

Johannes Brahms

Academic Festival
Overture, Op. 80

arranged for 6-part
Cello Orchestra

Academic Festival Overture, Op. 80

Johannes Brahms 1833-1897

(arr. Gwyn Seymour, d.g.seymour@abdn.ac.uk)

Cello 4

Allegro

pp sempre e sotto voce

7

12

pp

16

A

pp

21

arco

B Soli

p

26

32

pp

39

p cresc. *f*

44

f ben marcato

Cello

4

3

49

C

Musical staff 49-54. Bass clef, key signature of two flats. Measure 49 starts with a box 'C'. Dynamics include *p subito* and *ppp sempre*. A 'Vcl' marking is present above measure 52.

55

Musical staff 55-59. Bass clef, key signature of two flats. Continuation of the melodic line from the previous staff.

60

pizz

arco

Musical staff 60-67. Bass clef, key signature of two flats. Measure 60 is marked *pizz*. Measure 61 is marked *arco*. Dynamics include *pp trem* and *p dolce*.

68

Musical staff 68-74. Bass clef, key signature of two flats. Continuation of the melodic line.

75

D

Musical staff 75-82. Bass clef, key signature of two flats. Measure 75 starts with a box 'D'. Continuation of the melodic line.

83

Musical staff 83-86. Bass clef, key signature of two flats. Measure 83 has a dynamic marking *f*. Continuation of the melodic line.

87

Musical staff 87-90. Bass clef, key signature of two flats. Measure 87 has a dynamic marking *ff*. Continuation of the melodic line.

91

marcato

Musical staff 91-96. Bass clef, key signature of two flats. Measure 91 is marked *marcato*. Continuation of the melodic line.

97

marcato

Musical staff 97-101. Bass clef, key signature of two flats. Measure 97 is marked *marcato*. Continuation of the melodic line.

102

Vc3

Musical staff 102-103. Bass clef, key signature of two flats. Measure 102 has a dynamic marking *Vc3*. Continuation of the melodic line.

4 109 Cello E pizz. *p*

115 arco *Soli* *mp*

119 *f*

123

127 pizz. *fp* *mf espress* 2

133

137 F arco *Soli* *p dolce* < >

145 pizz. *p*

152 arco *Animato* *p dolce* *pizz.* *p leggiero*

159 *Soli* *mp*

167

174 *ff* *sf* *sf*

Cello

181

188

196

204

214

224

233

241

246

252

258

265

Cello

6

272 *div.* *mf* *f*

277 **K** *non divisi ad lib* *fff* *fff*

283 *unis*

290

297 *marcato*

303 *Soli* *marcato*

309 **L** *fp* *mf* *pizz.*

315

320 **M** *arco*

326 *Soli*

332 *p dolce* *arco*

Cello

4

7

338 *p* *arco* *p dolce*

345 *pizz.* *arco* *p*

354 *p* *p*

362 *mf* *ff* *fff*

369 *sf* *sf*

376 *ff* **N** *Maestoso*

383 **O**

388

395

398