

Cello 2

String Quintet

Vivace con brio $\text{♩} = 80$

Tamás Beischer-Matyó

(1) (2) segue (3) (4) (5) (6) (7)

f

8 (8) (9) (10) (11) (12) (1)

14 (2) (3) (4) (5)

piúf

18 (6) (7) (8) (9)

22 (10) (11) (12) (13)

ff

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Cello 2

2

27

Musical staff 1: Bass clef, C-clef, 2/4 time signature. Measures 27-31. Includes accents and slurs.

32

Musical staff 2: Bass clef, C-clef, 2/4 time signature. Measures 32-34. Includes a tremolo marking "trb".

35

Musical staff 3: Bass clef, C-clef, 2/4 time signature. Measures 35-38. Includes dynamic markings "fff" and "pp".

39

Musical staff 4: Bass clef, C-clef, 2/4 time signature. Measures 39-43. Includes slurs and accents.

44

Musical staff 5: Bass clef, C-clef, 2/4 time signature. Measures 44-48. Includes slurs and accents.

49

Musical staff 6: Bass clef, C-clef, 2/4 time signature. Measures 49-53. Includes slurs and accents.

54

Musical staff 7: Bass clef, C-clef, 2/4 time signature. Measures 54-59. Includes dynamic markings "f > pp" and "< f".

60

Musical staff 8: Bass clef, C-clef, 2/4 time signature. Measures 60-65. Includes "pizz." marking and a measure rest of 16 measures.

81

Musical staff 9: Bass clef, C-clef, 2/4 time signature. Measures 81-85. Includes "pizz.", "gliss.", and "simile" markings.

86

Musical staff 10: Bass clef, C-clef, 2/4 time signature. Measures 86-91. Includes "(pizz.)" marking and dynamic markings "pp sub. ff".

92

Musical staff 11: Bass clef, C-clef, 2/4 time signature. Measures 92-96. Includes "gliss." markings.

97

arco
sub. *p*

102

107

pizz. 0 0 0 segue

pp

113

arco

sempre *ppp*

115

117

119

122

arco segue

ff (possible)

130

135

140

p *pp*

148 *p* pizz. arco (1)

152 (2) (3) (4) (5) (6)

157 (7) (8) (9) (10) (11)

162 segue *f*

170

179 pizz. arco *ppp* *f*

184 *ff* *ff*

188 *fff*

193

197

201

206

209

211

p

217

sempre ppp

221

223

225

231

ff (possible)

237

243

p

250

pp

268

Musical notation for measures 268-273. The piece is in 7/8 time. The notation features a series of eighth and sixteenth notes with accents. The dynamic marking is **fff** con tutta forza.

274

Musical notation for measures 274-278. The notation continues with eighth and sixteenth notes, some with slurs and accents.

279

Musical notation for measures 279-283. The notation includes a rest in measure 280, followed by a series of notes with a dynamic marking of **f**.

284

Musical notation for measures 284-288. The notation features a series of notes with a dynamic marking of **fff** and a hairpin crescendo leading to a dynamic marking of **pp**.

289

Musical notation for measures 289-293. The notation consists of a continuous series of eighth notes.

Adagio rigido $\text{♩} = 48$
sul pont.

294

Musical notation for measures 294-299. The piece is in 8/4 time. The notation features a series of chords with a dynamic marking of **fff** and a hairpin crescendo leading to a dynamic marking of **pp**.

300

Musical notation for measures 300-304. The notation includes triplets and a dynamic marking of **pppp**. Performance instructions include "non rall. or accel., in tempo" and "poco a poco ord."

a tempo, ma poco agitato $\text{♩} = 88$

305

Musical notation for measures 305-312. The notation features a series of chords with a dynamic marking of **f**. The first measure is marked "ord." and subsequent measures are numbered (1) through (8).

313

Musical notation for measures 313-318. The notation includes a series of eighth notes with a dynamic marking of **ff**.

319

Musical notation for measures 319-324. The notation features a series of notes with accents and slurs.

323 *trb*

326 *gliss.*

330 *fff* *gliss.*

333

338

346

349 *pizz.* *arco*

355

358 *accel.* ----- *al Prestissimo*

con tutta forza *rep. ad lib. ca. 4x-5x*

361

363 *pizz.*