

*Victor Alberto Mario Del Río*

*Var. Nº4 "Op. 1 Nº4"*

*Re bemol Mayor Op. 3 Nº1*

# Canción N°1 "Vivo de ti..." Re bemol Mayor Op.1 N°4

Victor Alberto Alario Del Río

Allegro  $\text{♩} = 90$ 

|          |
|----------|
| 4,9"     |
| 2,4,5    |
| Golpe 01 |

Coro soprano

Coro bajo

Baritono

Allegro  $\text{♩} = 90$ 

Pianoforte

Contra Bajo

$\text{Ped.}$   
Arco

Na da, es el

 $\text{Ped.}$ 

Pizz.

9

mal pen sa miento que

mal pen sa miento que ha cia tus lu

Ped.

11

ce ros re fle jo.

ce ros re fle jo. Na da, no exis

ce ros re fle jo. Na da, no exis

Ped. Ped. Ped.

14

te en unsen timiento que

te en unsen timiento que di ce por no

Ped. Ped.

16

te nerte me que jo.

te nerte me que jo.

Red.

18

ren te

tu mi rar me ha ce dife ren te

Red.

20

cil lo es ca so

¿por

¿por que es tan di fi cil lo es ca so?

Red.

23

mas pa\_\_\_\_

tu vi era sien do fe liz mas pa\_\_\_\_

*Ped.* *Ped.*

25

era fre\_\_\_\_ cu en te\_\_\_\_

sos

sos si te ner te fu era fre\_\_\_\_ cu en te\_\_\_\_

*Ped.* *Ped.*

27

ven da me de tu a mor\_\_\_\_ vi

que se si en te so lo a qui\_\_\_\_

que se si en te so lo a qui\_\_\_\_

*Ped.* *Ped.* *Ped.*

30

vo en una i luci on\_\_\_\_\_ ven que yo

don de es toy jun to a ti\_\_\_\_\_ ven que yo

don de es toy jun to a ti\_\_\_\_\_

Ped.

33

qui ero de tu amor\_\_\_\_\_ vi

y a si es tar fe liz\_\_\_\_\_

y a si es tar fe liz\_\_\_\_\_

Ped.

35

vo en una i luci on\_\_\_\_\_ que es to y jun to a ti\_\_\_\_\_

por to dos los su e ño\_\_\_\_\_ que es to y jun to a ti\_\_\_\_\_

por to dos los su e ño\_\_\_\_\_

Ped.

38

38

no sabes que

40

40

no sabes que

43

43

me ti e nes y ni

45

a si me de jasir

a si me de jasir de pronto ve

Ped.

48

o don de par

o don de par tir pero cai

Ped.

50

go en el serde tusvienes

go en el serde tusvienes

Ped.

52

lo en el

no so lo en el

Ped. Ped.

54

gri dul ce si len ci o

ar dor de tu a

ar dor de tu a gri dul ce si len ci o

Ped. Ped. Ped.

57

ir me

qui e ro ir me

Ped. Ped.

59

no de es te fer vor de do lor ven

— de ven

— de es te cen cio si no de es te fer vor de do lor

Ped.

62

da me de tu amor\_\_\_\_\_ yo

da me de tu amor\_\_\_\_\_ yo

Ped.

64

qui ero de tu amor\_\_\_\_\_

qui ero de tu amor\_\_\_\_\_

Ped.

66

Red.

69

Red.

72

Red.

74

74

75

76

77

77

78

79

80

80

81

82

82

Measures 82-83 of a musical score in A major (three sharps). The score is written for a grand staff (treble and bass clefs) and a separate bass line. Measures 82 and 83 are mostly rests in the upper staves. The piano part (grand staff) begins in measure 82 with a complex rhythmic pattern in the right hand and a more active line in the left hand. The separate bass line starts in measure 82 with a half note and continues with eighth notes in measure 83. A 'Ped.' (pedal) marking is placed above the first measure of the separate bass line.

84

Measures 84-85 of the musical score. Measures 84 and 85 are mostly rests in the upper staves. The piano part (grand staff) remains mostly inactive. The separate bass line continues with eighth notes in measure 84 and measure 85. A 'Ped.' (pedal) marking is placed above the first measure of the separate bass line.

86

Measures 86-88 of the musical score. Measures 86 and 87 are mostly rests in the upper staves. In measure 88, the piano part (grand staff) becomes more active with chords and eighth notes in both hands. The separate bass line continues with eighth notes. A 'Ped.' (pedal) marking is placed above the first measure of the separate bass line. A 'ff' (fortissimo) marking is placed above the piano part in measure 88. A '3' (triple) marking is placed above the piano part in measure 88.

Measures 89-90 of a musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The first two staves (Treble and Bass) contain whole rests for both measures. The third staff (lower Bass) contains a melodic line. Measure 89: Treble staff has a whole rest. Bass staff has a whole rest. Lower Bass staff has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 90: Treble staff has a whole rest. Bass staff has a whole rest. Lower Bass staff has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The word "Ped." is written below the lower Bass staff at the beginning of measure 89 and the end of measure 90.

Measures 91-92 of a musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The first two staves (Treble and Bass) contain whole rests for both measures. The third staff (lower Bass) contains a melodic line. Measure 91: Treble staff has a whole rest. Bass staff has a whole rest. Lower Bass staff has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 92: Treble staff has a whole rest. Bass staff has a whole rest. Lower Bass staff has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The word "Ped." is written below the lower Bass staff at the beginning of measure 91 and the end of measure 92.

Measures 93-94 of a musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The first two staves (Treble and Bass) contain whole rests for both measures. The third staff (lower Bass) contains a melodic line. Measure 93: Treble staff has a whole rest. Bass staff has a whole rest. Lower Bass staff has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 94: Treble staff has a whole rest. Bass staff has a whole rest. Lower Bass staff has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The word "Ped." is written below the lower Bass staff at the beginning of measure 93 and the end of measure 94.

95

Measures 95-96 of a musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The top two staves are mostly empty, with a few notes in measure 95. The middle staff (Treble) contains a complex, dense texture of chords and arpeggios. The bottom staff (Bass) contains a simple melody with a 'Ped.' (pedal) marking in measure 95.

97

Measures 97-98 of a musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The top two staves are mostly empty, with a few notes in measure 97. The middle staff (Treble) contains a complex, dense texture of chords and arpeggios. The bottom staff (Bass) contains a simple melody with a 'Ped.' (pedal) marking in measure 97.

99

Measures 99-100 of a musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The top two staves are mostly empty, with a few notes in measure 99. The middle staff (Treble) contains a complex, dense texture of chords and arpeggios. The bottom staff (Bass) contains a simple melody with a 'Ped.' (pedal) marking in measure 99.

101

Measures 101-102. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measures 101 and 102 are empty staves. Measures 103 and 104 contain a piano accompaniment. The right hand features a complex melodic line with many accidentals and a final trill. The left hand has a bass line with a 'Ped.' (pedal) marking. Measures 105 and 106 are empty staves.

103

Measures 103-104. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measures 103 and 104 are empty staves. Measures 105 and 106 contain a piano accompaniment. The right hand features a complex melodic line with many accidentals and a final trill. The left hand has a bass line with a 'Ped.' (pedal) marking. Measures 107 and 108 are empty staves.

105

Measures 105-106. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measures 105 and 106 are empty staves. Measures 107 and 108 contain a piano accompaniment. The right hand features a complex melodic line with many accidentals and a final trill. The left hand has a bass line with a 'Ped.' (pedal) marking. Measures 109 and 110 are empty staves.

108

108

109

Ped.

110

110

111

Ped.

112

112

113

Finale...

Ped.

115

115

118

118

121

121

124

Violin I, Violin II, Viola, Piano Right Hand, Piano Left Hand

127

Violin I, Violin II, Viola, Piano Right Hand, Piano Left Hand

129

Violin I, Violin II, Viola, Piano Right Hand, Piano Left Hand

# Canción N°1 "Vivo de ti..." Re bemol Mayor Op.1 N°4

Coro

Victor Alberto Alario Del Río

**Allegro**  $\text{♩} = 90$

**6** **2**

mal pen sa miento que

**6** **2**

11 **2**

te en un sen timiento que

**2**

ce ros re fle jo.

15

te nerte me que jo.

18

ren te \_\_\_\_\_ ¿por

21

cil \_\_\_\_\_ lo \_\_\_\_\_ es ca \_\_\_\_\_ so \_\_\_\_\_

24

era fre\_\_ cu en te\_\_

mas pa\_\_ sos

27

ven da me de tu a mor\_ vi

que se si en te so lo a qui\_\_

30

vo en una i luci on\_\_ ven que yo

don de es toy jun to a ti\_\_ ven que yo

33

qui ero de tu amor\_\_ vi vo en una i luci on\_\_

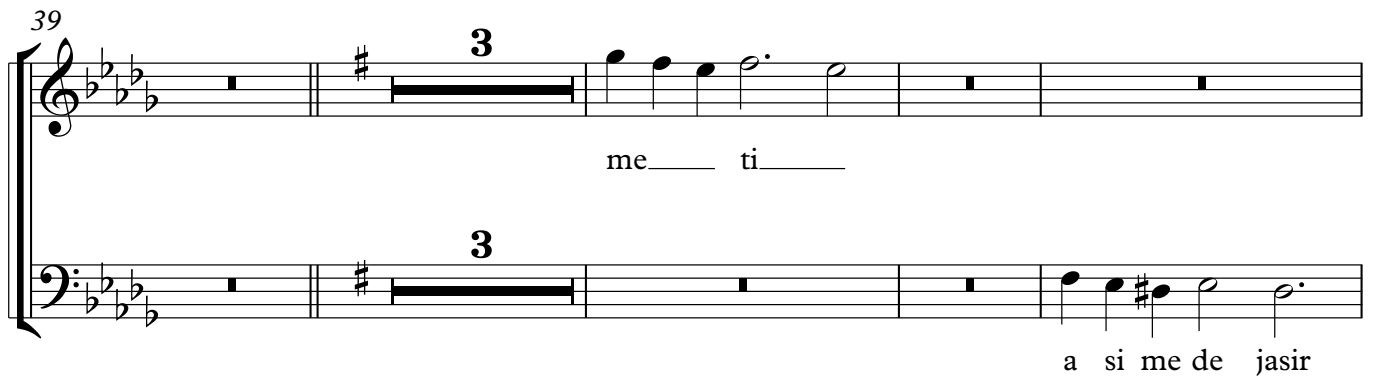
y a si es tar fe liz\_\_ por to

36

que\_\_ es to y jun to a ti\_\_

dos los su e ño\_\_ que\_\_ es to y jun to a ti\_\_

39



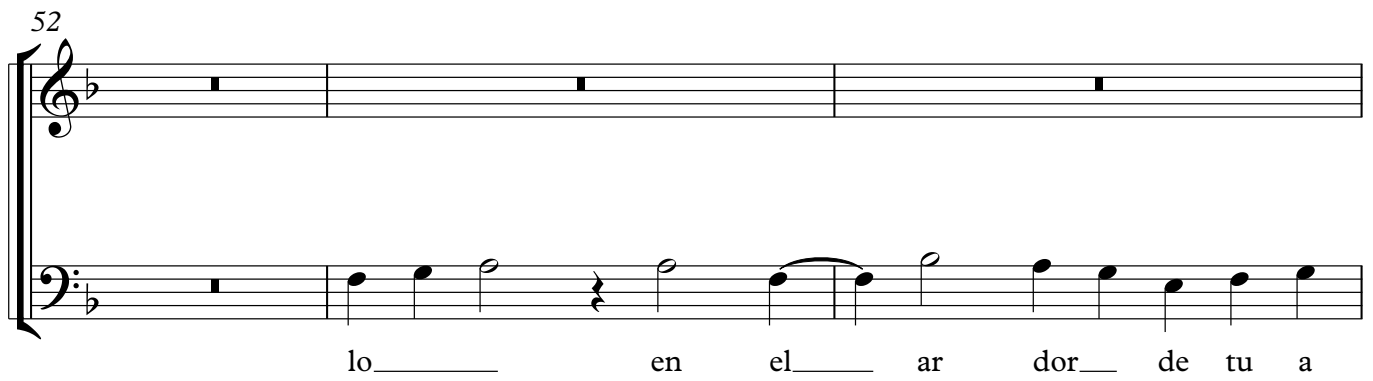
me ti a si me de jasir

46



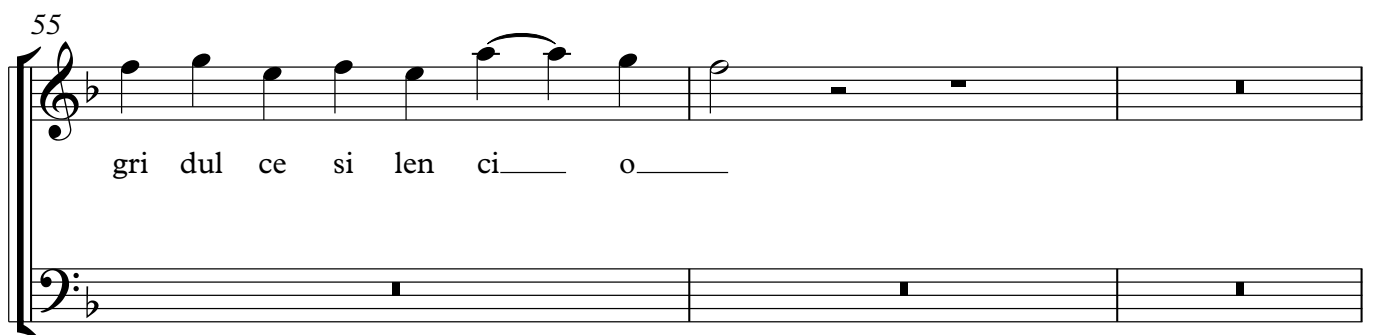
o don de par go en el ser de tus vienes

52



lo en el ar dor de tu a

55



gri dulce si len ci o

58

no de es te fer vor de do

ir me de

61

lor ven da me de tu amor yo

ven da me de tu amor yo

64

qui ero de tu amor

8

8

73

40

19

40

19

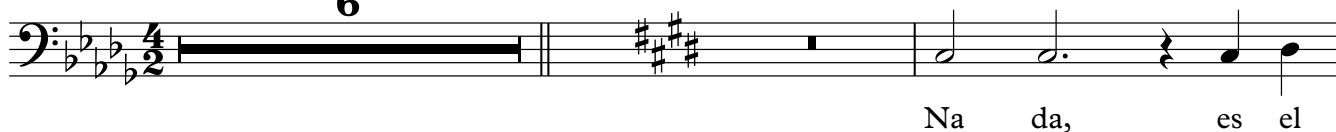
# Canción N°1 "Vivo de ti..." Re bemol Mayor Op.1 N°4

Barítono

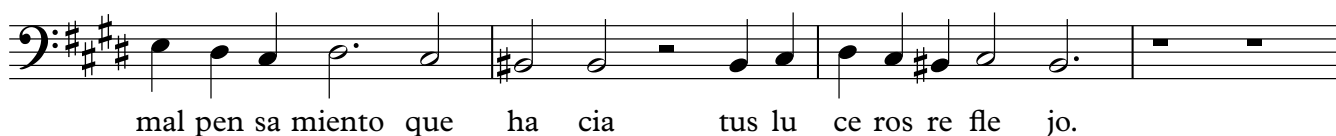
Victor Alberto Alario Del Río

**Allegro** ♩=90

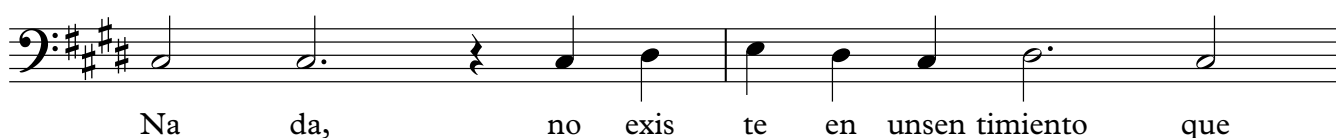
6



9



13



15



18



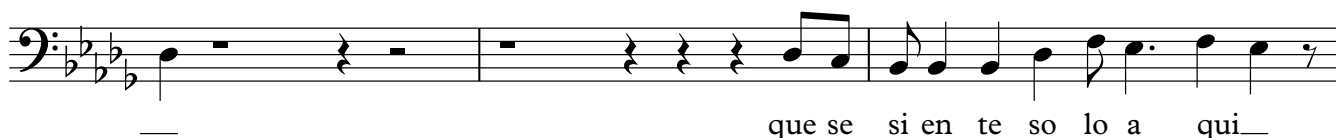
21



24



27



30



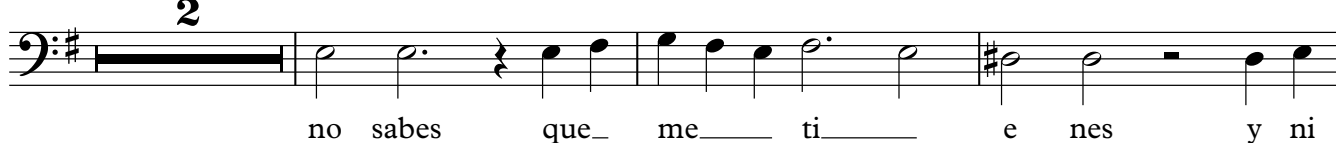
33



36



40



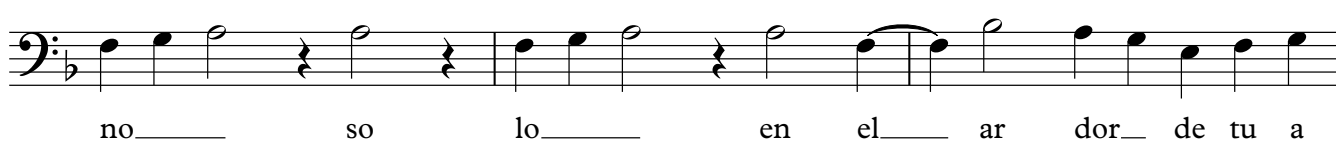
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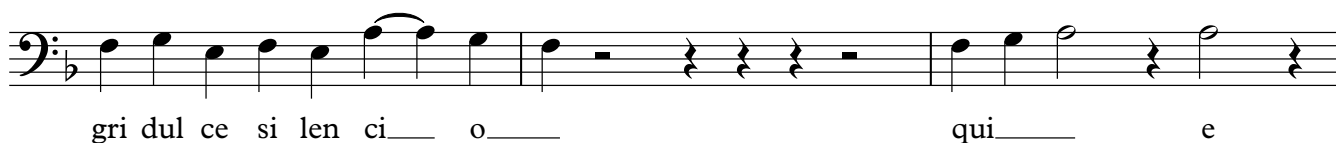
49



52



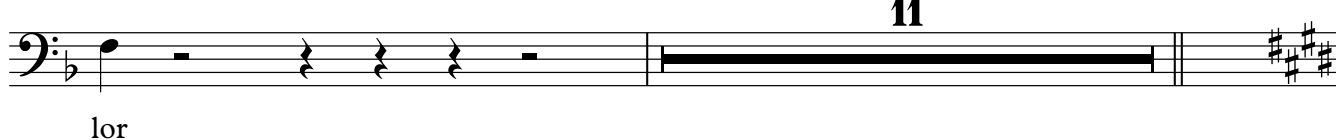
55



58



61



73



## Teclado

forte

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is B-flat major (two flats) and the time signature is 4/2. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece begins with a whole rest in the treble and a half note G2 in the bass. The melody consists of a series of quarter and half notes, while the bass line provides a steady accompaniment of quarter notes. A 'Ped.' (pedal) marking is placed under the bass line at the end of the first measure and the beginning of the second measure, indicating a sustained pedal point.

4

Ped.

Ped.

Ped.

Ped.

The image shows a musical score for a piano piece. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The piece is marked with a tempo of 'Allegretto' and a dynamic of 'p' (piano). The score is divided into four measures. The first measure has a 'Ped.' (pedal) marking above the treble staff. The second measure has a 'Ped.' marking below the bass staff. The third measure has a 'Ped.' marking below the bass staff. The fourth measure has a 'Ped.' marking below the bass staff. The melody is played in the treble staff, and the bass line is played in the bass staff. The piece ends with a double bar line in the fourth measure.

6

Musical score for 'The Rose Tree'. The score is written for piano (p) and includes a pedal (Ped.) section. The key signature is B-flat major (two flats). The melody is in the right hand, and the accompaniment is in the left hand. The score is divided into two systems. The first system shows the beginning of the melody and accompaniment. The second system shows the continuation of the melody and accompaniment, with a repeat sign at the beginning of the second measure. The pedal section is indicated by a line with a 'Ped.' marking.

8

Ped | Ped

10

Ped. Ped.

12

*Ped.*

V.S.

14

Ped. Ped.

16

Ped. Ped.

18

Ped. Ped.

20

Ped. Ped.

22

Ped. Ped.

24

Ped. Ped.

26

Ped. Ped.

28

Ped. Ped.

30

Ped. Ped.

32

Ped. Ped.

34

Ped. Ped.

36

Ped. Ped.

38

40

42

44

46

48

50

Ped. Ped.

52

Ped. Ped.

54

Ped. Ped.

56

Ped. Ped.

58

Ped. Ped.

60

Ped. Ped.

62

64

66

68

70

72

Ped. Ped. Ped. Ped. Ped. Ped.

73

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

75

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

77

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

79

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

81

Ped. \_\_\_\_\_

82

Ped. \_\_\_\_\_

86

*ff*

Ped. Ped.

89

Ped. Ped.

91

Ped.

92

Ped.

93

Ped.

94

Ped.

95

Ped.

96

Ped.

97

Ped.

98

Ped.

99

Ped.

100

Ped.

101

Measures 101-102. Measure 101: Treble clef has a half rest, bass clef has a half note G#4. Measure 102: Treble clef has a half note A#4, bass clef has a half note G#4. Both measures have a 'Ped.' line below the bass staff.

102

Measures 103-104. Measure 103: Treble clef has a half note B#4, bass clef has a half note F#4. Measure 104: Treble clef has a half note C#5, bass clef has a half note E4. Both measures have a 'Ped.' line below the bass staff.

103

Measures 105-106. Measure 105: Treble clef has a half note D#5, bass clef has a half note D#4. Measure 106: Treble clef has a half note E5, bass clef has a half note C#4. Both measures have a 'Ped.' line below the bass staff.

104

Measures 107-108. Measure 107: Treble clef has a half note F#5, bass clef has a half note B#3. Measure 108: Treble clef has a half note G#5, bass clef has a half note A#3. Both measures have a 'Ped.' line below the bass staff.

106

Measures 109-110. Measure 109: Treble clef has a half note A#5, bass clef has a half note B#3. Measure 110: Treble clef has a half note B#5, bass clef has a half note C#4. Both measures have a 'Ped.' line below the bass staff.

108

Measures 111-112. Measure 111: Treble clef has a half note C#6, bass clef has a half note D#4. Measure 112: Treble clef has a half note D#6, bass clef has a half note E#4. Both measures have a 'Ped.' line below the bass staff.

109

Ped.

110

Finale... Ped.

112

Ped.

115

Ped.

118

Ped.

121

Ped.

124

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

127

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ 8va- - - - -

129

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ 8va- - - - -  
p  
Ped. \_\_\_\_\_

*Canción N°1 "Vivo de ti..." Re bemol Mayor Op.1 N°4*

**Allegro**  $\text{♩} = 90$

## Bajo

27

Musical notation for measure 27, bass clef, key signature of three flats. The melody consists of eighth notes and quarter notes.

30



33



36



39



42



45



48



51



54



57



60



63



66



69



72



74



77



80



83



86



89



116



118



120



122



124



126



Arco

128

