

11

Fl. I

Fl. picc.

Ob.

Cl. (B)

Cl. b. (B)

Fag.

Cor. (F)

Timp.

Arpa

Vl. solo

Vl. I

Vl. II

Vle

Vc.

Bassi

f p *f p* *f p* *f p* *mf* *f* *mf*

pp *p*

mf *mf* *mf*

19

2

Fl. I

Fl. piccolo

Ob.

Cl. (B)

Cl. b. (B)

Fag.

Cor. (F)

Timp.

Arpa

Vl. solo

Vl. I

Vl. II

Vle

Vc.

Bassi

p Flauto piccolo

f

f

p

a 2

p

p

mf p

mf p

mf p

mf p

mf p

mf p

f

f

f

f

ppp

pp

non div.

arco

pizz.

div.

27

Fl. I

Fl. picc.

Ob.

Cl. (B)

Cl. b. (B)

Fag.

Cor. (F)

Timp.

Arpa

Vl. solo

Vl. I

Vl. II

Vle

Vc.

Bassi

mf

p < f > p

mf

arco

a 2

33

Fl. I

Fl. picc.

Ob.

Cl. (B)

Cl. b. (B)

Fag.

Cor. (F)

Timp.

Arpa

Vl. solo

Vl. I

Vl. II

Vle

Vc.

Bassi

3

muta in Fl.

I. solo

p

f

ff

8va

pizz.

40

Fl. I *pp* *mf*

Fl. II *pp* *mf*

Ob. *p* *mf* a 2

Cl. (B) *p* *pp* a 2

Cl. b. (B) *pp* *p* *fp*

Fag. *pp*

Cor. (F)

Timp.

Arpa *mf* *f*

Vl. solo

Vl. I *p* *f p*

Vl. II *p* *f p*

Vle *p* *f p*

Vc. *p* *f* arco

Bassi *p* *f*

4

48

Fl. I

Fl. II

Ob.

Cl. (B)

Cl. b. (B)

Fag.

Cor. (F)

Timp.

Arpa

VI. solo

VI. I

VI. II

Vle

Vc.

Bassi

p

pp

f

a 2

fp

pp

f

f

pizz.

f

f

f

f

55

Fl. I *p* *fp*

Fl. II *p* *fp*

Ob.

Cl. (B) *p* *fp* *a 2* *p* *a 2* *p*

Cl. b. (B) *p* *fp* *p* *p*

Fag. *p* *fp* *p* *p*

Cor. (F) *p*

Timp.

Arpa

Vi. solo

VI. I *mf* *f*

VI. II *mf* *f*

Vle *mf* *f*

Vc. *mf* *f*

Bassi *mf* *f*

63 ⁵

Fl. I *ff*

Fl. II (Fl. picc.) *ff* muta in Fl. picc. *p* Flauto piccolo

Ob. *ff* *p*

Cl. (B) *ff*

Cl. b. (B)

Fag. *ff*

Cor. (F) I. solo *p dolce*

Timp.

Arpa *ff* *mf*

Vl. solo *ff* *p* *pp*

Vl. I *ff* arco *p*

Vl. II *ff* arco *p*

Vle *ff* arco *p*

Vc. *ff* arco *pp*

Bassi *ff* arco *pp*

72 6

Fl. I

Fl. picc.

Ob.

Cl. (B) I.

Cl. b. (B)

Fag.

Cor. (F)

Timp.

Arpa

Vl. solo

Vl. I

Vl. II

Vle

Vc.

Bassi

p

pp

f

mf

p marcato

pp

f

pp

p

pp

p

pp

p

p

pp

p

pp

p

p

p

f

pp

p

pizz.

arco

f

88

7

Fl. I

Fl. picc. muta in Fl.

Ob. a 2

Cl. (B)

Cl. b. (B)

Fag. a 2

Cor. (F)

Timp.

Arpa

Vl. solo

Vl. I pizz.

Vl. II pizz.

Vle pizz.

Vc. pizz.

Bassi pizz.

109 9

Fl. I

Fl. II

Ob.

Cl. (B)

Cl. b. (B)

Fag.

Cor. (F)

Timp.

Arpa

Vl. solo

Vl. I

Vl. II

Vle

Vc.

Bassi

pp

pp

p

p

p

f

ff

pp

119

Fl. I

Fl. II

Ob.

Cl. (B)

Cl. b. (B)

Fag.

Cor. (F)

Timp.

Arpa

Vi. solo

Vi. I

Vi. II

Vle

Vc.

Bassi

p

pp

f

p

pizz.

div.

sul G

Detailed description: This is a page of a musical score, page 119. It features a variety of instruments. The woodwinds include Flute I, Flute II, Oboe, Clarinet in Bb, Clarinet in Bb (Bass), and Bassoon. The brass section includes Horn in F. The percussion includes Timpani. The strings include Arpa (Harp), Violin solo, Violin I, Violin II, Viola, Violoncello, and Basses. The score is in a key with two flats (Bb) and a common time signature. The music is marked with dynamics such as *p* (piano), *pp* (pianissimo), and *f* (forte). There are also performance instructions like *div.* (divisi) and *pizz.* (pizzicato). The violin solo part has a *f* dynamic and a *sul G* instruction. The bassoon part has a *pp* dynamic. The viola part has a *p* dynamic and *div.* instruction. The cello part has a *p* dynamic and *div.* instruction. The basses part has a *p* dynamic and *pizz.* instruction. The flute I part has a *p* dynamic. The oboe part has a *p* dynamic. The clarinet in Bb part has a *p* dynamic. The bassoon part has a *pp* dynamic. The horn part has a *p* dynamic. The timpani part has a *p* dynamic. The arpa part has a *p* dynamic. The violin solo part has a *f* dynamic. The violin I part has a *p* dynamic. The violin II part has a *p* dynamic. The viola part has a *p* dynamic. The cello part has a *p* dynamic. The basses part has a *p* dynamic. The score is written in a standard musical notation with staves for each instrument.

127 ⁽¹⁰⁾

Fl. I *pp*

Fl. II *pp*

Ob. *ppp*

Cl. (B) *ppp*

Cl. b. (B) *ppp*

Fag. *ppp*

Cor. (F) *pp*

Timp.

Arpa *pp*

Vl. solo *pp*

Vl. I *pp* ³

Vl. II *pp* ³

Vle *pp* ³

Vc. *pp* ³

Bassi *pp* ³ *div.* *pizz.*

Detailed description: This page of a musical score, numbered 16, covers measures 127 to 131. The score is for a full orchestra and includes a solo violin and arpa. The key signature is B-flat major, and the time signature is 4/4. The woodwind section (Flutes I and II, Oboe, Clarinet in B-flat, Bassoon, and Cor Anglais) plays a melodic line starting at measure 127, marked *pp* or *ppp*. The strings play a rhythmic accompaniment of eighth notes, with the violins and violas playing triplets. The arpa and bassoon provide harmonic support. Dynamic markings include *pp*, *ppp*, *pp*, and *pizz.* (pizzicato). A rehearsal mark (10) is placed above measure 128.

133

11

Fl. I

Fl. II

Ob.

Cl. (B)

Cl. b. (B)

Fag.

Cor. (F)

Timp.

Arpa

Vl. solo

Vl. I

Vl. II

Vle

Vc.

Bassi

mp

mf

p

arco

pizz.

tutti pizz.

139

Fl. I *p* 3

Fl. II *p* 3

Ob. *mf* 3 *mp* 3

Cl. (B) *p*

Cl. b. (B) *p* 3

Fag.

Cor. (F) *p*

Timp.

Arpa 3

Vl. solo

Vl. I 3

Vl. II 3

Vle 3 *pizz.*

Vc. 3 *div.*

Bassi *arco* 3

Detailed description: This page of a musical score covers measures 139 to 143. The key signature is two flats (B-flat major or D-flat minor). The score is arranged in a standard orchestral format. The woodwind section includes Flute I and II, Oboe, Clarinet in B-flat, Clarinet in B-flat, Bassoon, and Cor Anglais in F. The string section includes Violin solo, Violin I and II, Viola, Violoncello, and Basses. The Arpa (harp) is also present. The score features numerous triplet markings (indicated by a '3' above the notes) and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Flute I part begins with a triplet of eighth notes in measure 139. The Oboe part enters in measure 140 with a triplet. The Viola part has a *pizz.* (pizzicato) instruction in measure 143. The Basses part has a *arco* (arco) instruction in measure 143. The score concludes with a final triplet in measure 143.

144

Fl. I *pp*

Fl. II *pp*

Ob. *pp*

Cl. (B) *p*

Cl. b. (B) *p*

Fag. *p*

Cor. (F) *pp*

Timp. *pp*

Arpa *f*

Vl. solo *ff* *appassionato*

Vl. I *p*

Vl. II *p*

Vle *p*

Vc. *p*

Bassi *p*

12

149

Fl. I *pp* *ritard.*

Fl. II *pp*

Ob. *pp*

Cl. (B) *p* *pp*

Cl. b. (B) *pp*

Fag. *pp*

Cor. (F)

Timp. *pp* *ppp*

Arpa *p*

Vl. solo

Vl. I *senza sord.* *ritard.*

Vl. II

Vle

Vc. *arco* *pp*

Bassi *arco* *pizz.* *pp*

156 (13) a tempo

Fl. I

Fl. II

Ob.
mf p

Cl. (B)
p

Cl. b. (B)

Fag.
mf p
p

Cor. (F)
pp

Timp.

Arpa
f

Vi. solo

VI. I
a tempo
p

VI. II
non div.
p

Vle
p

Vc.
p

Bassi
non div.
p

171 (14)

Fl. I

Fl. II

Ob.

Cl. (B)

Cl. b. (B)

Fag.

Cor. (F)

Timp.

Arpa

Vl. solo

Vl. I

Vl. II

Vle

Vc.

Bassi

p

mf

p

pizz.

mf

186 (16)

Fl. I *f* *p*

Fl. II *f* *p*

Ob. *a 2* *f* *p*

Cl. (B) *a 2* *f* *p* *a 2* *f* *p*

Cl. b. (B) *f* *p* *f* *p* *f* *p*

Fag. *f* *p* *f* *p* *f* *p*

Cor. (F) *p* *p*

Timp.

Arpa

Vl. solo

VI. I *pizz.* *f* *div.*

VI. II *pizz.* *f*

Vle *f*

Vc. *f*

Bassi *f*

203

Fl. I

Fl. II

Ob.

Cl. (B)

Cl. b. (B)

Fag.

Cor. (F)

Timp.

Arpa

Vl. solo

Vl. I

Vl. II

Vle

Vc.

Bassi

pp

mf

mf

mf

mf

div.

213 (18)

Fl. I
Fl. II
Ob.
Cl. (B)
Cl. b. (B)
Fag.
Cor. (F)
Timp.
Arpa
Vl. solo
Vl. I
Vl. II
Vle
Vc.
Bassi

p
pp
p
mf
p
p
con sord.

222 (19)

Fl. I *ppp*

Fl. II *ppp*

Ob. *ppp*

Cl. (B) *ppp*

Cl. b. (B) *ppp*

Fag. *ppp*

Cor. (F)

Timp.

Arpa *p*

Vl. solo

VI. I *pp* con sord. 3

VI. II *pp* 3

Vle *pp* 3

Vc. *pp* 3

Bassi *ppp* arco div. 3 pizz. arco 3

228 20

Fl. I

Fl. II

Ob.

Cl. (B)

Cl. b. (B)

Fag.

Cor. (F)

Timp.

Arpa

Vl. solo *8va*

Vl. I

Vl. II

Vle

Vc.

Bassi *pizz.*

234 (21)

Fl. I

Fl. II

Ob.

Cl. (B)

Cl. b. (B)

Fag.

Cor. (F)

Timp.

Arpa

Vi. solo

Vi. I

Vi. II

Vle

Vc.

Bassi

p
(poco marc.)

p

f marcato

240

Fl. I

Fl. II

Ob.

Cl. (B)

Cl. b. (B)

Fag.

Cor. (F)

Timp.

Arpa

Vl. solo

Vl. I

Vl. II

Vle

Vc.

Bassi

rit.

f

mf

f

f

f

f

f

p

ff

rit.

246 **22** a tempo

Fl. I *ff*

Fl. II *ff*

Ob. *ff* a 2

Cl. (B) *ff* a 2

Cl. b. (B) *ff*

Fag. *ff*

Cor. (F) *ff*

Timp. *fz f* simile

Arpa

Vl. solo *ff*

Vl. I *ff* a tempo senza sord.

Vl. II *ff* senza sord.

Vle *ff* senza sord.

Vc. *ff* senza sord.

Bassi *ff* arco div.

253

23

Fl. I

Fl. II

Ob.

Cl. (B)

Cl. b. (B)

Fag.

Cor. (F)

Timp.

Arpa

Vl. solo

Vl. I

Vl. II

Vle

Vc.

Bassi

mf p

p

260 (24)

Fl. I *fz* *f*

Fl. II *fz* *f*

Ob. *fz* *f* *a 2* *mf* *p*

Cl. (B) *ff* *f* *p*

Cl. b. (B) *ff* *f* *p*

Fag. *ff* *f* *f* *mf* *p*

Cor. (F) *f* *fz*

Timp. *f*

Arpa *ff* *f*

Vl. solo

Vl. I

Vl. II

Vle *fz* *f* *fz*

Vc. *fz* *f* *fz*

Bassi *fz* *f* *fz*

