

M Mussorgsky

Night on The
Bare Mountain,
edited Rimsky-Korsakoff,
arranged for
6-part Cello orchestra

Night on The Bare Mountain

Cello5

Night on the Bare Mountain

M Mussorgsky (1835-1881)
ed. Rimsky-Korsakoff
arranged by Gwyn Seymour
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1 **Allegro feroce**
Vcl

pp *cresc.*

5 *mf* *f* *mf* *f* *pp cresc.*

10 *mf* *f* *mf* *f* *ff*

15 *ff*

20 *fff* *sf* *sf* *ff* *pizz.*

25 *f*

30 *f* *f*

35 *ff* *sf* **A** Vc.

Cello5

3

40

pp cresc. *mf* *f* *mf* *f*

45

pp cresc. *mf* *f* *mf* *f*

50

ff *ff*

55

fff

60

sf *sf* *f*

f

65

B

f *f*

70

f *f*

75

2

f

poco piu sostenuto

80

C

mf p mf

Detailed description: This block contains the first system of music, measures 80 to 84. It begins with a dynamic marking of *mf* and a slur over the first two notes. Measure 81 has a dynamic marking of *p*. Measure 82 starts with a box labeled 'C' and a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

85

Detailed description: This block contains the second system of music, measures 85 to 89. It continues the melodic line from the previous system with eighth and sixteenth notes, including accents and slurs.

90

95

p p p

Detailed description: This block contains the third system of music, measures 90 to 94. It features a more rhythmic pattern with eighth notes and rests. Dynamic markings of *p* are present throughout the system.

D Allegro feroce

100

f f

Detailed description: This block contains the fourth system of music, measures 95 to 99. It is marked 'Allegro feroce' and begins with a dynamic marking of *f*. The music is more rhythmic and includes a key signature change to one sharp (F#) in measure 99.

105

pp subito

Detailed description: This block contains the fifth system of music, measures 100 to 104. It continues the rhythmic pattern with eighth notes and rests. A dynamic marking of *pp subito* is shown at the end of the system.

110

p

tr

crescendo

Detailed description: This block contains the sixth system of music, measures 105 to 109. It features a melodic line with eighth notes and rests. A dynamic marking of *p* is present. The system ends with a trill (tr) and a *crescendo* marking.

E

115

f

Detailed description: This block contains the seventh system of music, measures 110 to 114. It is marked with a box labeled 'E' and a dynamic marking of *f*. The music consists of eighth notes with accents.

120

sf

Detailed description: This block contains the eighth system of music, measures 115 to 119. It continues the rhythmic pattern with eighth notes and rests. A dynamic marking of *sf* is shown at the end of the system.

125

ff ff

Detailed description: This block contains the ninth system of music, measures 120 to 124. It features a melodic line with eighth notes and rests. A dynamic marking of *ff* is present. The system ends with a triplet of eighth notes and a final *ff* marking.

Cello5

5 130 **F**

ff

poco piu sostenuto

(bar 133a)

134 *pizz.*

135

pizz.

arco

G.P. *p* *mf*

accel.

accel.

mf

145

ff

150 **G** *Animato assai*

fff 3 3

155 *ff* 3 3

160

con sordino 165 *arco.*

mf

pizz. 170

mf 3

H *piu sostenuto* *arco* 180

mf

col legno 185

p

Cello5

7

240

f 3 3 3 3 3 3 *mf*

245

f

250

O **Sostenuto pesante**

mf *ff*

255

ff

260

f

265

P

f *mf* *f* *mf* *f* *f*

270

mf *f* *mf* *f*

275

ff *ff*

275 *fff* 280 *fff*

Q 1 *f* 3 3 3 3 simile 2 3 3 3 3 285 3 3 3 3 3 3 3 3 4 3 3 3 3

5 3 3 3 3 6 3 3 3 3 7 3 3 3 3 290 3 3 3 3 8 3 3 3 3

9 3 3 3 3 *mf* 3 3 3 3 *f* 3 3 3 3

295 *ff* 3 3 3 3 3 3 3 3 *sf*

R 300 *f* 3 3 3 3 3 3 3 3

305 3 3 3 3 3 3 3 3

3 3 3 3 4

Cello5

9

315 *mf* *f* **S** *tr*

320 *f* *ff*

325 *ff* **T** *tr*

335 *ff* (bar 336a) **G.P.**

337 *pizz.* *p* *mf* *arco* *animato*

Poco a poco piu animato

345 *mf*

350 *ff*

355 *ff*

U *Animato assai* *ff* *tr* *tr*

360

365 *fff* *ff* *tr* *tr*

370

Cello5

V

375

380 con sord. 10

W

Poco meno mosso
Bell-like

pizz.

385

390

X

395

400

Y

arco 1

2

3

4

405

5

6

7

pizz.

410

mp

Z

arco

415

420

AA

425

pp

pp

p

p

430

p

pp

BB

Meno mosso, tranquillo

1

2

435

3

4

5

6

7

440

8

9

CC

1

2

3

445

4

5

6

7

8

450 smorz.

9

ppp

DD

455