

String Quintet in E^b K614 arr for Wind by Toby Miller

Clarinet in B^b

I - Allegro di Molto

W A Mozart

Allegro di molto [♩ = 80]

(Cl with Hn) *tr tr tr* *tr tr tr*

f *p* *f* *tr* **GP** (all)

p *f*

GP (Fl lead) **GP** (Fl lead) **GP** (Ob lead) *tr* **GP** (Fl lead) **GP** (Cl Hn lead)

p *f* *p* *p* *f*

A

23

28

B (Fl lead, to fore)

39 (Ob lead) *p* *p*

45 (Bn lead) (Cl lead)

51 **C** (Ob to fore till D) **VS** *mf*

57 *f p f p*

62 *f p*

65 *f p*

68 *f p f p f p* **D** (Fl lead)

73 *f*

78 (Ob solo) (others answer) *p* *tr* *tr* *tr* *tr*

85 *p* **GP (D C) GP** (Ob to fore till 94) **GP E** *f*

91

94 **GP** (Fl lead) *p* *tr* *tr* **GP**

100 **F** *f*

103

106 **GP** (Fl lead) (others answer) *p* *tr* *tr* *tr* *tr* *tr*

113 *pp* *p* *tr* *tr*

123 **GP** (Cl with Hn) *f* *p* *f* *tr*

130 *p* *f* *tr*

136 (Fl lead) *p* (Ob lead) *f* (Fl lead) *p* *p* *tr*

143 **H** 3 (Hn with Bn) *f*

151

155 **J**

161 (Bn lead, to fore)

165 **K** (Hn to fore) *p*

169 (Ob to fore) **2** **VS**

PTO

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Clarinet in B \flat

II - Andante

W A Mozart

Andante [$\text{♩} = 48$]

(Ob lead, with Fl Cl)

(+ Bn)

1. *p*

7 (w Fl) (Ob) *p*

14 1. 2. (to fore) *p*

21 (to fore) (Fl) (Ob solo) A (+ Cl) *f* *p*

27 *p*

34 B (accomp.) (Fl) (+ Bn) *f* *f* *p* *f* *p*

40 *p*

44 (- Bn + Ob) *p*

50 *p*

C

(w Hn) (follow Fl)

sf p f p

59 (w Fl) (w Fl Ob)

f p mf p f p

64 (w Hn) (Ob) (Fl)

sf p sf p

70 *tr*

p

76 **D** (Ob w Bn) (w Ob)

f p mf p sf p sf p

82 (Hn w Bn) (Fl solo) **GP** (Fl solo) **GP** (Fl solo) **GP** (Ob) **E** [alla marcia]

sf p sf p pp

90 *p pp*

95 (Fl) (Ob) (Hn) (Bn) (Bn) (Ob)(Hn) (Bn)

p

101 **F** Coda [pochiss. meno, colla parte]:
Ob Cl Fl

pp

107 *f p mf p sf*

113 Ob Fl

f p

String Quintet in Eb K614 arr for Wind by Toby Miller

Clarinet in B \flat

III - Menuetto

W A Mozart

Menuetto

Allegretto [$\text{♩} = 160$]

(Fl Ob) [*f*]

(w Ob) (Fl)

(Fl) (Ob) (Fl Ob) (w Hn) (Bn) (Ob) **A** (Fl)

24 **B**

mp *f*

34 *p*

43 (w Hn) **Fine Trio [Ländler]** (Fl) *mp* *f* *pp*

54 (w Fl) *p* *tr*

63 **C** (Ob) (Fl w Bn) *f* *pp*

73 **D** (Ob) *pp* *p*

83 (Fl w Bn) (+Ob Cl) *f* *pp* *fp* *p*

92 *tr* *f* *p*

Menuetto
D.C. al Fine

PTO

String Quintet in E^b K614 arr for Wind by Toby Miller

Clarinet in B^b

IV - Allegro

W A Mozart

Allegro [♩ = 136]

(Fl)

p *sf* *p*

(Fl) *f* *tr*

16 *p* *sf* *p*

p *f* **A**

32

37 **B** *f*

48 **C** *p*

58 *f*

66 **D** *GP* (Ob - to fore) *p* (others)

77 (Fl)

Detailed description: This is a musical score for Clarinet in B^b, arranged by Toby Miller from Mozart's String Quintet in E^b K614. The score is in 4/4 time and marked Allegro with a tempo of 136 beats per minute. It consists of 87 measures. The key signature has one flat (B^b). The score is written for a single Clarinet in B^b (Fl). It features various dynamics including piano (*p*), forte (*f*), and sforzando (*sf*), as well as articulations like trills (*tr*). There are four marked sections: A (measures 45-47), B (measures 37-40), C (measures 48-51), and D (measures 66-69). Section D includes a performance instruction "(Ob - to fore)" and a dynamic marking "*p* (others)". The score ends with a repeat sign in measure 87.

86 **E** **GP** (Fl) *p* *sf* *p* *p*

95 **F** *sf* *p*

103 **GP** (Ob) **GP** (Hn) 2 **GP** **G** (Fl) *f*

113

122 **H**

130

139 **I** (w Hn) (w Ob)

146 **J** **GP** (Ob) *p*

152 *p* *sf* *p*

162 **K**

170 *f* **VS**

178 L

187 M

196

204 N

213

218 O

227 P

237

245

251 Q (Ob - to fore)

258 (Fl)

Detailed description of the musical score: The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). It consists of 11 lines of music, each starting with a measure number. Measure 178 begins with a rest followed by a series of eighth notes with slurs and accents, marked with dynamics *p*, *p*, and *sf*. Measure 187 features a trill (*tr*) and a dynamic of *f*. Measure 196 has a dynamic of *p*. Measure 204 starts with a dynamic of *p*. Measure 213 is marked with *f*. Measure 218 includes a dynamic of *p* and a second ending bracket with a fermata. Measure 227 has a dynamic of *p*. Measure 237 is marked with *sf*. Measure 245 has dynamics of *sf* and *f*. Measure 251 includes a dynamic of *p* and a marking for '(Ob - to fore)'. Measure 258 is marked with '(Fl)'. Performance markings L, M, N, O, P, and Q are enclosed in boxes above the staff. A blue 'GP' marking is present above measure 251. A blue 'p (others)' marking is below measure 251.

269 **GP** (Fl) **R** (Ob) (Cl) (Hn) (Bn) (Hn) (Bn) (Ob)(Cl) (Fl)

f

277

p

284 **GP** (Fl) **S** 7

f

298 **GP** (Hn) **T**

sf *rf* *p*

307

sf *p*

315 **U**

mf *p*

324

f

Mozart

String Quintet in E^b K 614

Arranged for wind by Toby Miller (2016)

Clarinet in B^b