

Oratorium
für

4. Singstimmen
mit Begleitung
von

9 Trombenen.



von
Prof. Ant. Bruckner.

Offerterium. Soprano.

44 201526

And^{te} *3.* *mf* *ff* *3.* *3.*

Affe^{re} rentur Regi^{ne}

virgi^{nes} post e^{am},

mf *ff* *3.*

proximae e^{ius} affe^{re} rentur

tibi in lae^{ti} si^{ci} a,

p et exul^{sa} si^{ci} o^{ne}

decres: *3.*

e^{ius} exul^{sa} si^{ci} o^{ne}

mf. *3.*

ad du^{centur} in sem^{plum}

p *cres:* *3.*

Regi^{ne} Do^{mi} no,

Regi^{ne} Do^{mi} no!

Offertorium.

v. Ant. Brundage.

20/526

Soprano.

And^{te} *3/11* *3.* *mf* *3*

Affe^{rentur} Regi

virgi^{nes} post e^{am},

mf *f* *3.*

proxi^{mae} e^{ius} jus affe^{rentur}

tibi in lac^{rimis} tuis,

p et exul^{ta} si^one

decus: *3.*

e^{ius} exul^{ta} si^one,

mf

ad du^{centur} in tem^{plum}

Re^{gi} Do^{mi}no

p *cres:*

Re^{gi} Do^{mi}no!

Offertorium. Soprano.

And.^{te} *mf.* *f.*

Affe: rentur Regi

vir- gines post eam

mf. *f.*

proxima e- jus, afferentur

sibi in la- si- sia,

p.

et ocul: sa- si- o- ne

deces:

e- xul- sa- si- o- ne

mf.

ad du centur in som- plum

Re- gi Do- mino

p. *res:*

Regi Do- mi- no.

Offertorium. Alto.

no. Ant. Bruckner.

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Andante.

mfo

Affere ren sur P^{re} gi
P^{re} gi virgi nes post e am,
proxi mae e jus e jus proxima
e jus af feren sur tibi in lac
ti ti af, et exul ta
ti o ne e exul ta ti o
ne, ad du cen sur ad du
centur in sem plum P^{re} gi
Do mi no, Do mi no, P^{re} gi Do mi no!

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6

Offertorium. Alto.

Andante. *mf*

Alfe - ren - tur Pre - gi

Pre - gi virgines post eam

proximae ejus e - jus, proximae

e - jus af - ferentur tibi in la:

si - lia et ocul: sa - - si:

Decres:
o - ne e - ocul - sa si o - ne,

mf
ad du - cen - tur ad - ducentur in

sem - - - plum Pre - gi Do - mi:

p *eres:*
no, Domi - no Pre - gi Do - mi - no.

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Offerterium.

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Andante. *mf*

Alto.

Offerren- tur Re-gi
 Re-gi virgi- nes post eam,
 proxi- mae e- jus e- jus proxi- mae
 e- jus af- feren- tur tibi in lac-
 ri- si- a, et exul- ta-
 ti- o- ne e- xul- ta- ti- o-
 ne, ad ducen- tur ad- du-
 cen- tur in tem- plum Re-gi
 Do- mi- no, Do- mi- no, Re-gi Do- mi- no!

Offertorium.

Tenore.

no. Ant. Bruckner.

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Andante.

Affe: ren- sur Re- gi
 Re- gi virgines post eam
 proxime e- jus pro- xima
 e- jus, af- fe: rentur sibi in la:
 si- si- a et exul- =
 sa- - - si: o - ne e- xul- la- si:
 o - - ne ad du: cen - sur
 ad du- centur in sem: - - - plum
 Regi Do- mino, Domi:
 eres:
 no Regi Do- mi: no.

Offertorium. Tenore.

Ant. Bauckner.

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Andante. *mf*

Afferrensur Regi
Regi virgines post eam,
mf
proxime ejus proxima
ff
ejus afferrentur sibi in lacu
sialia et exul
cres:
sialia ne exultasialia
mf
ne adducensur
adducensur in templum
Regi Domino, Domino
cres:
no Regi Domino!

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no. Ant. Bruckner.

20/526-10

Basso.

And^{te}. 3/4

mf Affe^{rentur} Regi
mf vir^{gines} post eam
f proxima
f e^{us} jus e^{us} jus affe^{rentur}
 sibi in lac^{rimis} si^{gnis} ac et e^{us} xul^{ter}
decres. sa^{ti} si^{gnis} o^{mnibus} exul^{ter}
mf sati^{as} o^{mnibus} ne ad du^{rum}
 cen^{suram} in tem^{plum}
 Re^{gi} Do^{mi}no. Re^{gi}
 Do^{mi}no!

Offertorium. Basso

no. Ant. Bruckner.

20/52 b

74 77

mpo
affe: rensur Regi
mpo
virgines pass e-am proxime
f
e-jus e: jus ap: fe: rensur
sibi in lae: si si: ae et e: sul
deces:
sa = — = si: one escul:
mpo
sa si: o - ne. ad du:
cen - sur in sem - plum
p
he: gi Do: mi no. Regi
Do: mi: no.

Offertorium.

Basso.

M. Ant. Bachner.

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12

And^{te} *3/11* *mf* *ff*

Affe^{re} ren^{tu}r Re^{gi}

virgines post eam, proxi^{me}

e^{us} jus e^{us} jus af^{fe} re^{ntur}

si^{bi} in lac^{ri} si^{li} a^u et e^{us} se^u

de^{ces}: de^{ces}:

sa^u si^o ne exul^{us}

sa^u si^o ne. ad du^{us}

ren^{tu}r in sem^{plum}

Re^{gi} Do^{mi} no. Re^{gi}

Do^{mi} no!

Offertorium.

no. Ant. Bruckner.

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13

Trombone Alto.

Andante.

The musical score is written on five staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Andante.' and the dynamic is 'mf.'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several dynamic markings: 'mf.' at the beginning, 'f.' on the second staff, 'p' on the third staff, and 'cres.' on the fourth staff. The score concludes with a double bar line and a final flourish.

Five empty musical staves, each consisting of five horizontal lines, are provided for further notation.

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14

Offertorium.

Trombone 2^{da}

Andante.

Handwritten musical score for Trombone 2, measures 1-6. The score is in bass clef with a key signature of one flat and a 4/4 time signature. It includes dynamic markings such as *mf.*, *pp*, and *cres.*, and performance instructions like *H.*, *So*, and *cres.*.

in B
#9
4

Handwritten musical score for Trombone 2, measures 7-10. This section includes a key signature change to one sharp and a 4/4 time signature. It features dynamic markings like *pp*, *cres.*, and *p*, and performance instructions such as *Solo*, *So*, and *dis*.

Handwritten musical score for Trombone 2, measures 11-12. The score continues with a key signature of one sharp and a 4/4 time signature, ending with a double bar line and a fermata.

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Offertorium.

Trombone Bass.

Andante.

mf.

p

Decres.

ppp.

1 2 3 4 5 6 7 8 9

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