

String Quintet in E^b K614 arr for Wind by Toby Miller

Bassoon

I - Allegro di Molto

W A Mozart

Allegro di molto [♩ = 80]

(Cl with Hn) 2

p *p* *f*

12 GP (all) GP (Fl lead) GP (Fl lead) GP (Ob lead) GP (Fl lead) GP (Cl Hn lead)

p *f* *p*

20 A 2 (not with Hn)

f [*p*] [*p*]

28

37 B (Fl lead, to fore) 4 (Bn lead)

p *mf*

48 C (Cl lead) (Ob to fore till D)

p

56 *f* *f* *f p* *f*

65 D (Fl lead)

f *f* *f* *f* *mf*

74 *f*

78 (Ob solo) (others answer)

p GP (D C) VS

GP (Ob to fore till 94) GP E

93 p f GP (Fl lead) tr

99 tr GP F f p

105 GP (Fl lead) (others answer) tr tr f p

111 3

120 [pp] G 2 [mp] p f (Cl with Hn)

129 2 p f

137 (Fl lead) p f p f (Ob lead) (Fl lead) (Hn with Bn)

144 H f

148

153 J

160 (Bn lead, to fore)

165 **K** (Hn to fore) *mp*

171 (Ob to fore) **2**

179 **L** (Hn to fore) *f* *f* *f p*

187 (Fl to fore) *p* *f* *f*

194 **M** *f* *f* *f* *mf*

200 *f*

204 (Fl lead) (others answer) *p*

212 **GP** (Cl with Hn) (to 3 before **E**) **2** *f* *f*

218 *f* **N** (Fl lead) (others answer) *p* (Ob lead)

225 (others answer) (Bn lead) *f* (others answer) *p*

String Quintet in Eb K614 arr for Wind by Toby Miller

Bassoon

II - Andante

W A Mozart

Andante [$\text{♩} = 48$]

(Ob lead, with Fl Cl)

Measures 1-7. Bassoon part. Dynamic marking *p*. Instrument annotation (+ Bn).

Measures 8-14. Bassoon part. Dynamic marking *p*. Instrument annotations (Fl with Cl) and (Ob).

Measures 15-19. Bassoon part. First and second endings. Instrument annotation (Cl).

Measures 20-27. Bassoon part. Dynamic markings *f* and *p*. Instrument annotations (Cl), (Fl), and (Ob solo). Section marker A (+ Cl).

Measures 28-33. Bassoon part. Dynamic marking *p*. Instrument annotations (Fl) and (+ Bn).

Measures 34-39. Bassoon part. Dynamic markings *sf*, *p*, *sf*, *p*, *sf*, *p*. Instrument annotations (Fl) and (+ Bn). Section marker B.

Measures 40-46. Bassoon part. Dynamic marking *p*. Instrument annotation (- Bn + Ob).

Measures 47-51. Bassoon part. Dynamic marking *sfp*.

Measures 52-56. Bassoon part. Dynamic marking *sfp*. Section marker C.

Measures 57-60. Bassoon part. Dynamic markings *fp*, *f*, *p*, *mf*, *f*, *p*. Includes a triplet.

(Cl w Hn) (Ob) (Fl)

sf p

69

sf sf sf p

75

f p mf sf p

D (w Ob) (Ob w Cl) (w Hn) (Fl solo) **G P**

sf p sf sf p

87 (Fl solo) **G P** (Fl solo) **G P** (Ob) **E** [alla marcia]

mf mp

94 (Fl) (Ob) (Hn) (Bn) (Ob) (Hn)

mf pp

100 (Bn)

mf

105 **F** Coda [pochiss. meno, colla parte]: Ob Cl Fl

p f p mf sf

111

sf

114 Ob Fl

f p

String Quintet in Eb K614 arr for Wind by Toby Miller

Bassoon

III - Menuetto

W A Mozart

Menuetto

Allegretto [$\text{♩} = 160$]

3
2
(Fl)
(Fl Ob) [f]

(Fl) (Ob) (Fl Ob) (Cl Hn) (to fore) (Ob)

23 **A** (Fl) 2 **B** 5 *mp* *f*

38 (Cl Hn) 2 *p* *f* **Fine**

Trio [Ländler]

(2) (4) (6) (8) (+ Cl)
(Fl) *mp* *pp* *mp* *pp*

60 **C** (Ob) (w Fl) *mp pp simile* *f* *p*

73 **D** (Ob) *mf p* *f*

84 (Fl w Bn) *p* (+Ob Cl) *f mp*

92 *f* *mp* **Menuetto D.C. al Fine**

String Quintet in E^b K614 arr for Wind by Toby Miller

Bassoon

IV - Allegro

W A Mozart

Allegro [♩ = 136]

(Fl) (not with others)

p *sf* *p* *mp*

f

17

p *sf* *p*

mp *f*

35

p *f*

45

p

57

f

69 **D** (Ob - to fore) (Fl) *p* (others) *GP*

83 **E** *GP* (Fl) *p* *sf* *p*

94 **F** (Cl) *p* *sf* *p* *GP* (Ob)

106 **2** **GP** (Hn) **GP** **G** **10**
f (Fl)

126 **H**

134 **I**

142 **J** **GP** (Ob)
p

152 **5** (alt w Hn) **2**
p *mp*

168 **K**
f

178 **L**
p *sf* *p* *mp*

190 **M**
f

198 *p* *sf* *p*

206 **N**
mp

214 *f*

Detailed description: This is a page of a musical score for the bassoon part. It consists of ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The score includes various performance markings such as dynamics (p, mp, f, sf), articulation (accents), and rehearsal letters (G, H, I, J, K, L, M, N) enclosed in boxes. Some markings are in blue ink. There are also fingerings (e.g., 2, 5, 10) and breath marks (z). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

222 **O** 2 *p* *f*

231 **P** 2 *p*

242 *f*

251 **GP** **Q** (Ob - to fore) (Fl) *p* (others)

262 **GP** (Fl)

270 **R** (Ob) (Cl) (Hn) (Bn) (Hn) (Bn) (Ob) (Cl) *f*

276 (Fl)

282 **GP** (Fl) *p*

287 S 8


f

299 GP T

rf (Hn) *p*

306

sf p *p*

314 U

mf *p*

322

f

Mozart
String Quintet in E^b K 614
Arranged for wind by Toby Miller (2016)
Bassoon