

# Concerto no 1, d-moll

för violin och orkester

Andreas Randel  
(1806-1864)

**Allegro maestoso**

7 solo 12 *p dolce* *ff* *mf*

24 *tr* *ff* *mf* *tr* 6

35 *f* *p* 7

48 *ff* *mf* *ff* *mf*

56 *ff* *p*

62 *mf* *cresc.* *f* *mf* *cresc.*

68 *f* *p* 41 Cor. 3

116 *mf* *poco rall.* *tempo primo* 20 *p*

146 *pp* 2 *f* 4

158 *p* *pp* 2

167 *mf* 3

Clarinetto 1 in C

175 *ff* *mf* *ff*

181 *mf* *cresc.*

189 *ff* 25

219 *pp dolce*

225 *mf* *p* *rall. dim.*

233 *cadenza* 16 *rall.* *a tempo* 3 *solo* *mf* *p* *mf* *tempo primo*

260 *pp* 6 20

292 *p* *pp* 6

305 *p* *pp* 10

322 *f* *mf* *cresc.* *f* *mf* *cresc.*

328 *f* *ff*

**Adagio**

6 20

34 *poco accelerando* 9 *p* 24 *mf* 3

Clarinetto 1 in C

Rondo à l'Espagnole

44 *f*

54 6

66 *f* *p* 27

99 *pp* 15 *pp*

125 14 *mf*

148 *f* *dim.* 22

176 *pp* 18 *f*

202

210 18 *mf* *tempo primo*

234 *p* 10 *mf*

250 *p*

258 *mf*

266 *f* *dim.* 27

Clarinetto 1 in C

299 *tempo primo*

Musical staff for measures 299-311. The staff is in treble clef with a key signature of one sharp (F#). It begins with a whole rest in measure 299. Measures 300-301 contain a half note G4 and a quarter note G4 with a quarter rest. Measures 302-303 contain a half note G4 and a quarter note G4 with a quarter rest. Measure 304 contains a whole rest. Measure 305 contains a half note G4 and a quarter note G4 with a quarter rest. Measures 306-307 contain a half note G4 and a quarter note G4 with a quarter rest. Measures 308-309 contain a half note G4 and a quarter note G4 with a quarter rest. Measure 310 contains a half note G4 and a quarter note G4 with a quarter rest. Measure 311 contains a half note G4 and a quarter note G4 with a quarter rest. The dynamic *mf* is indicated below measures 300 and 305. A fermata is placed over measure 304.

312

Musical staff for measures 312-329. The staff is in treble clef with a key signature of one sharp (F#). Measure 312 contains a whole note G4. Measure 313 contains a whole note G4. Measure 314 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 315 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 316 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 317 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 318 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 319 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 320 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 321 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 322 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 323 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 324 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 325 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 326 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 327 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 328 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 329 contains a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic *mf* is indicated below measures 312 and 314. The dynamic *cresc.* is indicated below measure 329.

330

Musical staff for measures 330-339. The staff is in treble clef with a key signature of one sharp (F#). Measure 330 contains a whole note G4. Measure 331 contains a whole note G4. Measure 332 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 333 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 334 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 335 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 336 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 337 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 338 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 339 contains a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic *f* is indicated below measure 330. The dynamic *ff* is indicated below measure 332.

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**Allegro maestoso**

7 solo 12

*p dolce* **ff** **mf** **ff**

26 8 **f** **p**

41 7 **ff** **mf** **ff** **mf**

56 **ff**

62 **mf** *cresc.* **f** **mf** *cresc.*

68 41 Cor. 3 **f** **p** **mf**

118 2 *poco rall.* 20 *tempo primo* **p**

147 2 4 **pp** **f** **p**

161 10 **pp** **ff**

178 2 **mf** **ff** *cresc.*

189 25 Cl.1 7 **ff**

Clarinetto 2 in C

226 *rall. dim. cadenza*  
*mf* *p*

234 **16** *rall.* *a tempo* **3** Cl.1 **9** *pp* **5** *poco rall.*

272 *tempo primo* **20** *p* *pp* **6**

305 *p* *pp* **10** *f*

323 *mf* *cresc.* *f* *mf* *cresc.*

329 *f* *ff*

**Adagio**  
*f* **6** *f* **21** *f* **10**

43 *poco accelerando* *p* **4** *rall.* *tempo primo* **19** *mf* **3**

**Rondo à l'Espagnole**  
**44** *tutti* *f*

54 **8** *f*

68 **27** *p*

Clarinetto 2 in C

99 15  
*pp*

123 16  
*pp*

148 45  
*f* *dim.*

199 *tutti*  
*f*

210 18 *tempo primo*  
*mf* *p*

236 10  
*mf* *p*

254 *mf*

262 *f*

270 27 *tempo primo*  
*dim.* *mf*

304 9  
*mf* *mf*

323 *mf* *cresc.*

330 *f* *ff*