

# PIANO CONCERTO

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Allegro non troppo (♩ = 104)

Musical score for woodwinds and percussion. The score includes parts for Flutes (I, II & III), Oboes (I & II), Cor Anglais, Clarinets in Bb (I & II), Bassoons (I & II, III), Horns in F (I & II, III & IV), Trumpets in C (I & II), Trombones (I & II), III & Bass Tuba, Timpani, and Cymbals/Bass Drum. The tempo is marked 'Allegro non troppo' with a quarter note equal to 104 beats per minute. The score shows various dynamics such as *mf* and *cresc.* across the instruments.

Allegro non troppo (♩ = 104)

Piano

Musical score for the Piano. The tempo is marked 'Allegro non troppo' with a quarter note equal to 104 beats per minute. The score shows various dynamics such as *mf* and *cresc.* across the piano part.

Allegro non troppo (♩ = 104)

Violins I  
Violins II  
Violas  
Violoncellos  
Double Basses

Musical score for the string section. The score includes parts for Violins I, Violins II, Violas, Violoncellos, and Double Basses. The tempo is marked 'Allegro non troppo' with a quarter note equal to 104 beats per minute. The score shows various dynamics such as *mf* across the instruments.

This page of a musical score contains measures 1 through 4. The instruments are arranged as follows from top to bottom:

- Fl. I
- Oboes I & II
- Cl. I in Bb
- 1 & II Basses (Bass I & II)
- III Basses
- 1 & II Horns in F
- III & IV Horns
- Trpt. I in C
- Timp.
- Piano
- Vln. I
- Vln. II
- Vla.
- Violoncello
- D.B.

Key performance markings include:

- mf dolce* (measures 1-2)
- mf* (measures 1-4)
- mp* (measures 1-4)
- pesante* (Piano part, measure 1)
- con brio* (Piano part, measure 2)
- pizz. arco* (Violin parts, measure 2)
- f* (Violin parts, measure 2)
- mf* (Violin parts, measure 3)

I Flts. II  
 Oboes I & II  
 Clars. I & II in Bb  
 Bass. I & II  
 I & II Horns in F  
 III & IV  
 Timp.  
 Piano  
 Violin I  
 Violin II  
 Viola  
 Cello  
 Double Bass

Musical notation includes notes, rests, and articulation marks. Dynamic markings include *mf*, *p*, *fpp*, *leggiero*, *quiet*, *pizz.*, and *arco*. Performance instructions like *leggiero* and *quiet* are present. Rehearsal marks are indicated by a box with the number 1.

This musical score page contains measures 1 through 5. The instruments and their parts are as follows:

- Flutes (Flts.):** I and II. Flute I has a melodic line starting in measure 3 with a *p* dynamic. Flute II has a similar line.
- Oboe I:** Melodic line starting in measure 3 with a *p* dynamic.
- C. A. (Clarinet in A):** Melodic line starting in measure 3 with a *pp* dynamic.
- Cl. I in Bb (Clarinet in Bb):** Melodic line starting in measure 3 with a *p* dynamic.
- Bassoon I & II (Bsns. I & II):** Bass line starting in measure 3 with a *pp* dynamic.
- Bas. in F (Bassoon in F):** Bass line starting in measure 3 with a *pp* dynamic.
- III & IV (Bassoons III & IV):** Bass line starting in measure 3 with a *pp* dynamic.
- Piano:** Accompanying texture with chords and arpeggios.
- Violins (Vlns.):** I and II. Rapid sixteenth-note accompaniment.
- Vla. (Viola):** Rapid sixteenth-note accompaniment.
- Cello (Cello):** Rapid sixteenth-note accompaniment.
- D.B. (Double Bass):** Rapid sixteenth-note accompaniment.

Dynamic markings include *p*, *pp*, and *ppp*. The score features various articulations such as slurs, accents, and fingerings (e.g., 2, 3, 4).

This musical score page includes the following parts and markings:

- Flutes:** Flute I (Flta. I) and Flutes II & III (Flta. II & III). Flute I has a first ending bracketed with a '2'. Flutes II & III have a '2' marking and a 'III take Piccolo' instruction.
- Oboe I:** Oboe I part with dynamic markings *mp* and *f*.
- Clarinets:** Clarinet I & II in Bb (Clta. I & II in Bb) with dynamic markings *mf* and *f*.
- Bassoons:** Bassoon I & II (Bass. I & II) and Bassoons III & IV (Bass. III & IV).
- Woodwinds:** Bassoon I & II (Bass. I & II) with dynamic markings *f*.
- Strings:** Violins I & II (Via. I, Via. II), Viola (Via.), Cello (Cello), and Double Bass (D.B.).
- Piano:** Piano part with dynamic markings *f* and *mf*.
- Timpani:** Timpani (Timp.) part with dynamic markings *mp* and *mf*.
- Rehearsal Markings:** A '2' in a box appears at the beginning of the Flute I staff, the end of the Piano staff, and the beginning of the Viola I staff.
- Performance Indicators:** Various dynamic markings (*f*, *mf*, *mp*) and articulation marks (accents, slurs) are present throughout the score.

meno mosso

I  
Bass.

II & III

I & II  
Hrn. in F

III & IV

Tpt. I  
in C

I & II  
Trbs.

III & B.T.

Timp.

meno mosso

Piasso

Via. I

Via. II

Via.

Cello

D. B.

Tpt. I  
in C

I & II  
Trbs.

III & B.T.

Piasso

*Da armonioso*

*riten.*

Tpta. I & II  
in C

I & II  
Trbs.

III & B.T.

Timp.

Piano

*f*

*precip.*

*riten.*

10

12

**Tempo primo allegro**

Tpta. I & II  
in C

I & II  
Trbs.

III & B.T.

Timp.

Piano

*dim.* . . . . . *p*

*dim.* . . . . . *p*

*dim.* . . . . . *p*

*dim.* . . . . . *p*

*dim.* . . . . . *p*

*martellato*

**Tempo primo allegro**

Vla. I

Vla. II

Vla.

Cello  
D. B.

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

rallentando

3

molto tranquillo  $\text{♩} = 72$

VI. I

I & II

Mus. in F

III & IV

Piano

Solo Vin.

Vin. I

Vin. II

Vin.

Cello

D. B.

*mp* *p*

*calmato legato*

*dim.*

*espr. e legatiss.*

*arco*

*rallentando*

*p* *pp*

*molto tranquillo*  $\text{♩} = 72$

Mus. in F

I & II

Tpt. I in C

I & II

Trbs.

III & B.T.

Timp.

Piano

Vin. I

Vin. II

Vin.

Cello

rit.

4 Più moderato  $\text{♩} = 60$

*pp*

*pp*

*pp*

*pp*

*mp*

*rit.*

4 Più moderato  $\text{♩} = 60$

*mp cantabile*

*dim.*

*espr. e legatiss.*

*div.*



Fl. I  
Oboe I  
I & II  
Bass.  
III  
I & II  
Horn in F  
III & IV  
Piano

*p dolce*  
*p*  
*p*  
*p*  
*p*  
*dim.*  
*rit.*  
*1. A. pp*  
*(smorz.)*  
*mp*  
*simile*

Piano  
Via. I  
Via. II  
Via.  
Cello  
D.B.

*rit.*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*div.*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*rit.*

*rubato* *rit. in tempo*

Piano *accl. molto* *strepito* *rit. in tempo* *meno* *dim.*

Via. I

Via. II

Via.

Cello

Oboe I

Piano *un poco più mosso* *legg.* *I.A.*

Oboe I

Cl. I in Bb *P espress.*

III

Piano *P dolce* *pp*

Piano *I.A.*

Via. I

Via. II

Via.

Cello

D.B.

Musical score for page 13, featuring woodwinds, strings, and piano accompaniment. The score includes performance instructions such as *rit.*, *poco a poco*, *con sord.*, *pp*, *ppp*, *ff*, *fff*, *div.*, *molto tranquillo*, and *a tempo*. It also contains rehearsal marks 6 and 7.

**Woodwinds:**

- I & II Flutes:** *rit. poco a poco con sord.*, *pp*, *ppp*, *pp*, *pp*, *pp*, *ppp*, *pp*, *pp*, *ppp*, *ppp*, *pp*, *pp*, *pp*, *ppp*, *ppp*, *pp*, *pp*. Rehearsal mark 6: *molto tranquillo*, *a tempo*.
- III & IV Flutes:** *pp*, *ppp*, *pp*, *pp*, *pp*, *pp*, *ppp*, *pp*, *pp*, *ppp*, *ppp*, *pp*, *pp*, *pp*, *ppp*, *ppp*, *pp*, *pp*.
- Oboes:** *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *ppp*, *pp*, *pp*, *ppp*, *ppp*, *pp*, *pp*, *pp*, *ppp*, *ppp*, *pp*, *pp*. Rehearsal mark 6: *pp*, *pp*.
- Bassoons:** *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *ppp*, *pp*, *pp*, *ppp*, *ppp*, *pp*, *pp*, *pp*, *ppp*, *ppp*, *pp*, *pp*. Rehearsal mark 6: *pp*, *pp*.
- Clarinets:** *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *ppp*, *pp*, *pp*, *ppp*, *ppp*, *pp*, *pp*, *pp*, *ppp*, *ppp*, *pp*, *pp*. Rehearsal mark 6: *pp*, *pp*.
- Bass Clarinet:** *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *ppp*, *pp*, *pp*, *ppp*, *ppp*, *pp*, *pp*, *pp*, *ppp*, *ppp*, *pp*, *pp*. Rehearsal mark 6: *pp*, *pp*.
- Saxophones:** *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *ppp*, *pp*, *pp*, *ppp*, *ppp*, *pp*, *pp*, *pp*, *ppp*, *ppp*, *pp*, *pp*. Rehearsal mark 6: *pp*, *pp*.

**Strings:**

- Violins I & II:** *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *ppp*, *pp*, *pp*, *ppp*, *ppp*, *pp*, *pp*, *pp*, *ppp*, *ppp*, *pp*, *pp*. Rehearsal mark 6: *pp*, *pp*.
- Vla. I & II:** *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *ppp*, *pp*, *pp*, *ppp*, *ppp*, *pp*, *pp*, *pp*, *ppp*, *ppp*, *pp*, *pp*. Rehearsal mark 6: *pp*, *pp*.
- Vcllo & D.B.:** *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *ppp*, *pp*, *pp*, *ppp*, *ppp*, *pp*, *pp*, *pp*, *ppp*, *ppp*, *pp*, *pp*. Rehearsal mark 6: *pp*, *pp*. Rehearsal mark 7: *pp*, *pp*, *pp*, *pp*.

**Piano:** *pp legato*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*. Rehearsal mark 6: *ppp*, *ppp*.

Rehearsal marks: **6** and **7**.

*mp* **allarg.**

I & II  
Bass.

III

I & II  
Hos. in F  
IV senza  
sord.

III & IV

Piano  
*pp* *p* *pp*

Vin. I  
con sord. **allarg.**  
*pp dim. ppp*

Vin. II  
con sord. *pp dim. ppp*

Via.  
con sord. *pp dim. ppp*

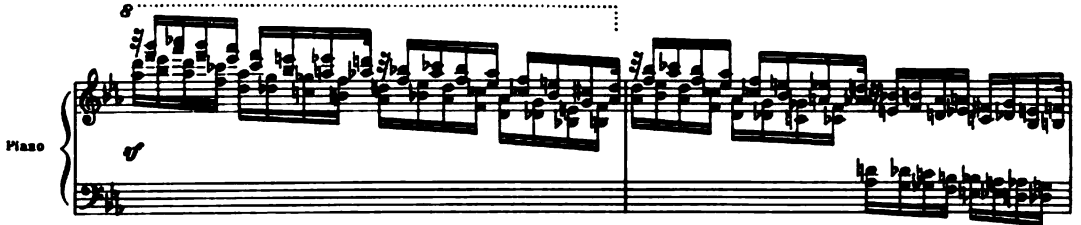
'Cello  
con sord. *pp dim. ppp*

**più mosso**

Piano  
*f* *f.a. non legato* *sempre cresc. e ben marc.*

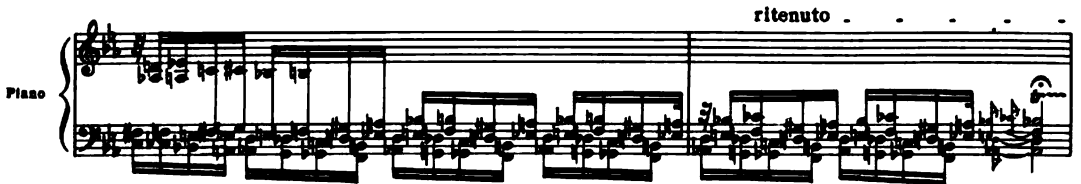
Piano  
*dim.* *s*

Piano



Piano

*ritenuto*



7 *lunga*  $\text{♩} = 80$

I Flts.

II Flts.

C.A.

No. I in F



Piano

7 *lunga*  $\text{♩} = 80$

*dim.* *pp* *armonioso* *simile*



7 *lunga*  $\text{♩} = 80$  *senza sord.* *div.*

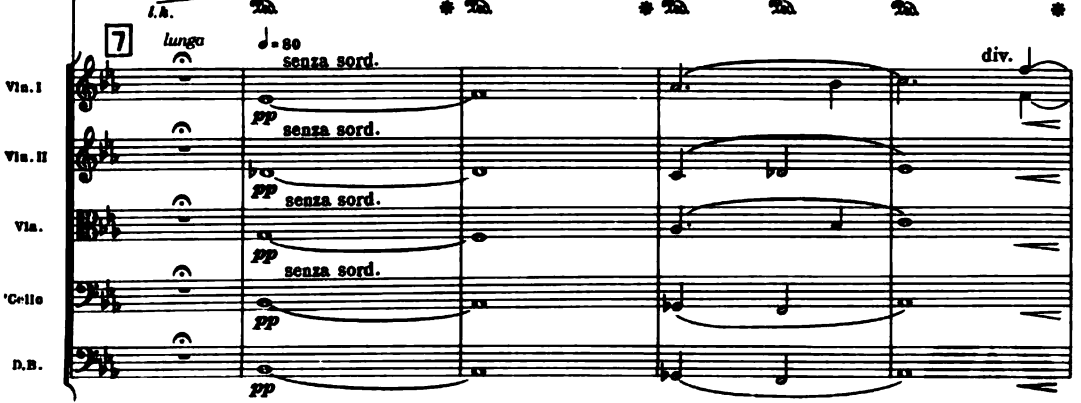
Vi. I *pp* *senza sord.*

Vi. II *pp* *senza sord.*

Vi. *pp* *senza sord.*

Cello *pp* *senza sord.*

D.B. *pp*



sempre tranquillo

C. A.  
 Clt. I  
 in Bb  
 I & II  
 Bass.  
 III  
 Ho. I  
 in F

Musical score for woodwinds and brass instruments. The instruments listed are Clarinet in A (C. A.), Clarinet in B-flat (Clt. I in Bb), Flutes I & II (I & II), Bassoons (Bass. III), and Horns in F (Ho. I in F). The music is marked 'sempre tranquillo' and includes dynamic markings like 'mp'.

sempre tranquillo

Piano

Musical score for the piano. The music is marked 'sempre tranquillo' and includes dynamic markings like 'mp' and 'p'. There are some performance instructions like 'i.a.' and 'p'.

sempre tranquillo

Vin. I  
 Vin. II  
 Via.  
 'Cello

Musical score for string instruments: Violins I (Vin. I), Violins II (Vin. II), Violas (Via.), and Cellos ('Cello). The music is marked 'sempre tranquillo' and includes dynamic markings like 'p'.

8

C. A.  
 I & II  
 Bass.  
 III  
 I & II  
 Ho. in F  
 III & IV

Musical score for woodwinds and brass instruments. The instruments listed are Clarinet in A (C. A.), Clarinet in B-flat (I & II), Bassoons (Bass. III), and Horns in F (I & II, III & IV). The music includes dynamic markings like 'pp' and 'mp'.

8

Piano

Musical score for the piano. The music includes dynamic markings like 'mp' and 'p'. There are performance instructions like 'i.a.' and 'p'.

unis.

8

Vin. I  
 Vin. II  
 Via.  
 'Cello  
 D. B.

Musical score for string instruments: Violins I (Vin. I), Violins II (Vin. II), Violas (Via.), Cellos ('Cello), and Double Basses (D. B.). The music includes dynamic markings like 'mp' and 'p'.

Fl. I  
Oboes I & II  
Cl. I in Bb  
I & II  
Bass. I & II  
Horns in F  
III & IV  
Tpts. I & II in C  
I & II  
Trbs. III & B.T.

*mp*

*allargando*

*crescendo* *molto* *so* *marcato* *g* *tutto forte*

Vln. I  
Vln. II  
Vla.  
Cello  
D.B.

*allargando*

*piss.*

Picc.  $fp$

Fta. I & II  $fp$

Oboes I & II  $fp$

Clt. I & II (in B $\flat$ )  $fp$

I & II Bass.  $fp$

III  $fp$

I & II Bass. in F  $fp$

III & IV  $fp$

Tpt. I in C  $fp$

I & II Trbn.  $fp$

III & B.T.  $fp$

Timp.  $fp$

Piano  $fp$   
*simile*  
 Più mosso  $\text{♩} = 88$   
*brillante*

Via. I  $cresc.$   $fp$

Via. II  $cresc.$   $fp$

Via.  $cresc.$   $fp$

Cello  $cresc.$   $fp$

D.B.  $cresc.$   $fp$   
*arco*



rit. con tutta forza 9 a tempo

Picc. *a2* *fp*  
 Flta. I & II *a2* *fp*  
 Oboes I & II *fp*  
 Clta. I & II in Bb *fp*  
 I & II *fp*  
 Bsns. III *fp*  
 I & II *fp*  
 Hrn. in F III & IV *fp*  
 Tpta. I & II in C *fp*  
 I & II *fp*  
 Trbn. III & E.T. *fp*  
 Timp. *fp*  
 Piano *marcatissimo*  
 Viol. I *fp*  
 Viol. II *fp*  
 Via. *fp*  
 Cello *fp*  
 D.B. *fp*

take Flute

alla breve  $\text{♩} = 72$

Flc.  
Flts. I & II  
Oboes I & II  
C.A.  
Clt. I & II  
in B $\flat$   
I & II  
Bass.  
III  
I & II  
Horn. in F  
III & IV  
Tpts. I & II  
in C  
I & II  
Trbn.  
III & B.T.  
Timp.

pp  
alla breve  $\text{♩} = 72$

Piano  
Via. I  
Via. II  
Via.  
'Cello  
D.B.

10 21

I  
Vln.

II & III

Oboes  
I & II  
*mp*

C. A.  
*mp*

Clt. I & II  
in B $\flat$   
*mp*

I & II  
Bass.  
*mp*

III

I & II  
Hrn. in F  
*mp*

III & IV  
*mp*

Epta. I & II  
in C

I & II  
Trbn.  
*mp*

III

Timp.  
*poco cresc.*

10

Vln. I

Vln. II

Vln.

'Cello

D. B.  
*poco cresc.*

*mp*

*marcato*

*marcato*

Flts. I & II

Oboes I & II

Cltn. I & II in Bb

Bass. I & II

Horn. I & II in F

III & IV

Trpt. I & II in C

Trbn. I & II

III

Timp.

Vln. I

Vln. II

Vla.

Cello

D.B.

*f* *mf* *dim.* *p*

**II** meno mosso  $\text{♩} = 66$

Ob. I  
*mp*

Clas. I & II  
in Bb  
*mp*

I & II  
Bass.  
*mp*

III  
*mp*

Hoa. I & II  
in F  
*mp*

Tpts. I & II  
in C  
*mp*

Timp.  
*p*

**II** meno mosso  $\text{♩} = 66$

Piano  
*f*

**II** meno mosso  $\text{♩} = 66$

Via. I  
*mp marcato*

Via. II  
*mp marcato*

Via.  
*mp marcato*

Cello  
*mp marcato*

D.B.  
*mp*

This page of a musical score features the following instruments and parts:

- I Flts.**: Flute I, starting with a *mp* dynamic and a *sfz* accent.
- II & III Flts.**: Flute II and III, starting with a *mp* dynamic and a *sfz* accent.
- Oboes I & II**: Oboe I and II, starting with a *mp* dynamic and a *sfz* accent.
- Clt. I & II in Bb**: Clarinet I and II in Bb, starting with a *mp* dynamic and a *sfz* accent.
- I & II Bass.**: Bassoon I and II, starting with a *mp* dynamic and a *sfz* accent.
- III Bass.**: Bassoon III, starting with a *mp* dynamic and a *sfz* accent.
- I & II Mus. in F**: Musicans in F, starting with a *mp* dynamic and a *sfz* accent.
- III & IV Mus. in F**: Musicans III and IV in F, starting with a *mp* dynamic and a *sfz* accent.
- Tpts. I & II in C**: Trumpets I and II in C, starting with a *mp* dynamic and a *sfz* accent.
- Timp.**: Timpani, starting with a *mp* dynamic and a *sfz* accent.
- Piano**: Piano part with a *mf* dynamic, featuring a *cresc.* (crescendo) section and a *sfz* accent.
- Via. I**: Violin I, starting with a *mp* dynamic and a *sfz* accent.
- Via. II**: Violin II, starting with a *mp* dynamic and a *sfz* accent.
- Via.**: Viola, starting with a *mp* dynamic and a *sfz* accent.
- Cello**: Cello, starting with a *mp* dynamic and a *sfz* accent.
- D.B.**: Double Bass, starting with a *mp* dynamic and a *sfz* accent.

un poco più

I Flts.  
 II & III  
 Oboes I & II  
 Clts. I & II in Bb  
 I & II Bsns.  
 III  
 I & II Hns. in F  
 III & IV  
 Tpts. I & II in C  
 I & II Trbs.  
 III  
 Timp.  
 Piano  
 30  
 un poco più  
 quasi trillo  
 un poco più  
 un poco più

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds and brass, followed by the percussion (Timpani), the piano, and the strings at the bottom. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) parts are primarily playing sustained chords or simple rhythmic patterns. The piano part is the most complex, featuring a dense texture of sixteenth and thirty-second notes, with many triplets. The strings (Violin, Viola, Cello, Double Bass) are playing sustained chords, providing a harmonic foundation for the piece. The score is divided into two measures, with a repeat sign at the beginning of the second measure.



This page of a musical score contains the following parts and staves:

- Flutes:** Flts. I, II & III (with a 2nd flute part marked 'a 2')
- Oboes:** Oboes I & II (with a 2nd oboe part marked 'a 2')
- Clarinets:** Clts. I & II in Bb (with a 2nd clarinet part marked 'a 2')
- Basses:** I & II, III
- Horns:** I & II, III & IV
- Trumpets:** Tpts. I & II in C
- Trombones:** I & II, III & B.T.
- Timpani:** Timp.
- Piano:** Piano (with a grand staff)
- Violins:** Via. I, Via. II, Via.
- Cello:** Cello
- Double Bass:** D.B.

The score is written in a key signature of two flats and a 3/4 time signature. It features various musical notations including notes, rests, and dynamic markings.

**I**

Flu.

II & III

Oboes I & II

Clars. I & II in B $\flat$

I & II

Bass.

III

I & II

Bass. in F

III & IV

Trpts. I & II in C

I & II

Trbs.

III & B.T.

Timp.

Piano

Vln. I

Vln. II

Vla.

Cello

D.B.

I  
Flts.  
II & III  
a2  
Oboes  
I & II  
a2  
Clts. I & II  
in Bb  
I & II  
Bass.  
III  
I & II  
Horn. in F  
III & IV  
Tpts. I & II  
in C  
I & II  
Trbn.  
III & B.T.  
Timp.  
Piano  
Via. I  
Via. II  
Via.  
'Cello  
D. B.

Flute I  
Flute II & III  
Oboe I & II  
Clarinet I & II  
Bassoon I & II  
Horn I & II  
Horn III & IV  
Trumpet I & II  
Trombone I & II  
Trombone III & B.T.  
Timpani  
Piano  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

*marcato*  
*marcato*  
*marcato*  
*marcato*  
*espr. molto*  
*espr. molto*  
*espr. molto*

B. & H. 8864

rit. 12 Calmandosi  $\text{♩} = 60$

I  
Fits. *mp*

II & III *mp*

Oboes  
I & II *mp*

Cts. I & II  
in Bb *mp*

I & II  
Bass. *mp*

III *mp*

I & II  
Horn in F *mp*

III & IV *mp*

Trps. I & II  
in C *mp*

I & II *mp*

III & B.T. *mp*

Timp. *mp*

rit. 12 Calmandosi  $\text{♩} = 60$

Piano

*l.a.* *meno forte*  
*r.a.*

rit. 12 Calmandosi  $\text{♩} = 60$   
sul A

Via. I *mp*  
sul A

Via. II *mp*  
sul G

Via. *mp*  
pizz.

'Cello *mp*  
pizz.

D.B. *mp*

I Flts. *mf* *a 2* *mp*  
 II & III *mf* *mp*  
 Oboes I & II *mf*  
 Clts. I & II in Bb *mf* *a 2* *mp*  
 I & II Basses *mf* *mp*  
 III *mf* *mp*  
 I & II Horns in F *mf* *mp*  
 III & IV *mf* *mp*  
 Tpts. I & II in C *mf* *mp*  
 I & II Trombones *mf* *mp*  
 III & B.T. *mf* *mp*  
 Timp. *mf* *mp*  
 Piano *cresc.* *rinforzando* *sf*  
 Vln. I *mf* *V sul D* *mp*  
 Vln. II *mf* *mp sul D*  
 Vla. *mf* *mp sul G*  
 Cello *mf* *mp*  
 D. B. *mf* *mp*

*a 2*

Clt. I & II  
in Bb  
*mp*

I & II  
Bass.  
*mp*

III  
*mp*

I & II  
Flu. in F  
*mp*

III & IV  
*mp*

Tpt. I  
in C  
*p*

I & II  
Trbn.  
*p*

III & B.T.  
*mp*

Timp.  
*mp*

Piano  
*dim.*  
*poco a poco.*

Via. I  
*mp*

Via. II  
*mp*

Via.  
*mp*

'Cello  
*mp*

D. B.  
*mp*

**13**

Ctra. I & II  
in Bb

I & II  
Bass.

III

I & II  
Hrn. Ia F

III & IV

Tpt. I  
in C

I & II  
Trbn.

III & B.T.

Timp.

*p*

**13** *sempre dim.*

Piano

*simile*

**13**

Vln. I

Vln. II

Vla.

Cello

D. B.

*p*



1 & II  
Bass. *p* *pp* *ppp*

III *p* *pp* *ppp*

1 & II  
Bass. in F *p* *pp* *ppp*

III & IV *p* *pp* *ppp*

Tpt. I  
in C *p* *dim.* *pp* *ppp*

1 & II  
Trbn. *p* *pp*

III & B.T. *p* *pp*

Timp. *p* *pp* *ppp*

Piano *(pp)* *(ppp)*

Via. I *p* *pp* *ppp* *piss.*

Via. II *p* *pp* *ppp* *piss.*

Via. *p* *pp* *ppp* *piss.*

Cello *p* *pp* *ppp*

D.B. *p* *pp* *ppp*

14 Largo  $\text{♩} = 40$

Piano *mp* *len.*

Oboe I *ppp*

Cl. I  
in Bb *ppp*

I & II  
Bass. *ppp*

III *ppp*

I  
Horn, in F *ppp*

III *ppp*

Tpts. I & II  
in C *ppp*

I & II  
Trbn. *ppp*

III & B.T. *ppp*

Timp. *ppp*

Piano

Cello *con sord. arco*

D.B. *con sord. arco*

**15** *dolce e leggero*

Piano *pp sempre una corda*  
*legato*

Via. I *con sord. arco* *div.* *v*

Via. II *con sord. arco* *div.*

Via. *con sord. arco* *div.*

Cello *p* *div.*

D.B. *p* *div.*

Piano *pp*

Via. I

Via. II

Via.

Cello

D.B.

Piano

Vin. I

Vin. II

Via.

Cello

D. B.

Piano

Vin. I

Vin. II

Via.

Cello

D. B.

*meno p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*molto espress.*

Piano

Via. I

Via. II

Via.

Cello

D. B.

Oboe I

Cl. I in Eb

Piano

Via. I

Via. II

Via.

Cello

D. B.

rit. 16 a tempo

*smors.* *p espr.*

*p* *smors.*

rit. 16 a tempo

rit. 16 a tempo

*p* *ppp*

Cit. I  
in Bb

Timp.

Piano  
*molto sopr.*

Vin. I

Vin. II

Vin.

Cello

D.B.

*espress.*

rall. **17** a tempo, poco più mosso  $\text{♩} = \text{es}$

I  
Fltu.

II & III

Oboes  
I & II

C.A.

Cit. I & II  
in Bb

I & II  
Bass.

III

Hrn. I & II  
in F

Tpts. I & II  
in C

Piano  
*dim. smorz. deciso*

accel. - poco - a - poco

Bass. I & II  
I & II  
Mus. in F  
III & IV

senza sord. accel. - poco - a - poco

Via. I  
Via. II  
Via.  
Cello  
D.B.

18 scherzando allegretto  $\text{♩} = 60$

Fita. I & II  
Oboes I & II  
Clari. I & II in Bb  
I & II  
Bass.  
III

18

Piano

18 scherzando allegretto  $\text{♩} = 60$

Via. I  
Via. II  
Via.  
Cello  
D.B.

Flts. I & II *a 2* *p* *rit.* *meno mosso*

Oboes I & II *a 2* *p*

Clars. I & II in B $\flat$  *a 2* *p*

I & II Basses *p*

III *p*

I & II Horns in F *p*

III & IV *mp*

Timp. *p* *rit.* *meno mosso*

Piano *cresc. molto* *marcato* *rit.* *meno mosso*

Vln. I *pizz.* *arco* *non staccato* *rit.* *meno mosso*

Vln. II *arco* *non staccato*

Vla. *pizz.* *p*

'Cello *p*

D. B. *p*



rit. 19 Andante maestoso  $\text{♩} = 60$

I & II  
Bass.

III

Horn I & II  
in F

Timp.

Piano

Via.

Cello

D. B.

*cresc.*

*rit.*

*cresc.*

*rit.*

*arco*

Horn I & II  
in F

Piano

Cello

D. B.

*a 2*

rit. molto

Fl. I  
Bass. I & II  
I & II  
III  
Piano  
Vla. I  
Vla. II  
Vla.  
Cello  
D.B.

*dim.*  
*dolciss.*  
*arco*  
*dim.*  
*arco*

*rit. molto*

**20** Tempo I

I  
Flta. II  
III  
Clit. I  
fa Eb  
Bass. I

*fff*

**20** Tempo I

Piano

*pp*  
*una corda*  
*ten.*

**20** Tempo I

Vla. I  
Vla. II

*div.*  
*con sord.*  
*fff*  
*con sord.*  
*fff*

Timp. *pp* *dolcissimo*

Piano

Vla. I *unis.*

Vla. II *div.* *unis.* (Solo) *mf*

Cello

Piano *rit.* *Solo* *rubato* *6 L.A.* *ppp* *improvizando*

C. II *p* *ppp*

D. II (1 desk) *pp* *ppp*

Piano *rallentando* *smorzando* *ovvero molto*

Tempo primo

Tpts. I & II in C

Piano *ff* *\*sempre*

**[2]** un poco più rit.

I & II  
Horn. III

I & II  
Horn. in F III & IV

Tpts. I & II  
in C

I & II  
Trbn. III & T

Timp.

**[2]** un poco più rit.

Piano  
*ff tumultuoso* *cres - cen - do*

**[2]** un poco più rit.

Via. I senza sord.

Via. II senza sord.

Via.

Tutti  
Cello

D.B. Tutti

*a tempo primo*

Cl. I  
in B $\flat$

I & II  
Bass.

III

I & II  
Hos. in F

III & IV

Tpt. I  
in C

Timp.

*a tempo primo*

Piano

*a tempo primo*

Vln. I

Vln. II

Vla.

'Cello

D.B.  
(pizz.)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Cl. I, Bassoon, Horns I & II, Horns III & IV) and brass (Trumpet I, Timpani). The bottom section includes strings (Violin I, Violin II, Viola, Cello, Double Bass) and piano. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The tempo is marked 'a tempo primo'. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The Double Bass part includes a *pizz.* (pizzicato) marking. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the string and piano parts.

rit. 22 un poco meno

The musical score is arranged in systems for the following instruments:

- I Flts.** (Flute I)
- II & III Flts.** (Flute II & III)
- Oboes I & II**
- C. A.** (Clarinets A)
- Cita. I & II in B<sup>b</sup>** (Clarinets in B-flat)
- I & II Bass.** (Basses I & II)
- III Bass.** (Bass III)
- I & II Hrn. in F** (Horns in F I & II)
- III & IV Hrn. in F** (Horns in F III & IV)
- Piano**
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Cello**
- D.B.** (Double Bass)

Key markings and performance instructions include:

- mp** (mezzo-piano)
- mf** (mezzo-forte)
- sempre f** (always forte)
- sempre  $mf$**  (always mezzo-forte)
- rit. 22 un poco meno** (ritardando 22 measures, slightly less)
- a2** (second octave)
- arco** (arco)

This musical score page, numbered 49, features a variety of instruments. The woodwinds section includes Flutes I & II, Oboes I & II, Clarinets I & II (in Bb), and Bassoons I, II, and III. The brass section consists of Horns in F (I & II, III & IV). The piano part is marked *velociss.* and includes trills and sixteenth-note passages. The strings section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics range from *p* (piano) to *mp* (mezzo-piano). Performance markings include accents, slurs, and articulation marks.

I  
 Flts.  
 II & III  
 C.A.  
 Clts. I & II  
 In B $\flat$   
 I & II  
 Bass.  
 III  
 I & II  
 Horn, in F  
 III & IV  
 Piano  
 Vla. I  
 Vla. II  
 Vla.  
 Cello  
 D.B.

Musical score for page 50, featuring woodwinds, brass, piano, and strings. The score includes parts for Flutes I & II, Clarinets I & II in B-flat, Bassoons I & II, Horns in F, Piano, Violins I, II, and Viola, Cello, and Double Bass. The music is in a key with two flats and a 3/4 time signature. Dynamics include piano (p) and accents (acc).



The musical score is arranged in a standard orchestral format. The top section contains woodwinds and brass, followed by percussion, piano, and strings. The woodwinds include Flutes I & II, Oboe I, and Clarinets I & II in Bb. The brass section consists of Basses I & II, Horns I & II, and Trumpets I & IV. The percussion part includes Timpani. The piano part is written for both hands. The string section includes Violins I & II, Viola, Cello, and Double Bass. The score is marked with various dynamics such as *p*, *mp*, *mf*, *ff*, and *deciso*. The tempo is marked *Tempo primo* at the top right and again above the piano and string parts. The page number 51 is in the top right corner.

This page of a musical score, numbered 52, contains measures 1 through 3. The score is arranged in a multi-staff format. At the top, the Flute I and II parts are written on a grand staff with a brace. Below them is the Oboe part. The Clarinet I and II parts are written on a grand staff with a brace. The Timpani part is on a single staff. The Piano part is written on a grand staff with a brace. The Violin I and II parts are on a grand staff with a brace. The Viola part is on a single staff. The Cello and Double Bass parts are on a grand staff with a brace. The music is in a key signature of two flats and a 3/4 time signature. The first three measures feature a complex rhythmic pattern with many sixteenth notes. The Flute, Oboe, and Clarinet parts have a melodic line with many slurs and ties. The Piano part has a more complex texture with many slurs and ties. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Cello and Double Bass parts have a rhythmic pattern of eighth notes. The Timpani part has a simple rhythmic pattern.

rit. **23** Broad

Flta.  
II & III

Oboes  
I & II

Clta. I & II  
in Bb

I & II  
Bsoos.

III

I & II  
Horn in F

III & IV

Trpts. I & II  
in C

I & II  
Tromb.

III & B.T.

Timp.

rit. **23** *prafissimo*

Piano

rit. **23** Broad

Vln. I

Vln. II

Vla.

'Cello

D.B.

This page of a musical score, numbered 54, features a variety of instruments. At the top, the Flutes (Flts.) and Oboes (Oboes) are marked with *a2* and *mp*. The Clarinets (Clars. I & II in Bb) and Bassoons (Bass.) are also marked with *a2* and *mp*. The Horns (Horns in F) and Trumpets (Trpts.) are marked with *mp* and *p*. The Piano part is marked with *mp* and *p*, and includes the instruction *creac. - - - molto*. The Violins (Vln. I & II) and Viola (Via.) are marked with *mp*. The Cello (Cello) and Double Bass (D.B.) are marked with *mp*. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music is divided into two systems, with the first system ending at the first measure line and the second system starting at the second measure line. The piano part features a prominent melodic line with a crescendo leading to a *molto* section.

1  
Flts. I & II  
III & IV  
Oboe I  
Clts. I & II in Bb  
I & II  
Horn in F  
III & IV  
I & II  
Trbn.  
III & B.T.  
Piano  
Viol. I  
Viol. II  
Vla.  
D.B.

*glissando*

*glissando*

Piano

*rit.*

*strepito*

10

Mus. I & II in F  
Tpts. I & II in C  
I & II  
Trbn.  
Hr. & B.T.  
Piano

Piano  
rit. Tempo tranquillo Slow  
pp subito (con sord.) glissando  
rit. Tempo tranquillo  
div. p  
non div. p  
div. p  
Cello  
D. B.

24 molto tranquillo  $\text{♩} = 72$

rit.  $\text{♩} = 60$

Oboe I  
Clars. I & II in Bb  
Fag. I & II  
Basso III  
Ho. I in F

24 molto tranquillo  $\text{♩} = 72$

rit.  $\text{♩} = 60$

Piano

24 molto tranquillo  $\text{♩} = 72$

rit.  $\text{♩} = 60$

Via. I  
Via. II  
Via.  
Cello  
D. B.

Fita. I & II  
Clars. I & II in Bb  
Bass. I & II  
Ho. II in F

Piano  
Solo Via.

25 rit. (colla parte)

I  
Flta.  
II & III  
Obora  
I & II  
Clts. I & II  
in Bb  
Fags. I & II  
Hrn. I & II  
in F  
Tpt. I  
in C  
I & II  
Trbn.  
III & B.T.

25 rit. rubato (presto) accel. molto

Piano

25 Solo Tutti div. rit. (colla parte)

Vln. I  
Vln. II  
Vla.  
Cello  
D. B.



a tempo

I Fltu. *a 2*

II & III

Oboes I & II

C. A.

Clta. I & II in Bb

I & II Bass.

III

I & II Horns in F

III & IV

Tpts. I & II in C

I & II Trbs.

III & E.T.

Timp.

Piano *a tempo*  
*martell.*  
*a tempo*

Vln. I

Vln. II

Vla.

Cello

D. B.

26 Allegro ♩ = 120

I  
 Flts. a 2  
 II & III  
 Oboes I & II  
 C.A.  
 Clts. I & II in Bb  
 I & II Bass.  
 III  
 I & II Horns in F  
 III & IV  
 Tpts. I & II in C  
 I & II Trbs.  
 III & B.T.  
 Timp.  
 Piano *Meno*  
 26 Allegro ♩ = 120  
 26 Allegro ♩ = 120  
 Vla. I  
 Vla. II  
 Vla.  
 Cello  
 D.B.

**Flute**  
I  
II & III

**Oboe**  
I

**Clarinets**  
I & II in B♭  
I & II  
Bass

**Horn**  
IV in F

**Timpani**  
*mf*

**Piano**  
*f* i.h. *f* i.h. *f*  
*tea* *tea*

**Violins**  
I  
II

**Viola**  
*col legno* *naturale*

**Cello**  
*mf* *div.*

**Double Bass**  
*mf*

The page contains a musical score for an orchestra. It features the following instruments and parts: Flute I, Flute II & III, Oboe I, Clarinets I & II in B-flat, Clarinets I & II Bass, Horn IV in F, Timpani, Piano (with complex rhythmic patterns and fingering), Violin I, Violin II, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, p). There are also performance instructions like 'col legno' and 'naturale'. The page number '61' is in the top right corner.

27

1 Flts. II & III

Oboes I & II

C.A.

Flts. I & II in Bb

I & II Bass.

III

I & II Mus. in F

III & IV

Tpts. I & II in C

I & II Trbs.

III & B.T.

Timp.

B. D.

*grandioso*

27

Piano

Maestoso  $\text{♩} = 92$   
arco

Via. I

Via. II

Via.

'Cello

D. B.

div.

III take Piccolo

III Picc. **Allegro moderato**  $\text{♩} = 100$

III (Picc.)

Fits.

I & II

Oboes I & II

Clars. I & II in B $\flat$

I & II Bass.

III

I & II

Bas. in F

III & IV

Tpt. I in C

I & II

Trbs.

III & B.T.

accel.

**Allegro moderato**  $\text{♩} = 100$

Piano

accel.

**Allegro moderato**  $\text{♩} = 100$

Via. I

Via. II

Via.

'Cello

D.B.

arco

rit.                    a tempo                    un poco accel.

Picc. I & II

Fibs. I & II

Oboes I & II

Clars. I & II in B $\flat$

I & II Bass.

III

I & II Hus. in F

III & IV

Tpts. I & II in C

I & II Trbn.

III & B.T.

rit.                    a tempo                    un poco accel.

Piano

rit.                    a tempo                    un poco accel.

Vln. I

Vln. II

Vla.

Cello

D.B.

allarg. - - - - - rit. molto

Picc. *mf marc.*

Fits. I & II *a 2* *mf marc.*

Oboes I & II *mf marc.*

Clts. I & II in Bb *mf marc.*

I & II Bsn. *mf*

III *mf*

I & II Horns in F *mf*

III & IV *mf*

Tpts. I & II in C *mf*

I & II Trbs. *mf*

III & B.T. *mf*

Timp. *mf*

Piano *mf* allarg. - - - - - rit. molto

Via. I *mf marc.*

Via. II *mf marc.*

Via. *mf marc.*

'Cello *mf marc.*

D. B. *mf*

*mp pp*

Adagio

Piano

*f.A.* *r.A.* *V*

*Tempo primo* *sempre allargando*

Picc.

Vln. I & II

Cts. I & II in Eb

I & II

Bass. III

I & II

Viol. in F III & IV

Trbu. I & II

III & B.T.

Timp.

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*marcato*

*Tempo primo*

Piano

VI. I

VI. II

Vla.

Cello

D.B.

*10 martellato* *sempre cresc.*

*Tempo primo*

*pp* *pp* *pp* *pp* *pp* *pp*



Picc. *cresc.*  
 Flts. I & II *a. 2* *cresc.*  
 Oboes I & II *a. 2* *cresc.*  
 Clts. I & II in Bb *a. 2* *cresc.*  
 I & II *a. 2* *cresc.*  
 Bass. III *cresc.*  
 I & II *cresc.*  
 Horns in F III & IV *cresc.*  
 I & II *cresc.*  
 Trbs. III & B.T. *cresc.*  
 Timp. *cresc.*  
 Piano *cresc.*  
 VI. I *cresc.*  
 VI. II *cresc.*  
 Via. *cresc.*  
 'Cello *cresc.*  
 D. B. *cresc.*

rall.

Picc. *a2*

Fibs. I & II *f*

Oboes I & II *f*

Cits. I & II in Bb *f*

I & II Bass. III *f*

I & II Mus. in F III & IV *f*

Tpts. I & II in C *f*

I & II Trbn. III & B.T. *f*

Timp. *f*

Cymb. *f*

Piano *mf*

Vla. I *f*

Vla. II *f*

Vla. *f*

'Cello *arco*

D.B. *arco*