

Der Abendhimmel.

Gedicht von Ledlitz.

Componirt für Männer-Quartett

von

Anton Bruckner.

MUSIKSAMMLUNG
ÖSTERR.
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S.m. 19.745

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line is written in a soprano or alto clef with a treble clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

fernyen und dinsten an mi - na Luft, die Krumm faren -
dinsten an - mi - na Luft,

Handwritten musical score for the second system. It consists of a vocal line and piano accompaniment. The vocal line is written in a soprano or alto clef with a treble clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

lon - yon in rollen, pul'yon Luft, die Krumm faren -
in pul'yon Luft faren -

Handwritten musical score for the third system. It consists of a vocal line and piano accompaniment. The vocal line is written in a soprano or alto clef with a treble clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

lon - yon in rollen, pul'yon Luft; mit isum die Loden die

cresc.

schmücken, und schmücken die schön' Lust. Ich weiß die schmücken und

cresc.

cresc.

cresc.

schmücken und schmücken vor Herrn' und Lust, ich weiß die schmücken und

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schmücken und schmücken vor Herrn' und Lust, und schmücken vor Herrn' und Lust.

pp.