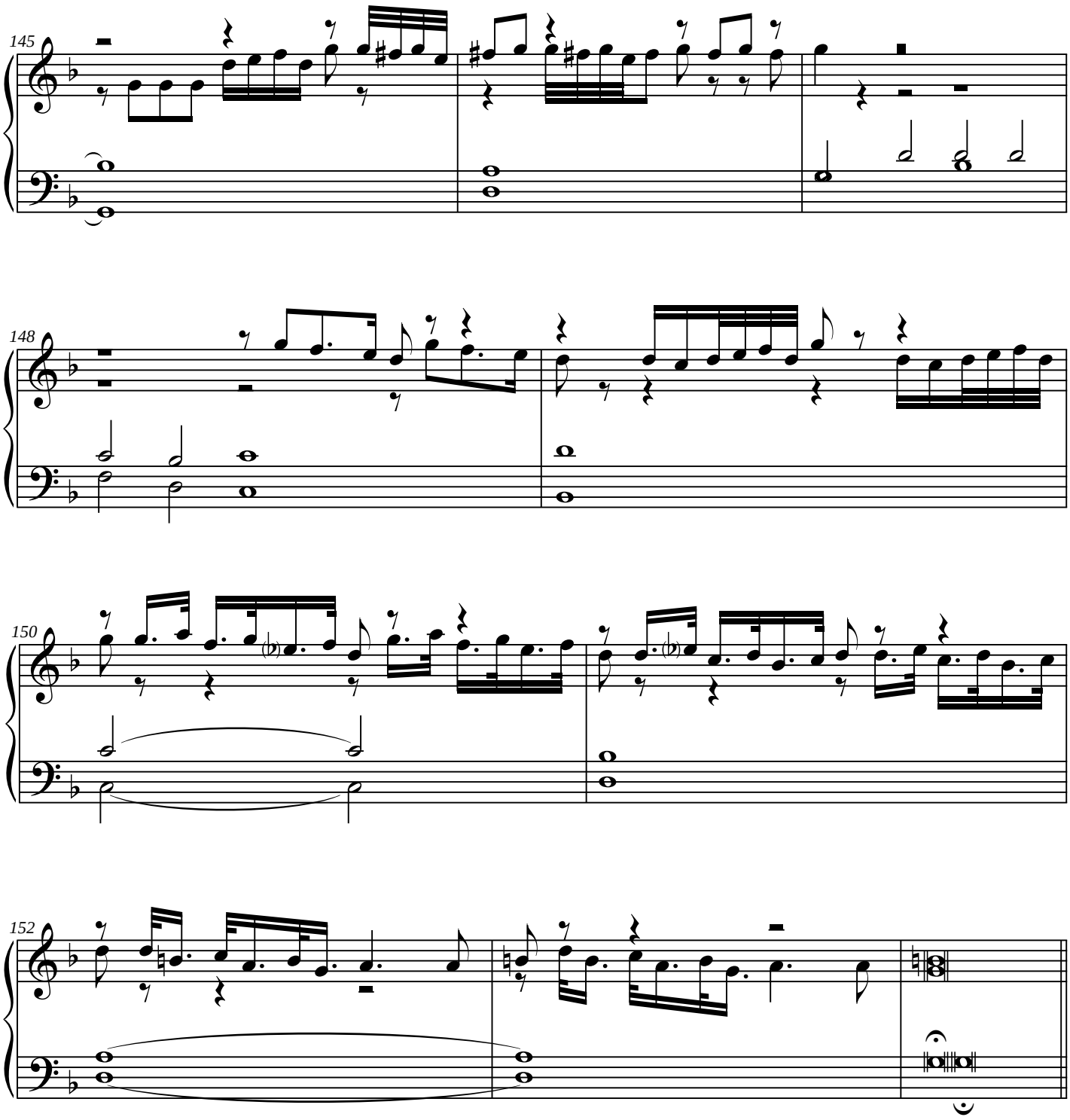
avec basse continue

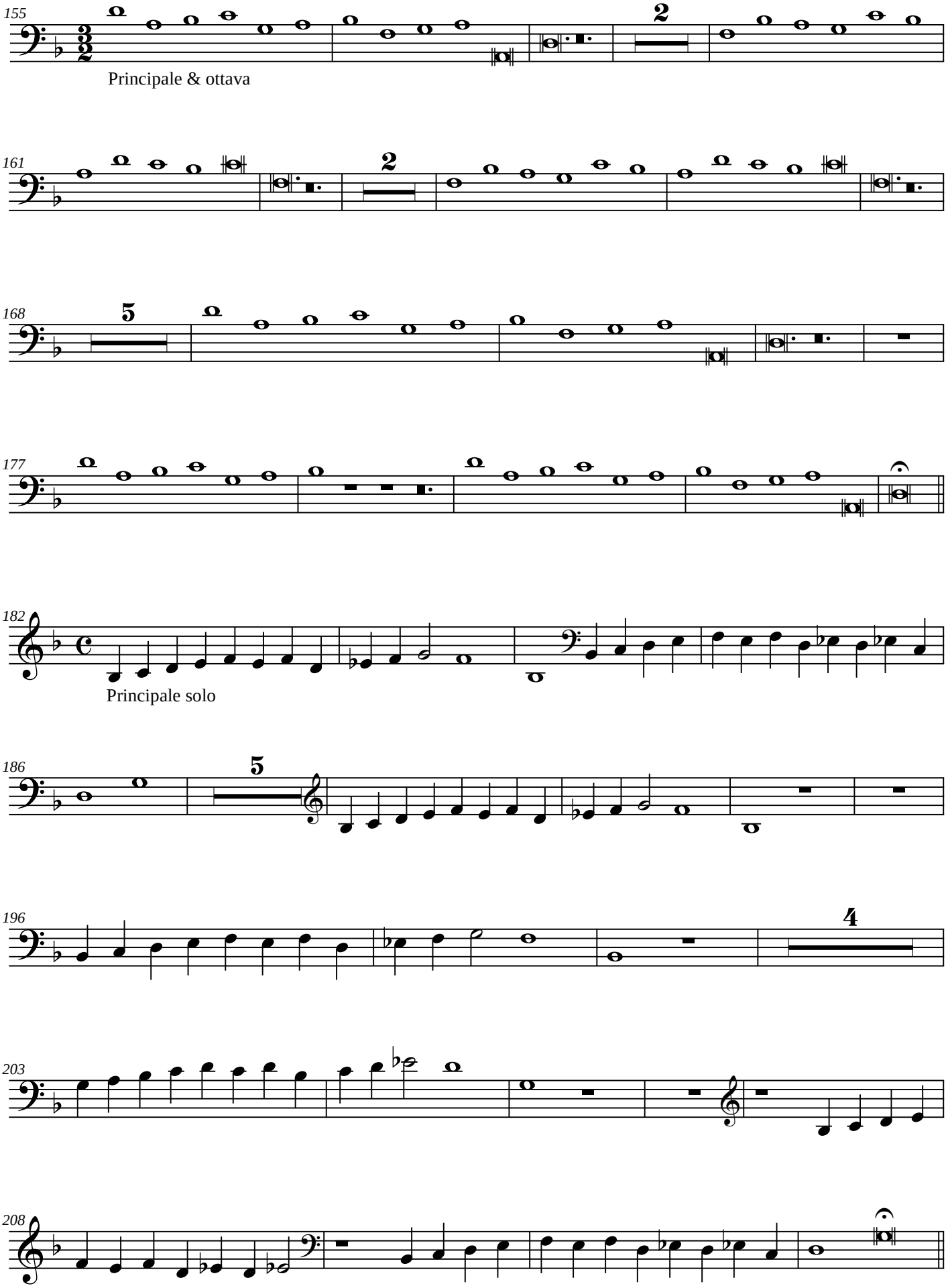


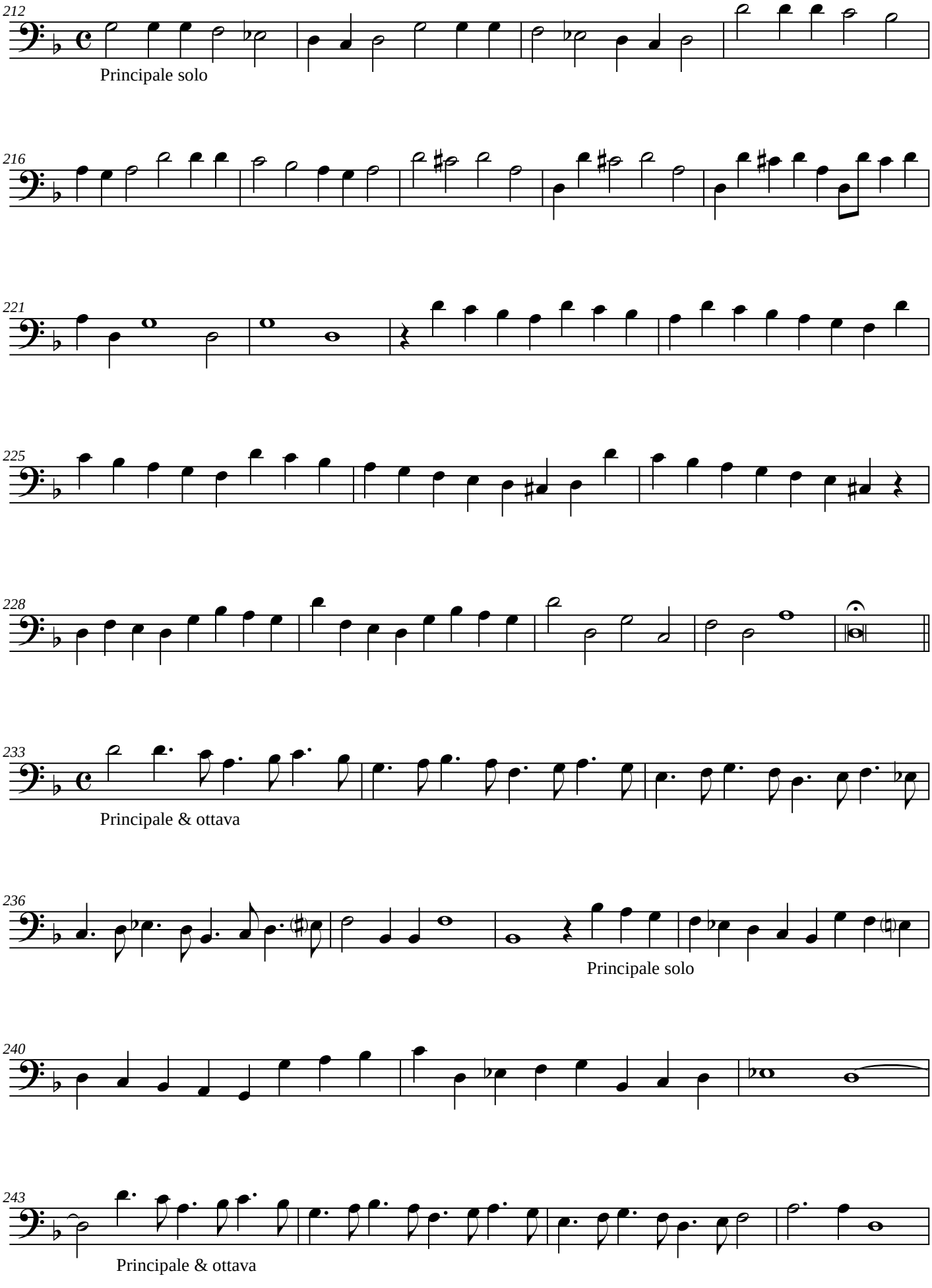

37
Principale, ottava & quintadecima
42
Principale solo
47
Principale & tremulare
53
Principale, ottava & quintadecima
& la voce canta forte
58
63
Principale solo
68
75
83


91
Principale solo
97
104
110
Principale & Fifara
114
118
122
126

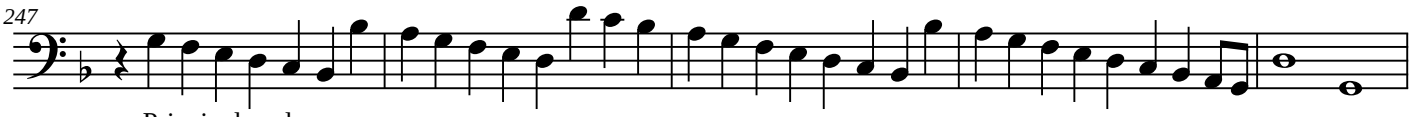

129
Principale solo
132
135
138
141


145
148
150
152


155
Principale & ottava
161
168
177
182
Principale solo
186
196
203
208

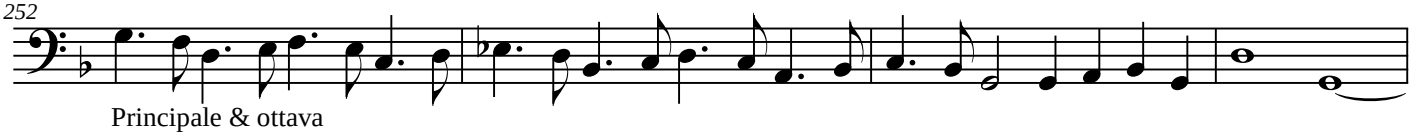

212
Principale solo
216
221
225
228
233
Principale & ottava
236
Principale solo
240
243
Principale & ottava

247



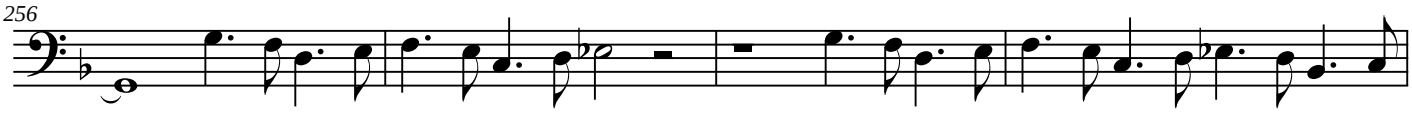
Principale solo

252

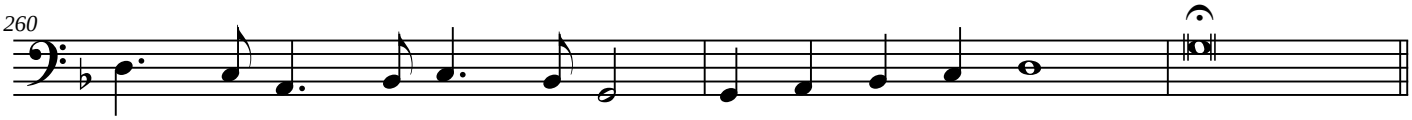


Principale & ottava

256



260



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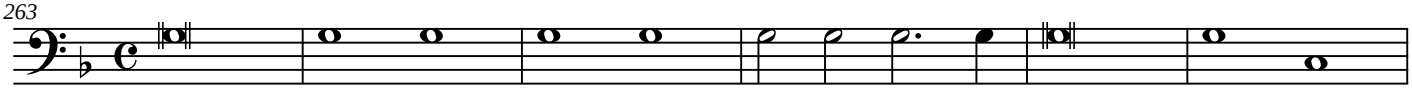
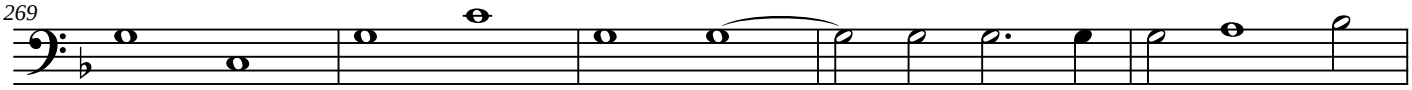
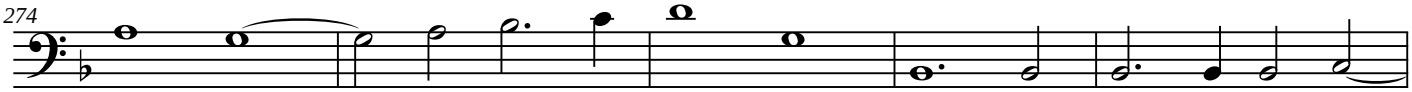


Principale, ottava & quintadecima

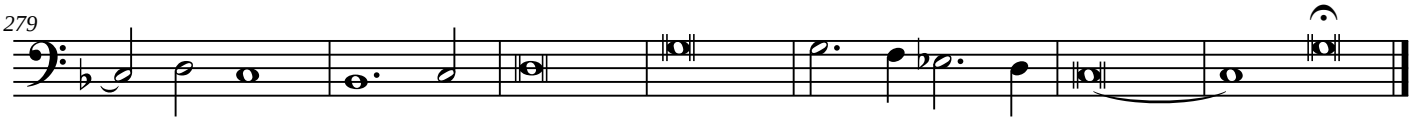
269



274



279



## Claudio Monteverdi (1567-1643)

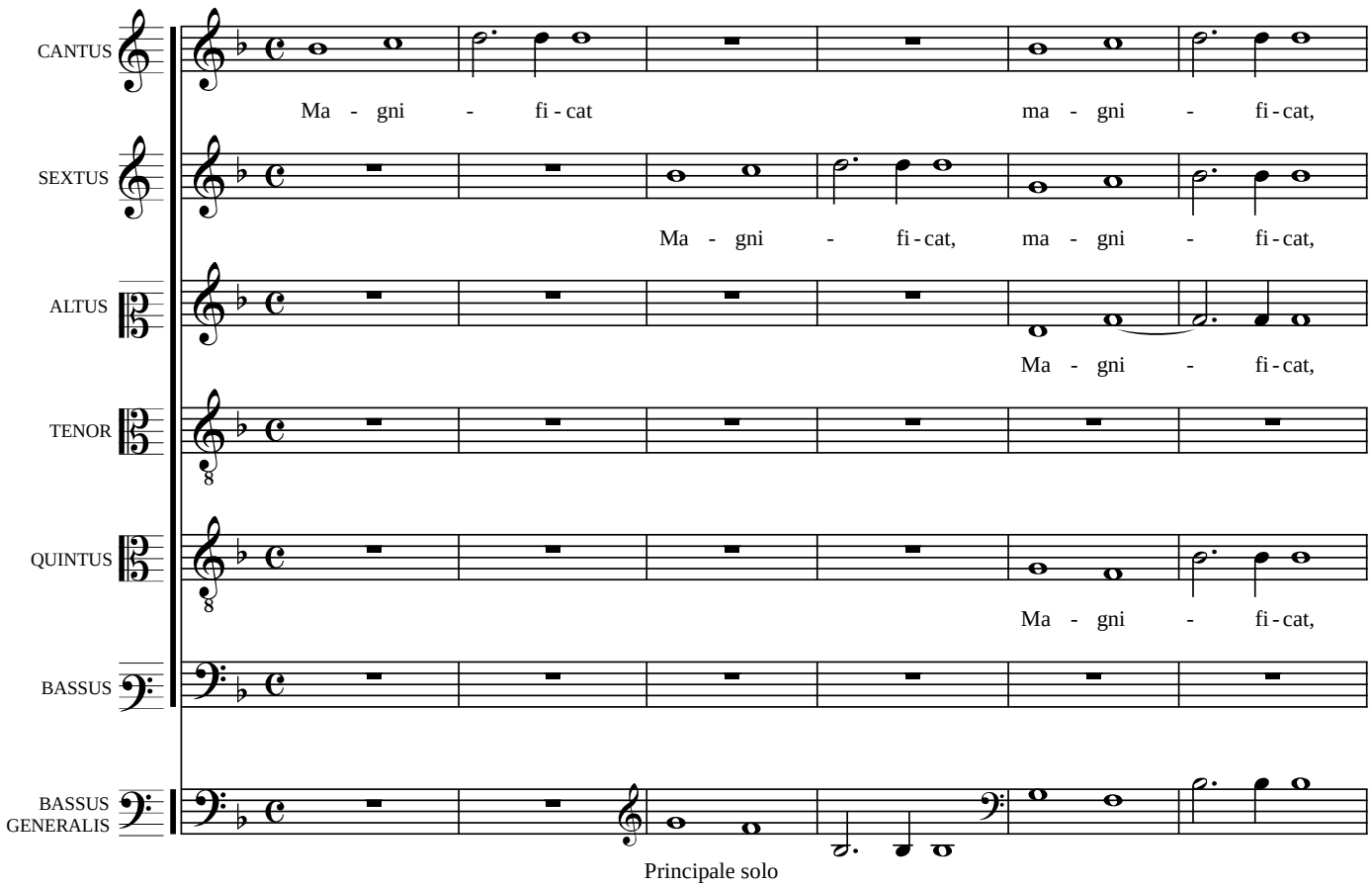
# Magnificat a 6 voci

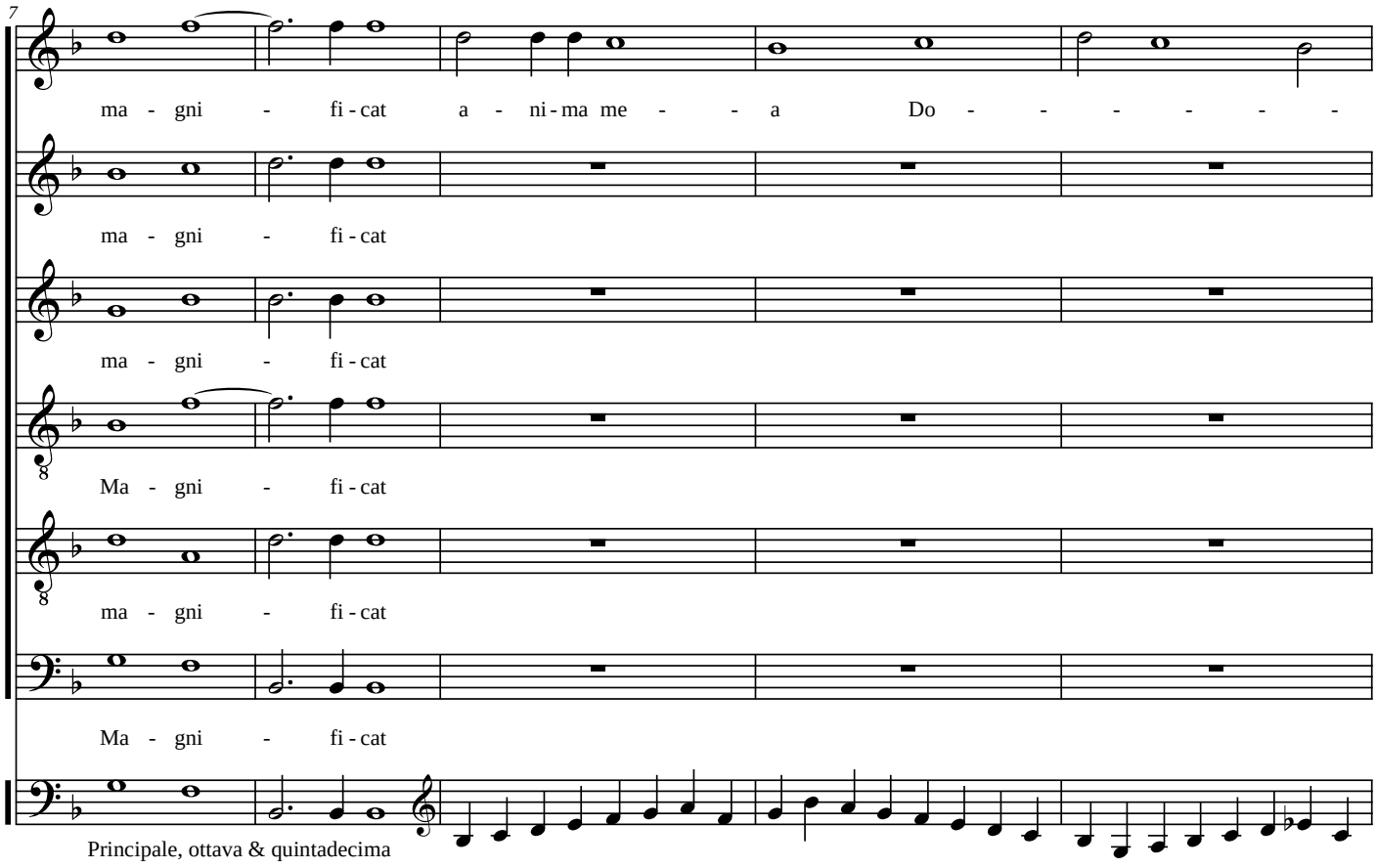
avec basse continue

Layout optimized for digital tablets

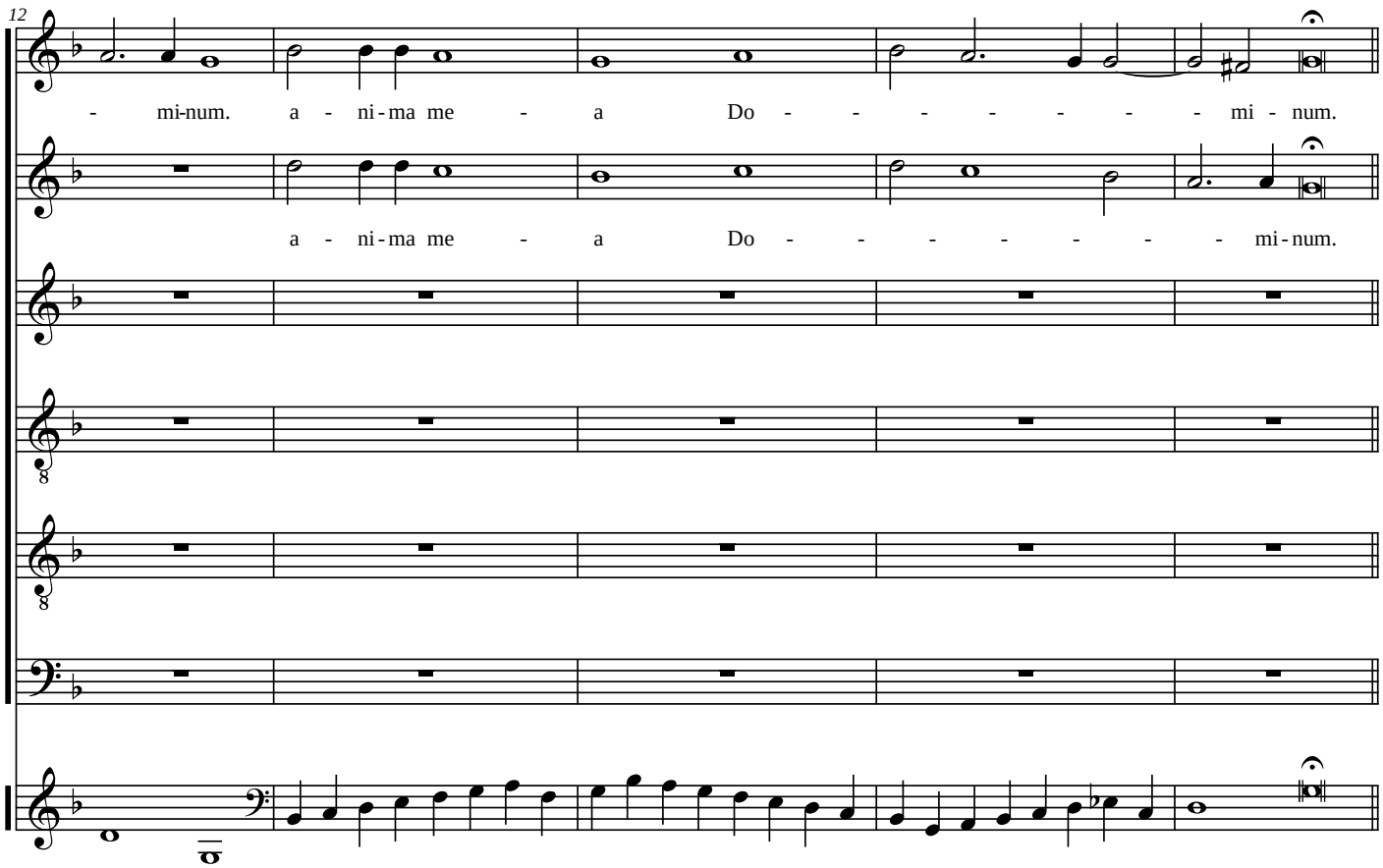
EN 323 (2016)

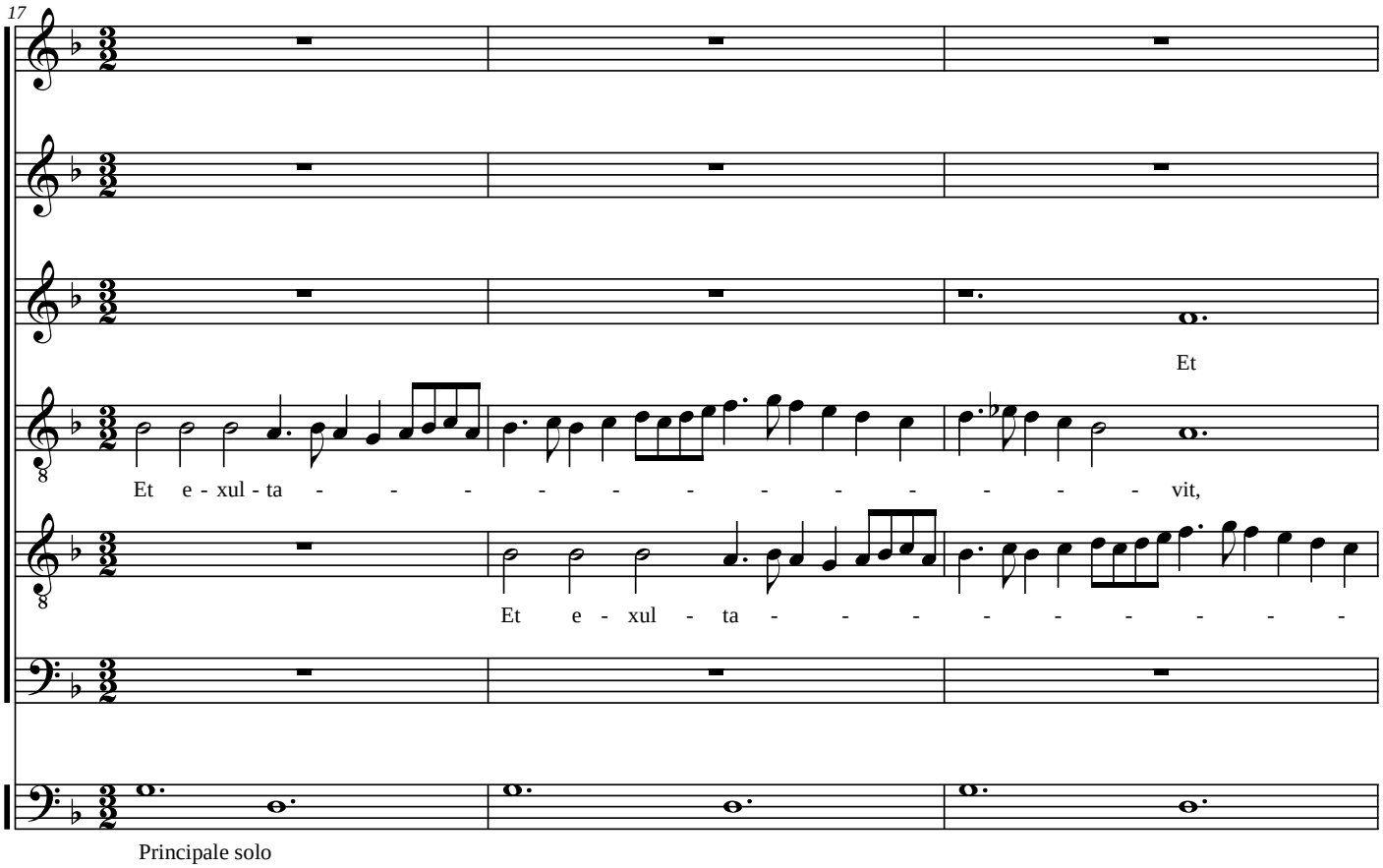




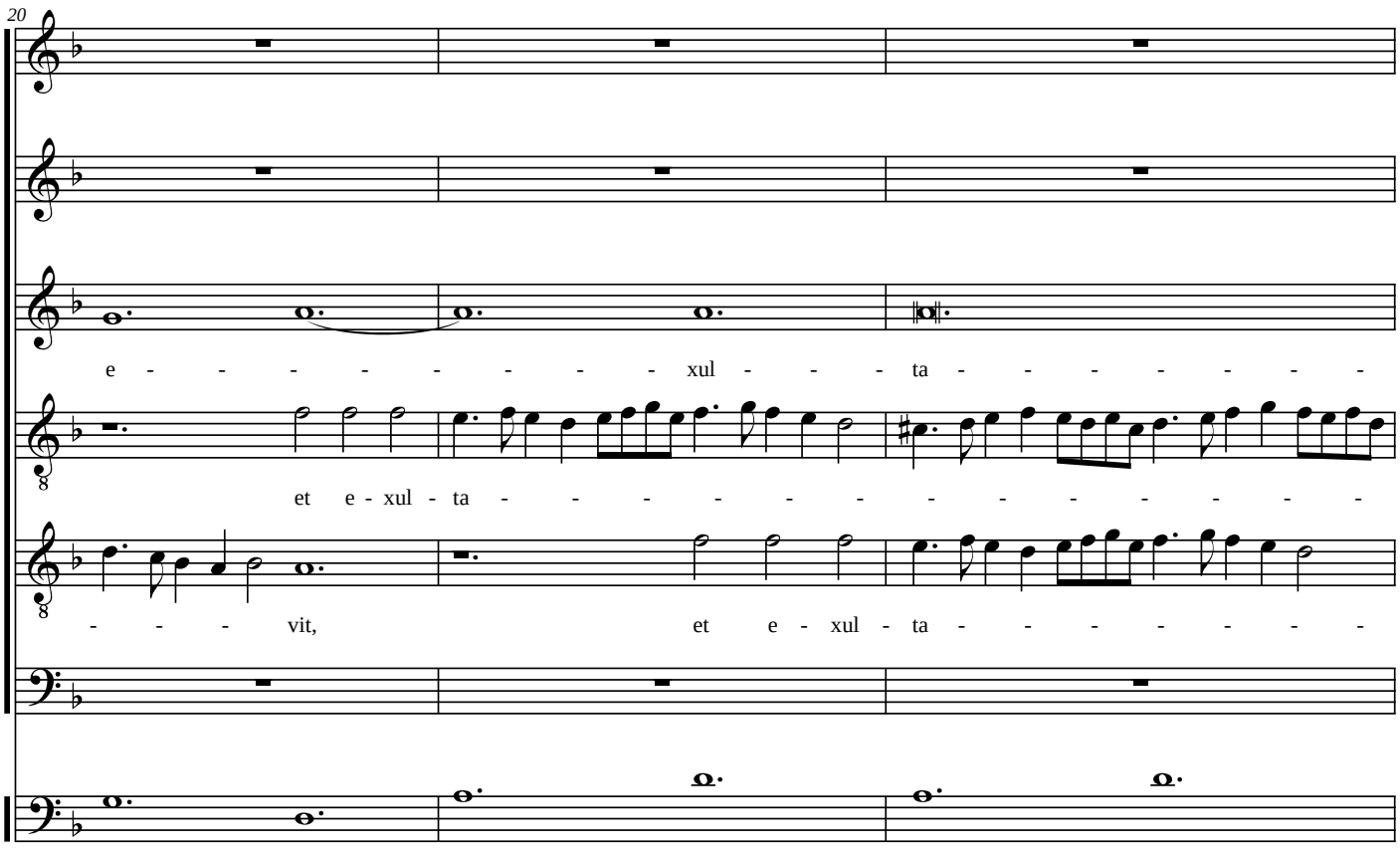

7
C.
ma - gni - fi - cat a - ni - ma me - - a Do - - - - - - -
S.
ma - gni - fi - cat
A.
ma - gni - fi - cat
T.
Ma - gni - fi - cat
Q.
ma - gni - fi - cat
B.
Ma - gni - fi - cat
Principale, ottava & quintadecima

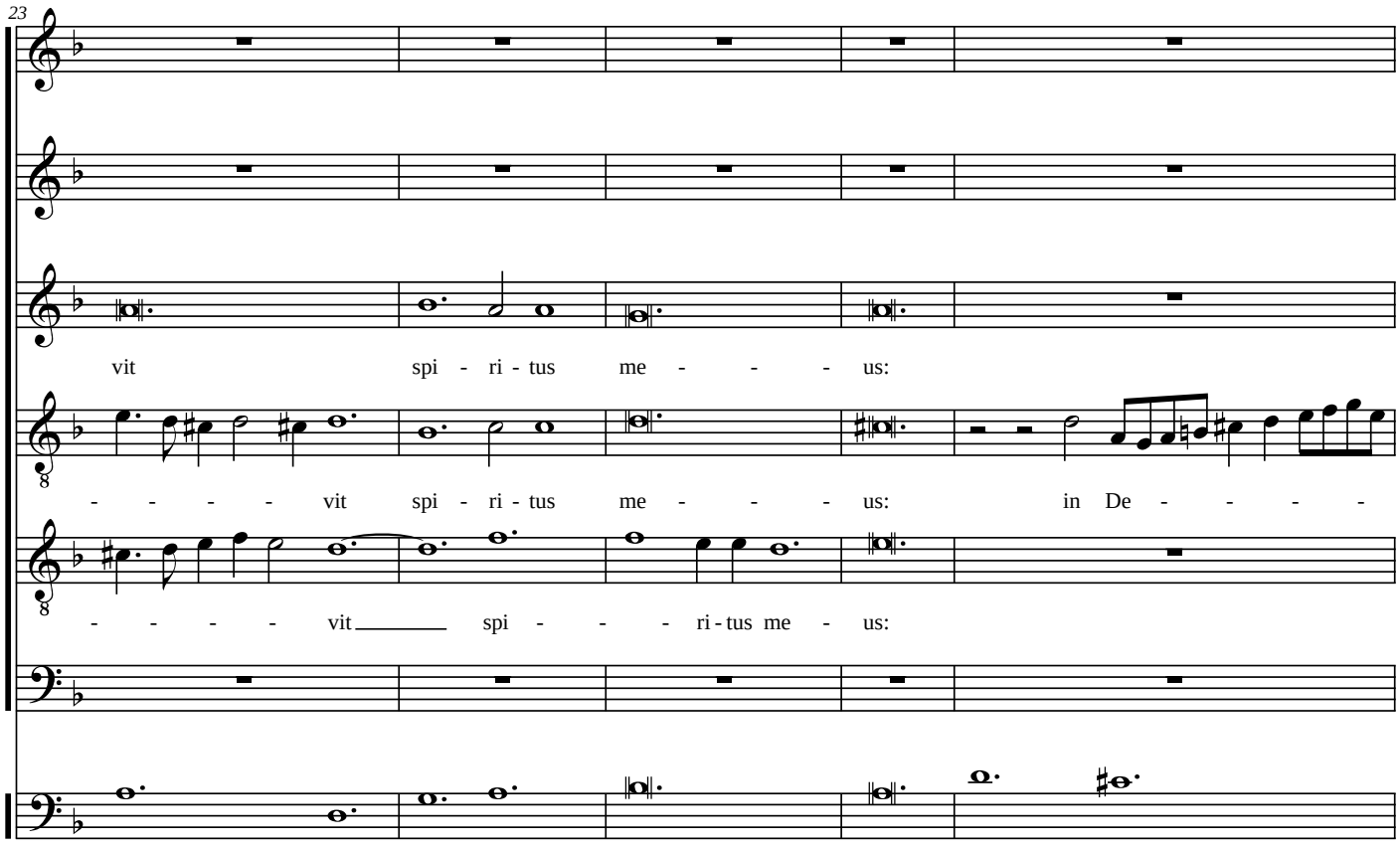
4


12
C.
- mi-num. a - ni - ma me - a Do - - - - - - - mi - num.
S.
a - ni - ma me - a Do - - - - - - - mi - num.
A.
T.
Q.
B.

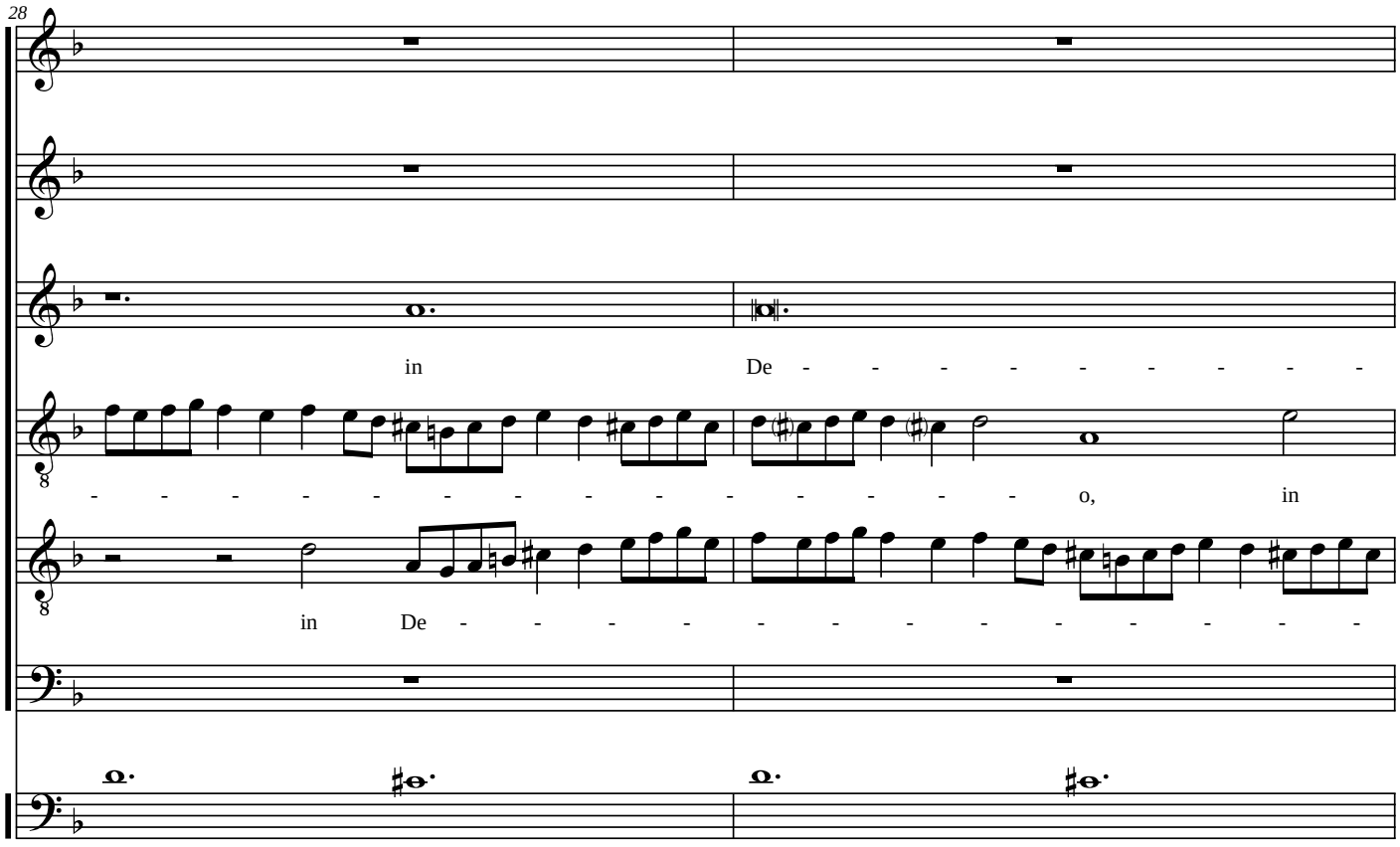

17
C.
S.
A.
T.
Q.
B.
Et
Et e - xul - ta - - - - - - - - - - - vit,
Et e - xul - ta - - - - - - - - -
Principale solo

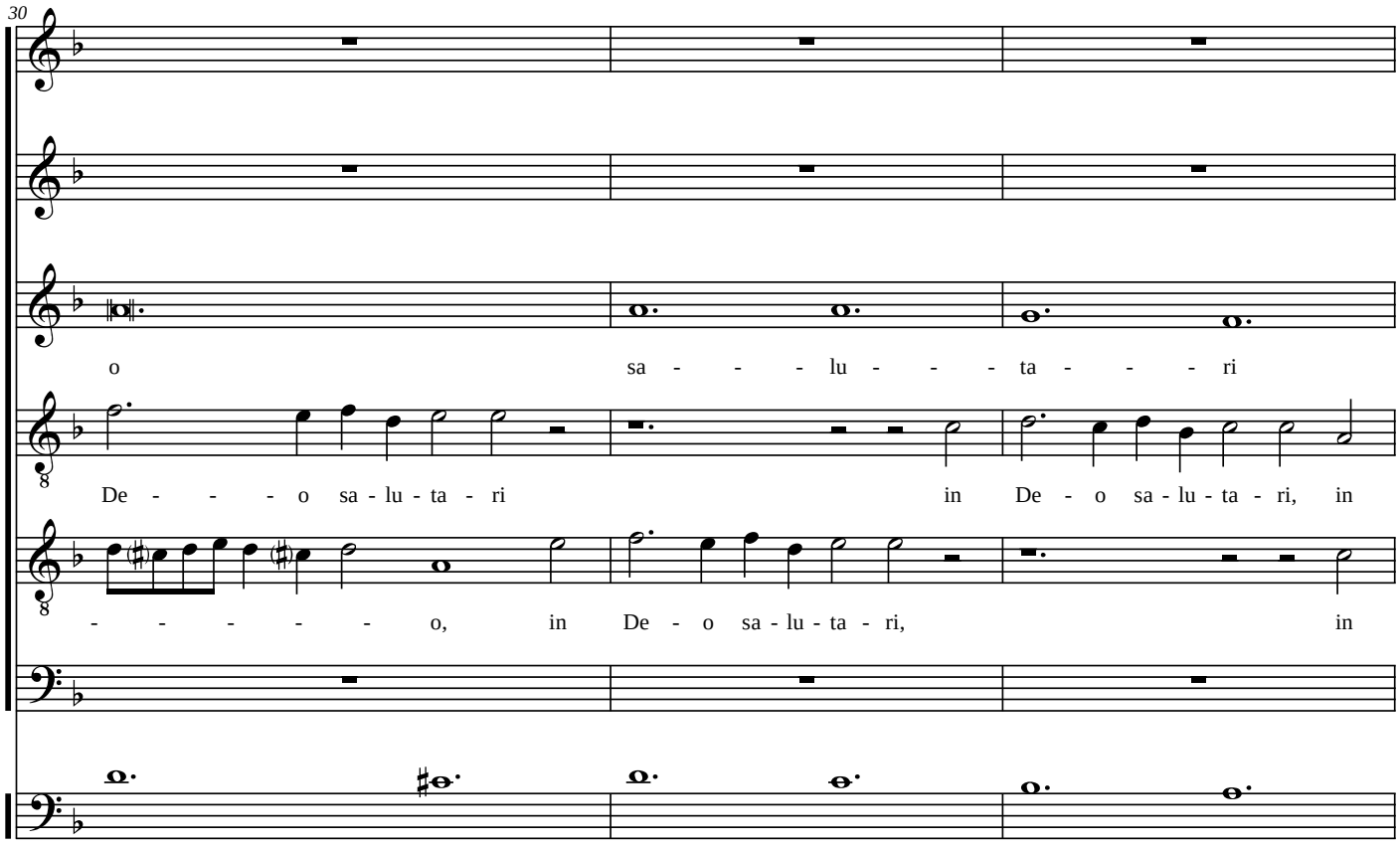
6


20
C.
S.
A.
T.
Q.
B.
e - - - - - - - - xul - - - ta - - - - - - -
et e - xul - ta - - - - - - - - - - - - - -
- - - vit, et e - xul - ta - - - - - - -

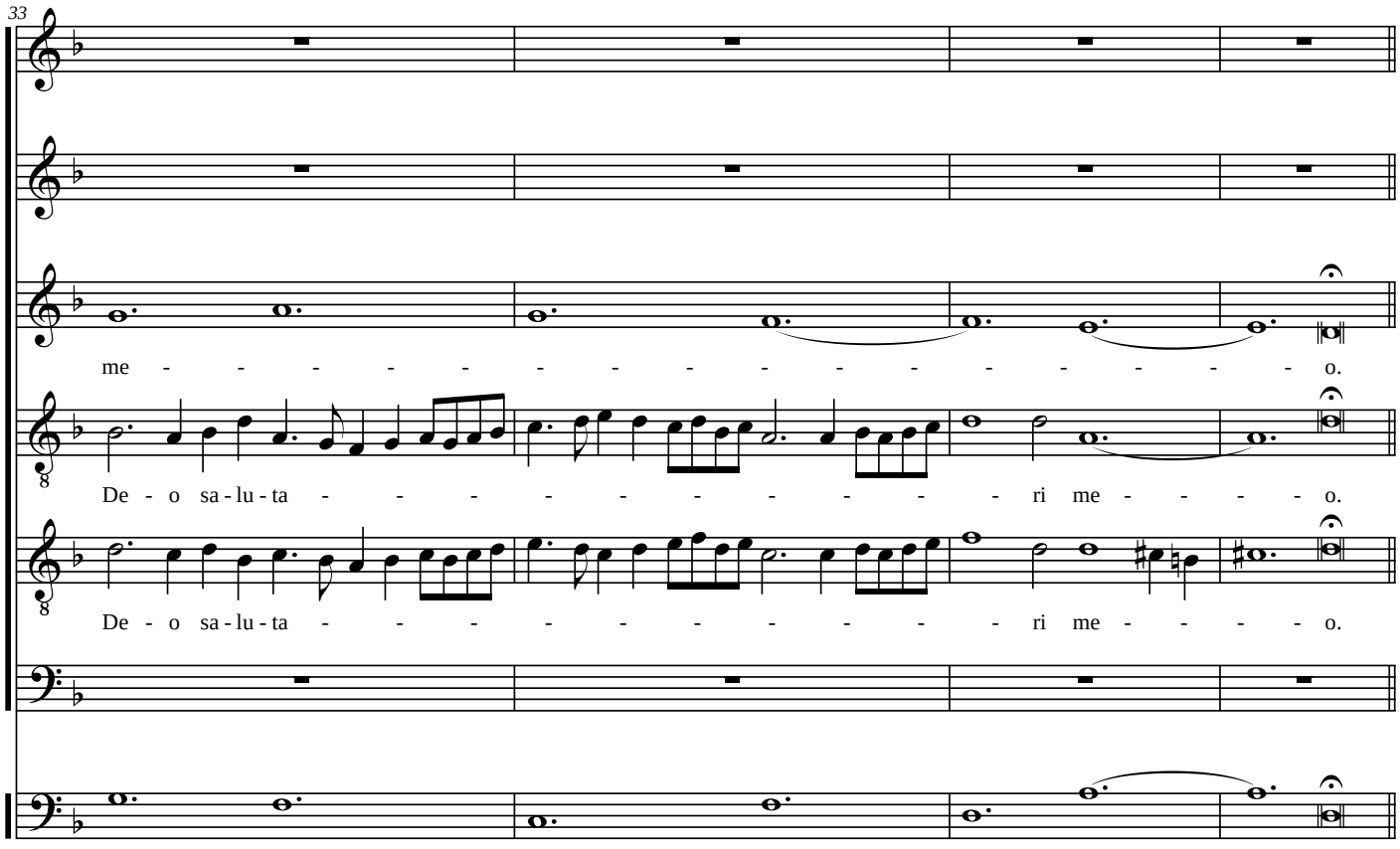

23
C.
S.
A.
vit spi - ri - tus me - - - us:
T.
- - - - - vit spi - ri - tus me - - - us: in De - - - -
Q.
- - - - - vit spi - - - - ri - tus me - us:
B.

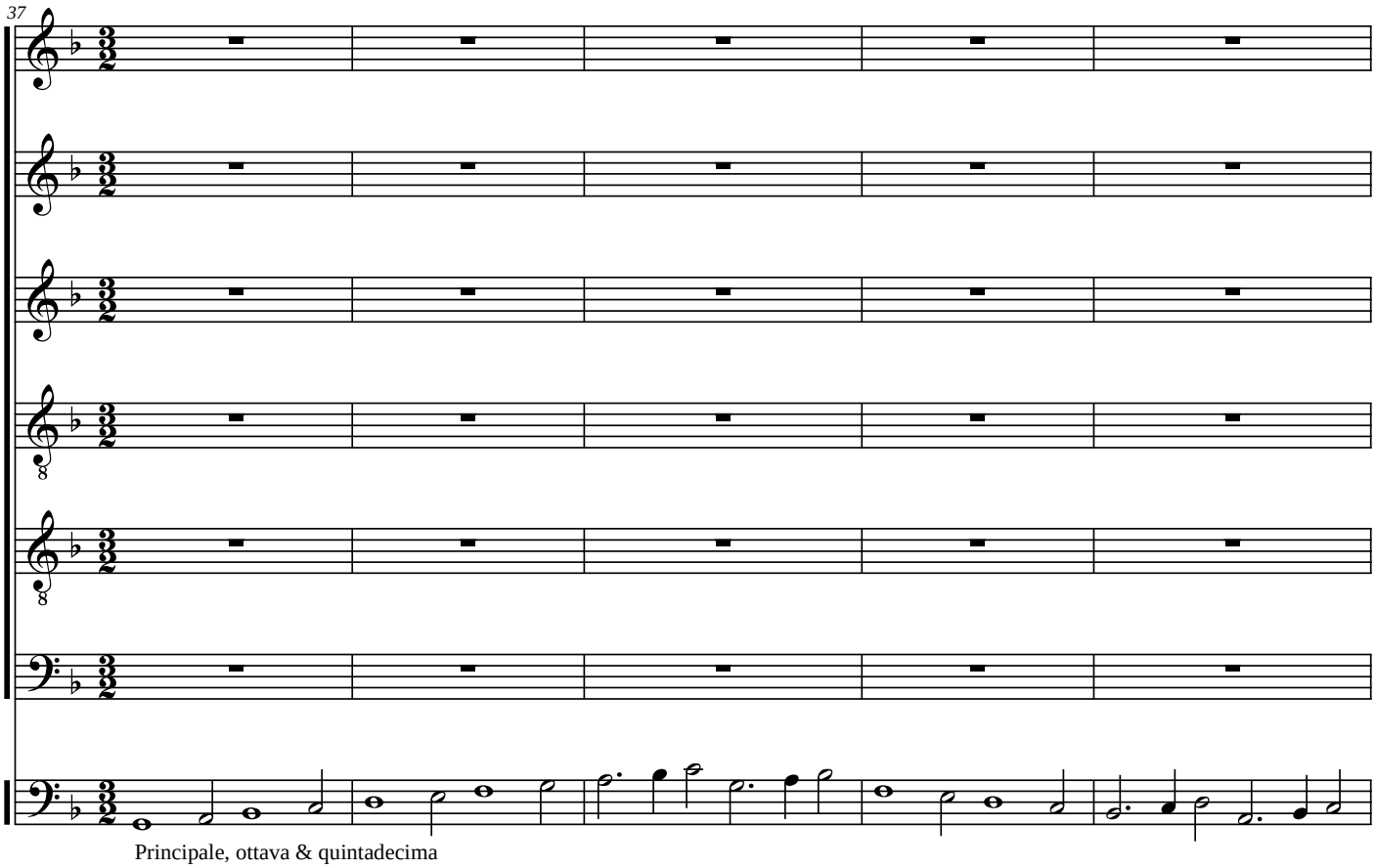
8


28
C.
S.
A.
in De - - - - - - - - -
T.
- - - - - - - - - - - - - - - - - o, in
Q.
in De - - - - - - - - - - - - -
B.

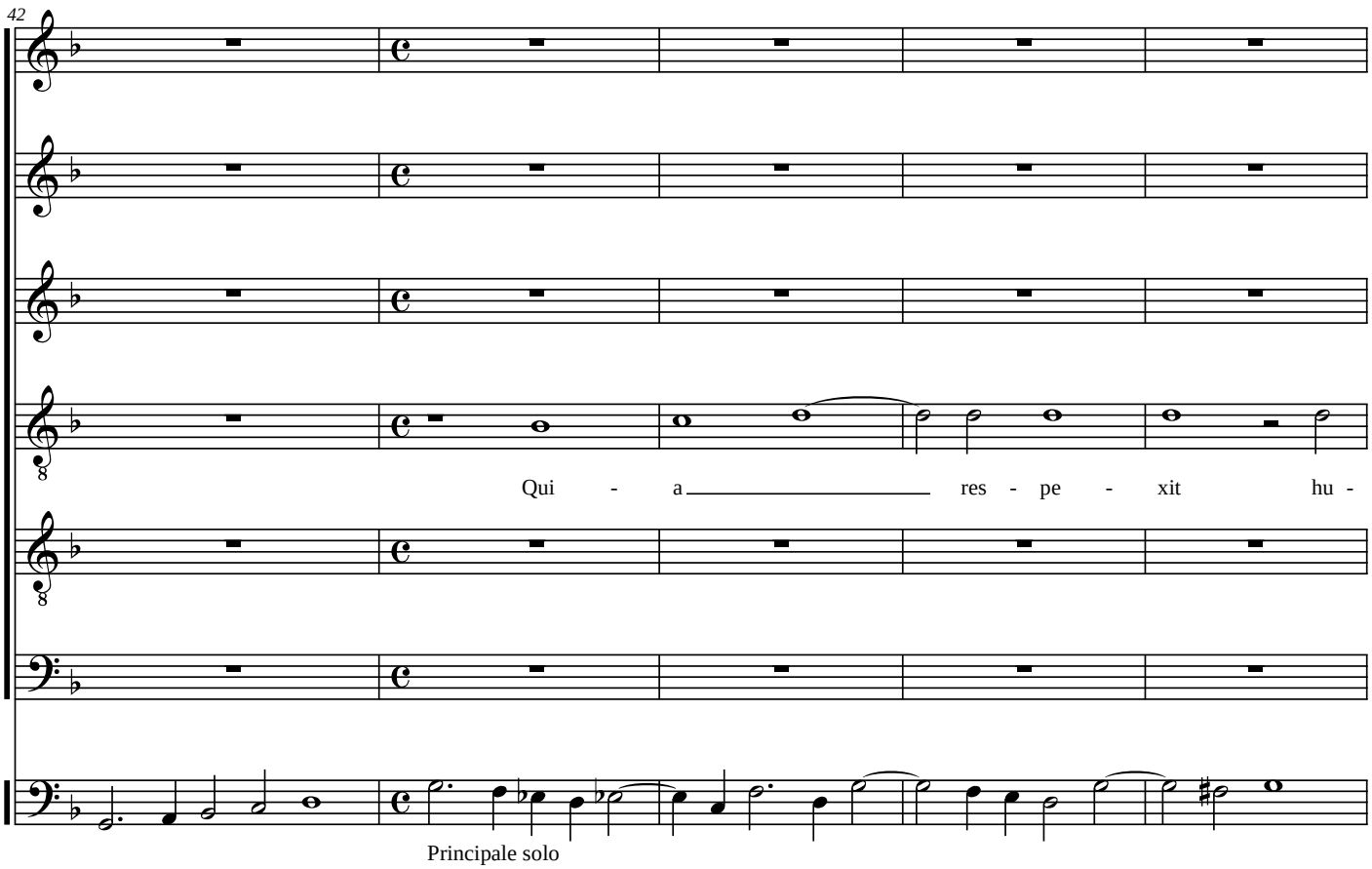

30
C.
S.
A.
o sa - - - - lu - - - - ta - - - - ri
T.
De - - - - o sa - lu - ta - ri in De - o sa - lu - ta - ri, in
Q.
- - - - - - - o, in De - o sa - lu - ta - ri, in
B.

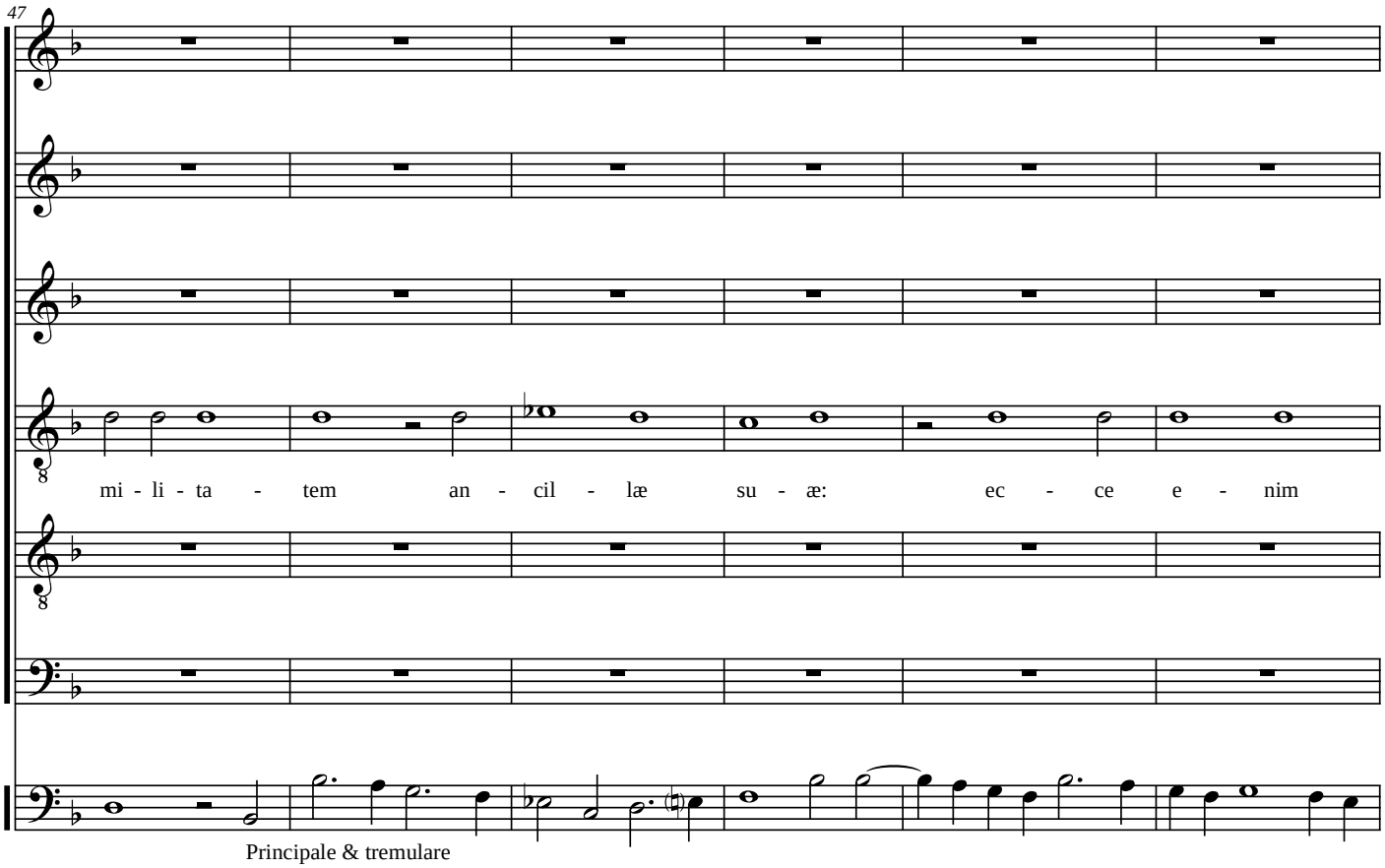
10


33
C.
S.
A.
me - - - - - - - - - - - - - - - - - - - - o.
T.
De - o sa - lu - ta - - - - - - - - - - - - - - - ri me - - - - - o.
Q.
De - o sa - lu - ta - - - - - - - - - - - - - - - ri me - - - - - o.
B.

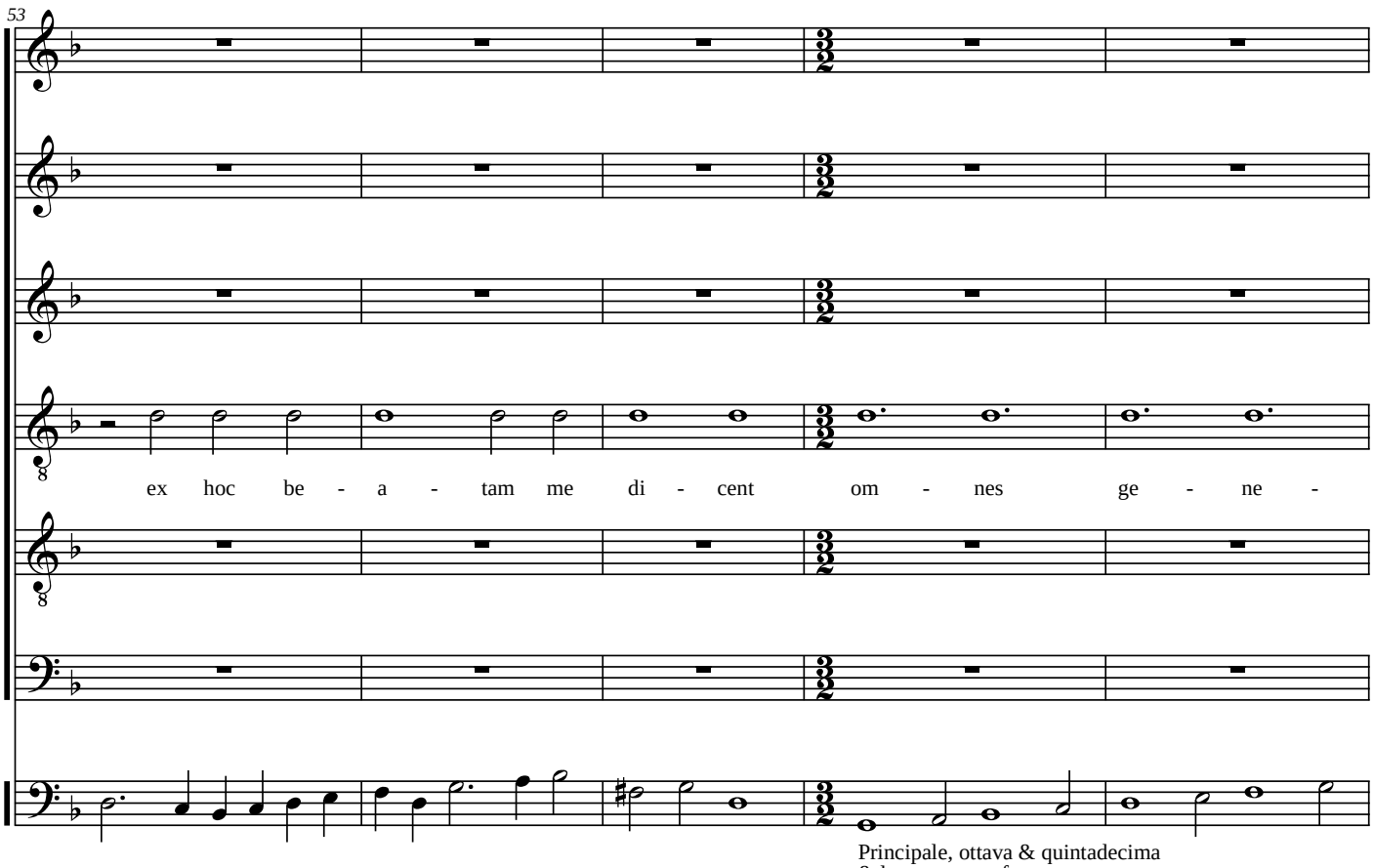

37
C.
S.
A.
T.
Q.
B.
Principale, ottava & quintadecima

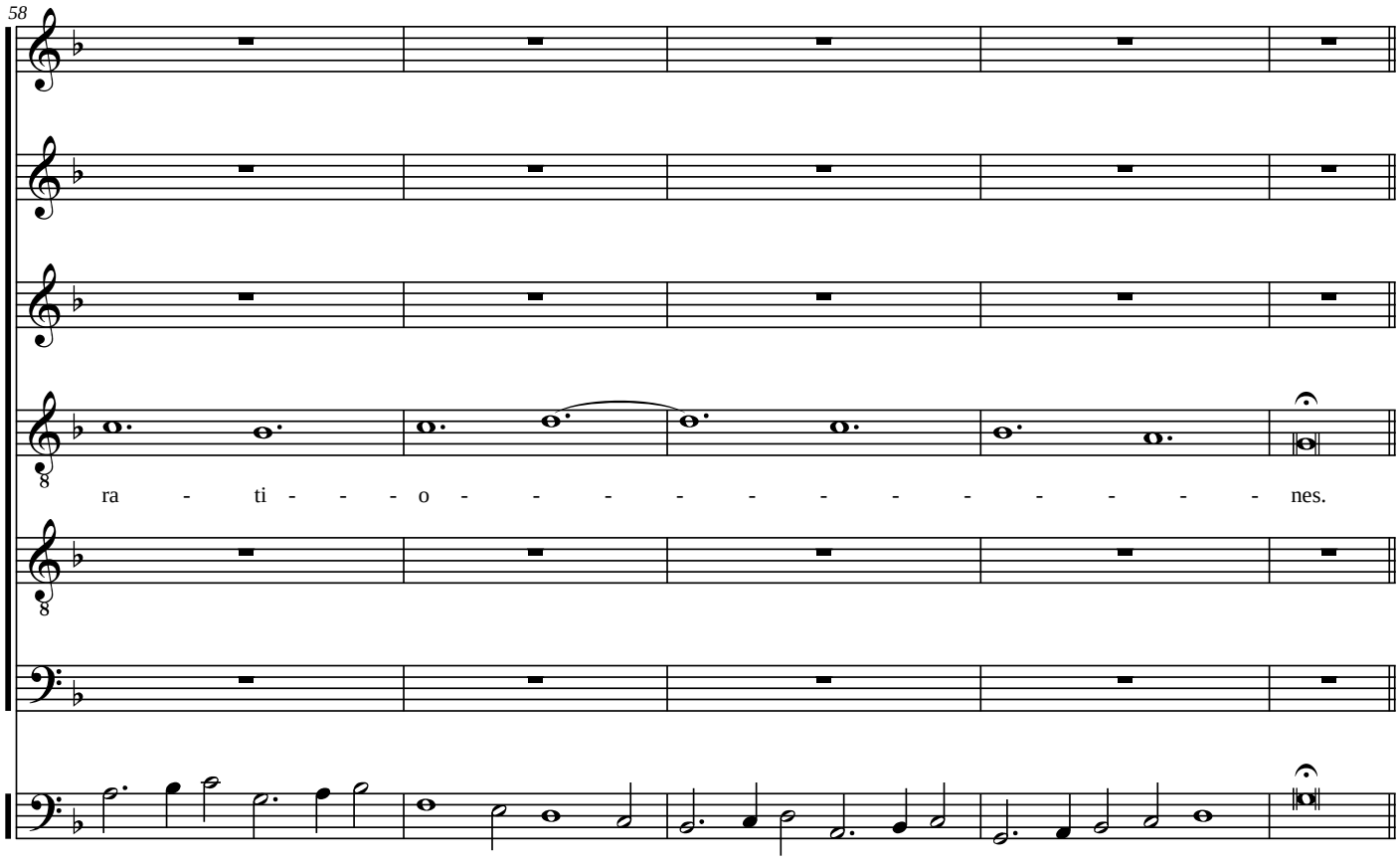



42
C.
S.
A.
T.
Qui - a res - pe - xit hu -
Q.
B.
Principale solo

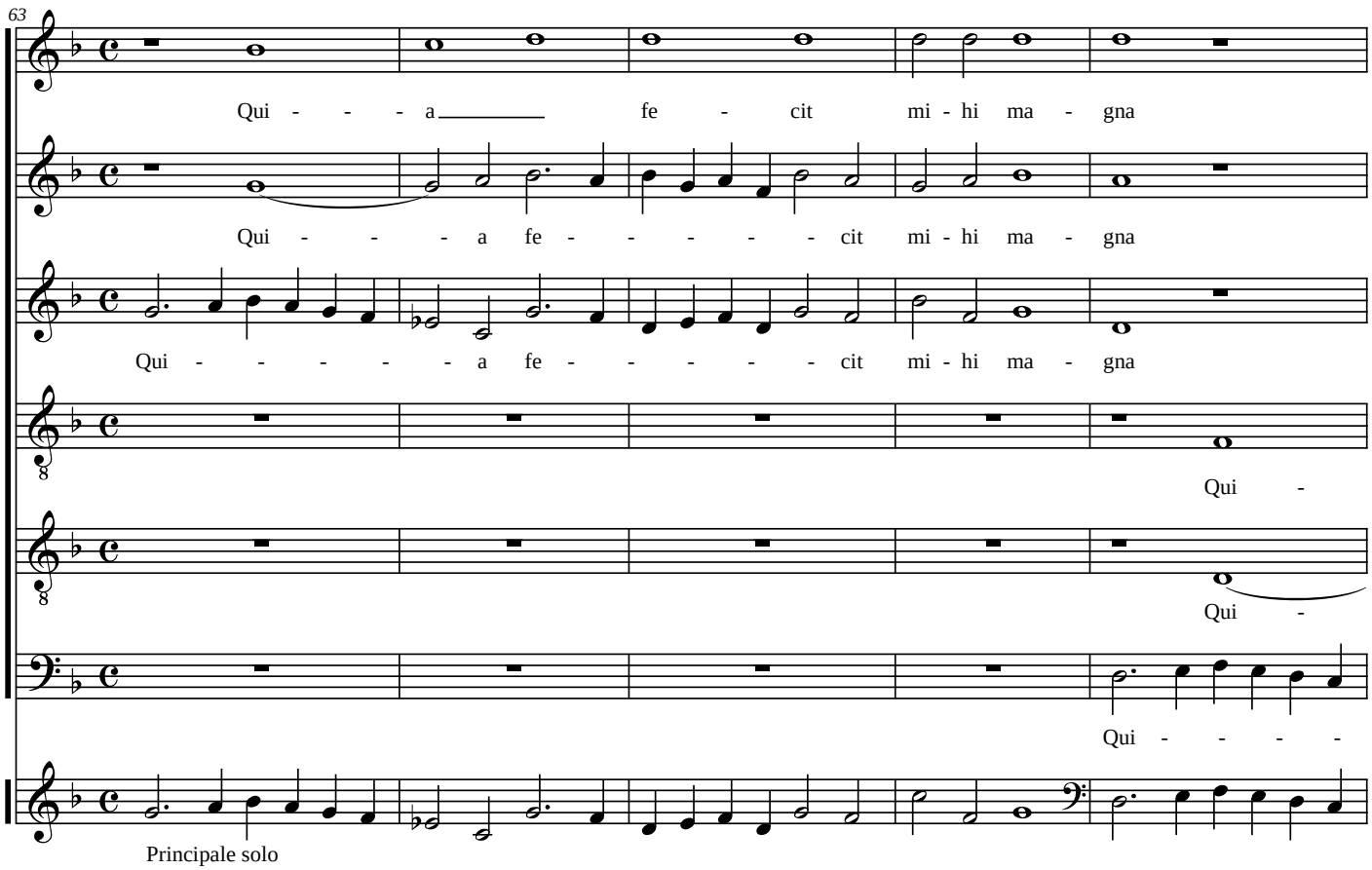

47
C.
S.
A.
T.
Q.
B.
mi - li - ta - tem an - cil - læ su - æ: ec - ce e - nim
Principale & tremulare

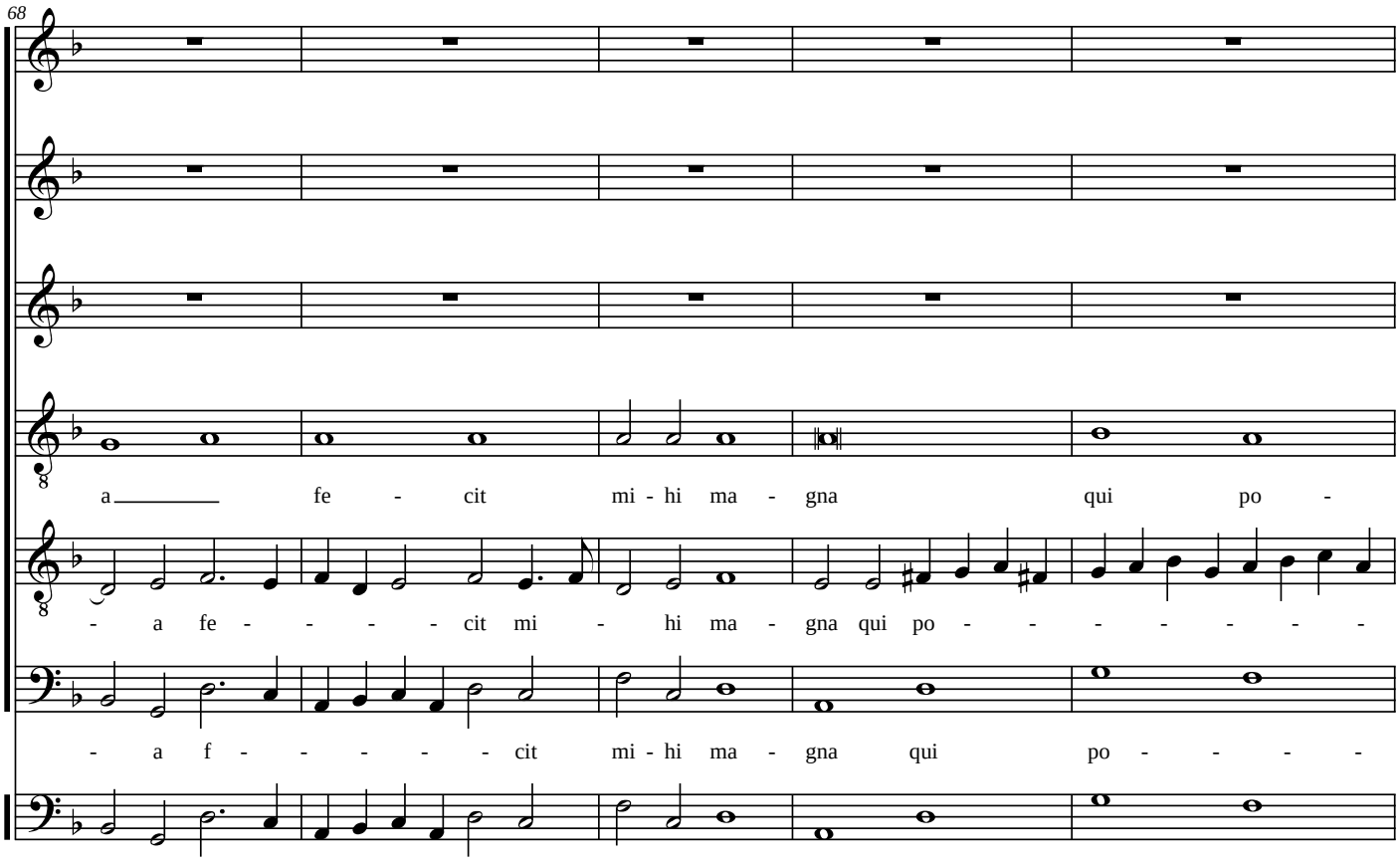



53
C.
S.
A.
T.
Q.
B.
ex hoc be - a - tam me di - cent om - nes ge - ne -
Principale, ottava & quintadecima
& la voce canta forte

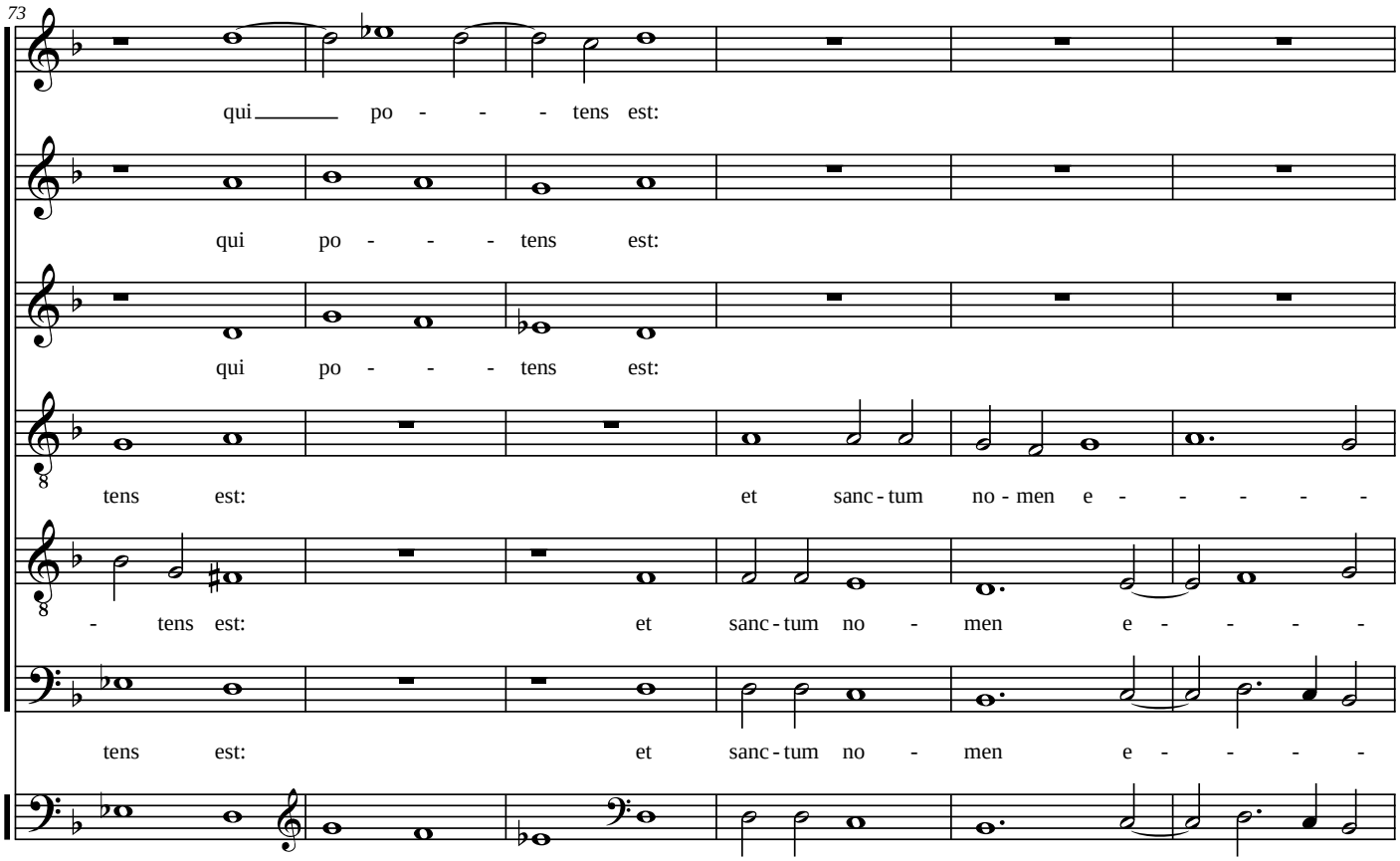

58
C.
S.
A.
T.
ra - ti - - - o - - - - - - - - - - - - nes.
Q.
B.

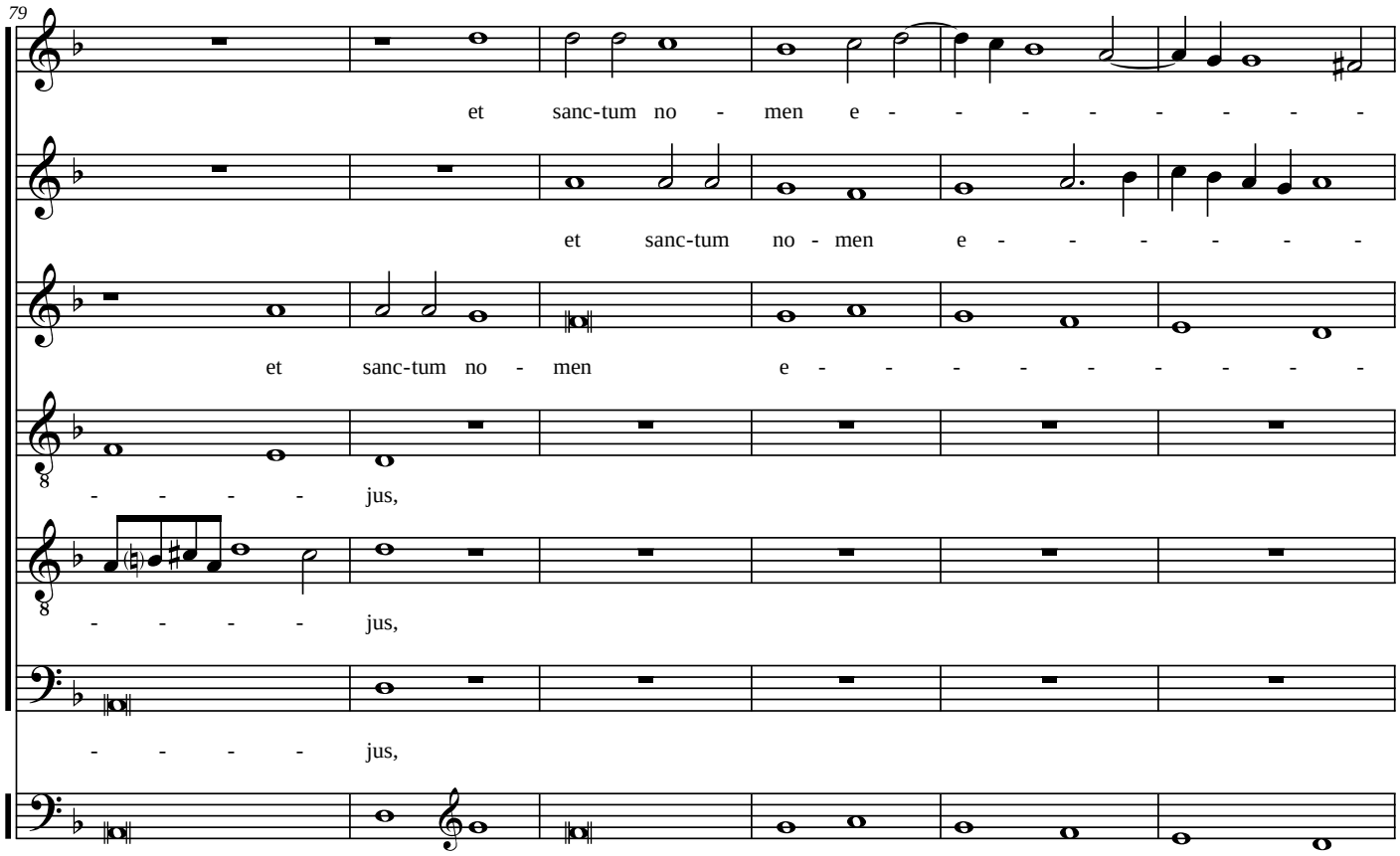
16


63
C.
Qui - - - a fe - cit mi - hi ma - gna
S.
Qui - - - a fe - - - - - cit mi - hi ma - gna
A.
Qui - - - - - a fe - - - - - cit mi - hi ma - gna
T.
Qui -
Q.
Qui -
B.
Qui - - - -
Principale solo

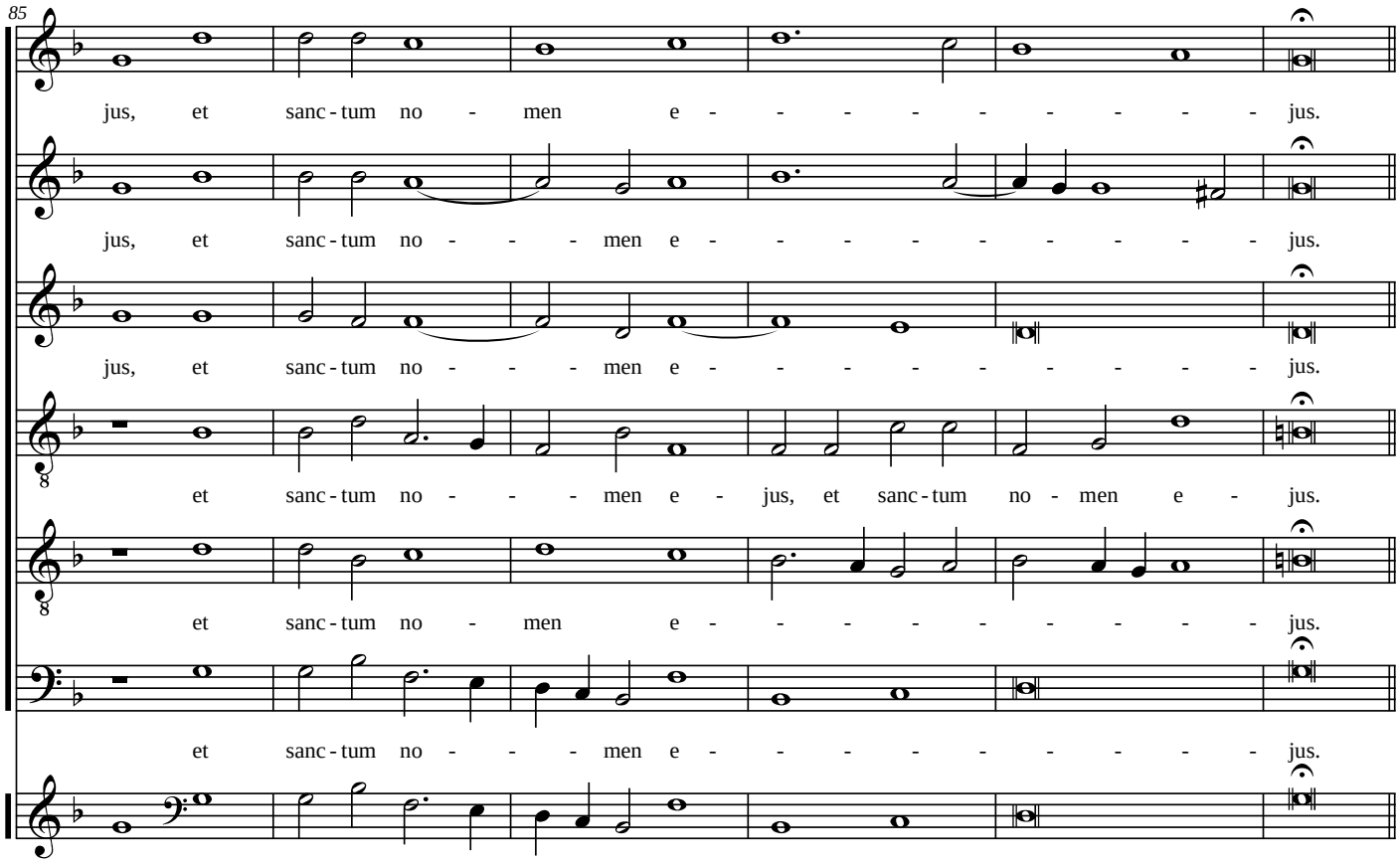

68
C.
S.
A.
T.
Q.
B.
a fe - cit mi - hi ma - gna qui po -
- a fe - - - - cit mi - hi ma - gna qui po - - - - - - -
- a f - - - - - - cit mi - hi ma - gna qui po - - - - -

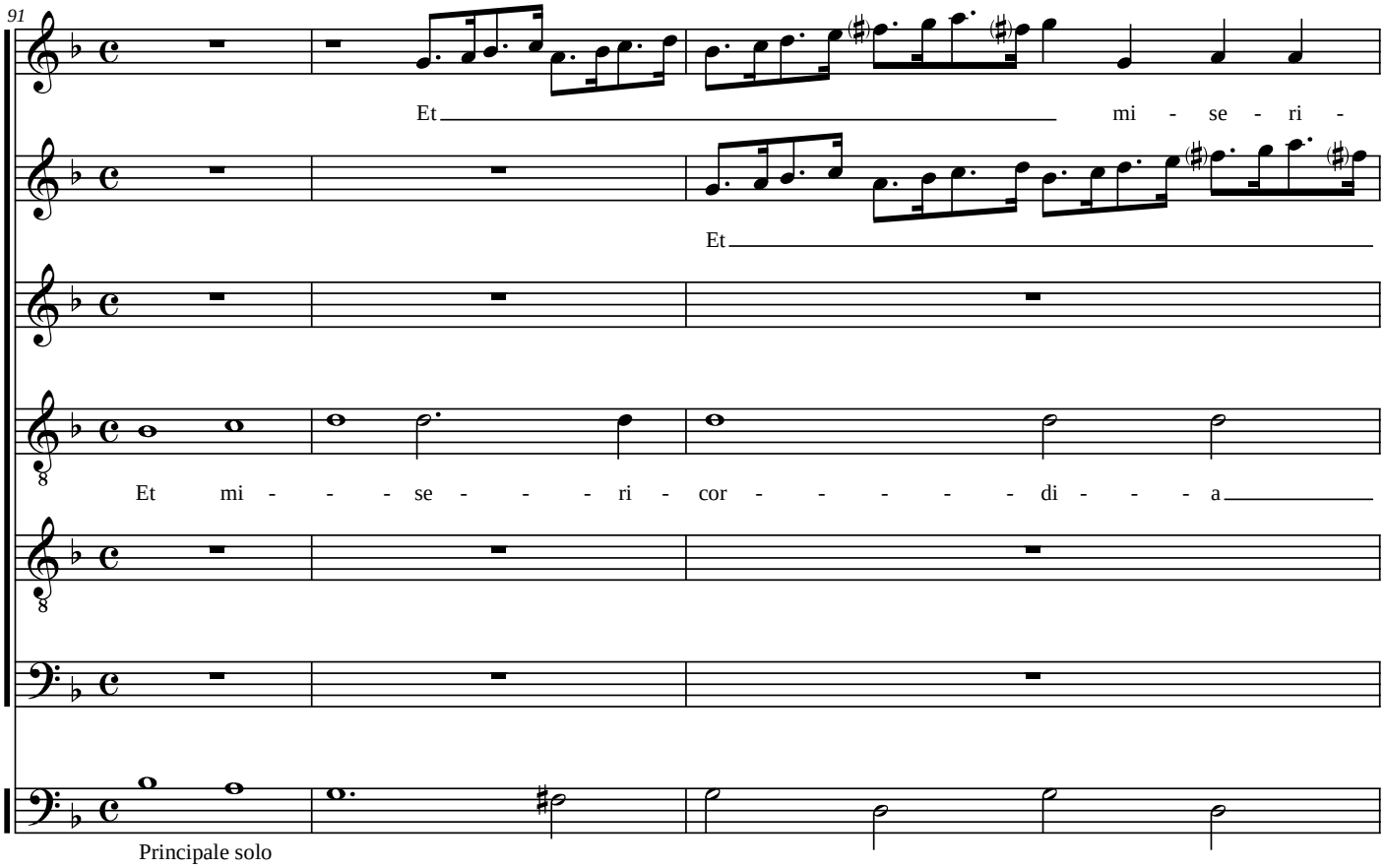
18


73
C.
S.
A.
T.
Q.
B.
qui po - - - - tens est:
qui po - - - - tens est:
qui po - - - - tens est:
tens est: et sanc - tum no - men e - - - - -
- tens est: et sanc - tum no - men e - - - -
tens est: et sanc - tum no - men e - - - -

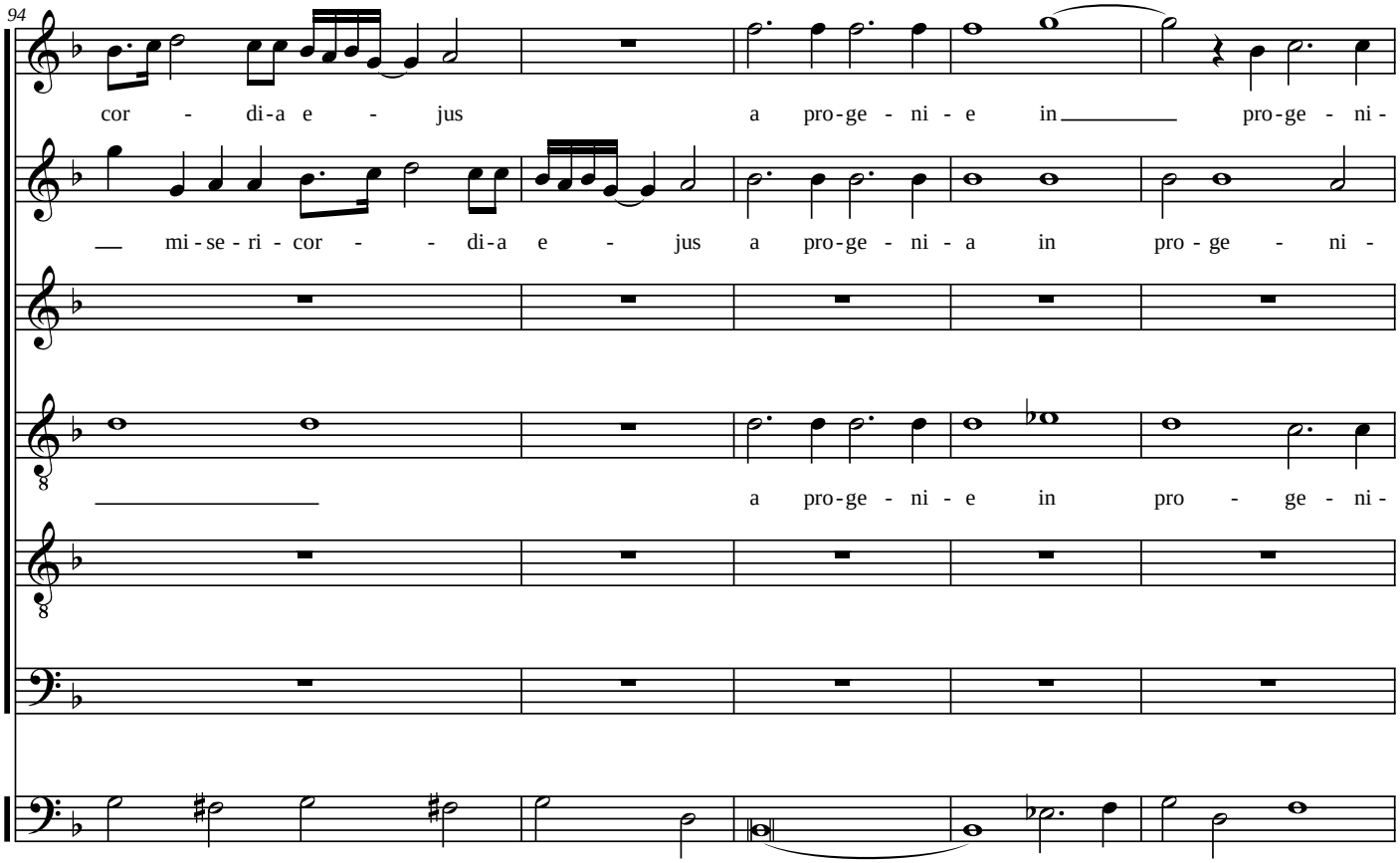

79
C.
et sanc-tum no - men e - - - - - - - - -
S.
et sanc-tum no - men e - - - - - - -
A.
et sanc-tum no - men e - - - - - - - - -
T.
- - - - - jus,
Q.
- - - - - jus,
B.
- - - - - jus,

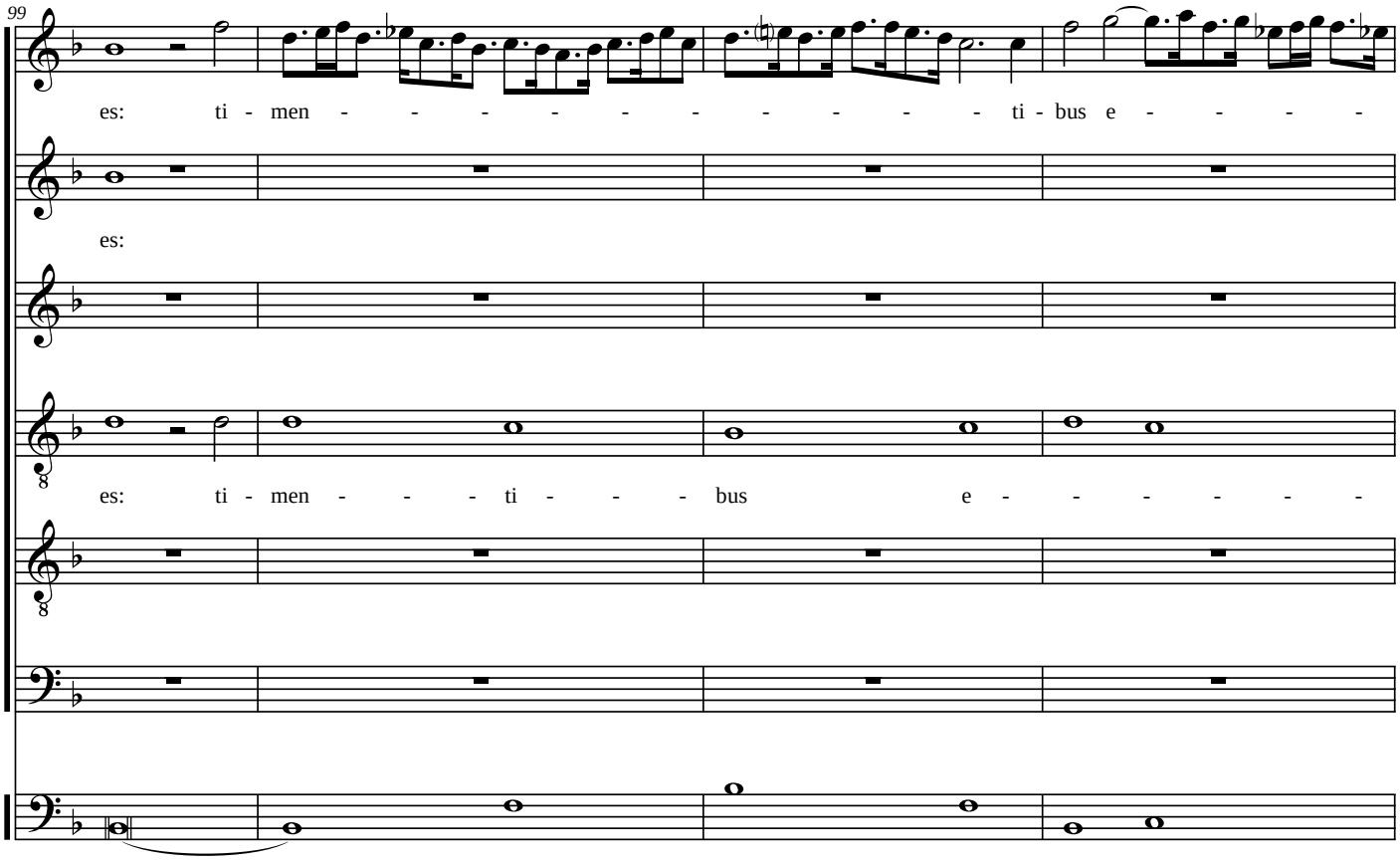
20


85
C.
jus, et sanc - tum no - men e - - - - - - - - - jus.
S.
jus, et sanc - tum no - - - men e - - - - - - - - - jus.
A.
jus, et sanc - tum no - - - men e - - - - - - - - - jus.
T.
et sanc - tum no - - - men e - jus, et sanc - tum no - men e - jus.
Q.
et sanc - tum no - men e - - - - - - - - - jus.
B.
et sanc - tum no - - - men e - - - - - - - - - jus.

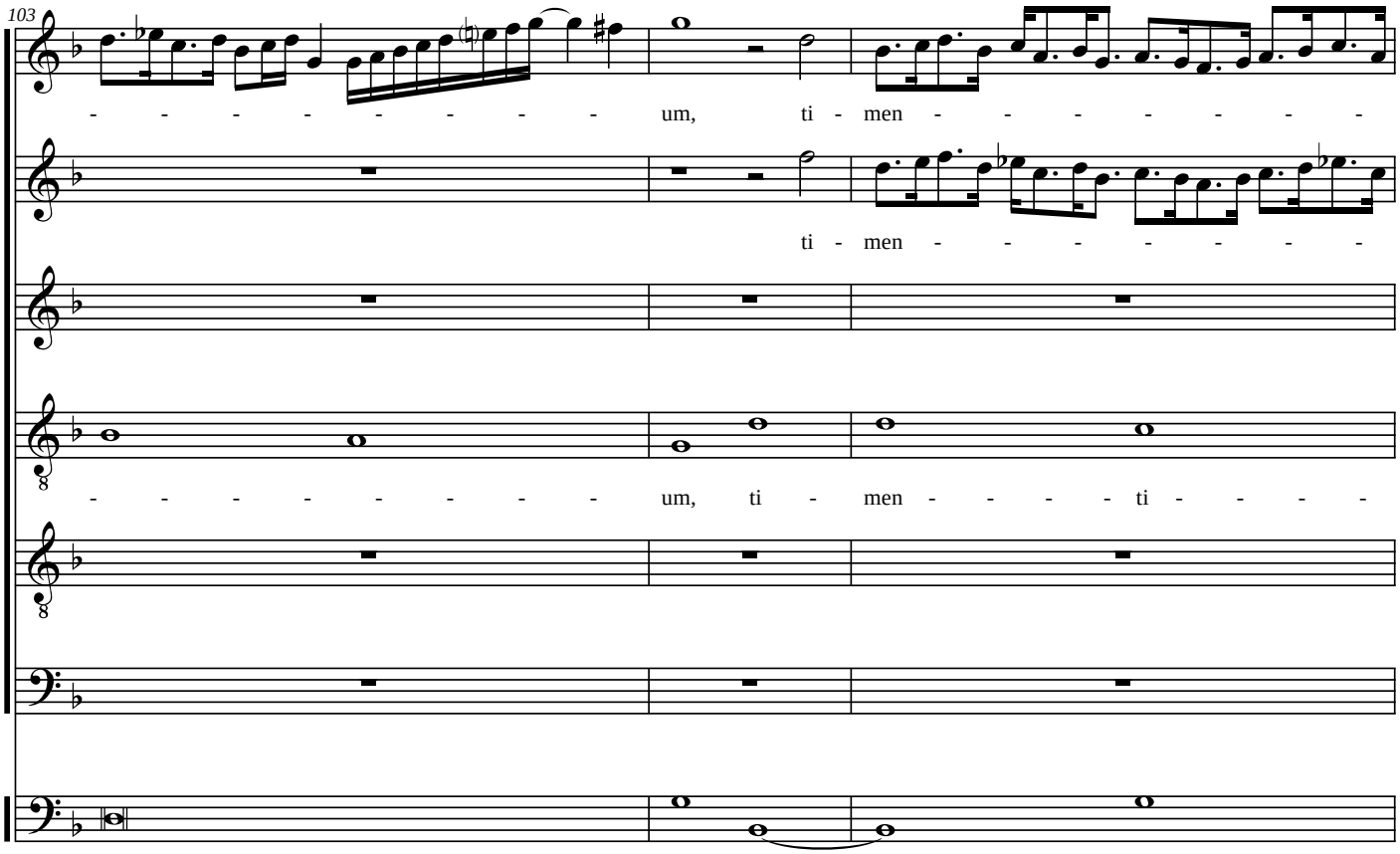

91
C.
Et mi - se - ri -
S.
Et
A.
T.
Et mi - - - se - - - ri - cor - - - - - - di - - - a
Q.
B.
Principale solo

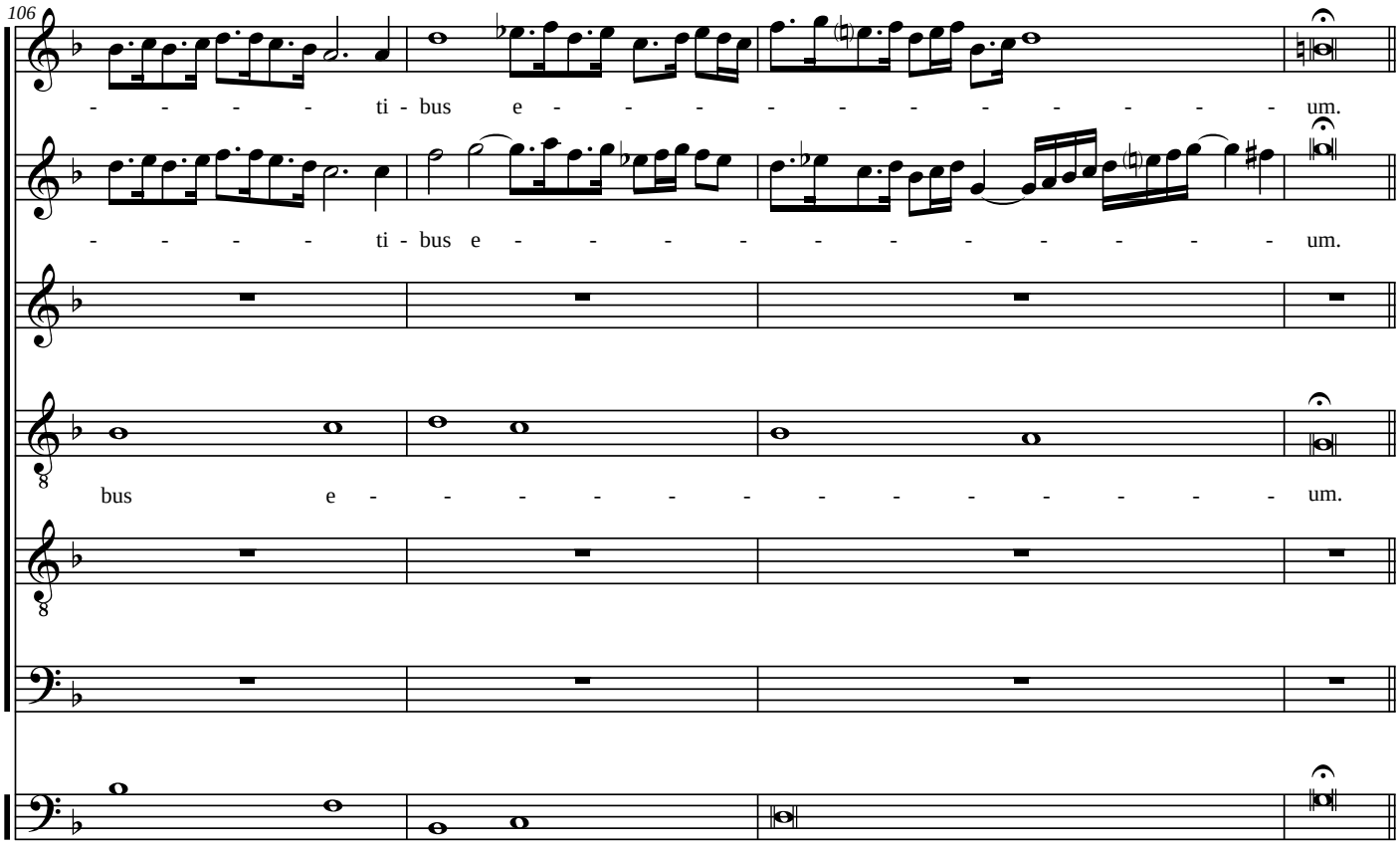
22


94
C.
cor - di-a e - jus a pro-ge - ni - e in pro-ge - ni -
S.
mi - se - ri - cor - - di-a e - jus a pro-ge - ni - a in pro - ge - ni -
A.
T.
a pro-ge - ni - e in pro - ge - ni -
Q.
B.

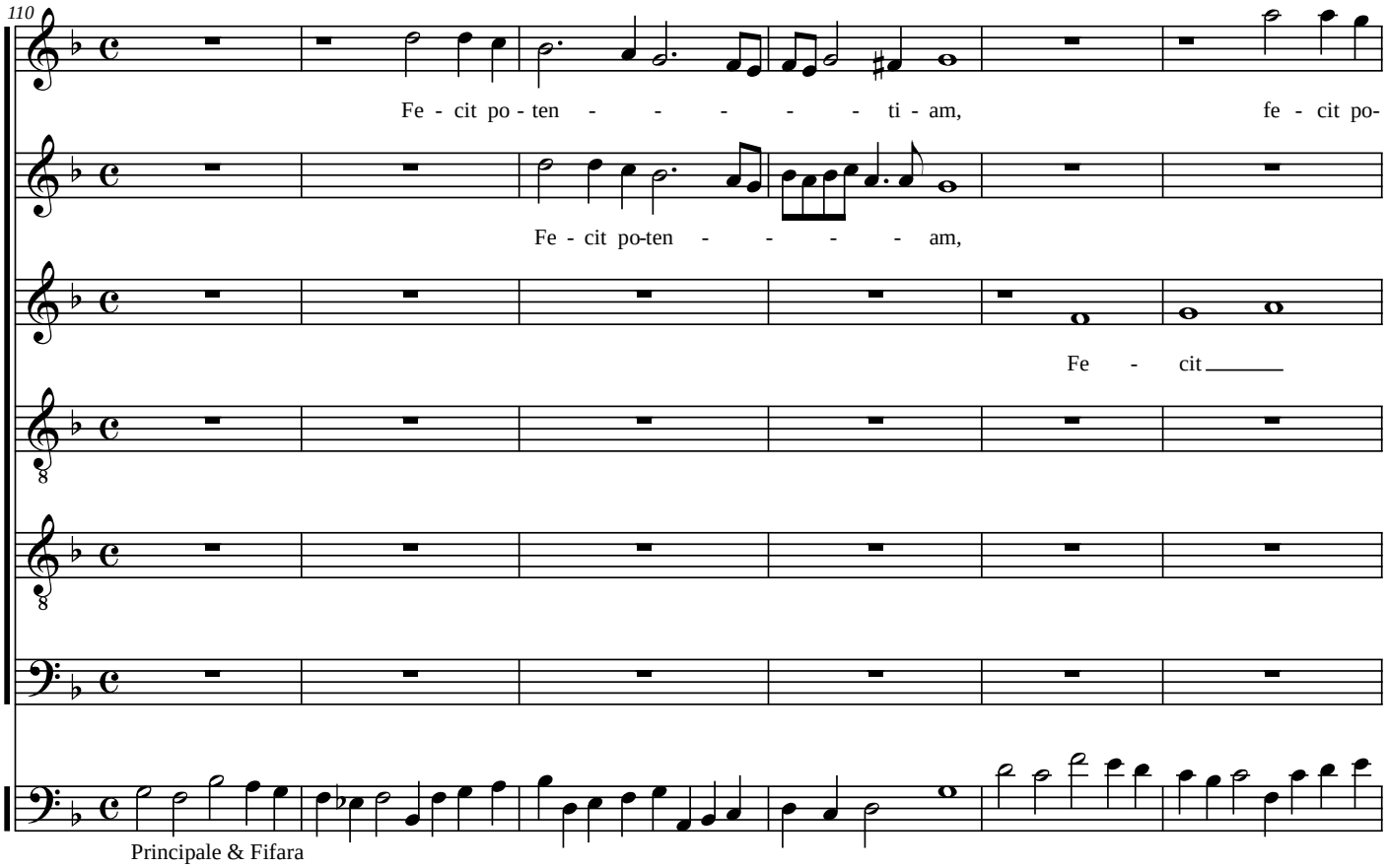

99
C.
es: ti - men - - - - - - - - - - - ti - bus e - - - - -
S.
es:
A.
T.
es: ti - men - - - ti - - - bus e - - - - - - -
Q.
B.

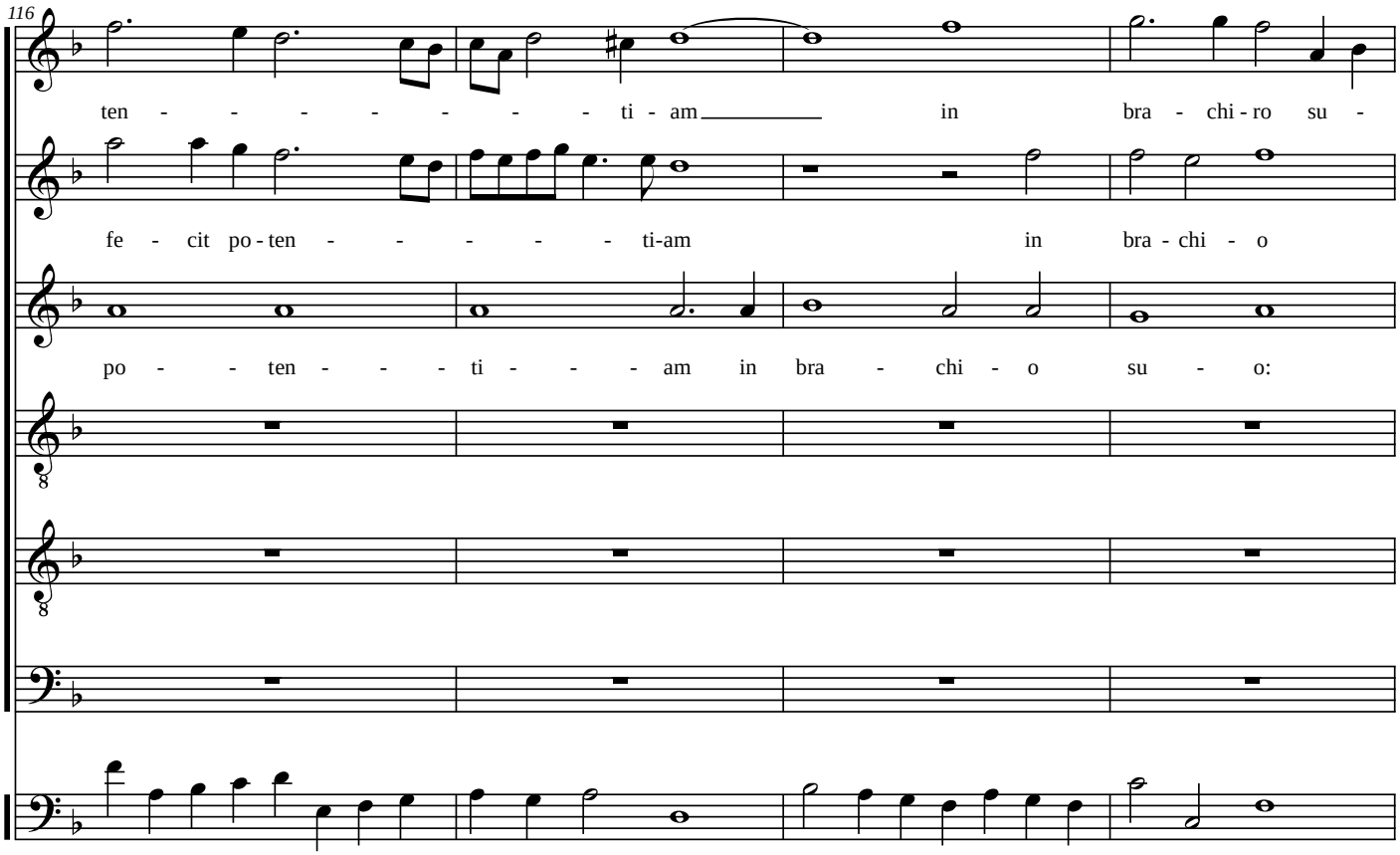
24


103
C.
- - - - - - - - - - um, ti - men - - - - - - - -
S.
ti - men - - - - - - - -
A.
T.
- - - - - - - - - - um, ti - men - - - - ti - - - -
Q.
B.

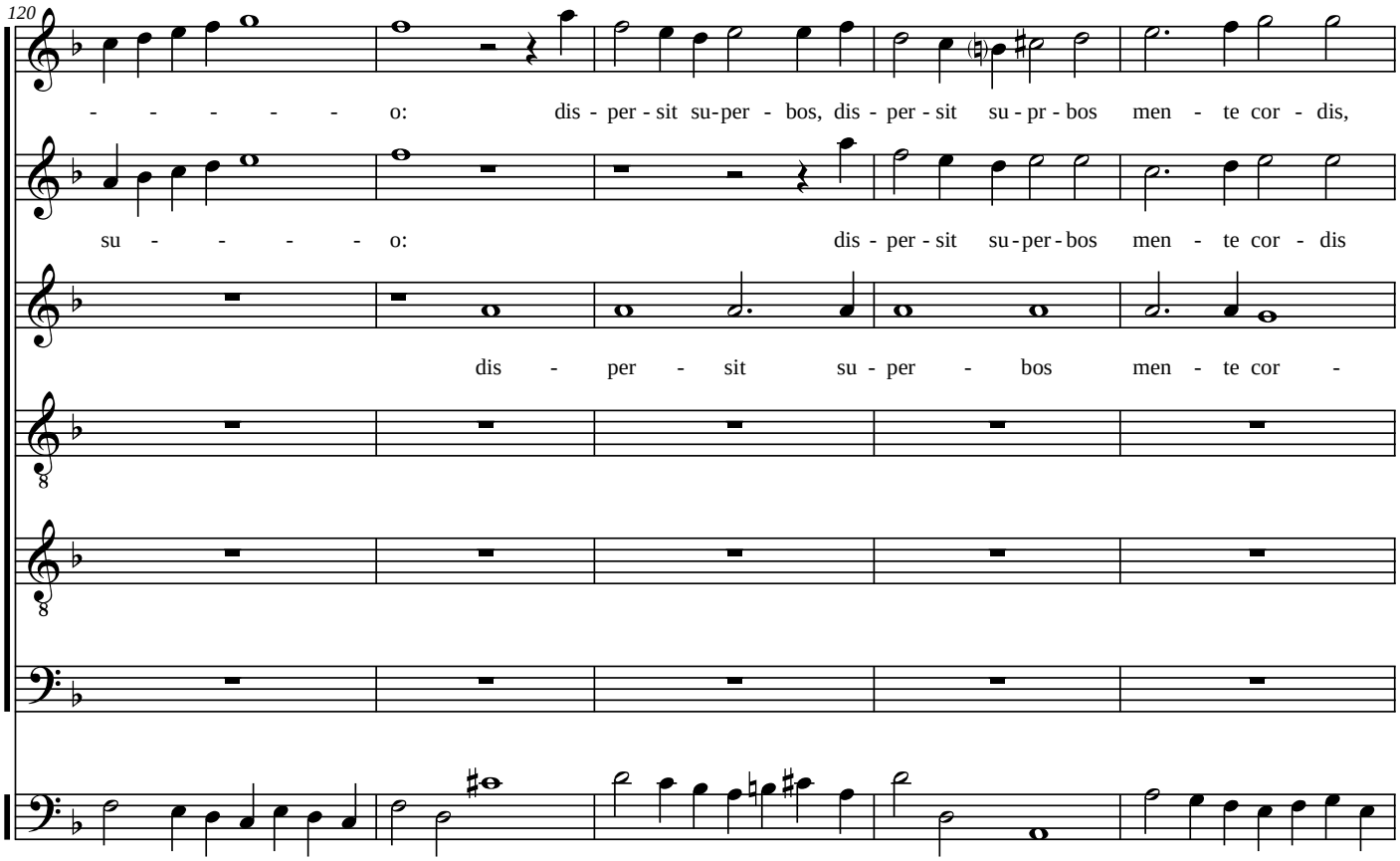

106
C.
- - - - - ti - bus e - - - - - - - - - - - - um.
S.
- - - - - ti - bus e - - - - - - - - - - - - um.
A.
T.
bus e - - - - - - - - - - - - - um.
Q.
B.

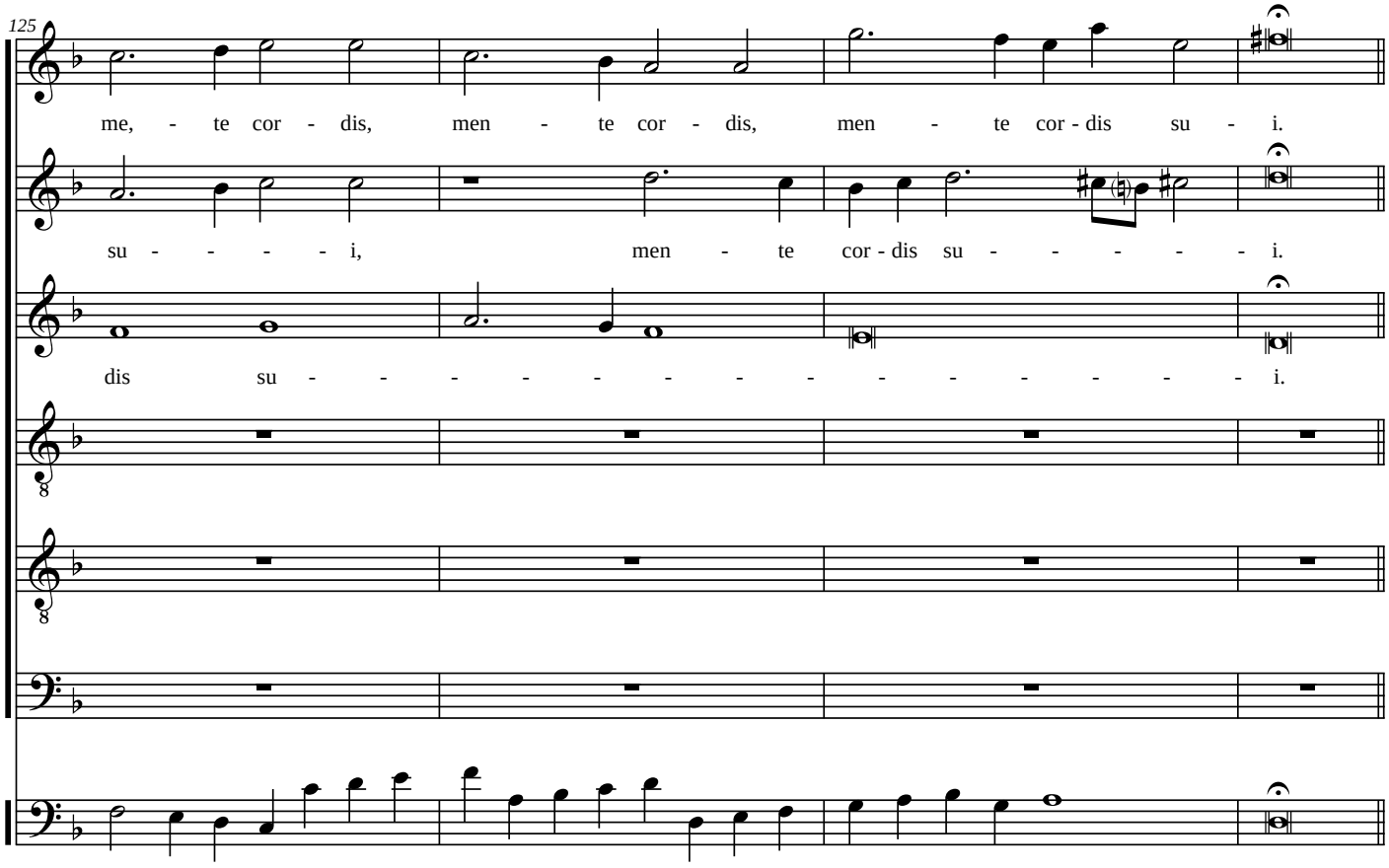
26


110
C.
Fe - cit po - ten - - - - - ti - am, fe - cit po-
S.
Fe - cit po-ten - - - - am,
A.
Fe - cit
T.
Q.
B.
Principale & Fifara

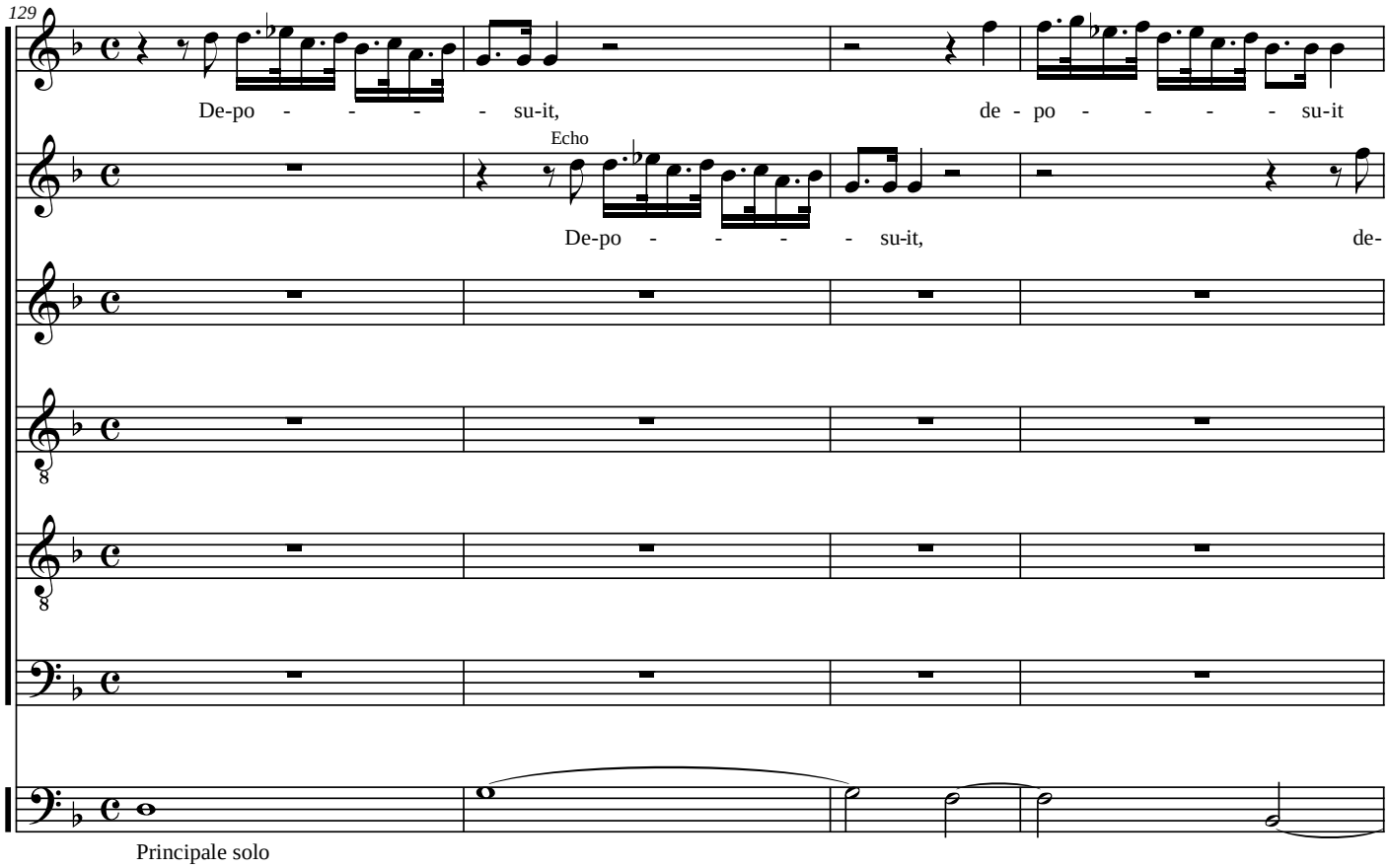

116
C.
ten - - - - - - - - - ti - am in bra - chi - ro su -
S.
fe - cit po - ten - - - - - - ti-am in bra - chi - o
A.
po - - ten - - - ti - - - am in bra - chi - o su - o:
T.
Q.
B.

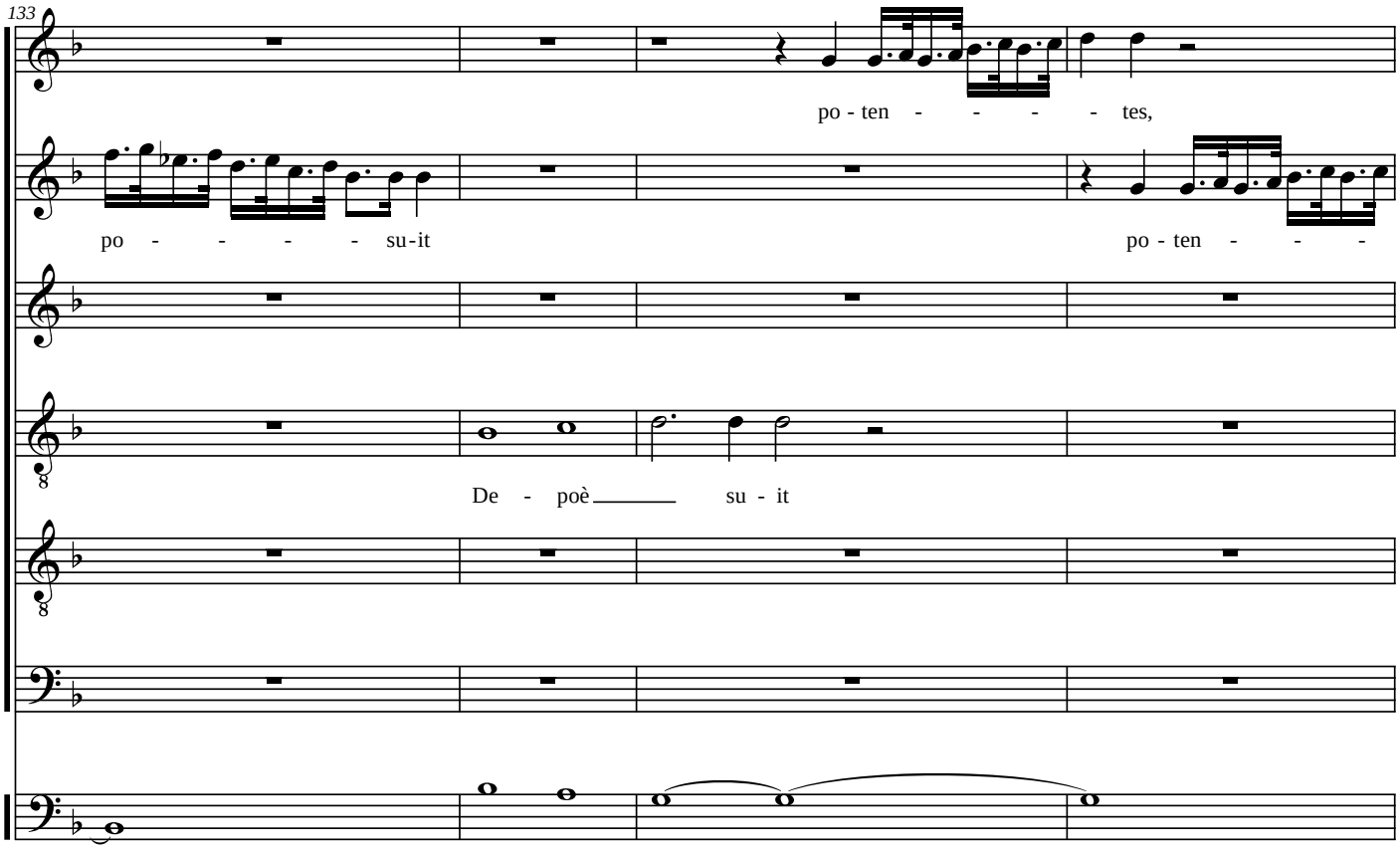
28


120
C.
- - - - - - o: dis - per - sit su-per - bos, dis - per - sit su - pr - bos men - te cor - dis,
S.
su - - - - - o: dis - per - sit su - per - bos men - te cor - dis
A.
dis - per - sit su - per - bos men - te cor -
T.
Q.
B.

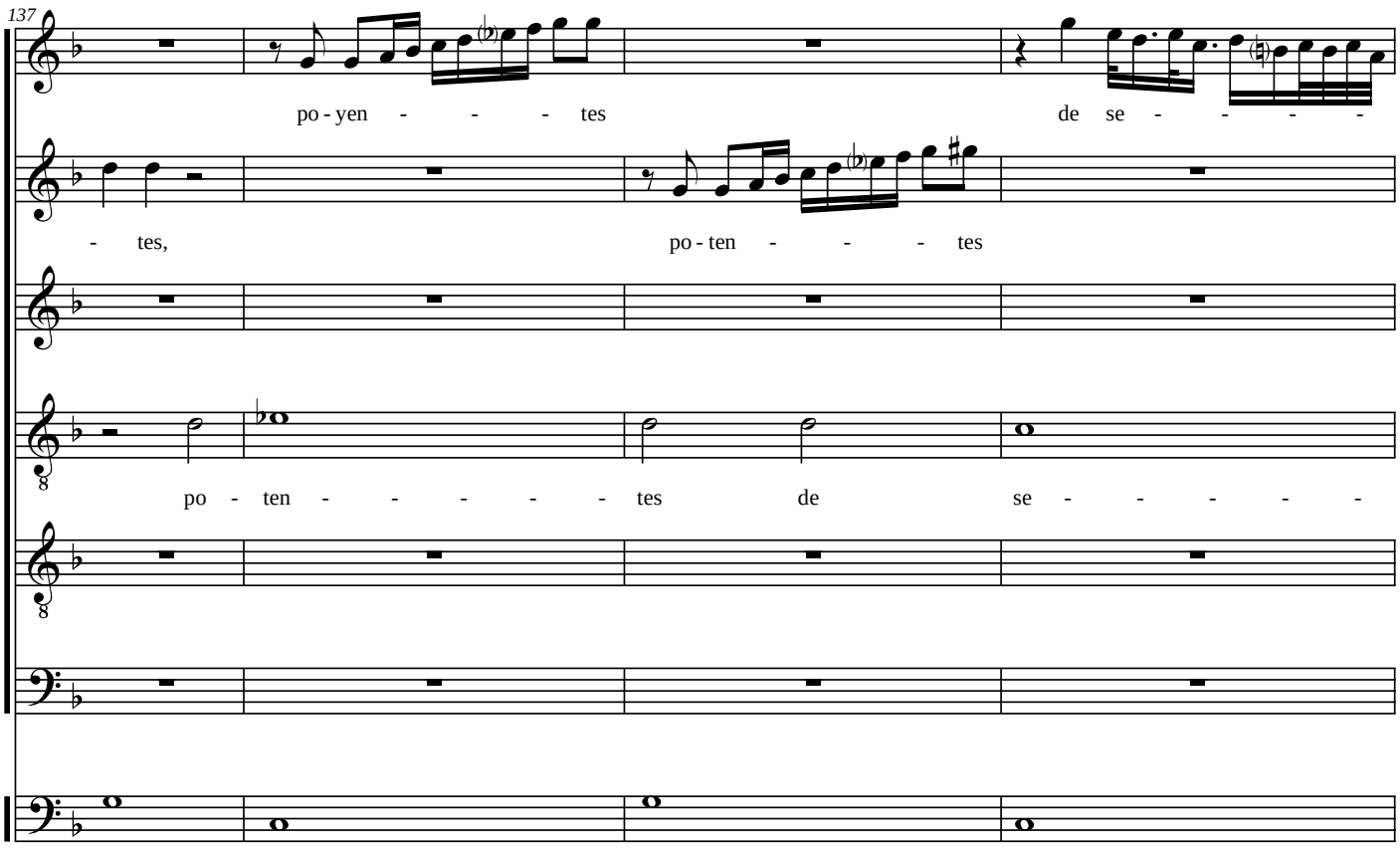

125
C.
me, - te cor - dis, men - te cor - dis, men - te cor - dis su - i.
S.
su - - - - - i, men - te cor - dis su - - - - - - i.
A.
dis su - - - - - - - - - - - - - - - - - i.
T.
Q.
B.

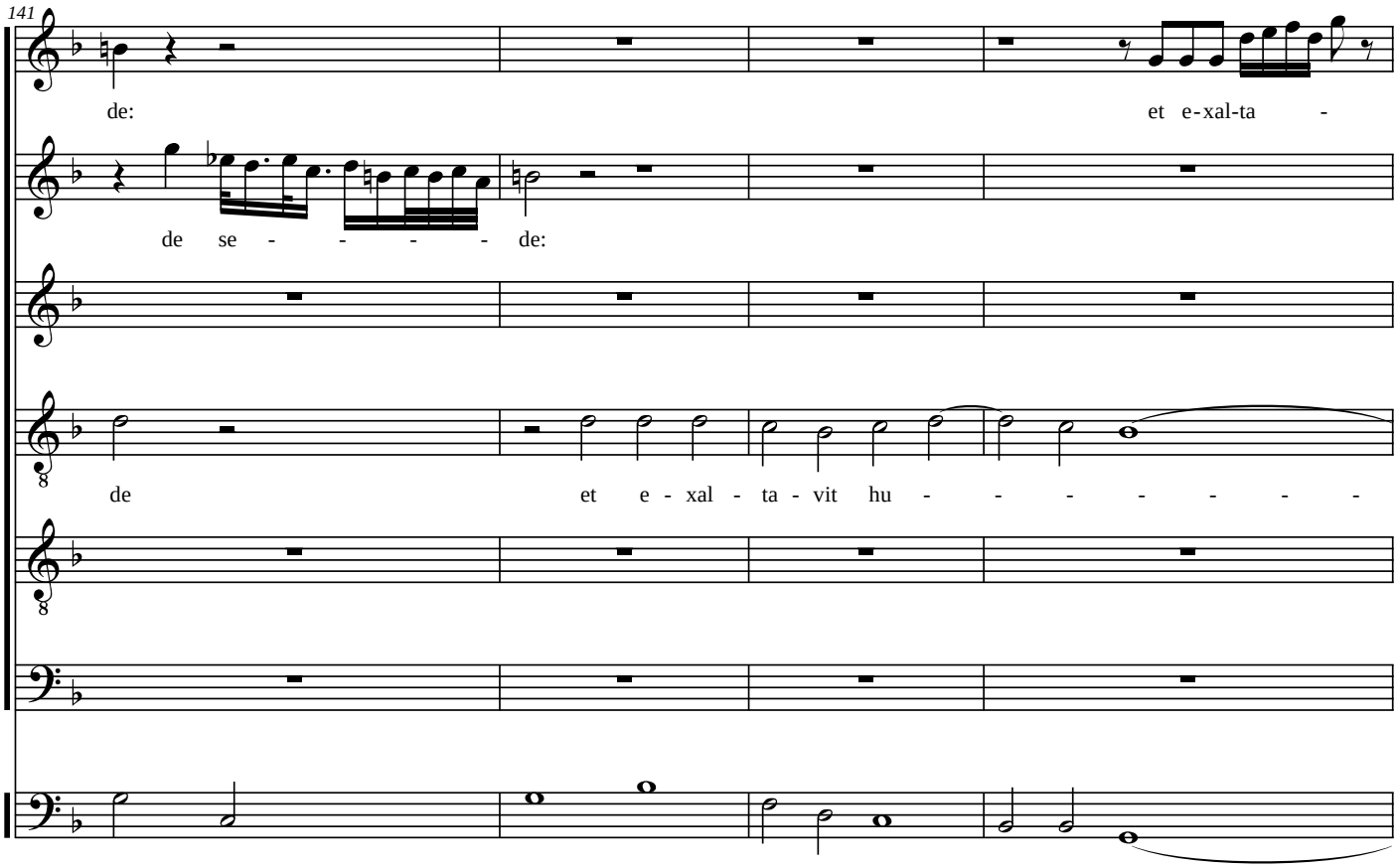
30


129
C.
De-po - - - - su-it, de - po - - - - su-it
S.
Echo
De-po - - - - su-it, de-
A.
T.
Q.
B.
Principale solo

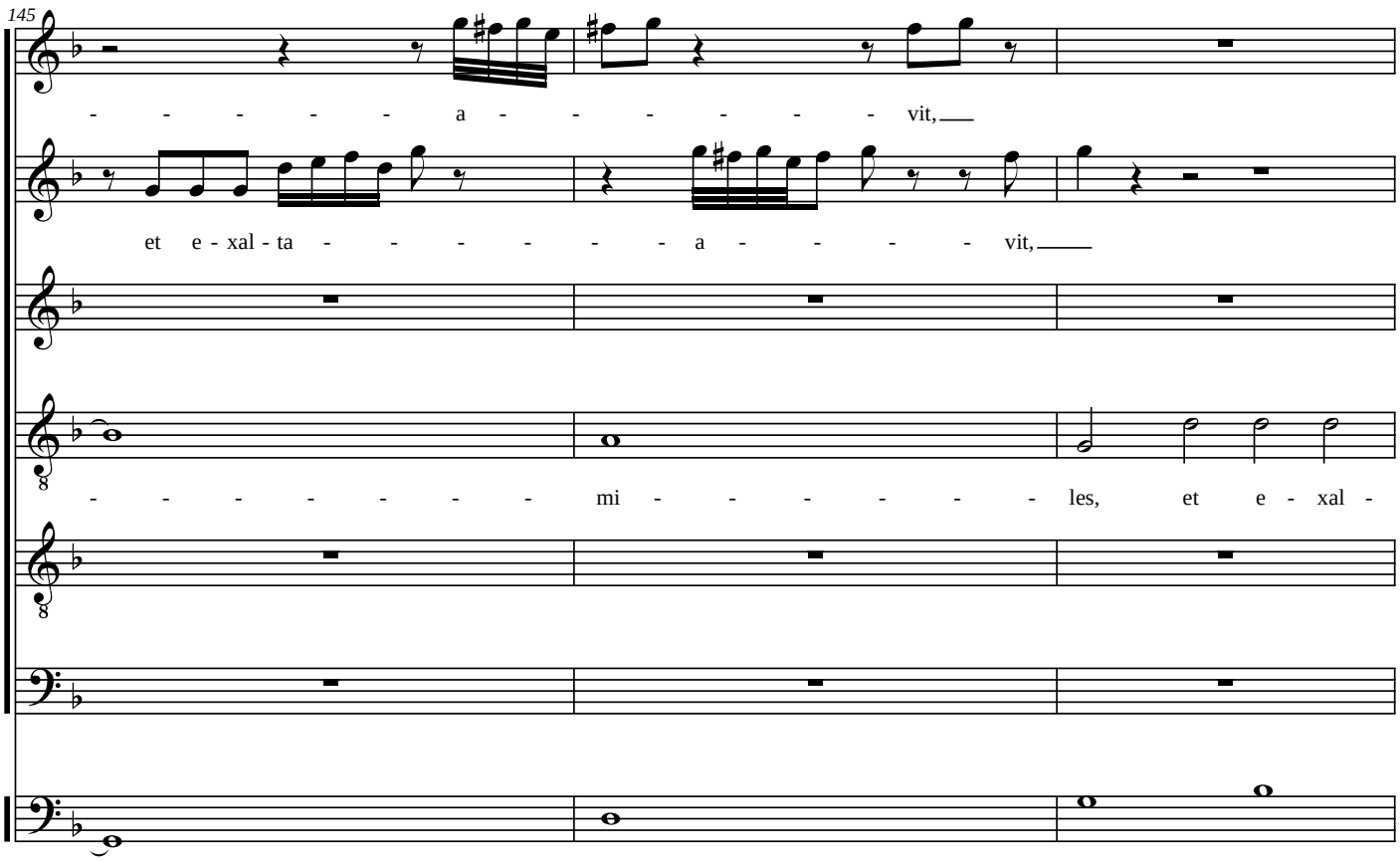

133
C.
po - ten - - - - - tes,
S.
po - - - - - su-it
po - ten - - -
A.
T.
De - poè su - it
Q.
B.

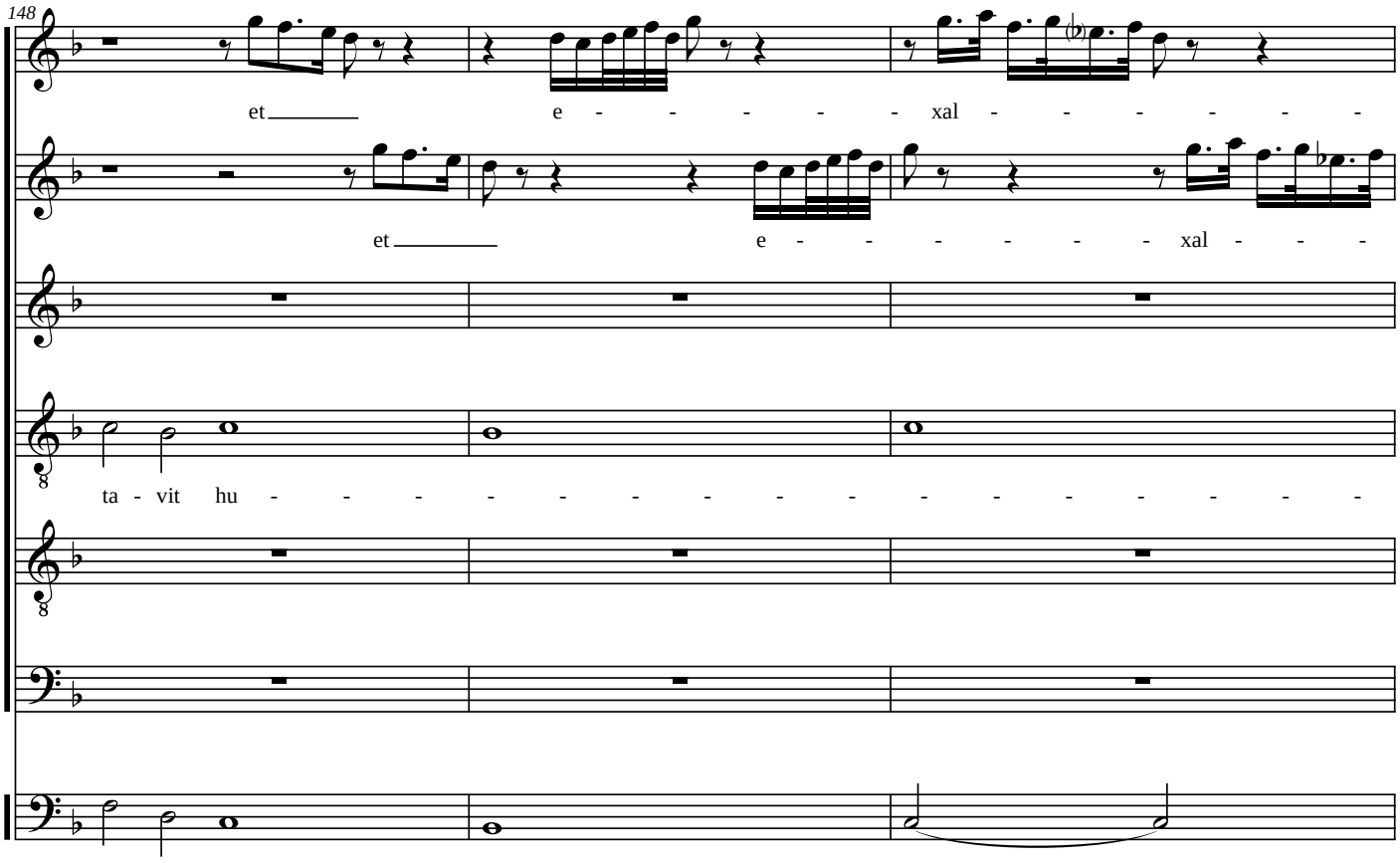
32


137
C.
po - yen - - - tes
de se - - - -
S.
- tes,
po - ten - - - tes
A.
T.
po - ten - - - - - tes de se - - - - -
Q.
B.

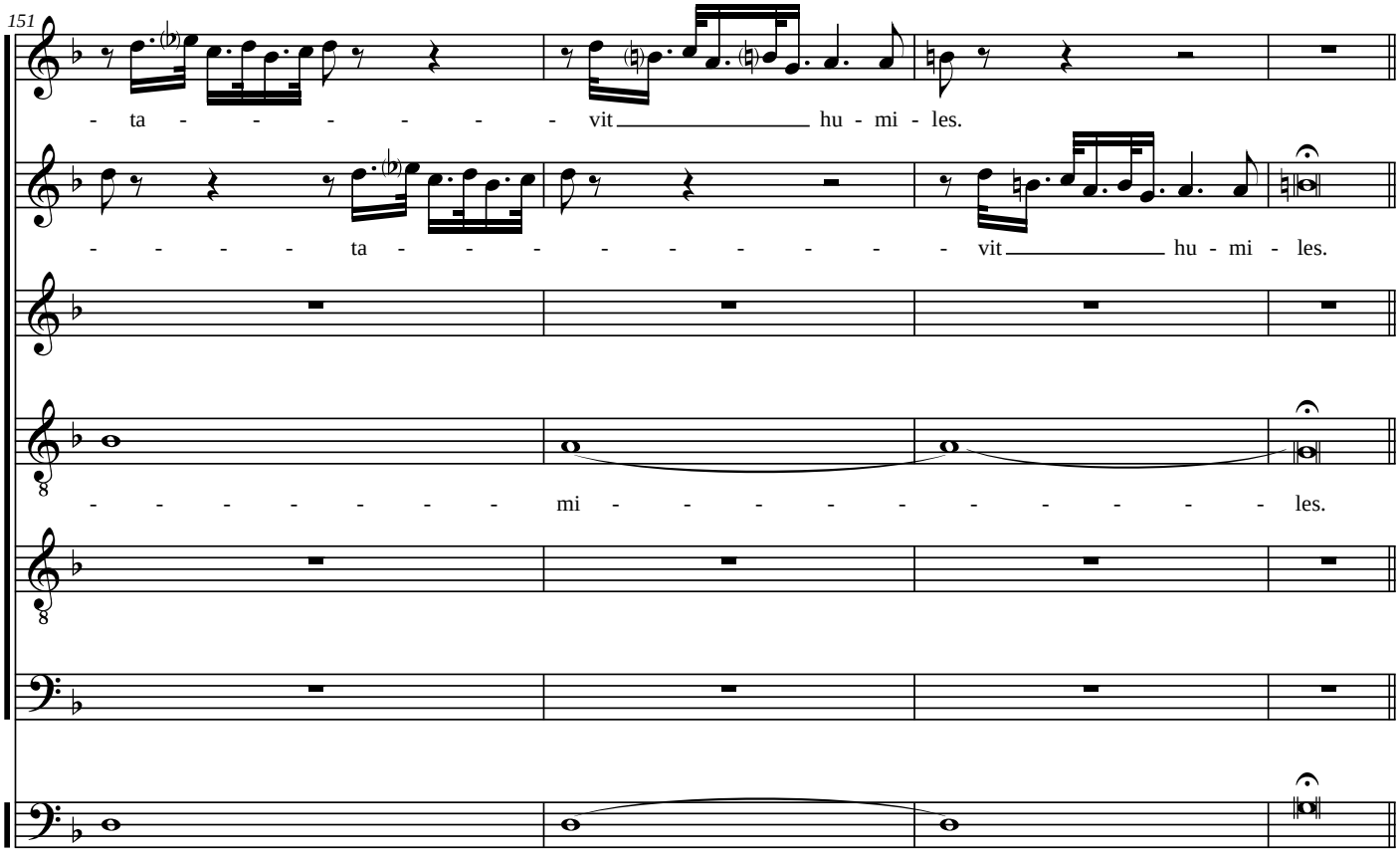

141
C.
de:
et e-xal-ta -
S.
de se - - - - - de:
A.
T.
de
et e - xal - ta - vit hu - - - - - - - -
Q.
B.

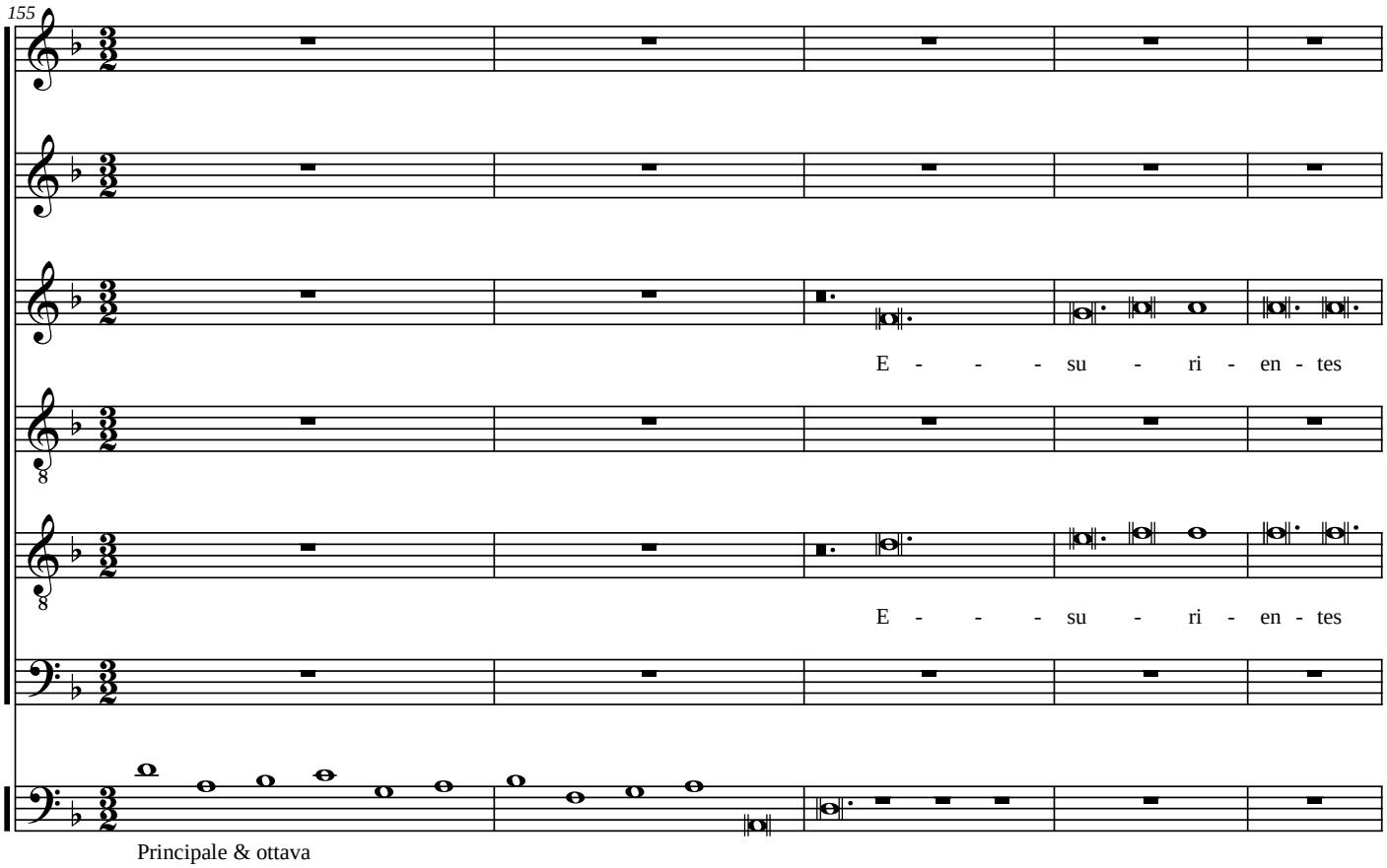
34


145
C.
- - - - - - a - - - - - - vit,
S.
et e - xal - ta - - - - - - - a - - - - - vit,
A.
T.
- - - - - - - - - mi - - - - - - - les, et e - xal -
Q.
B.

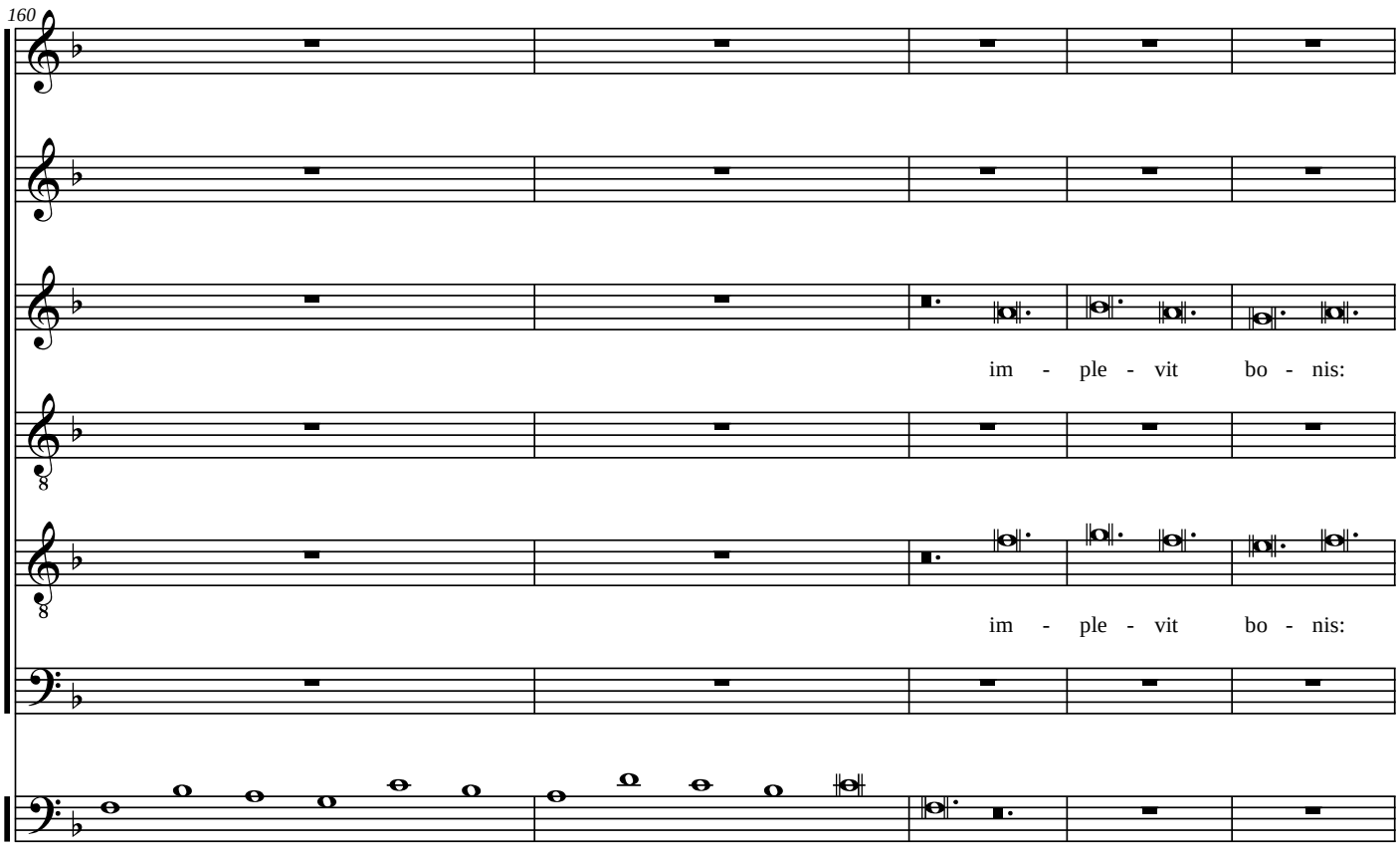

148
C.
et e - - - - - - xal - - - - - - -
S.
et e - - - - - - - xal - - - -
A.
T.
ta - vit hu - - - - - - - - - - - - - - - - - -
Q.
B.

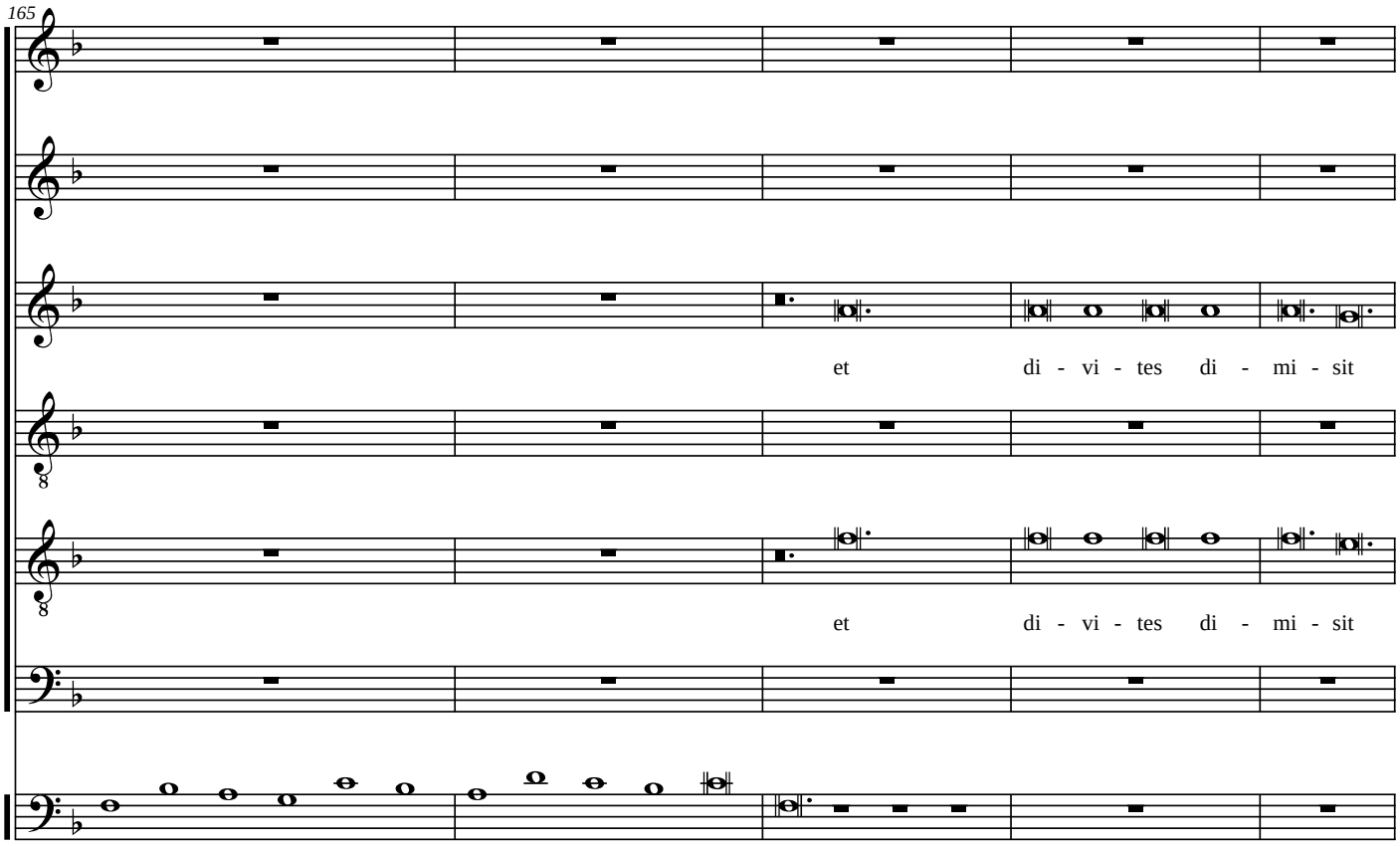
36


151
C.
- ta - - - - - - vit hu - mi - les.
S.
- - - - - ta - - - - - - - - - vit hu - mi - les.
A.
T.
- - - - - - - - mi - - - - - - - - - - les.
Q.
B.

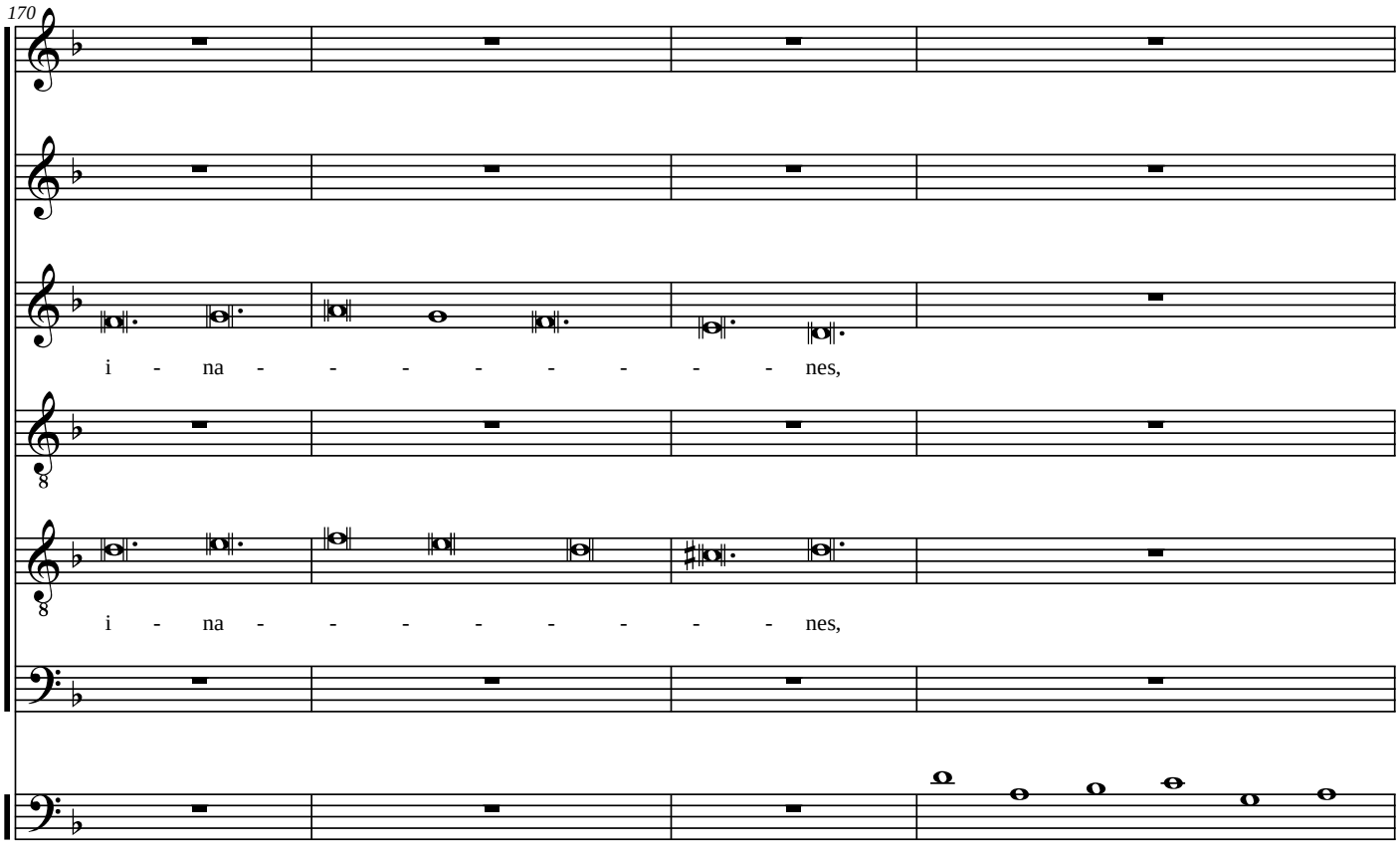

155
C.
S.
A.
T.
Q.
B.
E - - - su - ri - en - tes
E - - - su - ri - en - tes
Principale & ottava

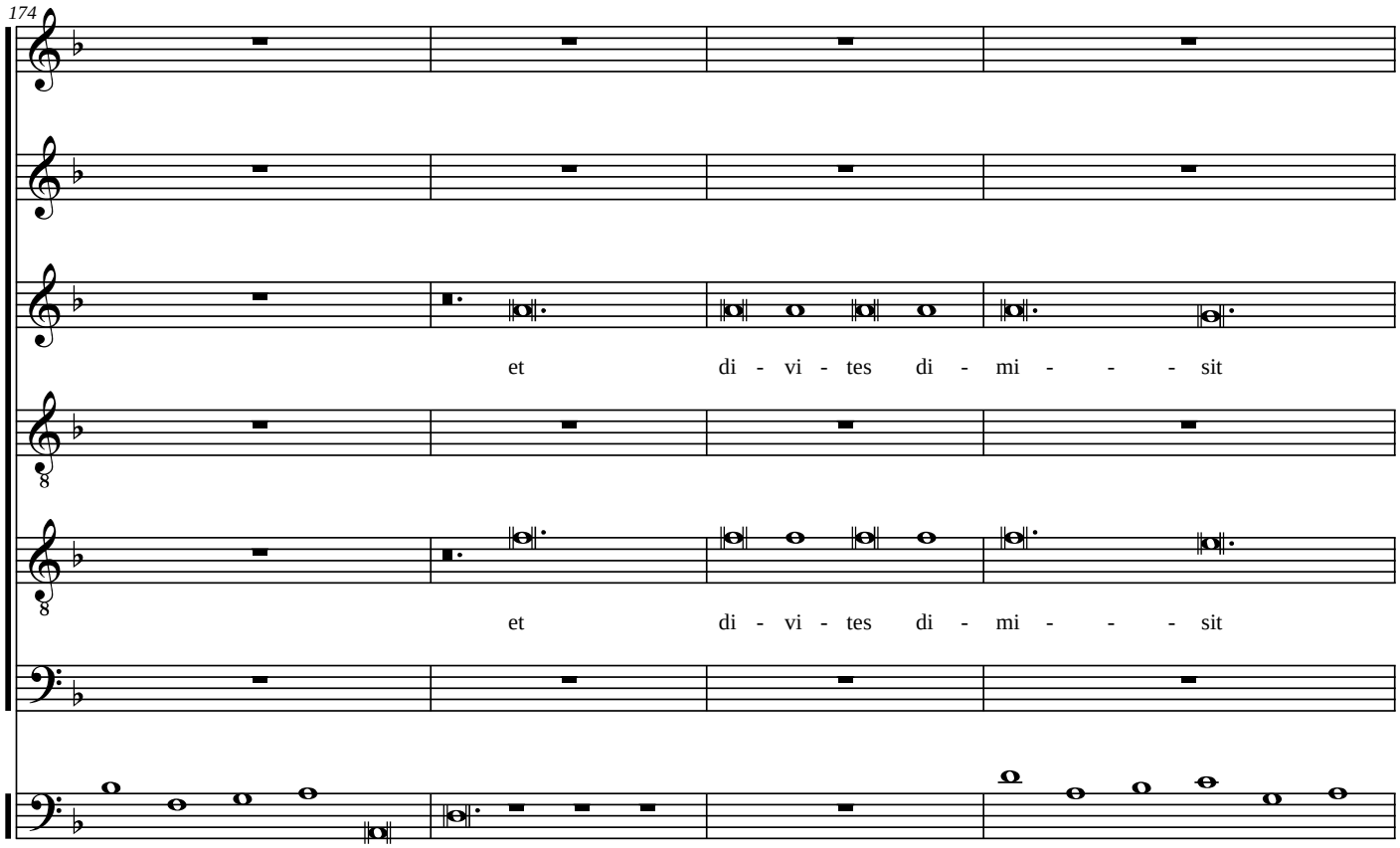
38


160
C.
S.
A.
T.
Q.
B.
im - ple - vit bo - nis:
im - ple - vit bo - nis:

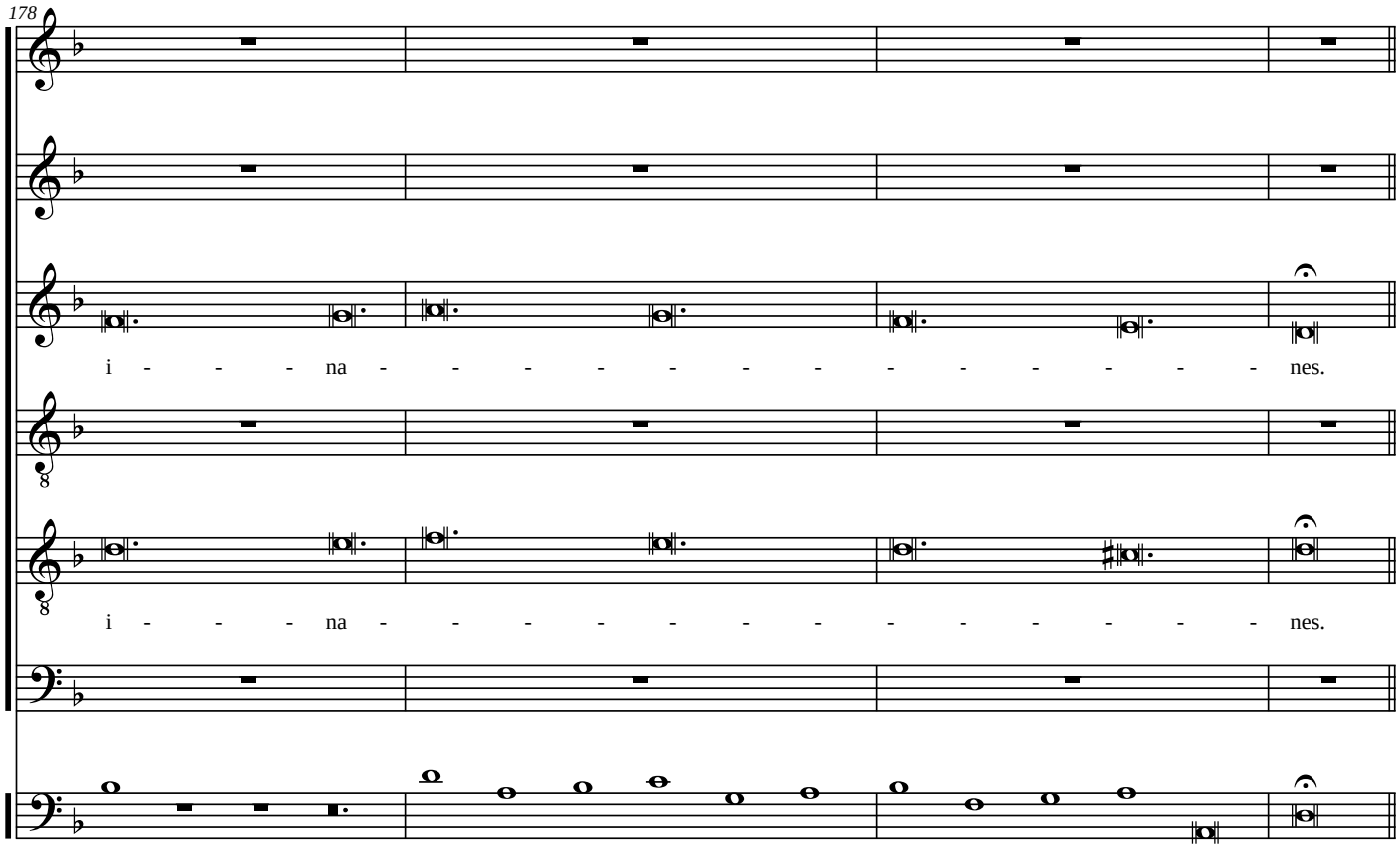

165
C.
S.
A.
et di - vi - tes di - mi - sit
T.
Q.
et di - vi - tes di - mi - sit
B.

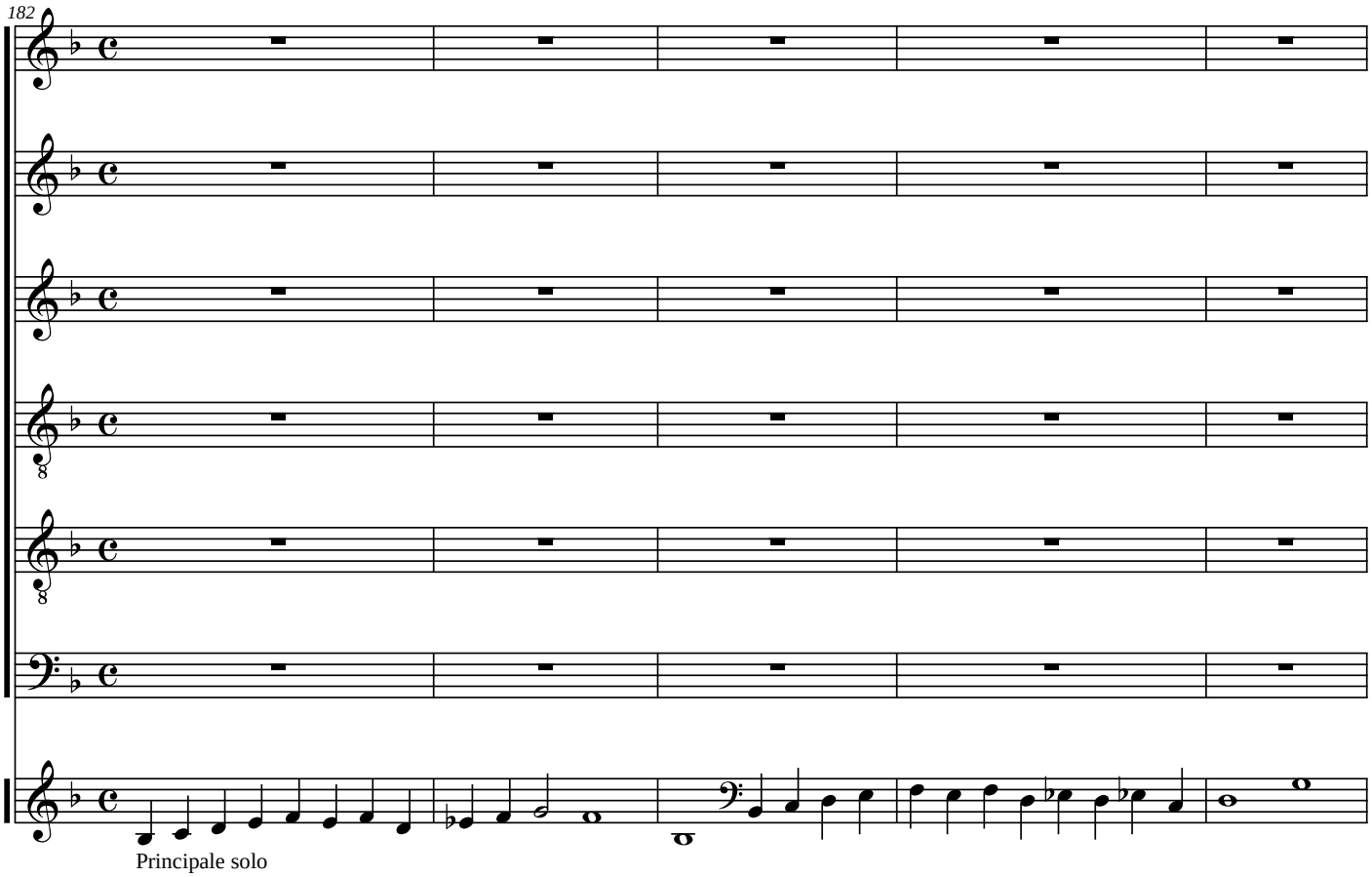
40


170
C.
S.
A.
i - na - - - - - - - - nes,
T.
Q.
i - na - - - - - - - - nes,
B.

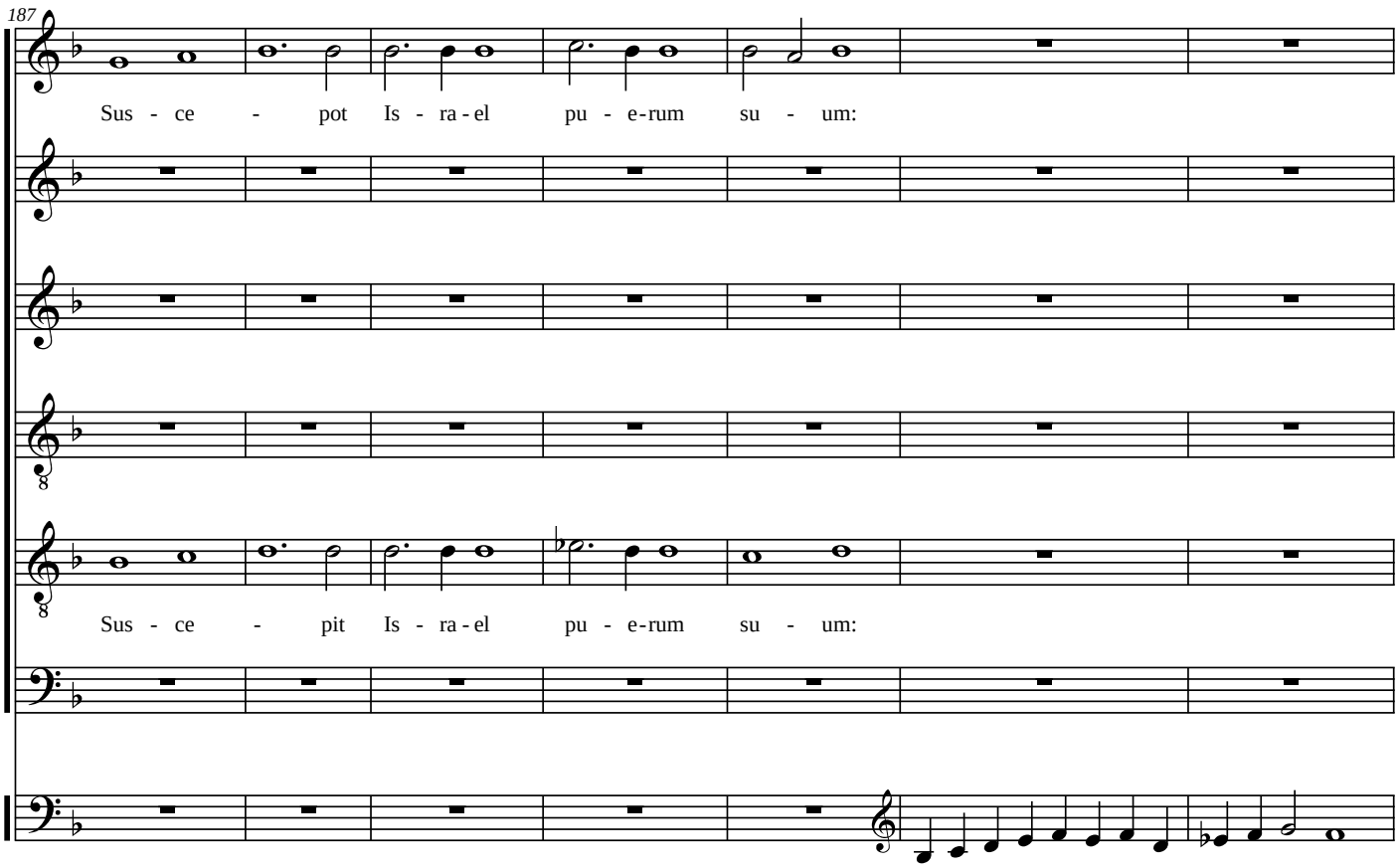

174
C.
S.
A.
et di - vi - tes di - mi - - - sit
T.
Q.
et di - vi - tes di - mi - - - sit
B.

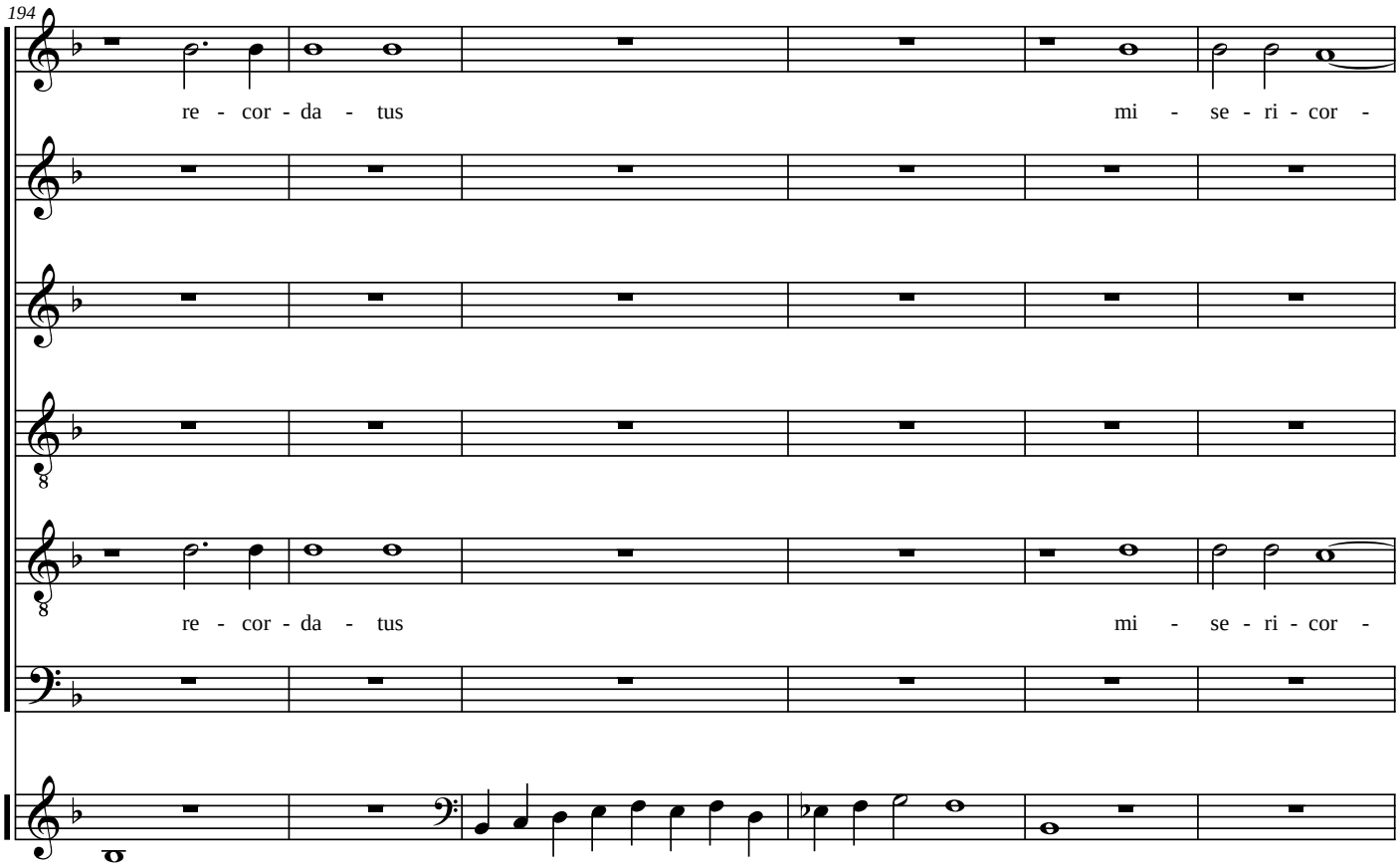
42


178
C.
S.
A.
i - - - - na - - - - - - - - - - - - - - nes.
T.
Q.
i - - - - na - - - - - - - - - - - - - - nes.
B.

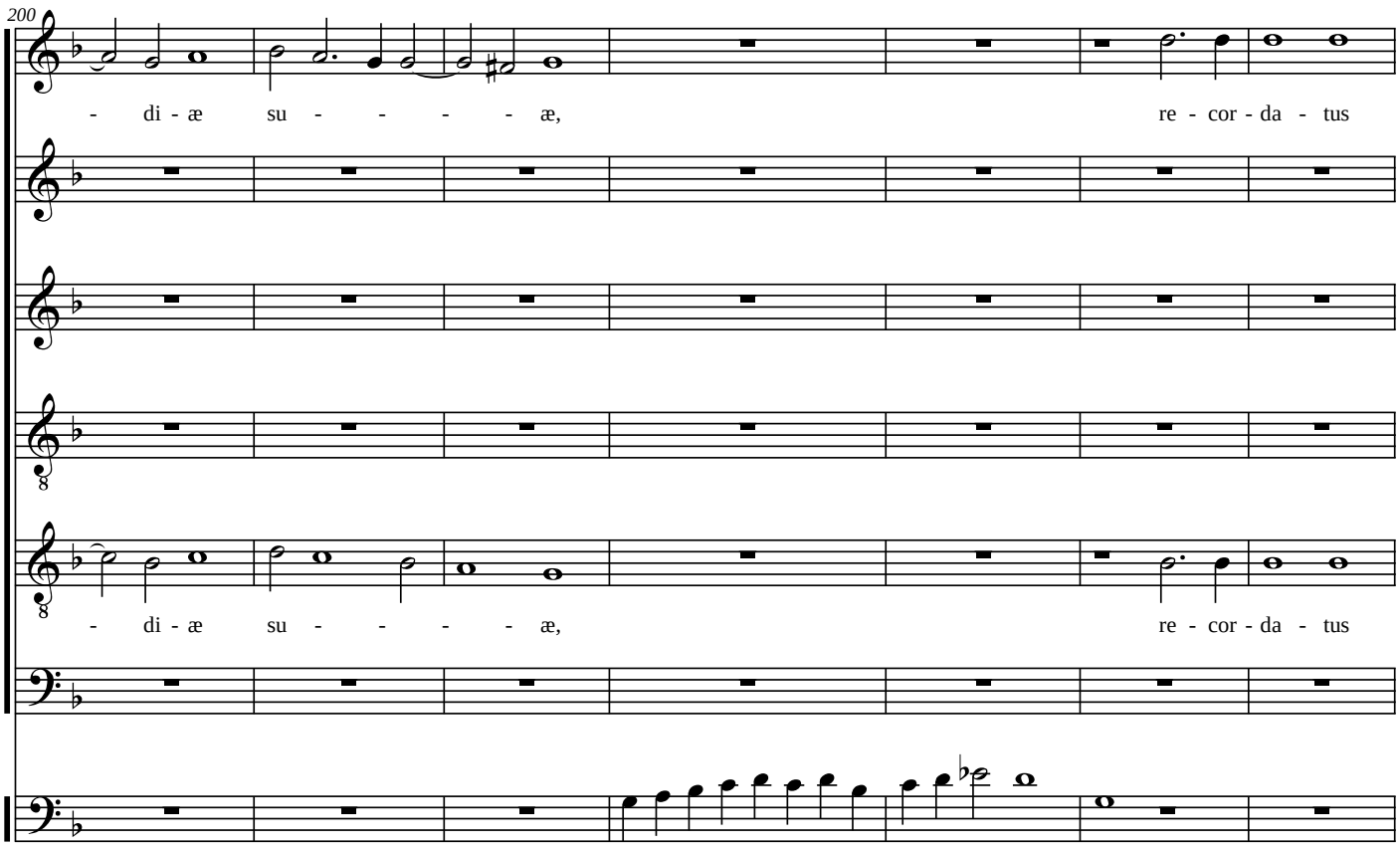

182
C.
S.
A.
T.
Q.
B.
Principale solo

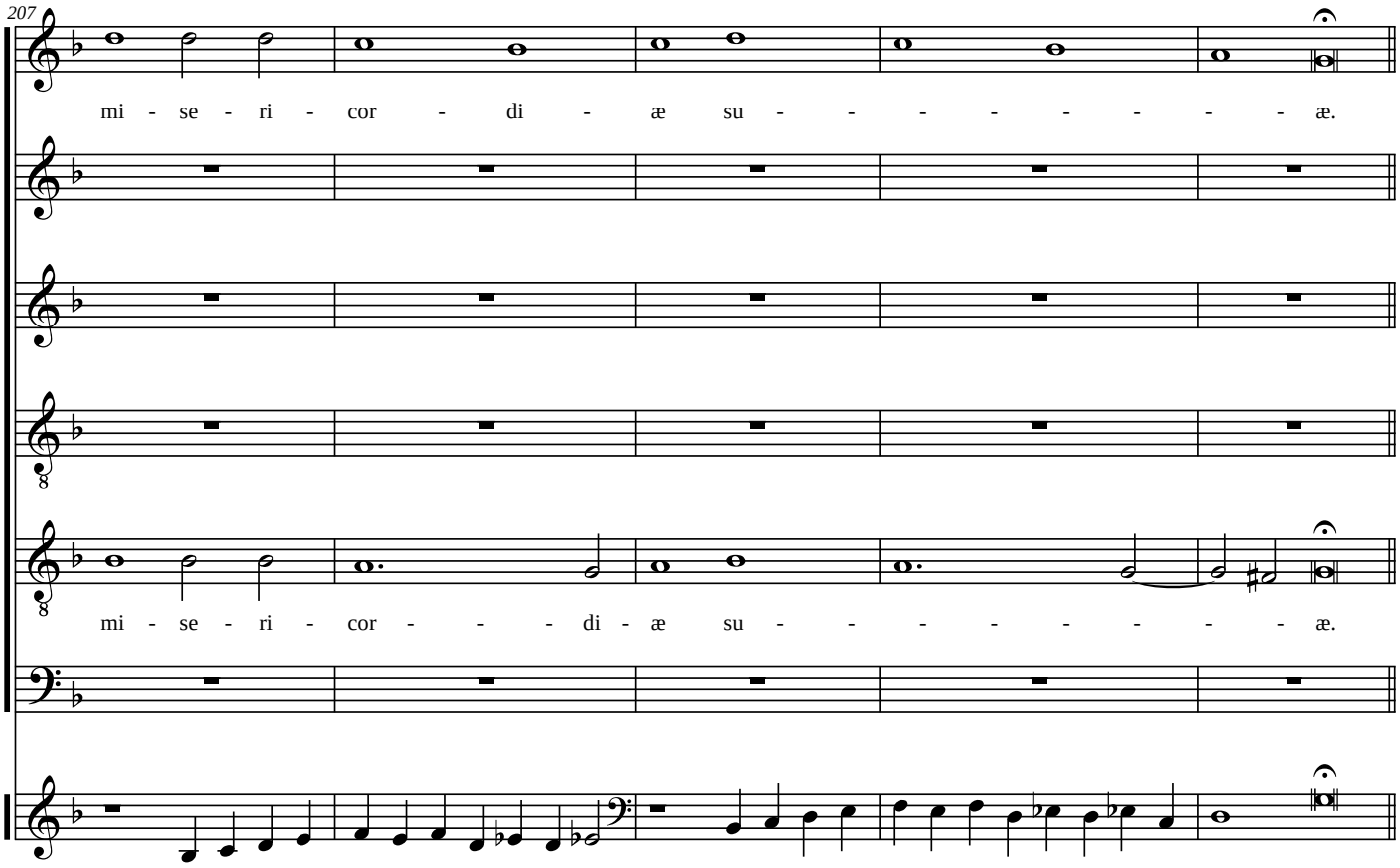
44


187
C.
Sus - ce - pot Is - ra - el pu - e - rum su - um:
S.
A.
T.
Q.
Sus - ce - pit Is - ra - el pu - e - rum su - um:
B.

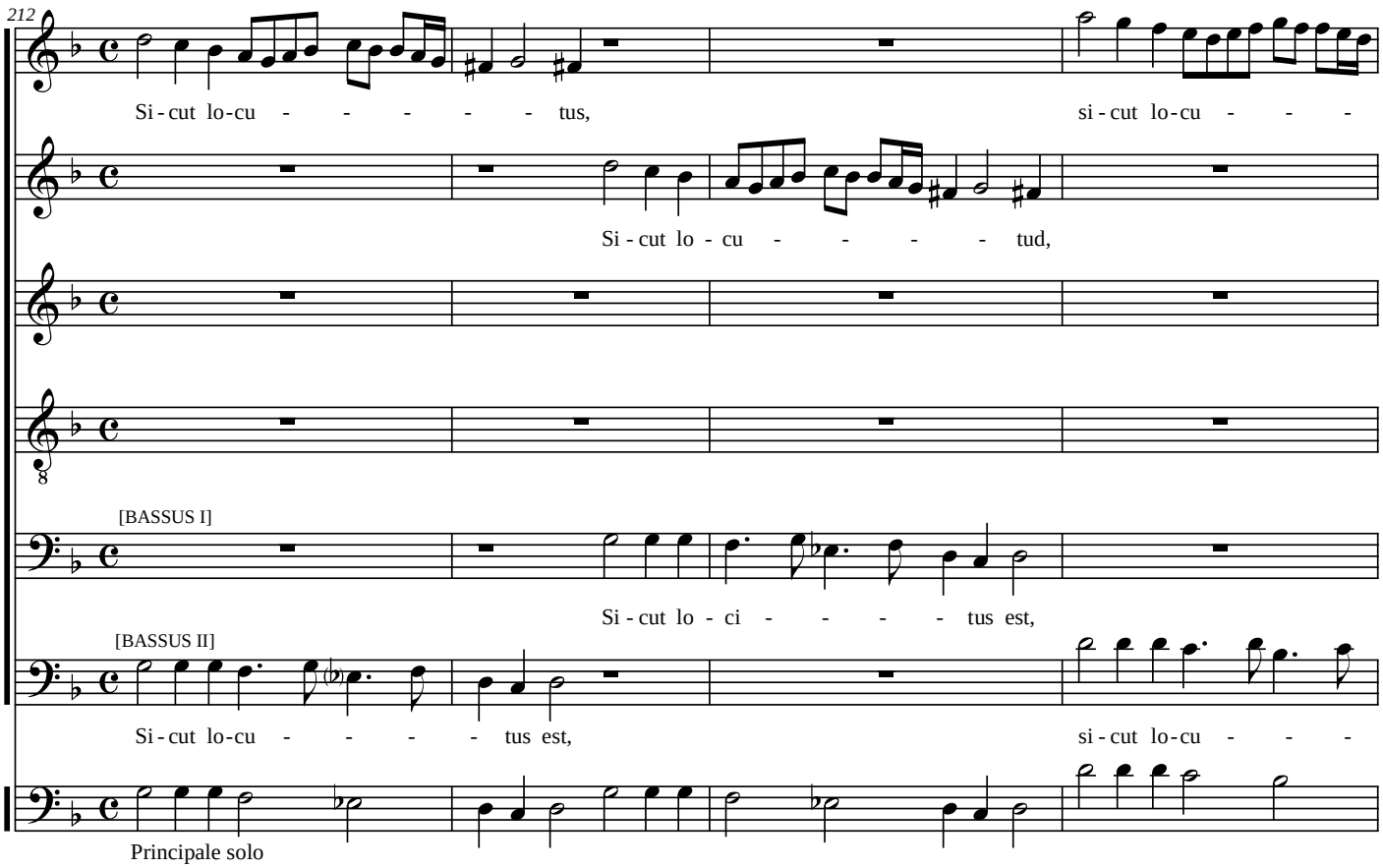

194
C.
re - cor - da - tus
mi - se - ri - cor -
S.
A.
T.
Q.
re - cor - da - tus
mi - se - ri - cor -
B.

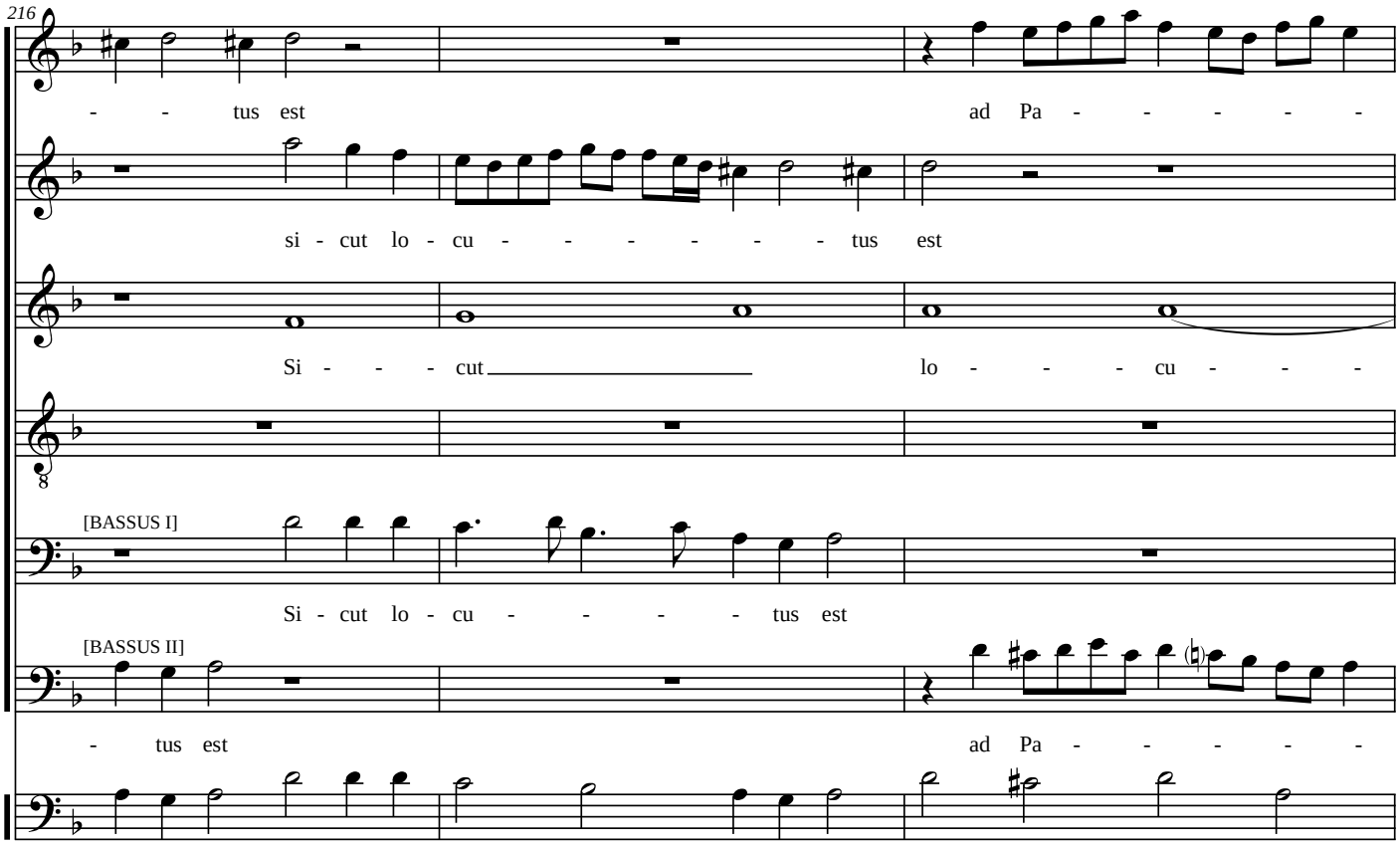
46


200
C.
- di - æ su - - - - - æ,
re - cor - da - tus
S.
A.
T.
Q.
- di - æ su - - - - - æ,
re - cor - da - tus
B.

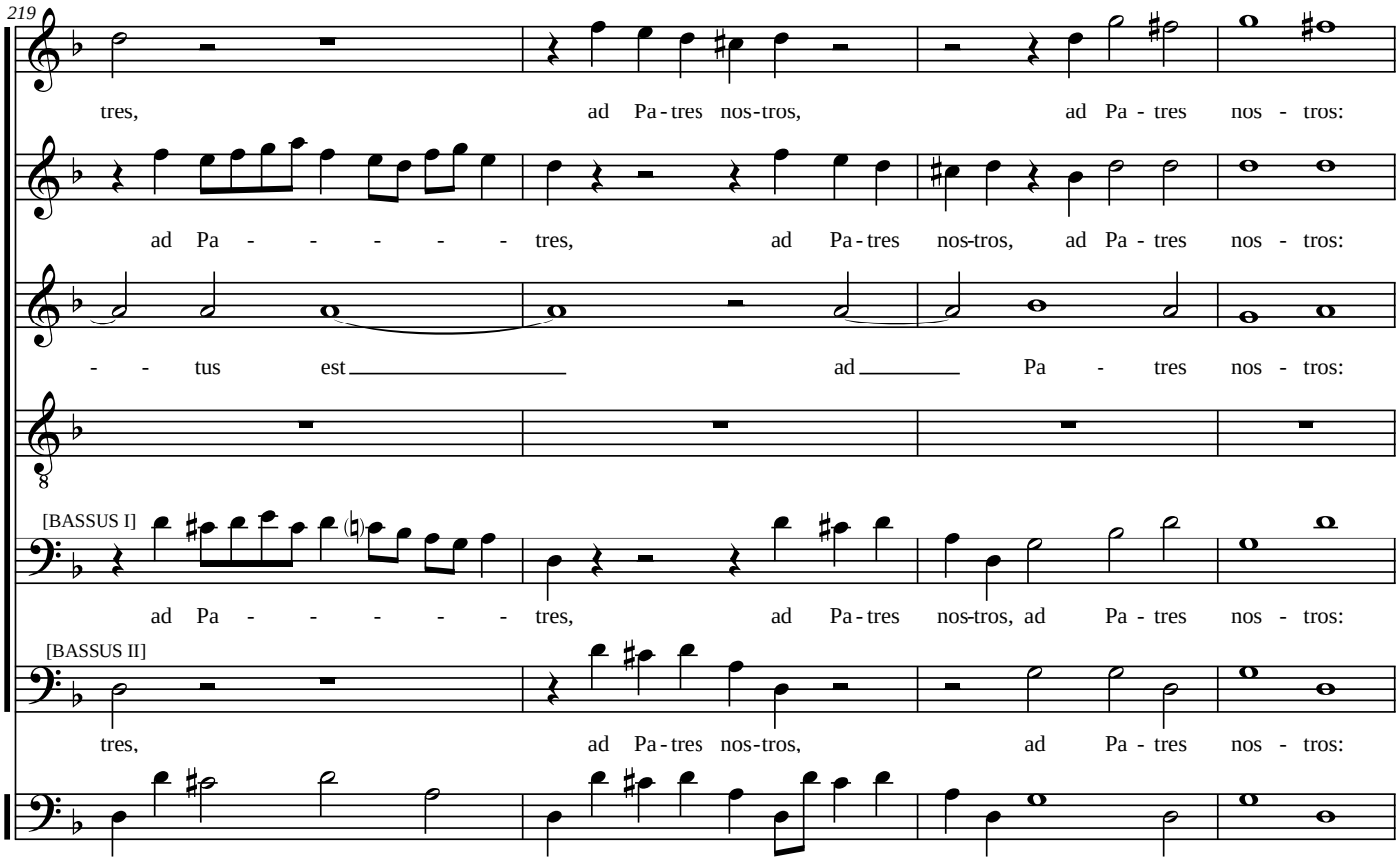

207
C.
mi - se - ri - cor - di - æ su - - - - - - - - - æ.
S.
A.
T.
Q.
mi - se - ri - cor - - - - di - æ su - - - - - - - - - æ.
B.

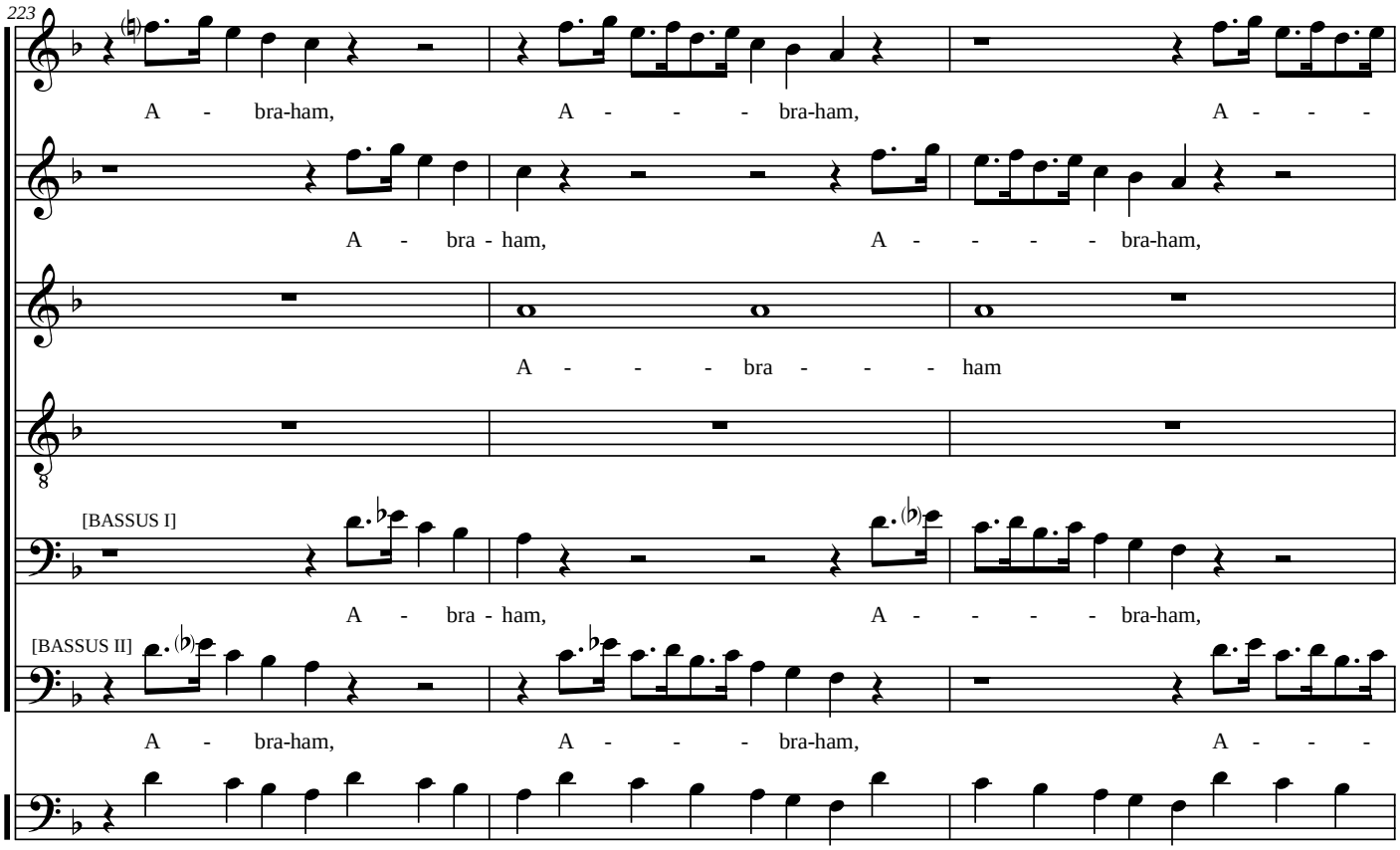
48


212
C.
Si - cut lo - cu - - - - - - tus,
si - cut lo - cu - - - -
S.
Si - cut lo - cu - - - - - tud,
A.
T.
[BASSUS I]
Q.
Si - cut lo - ci - - - - - tus est,
[BASSUS II]
B.
Si - cut lo - cu - - - - - tus est,
si - cut lo - cu - - - -
Principale solo

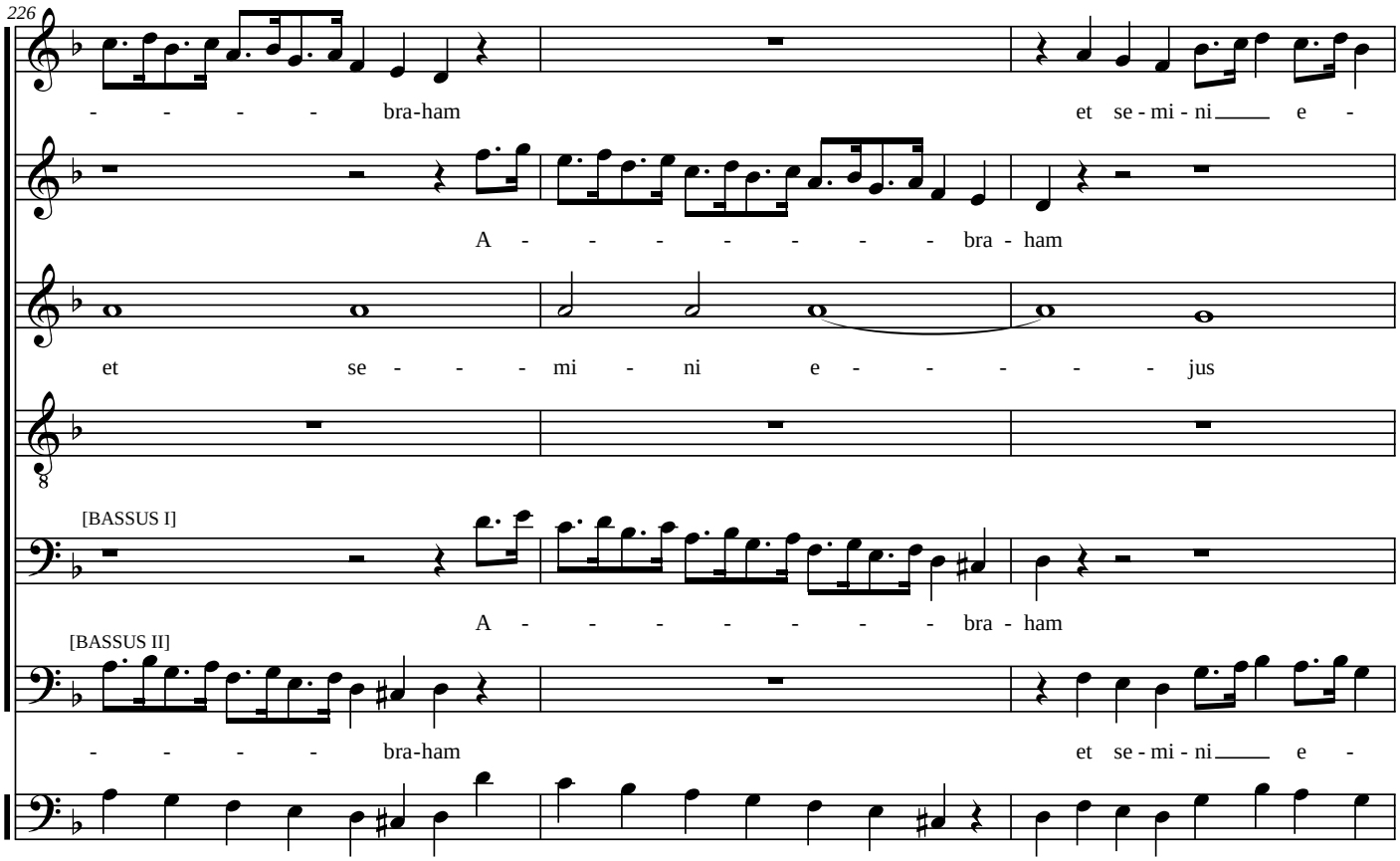

216
C.
- - tus est
ad Pa - - - - - -
S.
si - cut lo - cu - - - - - - - tus est
A.
Si - - - cut
lo - - - cu - - -
T.
Q.
[BASSUS I]
Si - cut lo - cu - - - - - tus est
B.
[BASSUS II]
- tus est
ad Pa - - - - - -

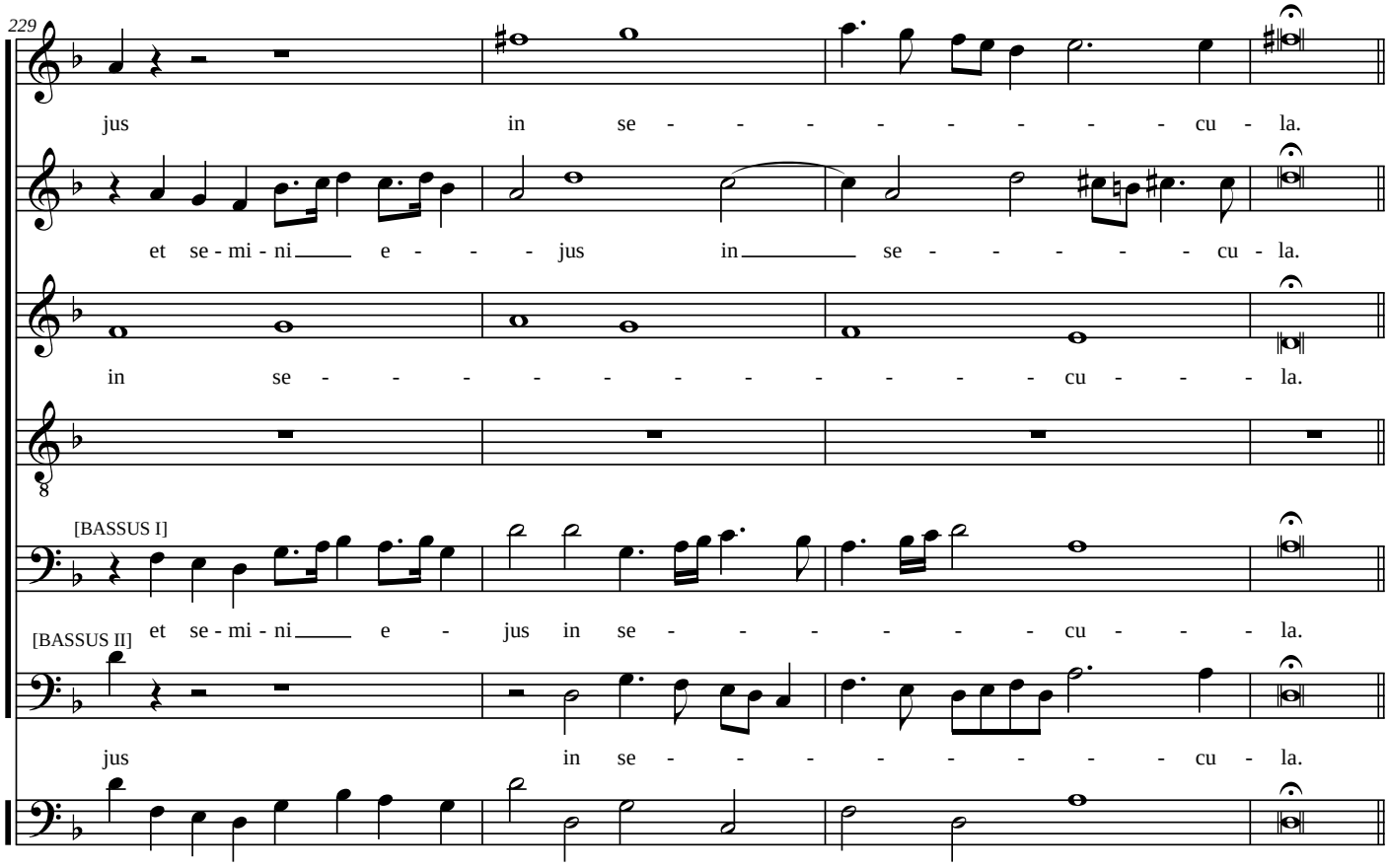
50


219
C.
tres,
ad Pa - tres nos - tros,
ad Pa - tres nos - tros:
S.
ad Pa - - - - - - tres,
ad Pa - tres nos - tros,
ad Pa - tres nos - tros:
A.
- - tus est
ad
Pa - tres nos - tros:
T.
Q.
[BASSUS I]
ad Pa - - - - - - tres,
ad Pa - tres nos - tros,
ad Pa - tres nos - tros:
B.
[BASSUS II]
tres,
ad Pa - tres nos - tros,
ad Pa - tres nos - tros:

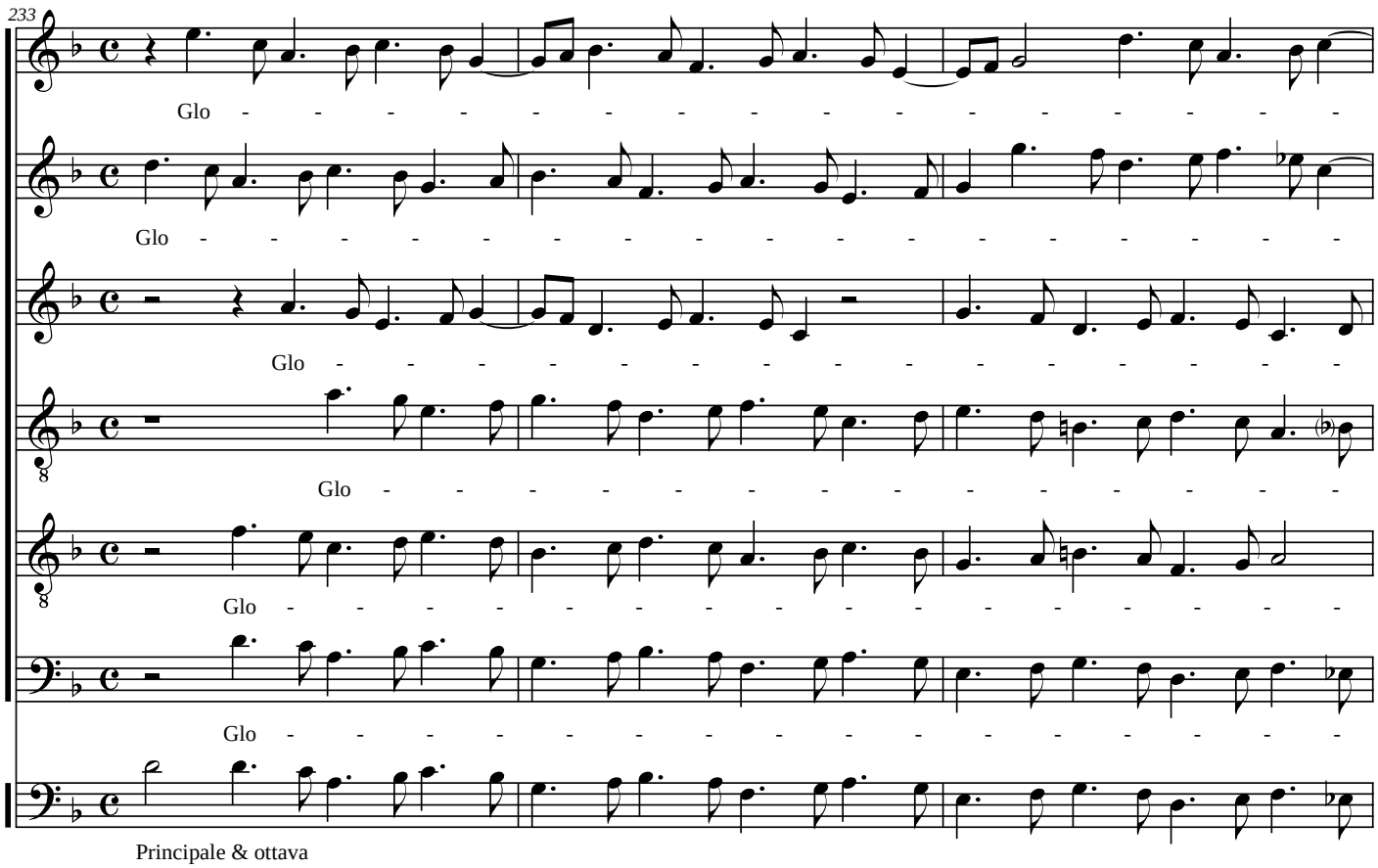

223
C.
A - bra-ham, A - - - - bra-ham, A - - -
S.
A - bra - ham, A - - - - bra-ham,
A.
A - - - - bra - - - - ham
T.
Q.
[BASSUS I]
A - bra - ham, A - - - - bra-ham,
B.
[BASSUS II]
A - bra-ham, A - - - - bra-ham, A - - -

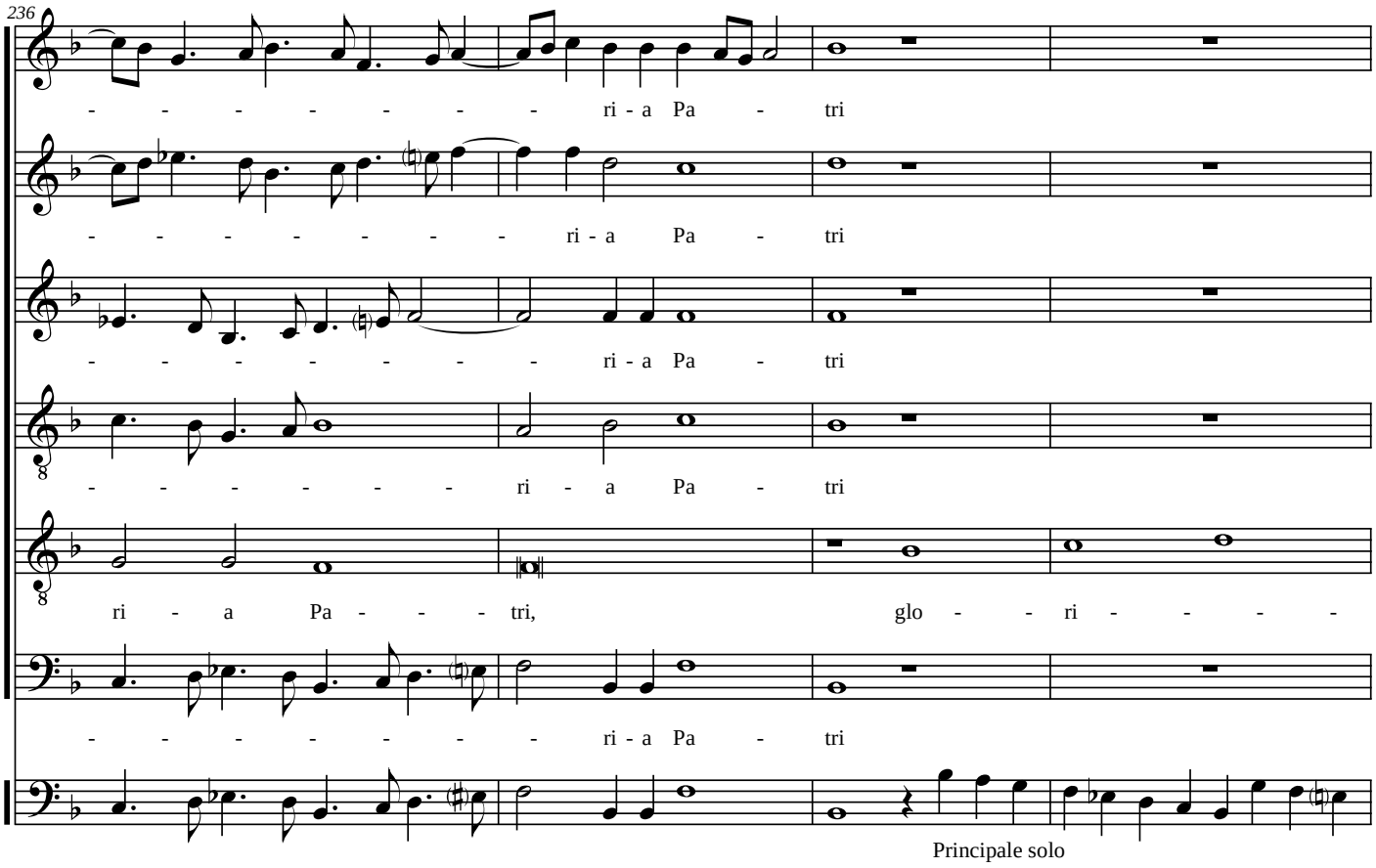
52


226
C.
- - - - - bra-ham et se - mi - ni e -
S.
A - - - - - - - - bra - ham
A.
et se - - - mi - ni e - - - - - jus
T.
Q.
[BASSUS I]
A - - - - - - - - bra - ham
B.
[BASSUS II]
- - - - - bra-ham et se - mi - ni e -

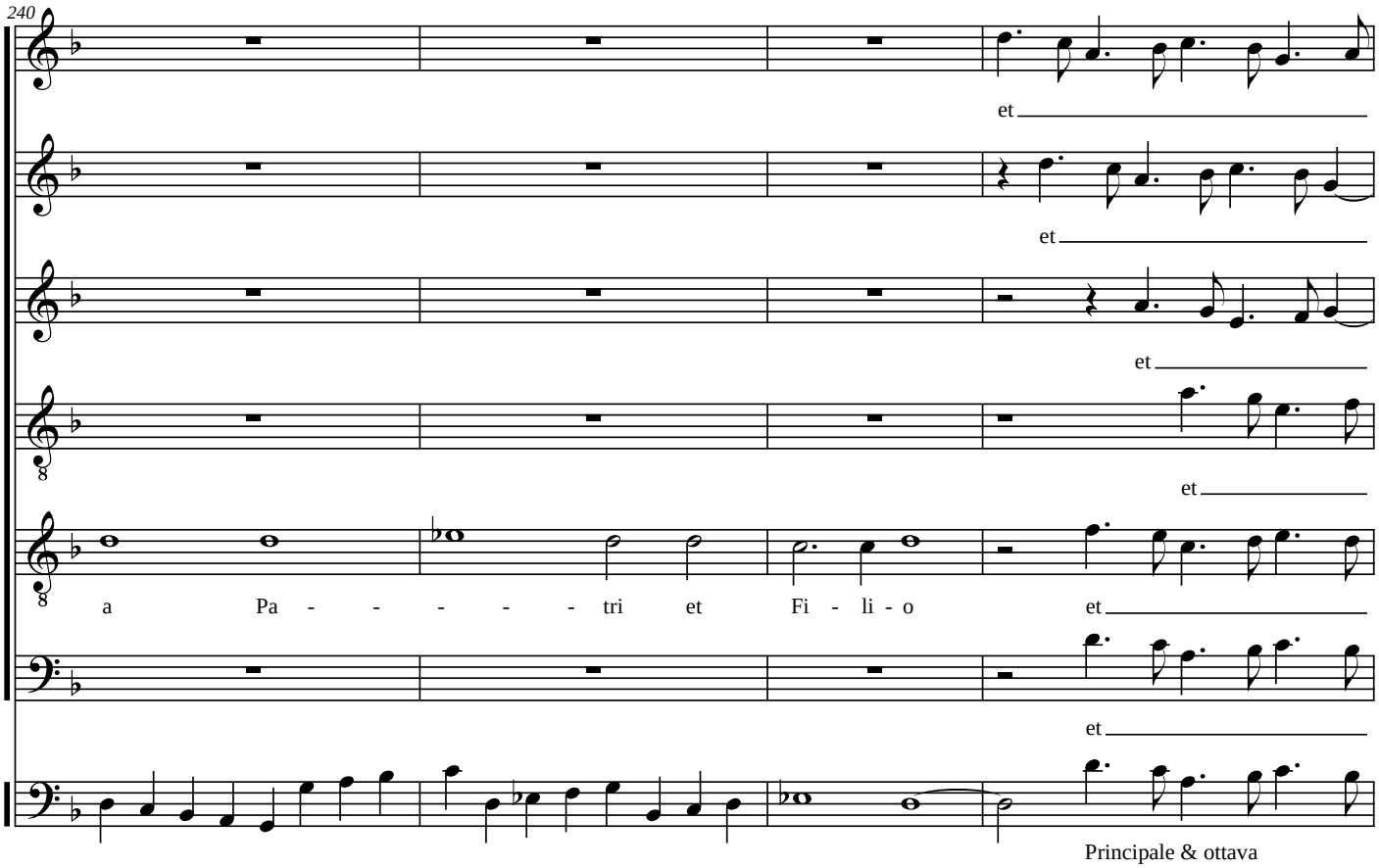

229
C.
jus in se - - - - - - - - - - cu - la.
S.
et se - mi - ni e - - - jus in se - - - - - - cu - la.
A.
in se - - - - - - - - - - - - - cu - - - - la.
T.
Q.
[BASSUS I]
et se - mi - ni e - jus in se - - - - - - - cu - - - - la.
B.
[BASSUS II]
jus in se - - - - - - - - - - cu - la.

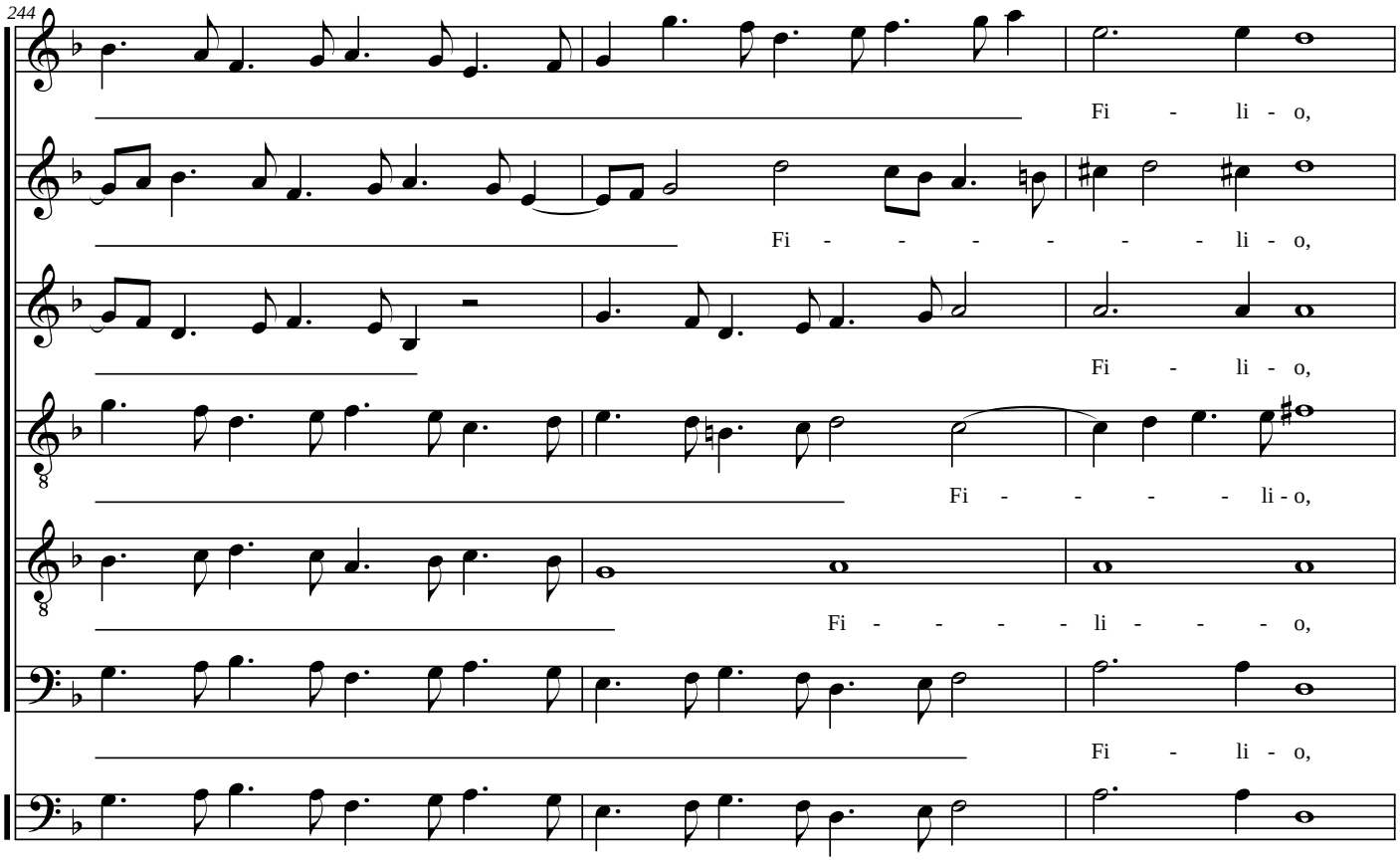
54


233
C.
Glo - - - - - - - - - - - - - - - - - - - - -
S.
Glo - - - - - - - - - - - - - - - - - - - - -
A.
Glo - - - - - - - - - - - - - - - - - - - - -
T.
Glo - - - - - - - - - - - - - - - - - - - - -
Q.
Glo - - - - - - - - - - - - - - - - - - - - -
B.
Glo - - - - - - - - - - - - - - - - - - - - -
Principale & ottava

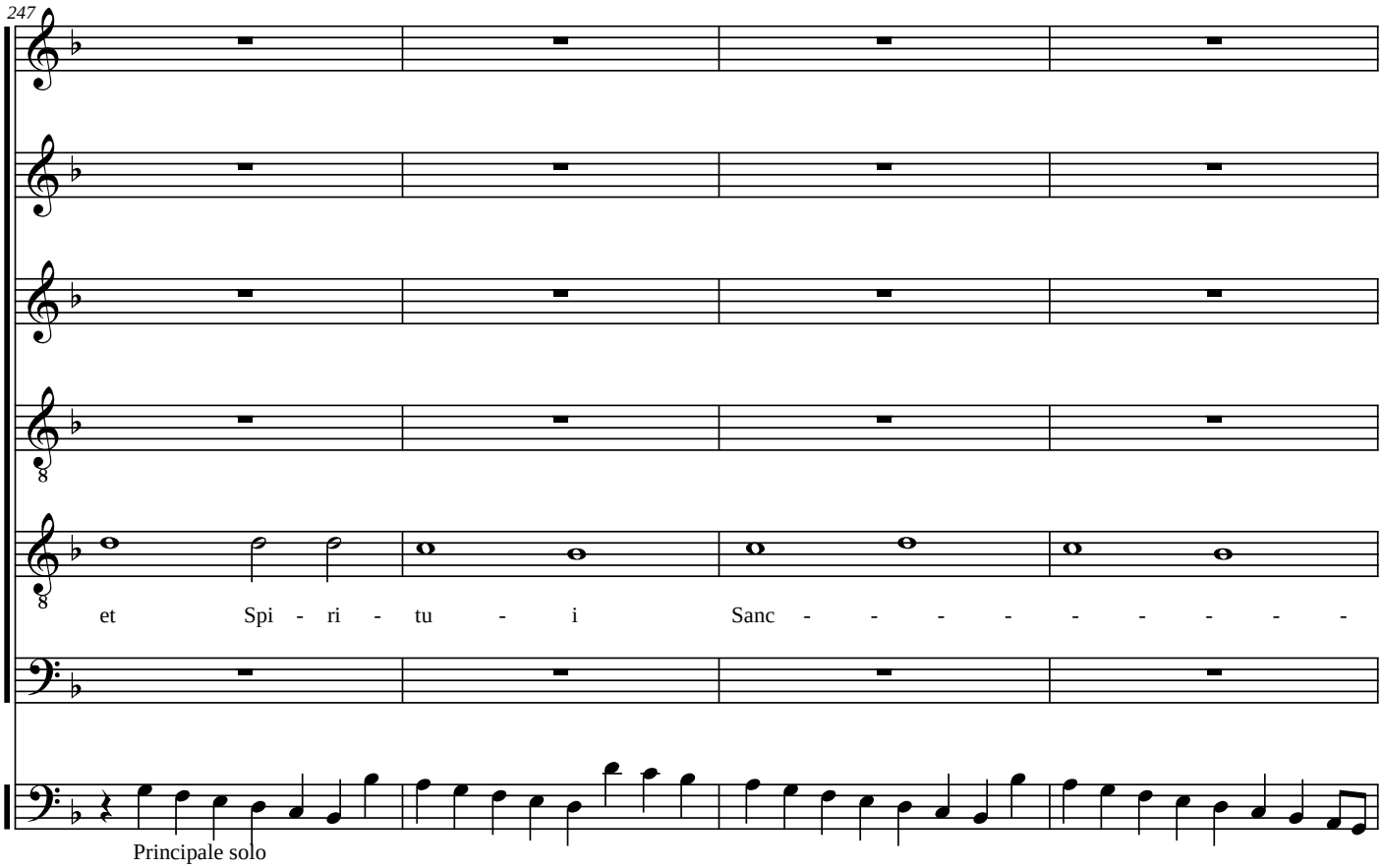

236
C.
- - - - - - - - - ri - a Pa - tri
S.
- - - - - - - - - ri - a Pa - tri
A.
- - - - - - - - - ri - a Pa - tri
T.
- - - - - - - - - ri - a Pa - tri
Q.
ri - a Pa - - - - tri, glo - - ri - - - - -
B.
- - - - - - - - - ri - a Pa - tri
Principale solo

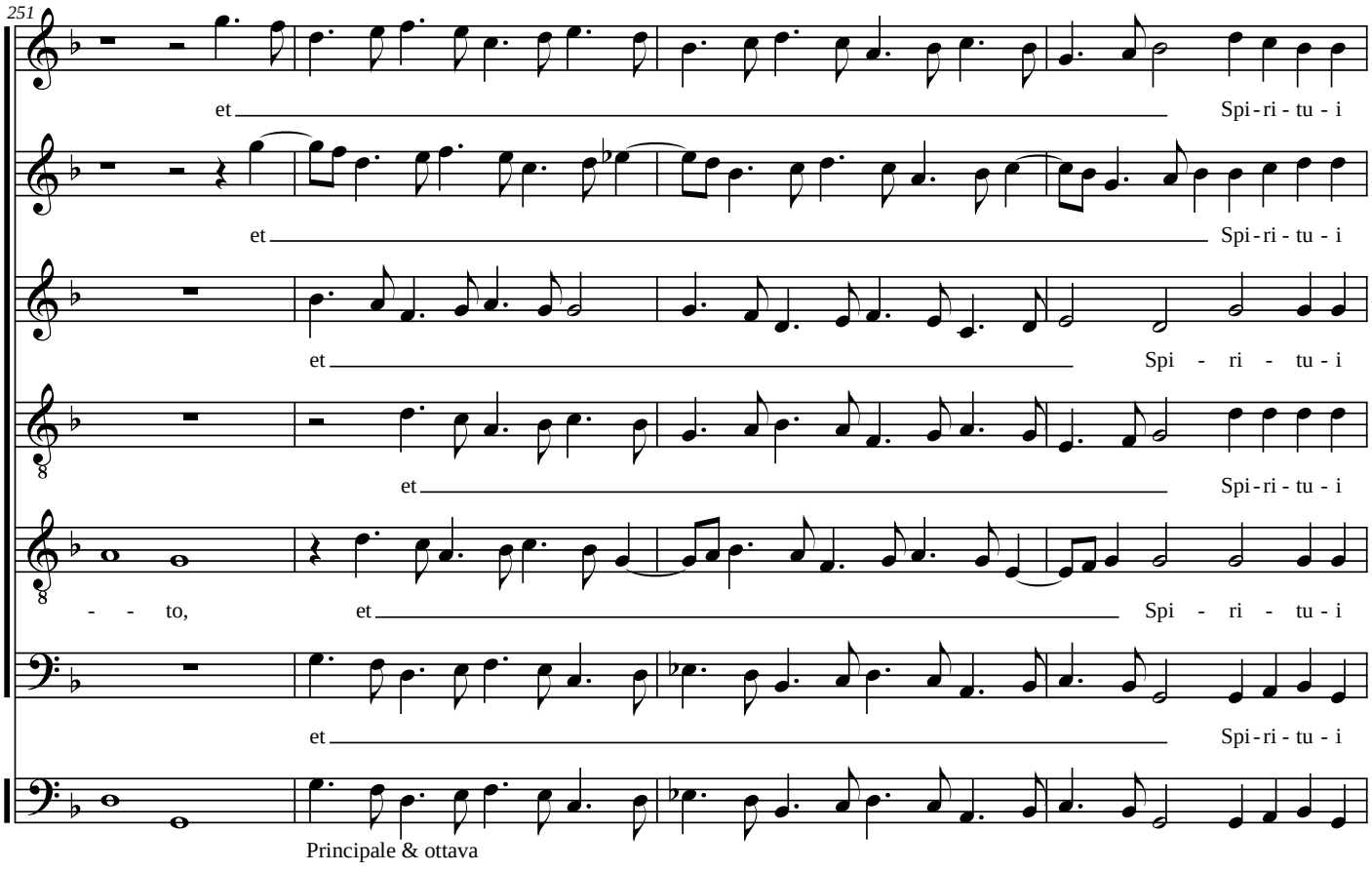
56


240
C.
et
S.
et
A.
et
T.
et
Q.
a Pa - - - - - tri et Fi - li - o et
B.
et
Principale & ottava

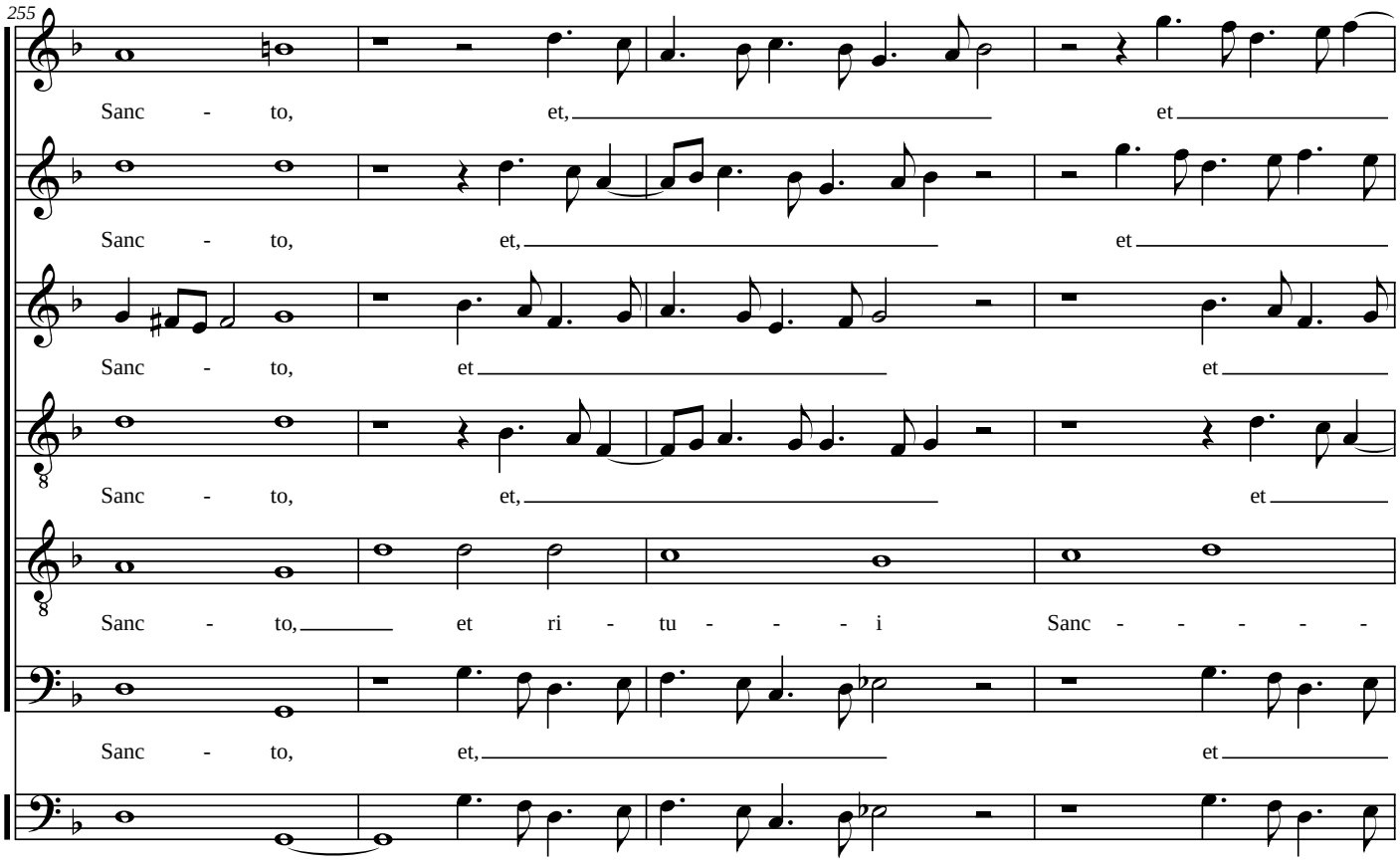

244
C.
Fi - li - o,
S.
Fi - - - - - - li - o,
A.
Fi - li - o,
T.
Fi - - - - li - o,
Q.
Fi - - - - li - - - o,
B.
Fi - li - o,

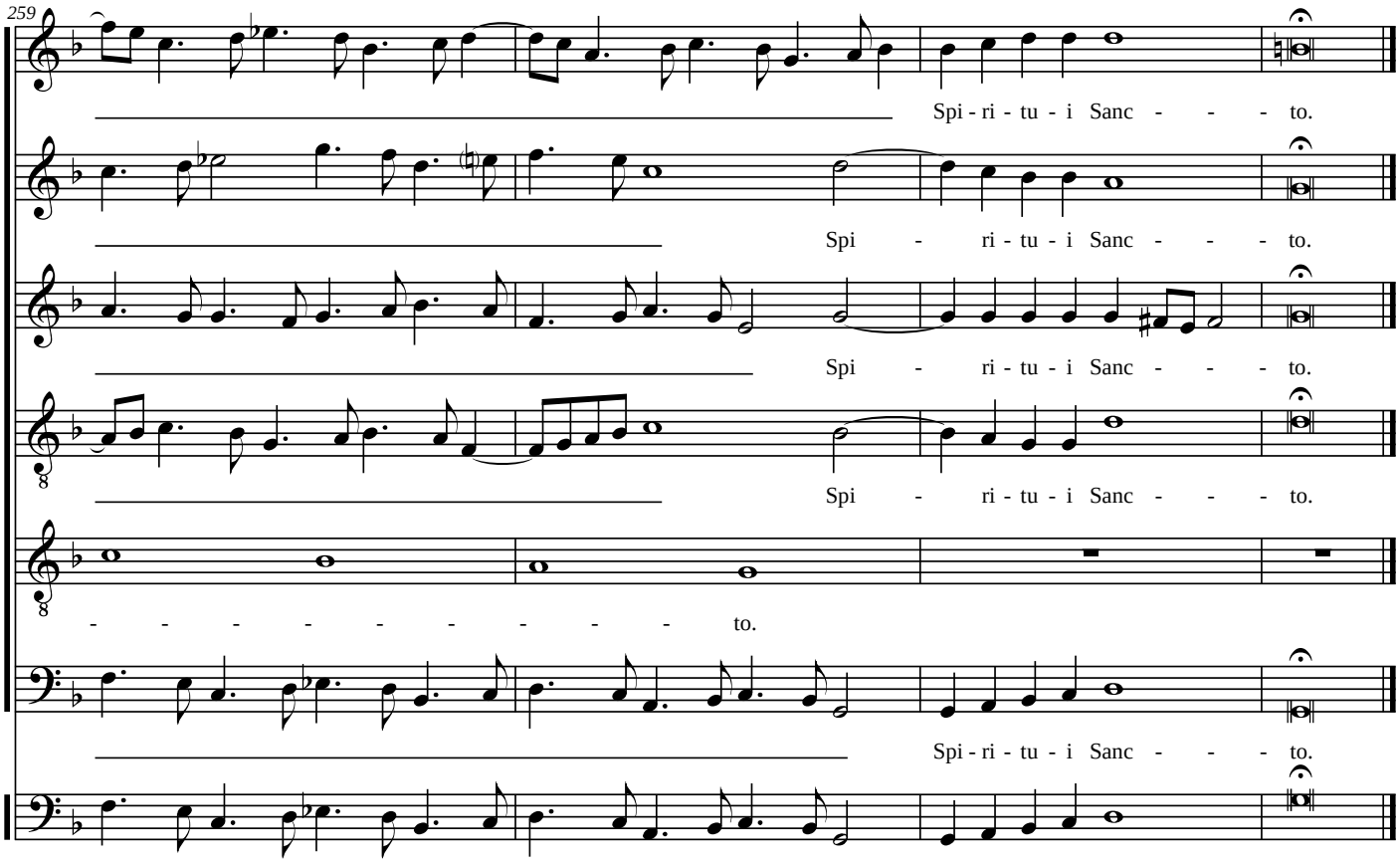
58


247
C.
S.
A.
T.
Q.
et Spi - ri - tu - i Sanc - - - - - - - - -
B.
Principale solo

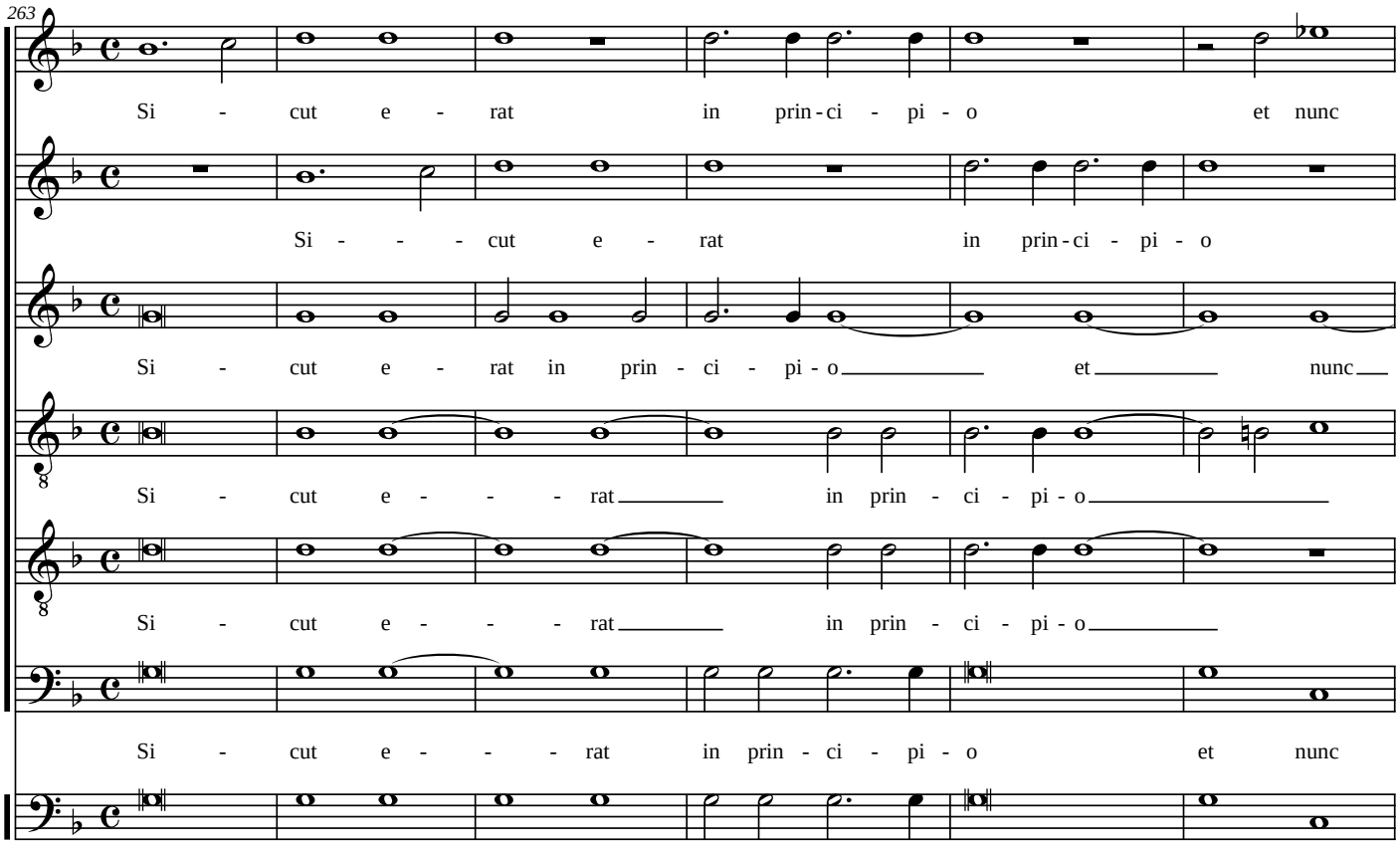

251
C.
et
Spi - ri - tu - i
S.
et
Spi - ri - tu - i
A.
et
Spi - ri - tu - i
T.
et
Spi - ri - tu - i
Q.
- - to,
et
Spi - ri - tu - i
B.
et
Spi - ri - tu - i
Principale & ottava

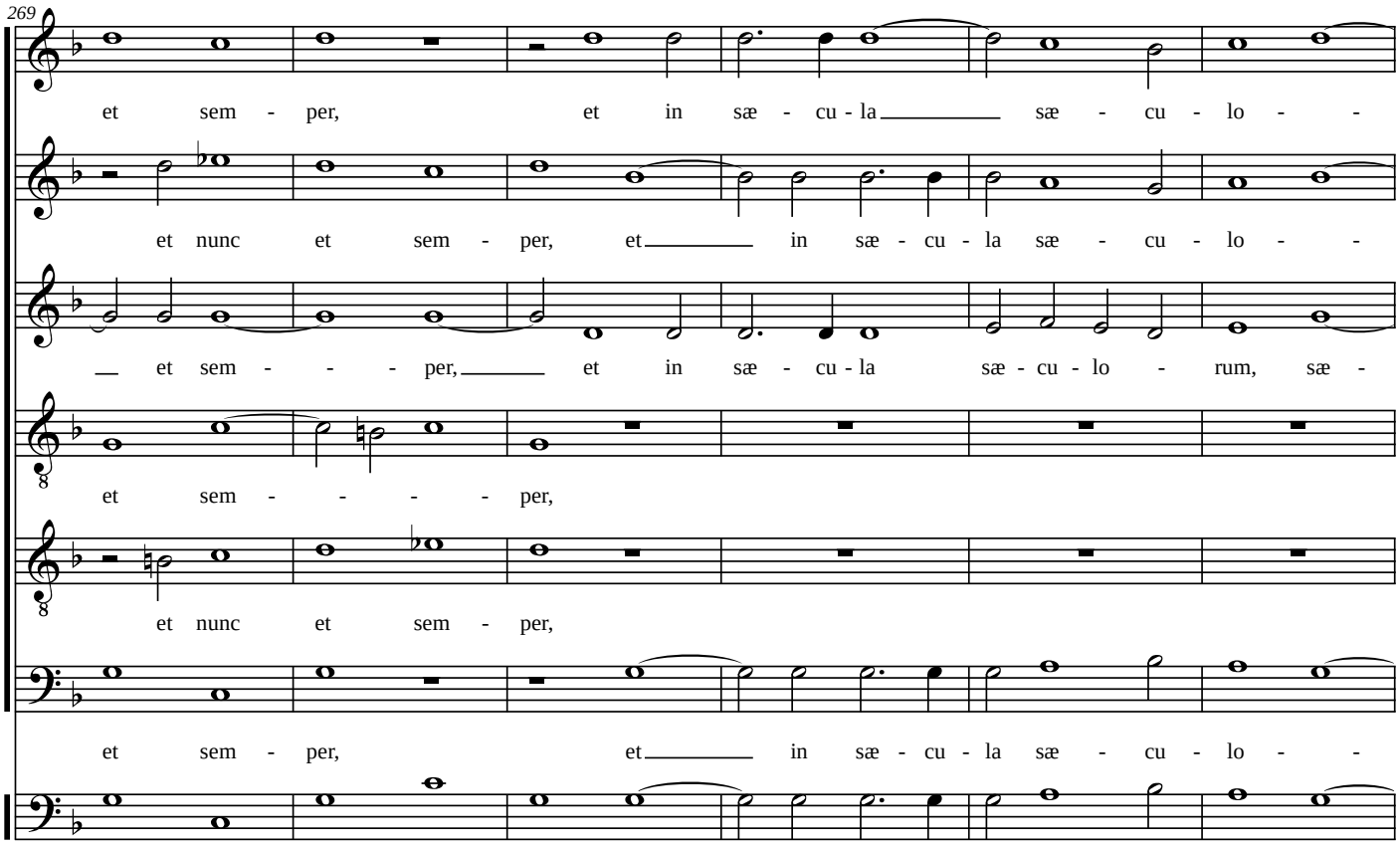
60


255
C.
Sanc - to,
et,
et
S.
Sanc - to,
et,
et
A.
Sanc - to,
et
et
T.
Sanc - to,
et,
et
Q.
Sanc - to,
et ri - tu - - - i
Sanc - - - - -
B.
Sanc - to,
et,
et

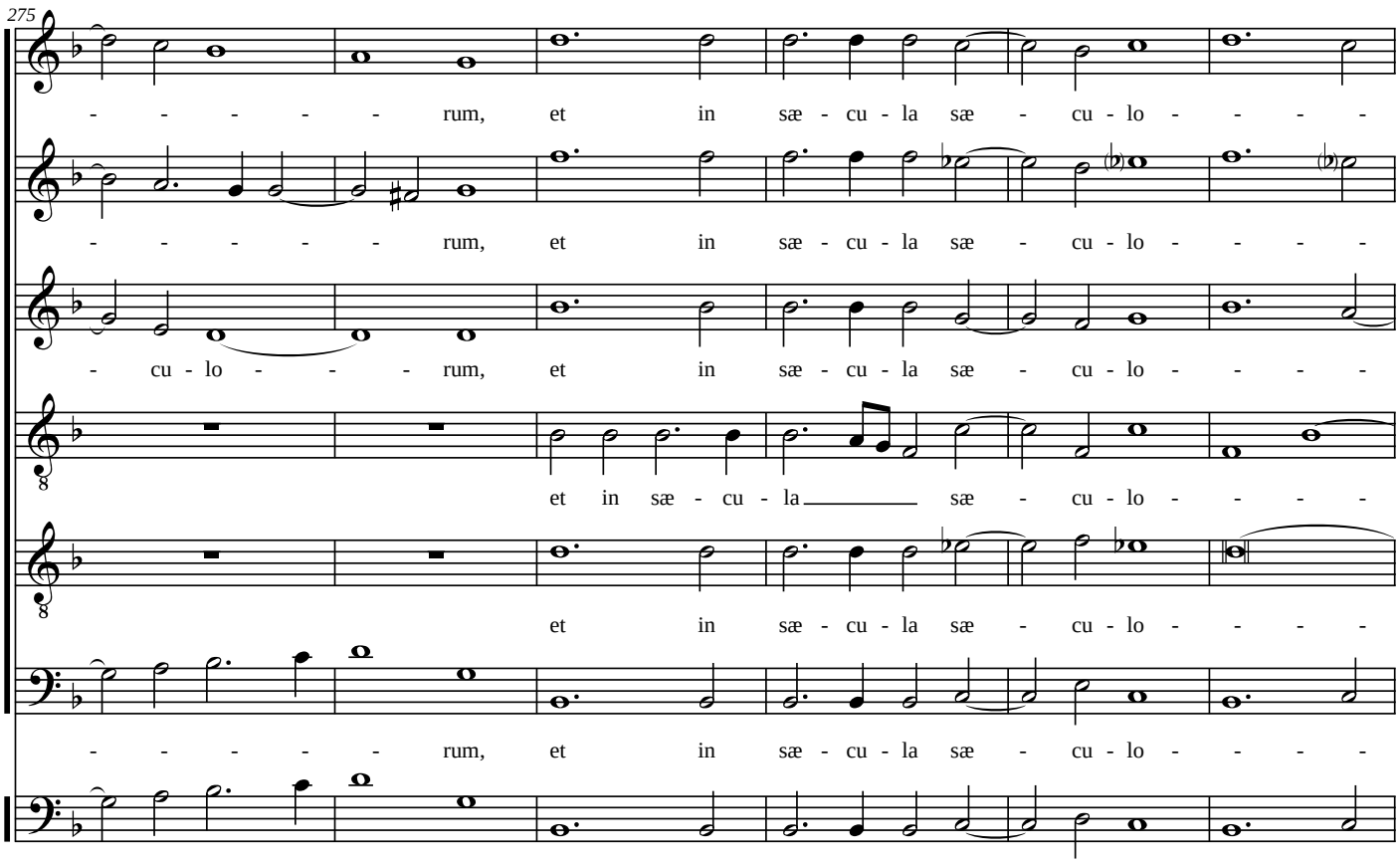

259
C.
Spi - ri - tu - i Sanc - - - to.
S.
Spi - ri - tu - i Sanc - - - to.
A.
Spi - ri - tu - i Sanc - - - to.
T.
Spi - ri - tu - i Sanc - - - to.
Q.
- - - - - - - - - to.
B.
Spi - ri - tu - i Sanc - - - to.

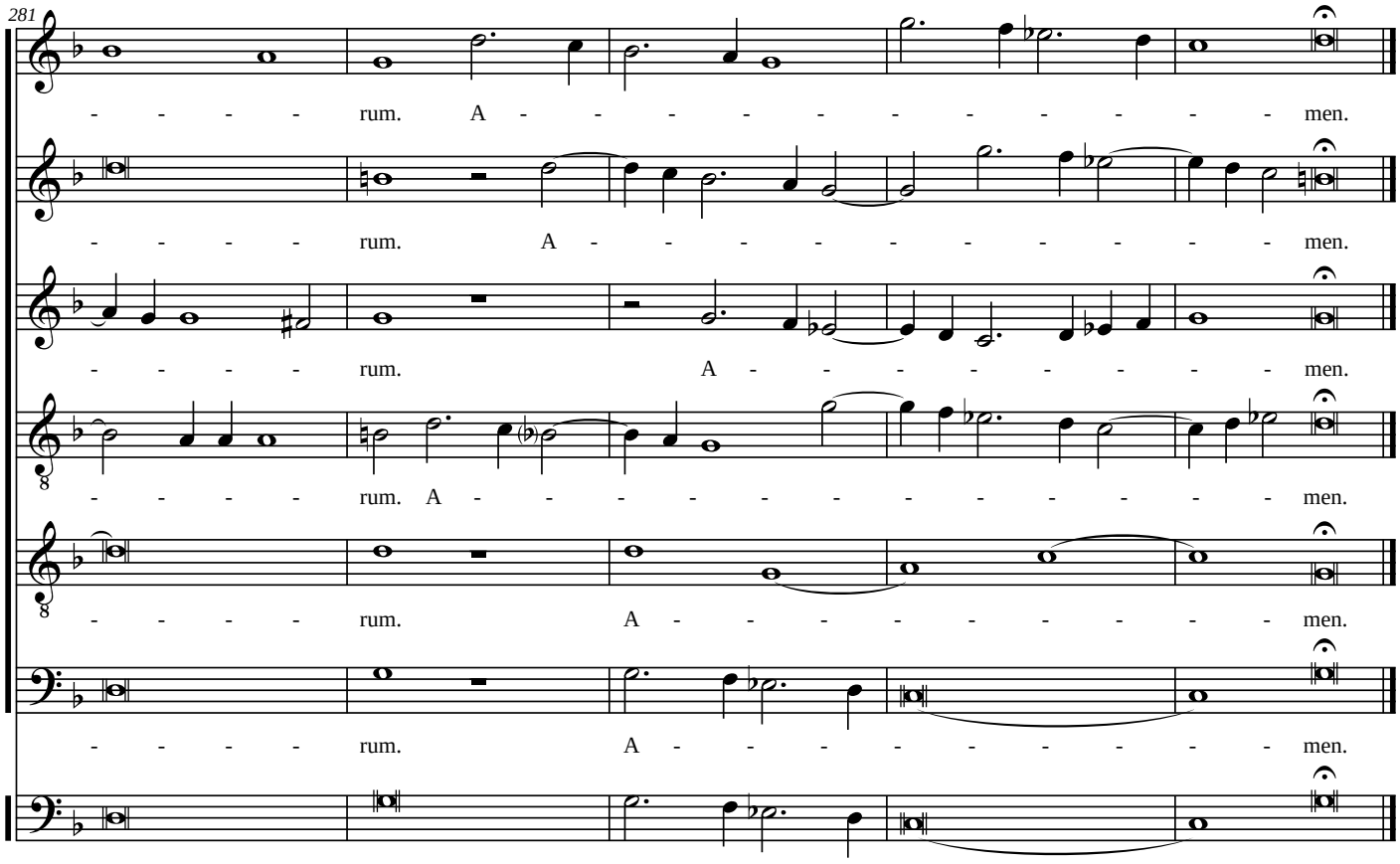
62


263
C.
Si - cut e - rat in prin - ci - pi - o et nunc
S.
Si - - - cut e - rat in prin - ci - pi - o
A.
Si - cut e - rat in prin - ci - pi - o et nunc
T.
Si - cut e - - - rat in prin - ci - pi - o
Q.
Si - cut e - - - rat in prin - ci - pi - o
B.
Si - cut e - - - rat in prin - ci - pi - o et nunc


269
C.
et sem - per, et in sæ - cu - la sæ - cu - lo - -
S.
et nunc et sem - per, et in sæ - cu - la sæ - cu - lo - -
A.
et sem - - - per, et in sæ - cu - la sæ - cu - lo - rum, sæ -
T.
et sem - - - - per,
Q.
et nunc et sem - per,
B.
et sem - per, et in sæ - cu - la sæ - cu - lo - -

64


275
C.
- - - - - rum, et in sæ - cu - la sæ - cu - lo - - - -
S.
- - - - - rum, et in sæ - cu - la sæ - cu - lo - - - -
A.
- cu - lo - - - rum, et in sæ - cu - la sæ - cu - lo - - - -
T.
et in sæ - cu - la sæ - cu - lo - - - -
Q.
et in sæ - cu - la sæ - cu - lo - - - -
B.
- - - - - rum, et in sæ - cu - la sæ - cu - lo - - - -


281
C.
rum. A men.
S.
rum. A men.
A.
rum. A men.
T.
rum. A men.
Q.
rum. A men.
B.
rum. A men.