



Tenore I<sup>mo</sup>

Offertorium.

Ant. Lückner.

Andante

Et be-ne-dictus fructus ventris

tu - - i Je - sus, Je - sus,

Se - - sus *mp* Sancta Ma - ri - a *ff* sancta Ma

ri - a ma - - ter De - - i

*pp* o - ra pro nobis pec - ca - - to - -

ri - bus, nunc et in ho - ra mor - tis

no - strae mortis nostrae, Sancta Ma - ri - a

o - ra pro no - - - - - bis

A - - - men

Tenore I<sup>mo</sup>

Offertorium

Ant. Bruckner.

*Andante*

Et bene - Dic - tus fructus ventris  
 tu - - - i Je - sus, Je - sus,  
 Je - sus, Sancta Ma - ri - a sancta  
 Ma - ri - a ma - - - ter Je -  
 i - - - ra pro nobis pec - ca -  
 to - - - ri - bus, nunc et in ho - ra  
 mor - tis nostrae, mortis nostrae, Sancta Ma -  
 ri - a o - ra pro no - - -  
 bis, A - - - men.

Tenore 2<sup>do</sup>

# Offertorium.

Ant. Bruckner.

Andante

9. Et be-ne-dic-tus fructus ventris

tu - i - Je - sus, Je - sus,

Je - sus. Sancta Ma - ri - a

Sancta Ma - ri - a ma - ter

Je - i - o - ra pro no - bis

pec - ca - to - ri - bus,

nunc et in ho - ra mortis nostrae

mortis nostrae, Sancta Ma - ri - a o - ra pro

no - bis, A - men.

Tenore 2<sup>do</sup>.

Offertorium.

Ant. Bruckner.

Andante.

Et be-ne-lic-tus fructus ventris

tu - - i Je - sus, Je - sus,

Je - - sus Sancta Ma - ri - a

Sancta Ma - ri - a ma - - - ter

Je - - - i o - ra pro nobis

pec - ca - - to - - - ri - bus,

nunc et in ho - - ra mortis nostrae,

mor - tis nostrae, Sancta Ma - ri - a o - ra pro

no - - - bis, A - - - men.

Tenore 2<sup>do</sup>.

Offertorium.

Ant. Bruckner.

Andante

Et bene-dictus fructus ventris  
 tu-i Je-sus, Je-sus,  
 Je-sus Sancta Ma-ri-a  
 Sancta Ma-ri-a ma-ter Je-i  
 o-ra pro nobis pec-  
 ca-to-ri-bus, nunc et in  
 ho-ra mortis nostrae, mortis nostrae,  
 Sancta Ma-ri-a o-ra pro no-  
 bis, A-men.

Basso I<sup>mo</sup>  
Andante.

Offertorium

Ant. Bruckner

Et be- ne- dic- tus fructus ventris  
tu - - i Se - - sus, Se -  
sus, *mpo* Sancta Ma - ri - a *ffo* sancta  
Ma - ri - a ma - - - ter *ffo* Se -  
i o - ra o - ra pro no - bis pec - ca -  
*Dim.* *semp.* to - - - ri - bus, nunc et in ho - ra  
mortis nostrae, mortis nostrae, Sancta Ma -  
ri - a o - ra pro no - - - bis,

A - - - - - men.

Basso 1<sup>mo</sup>

Offertorium.

And. Bruckner.

*Andante*

9 Et be-ni-dictus fructus ventris  
tu-i Je-sus, Je-sus,  
1. *mf* Sancta Ma-ri-a *ff* sancta Ma-  
ri-a ma-ter Je-su *p* o-ra  
o-ra pro no-bis pec-ca-to-ri-  
*Dim.* bus, *semp.* nunc et in ho-ra mortis  
nostrae, mortis nostrae, Sancta Ma-  
ri-a o-ra pro no-bis,  
A-men.

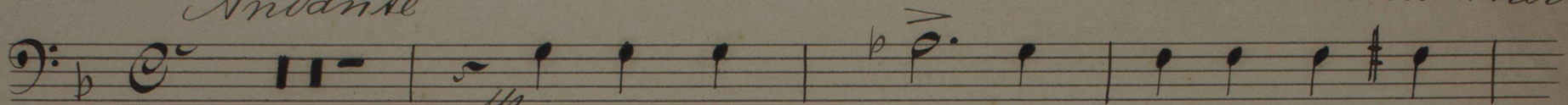


Basso I<sup>mo</sup>

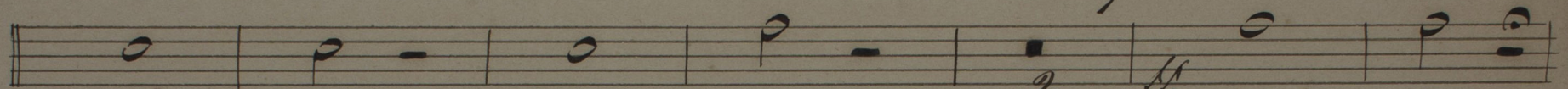
Offertorium.

Ant. Bruckner.

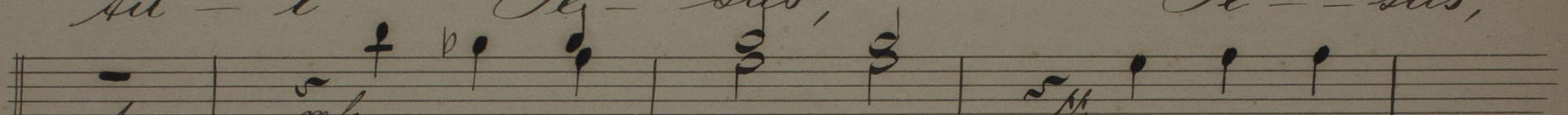
Andante



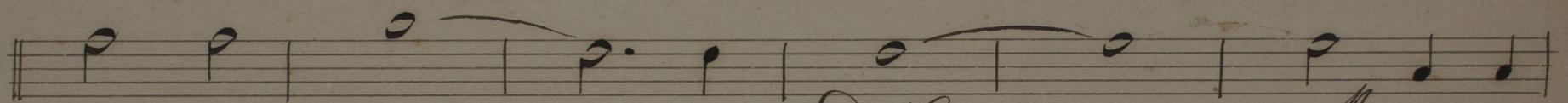
*mp* Et bene dictus fructus ventris



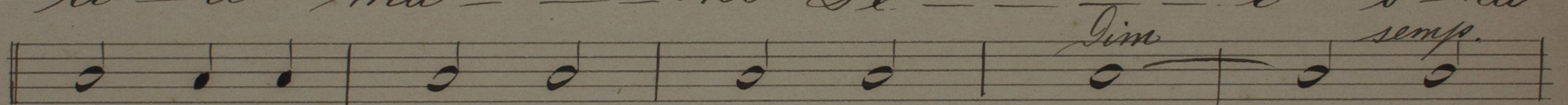
tu - i Je - sus, Je - sus,



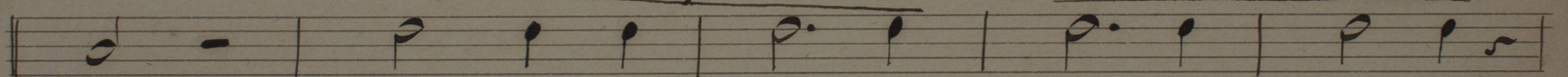
*mp* Sancta Ma - ri - a Sancta Ma -



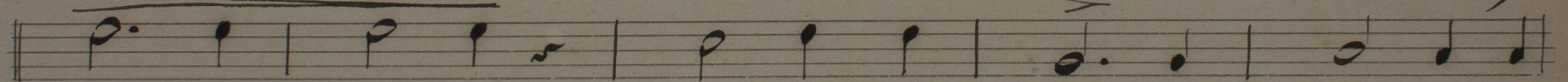
ri - a ma - ter Je - su - i o - ra



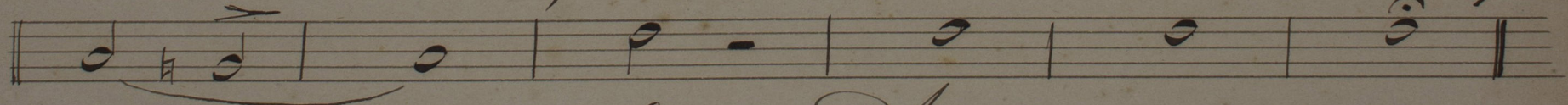
o - ra pro no - bis pec - ca - to - ri -



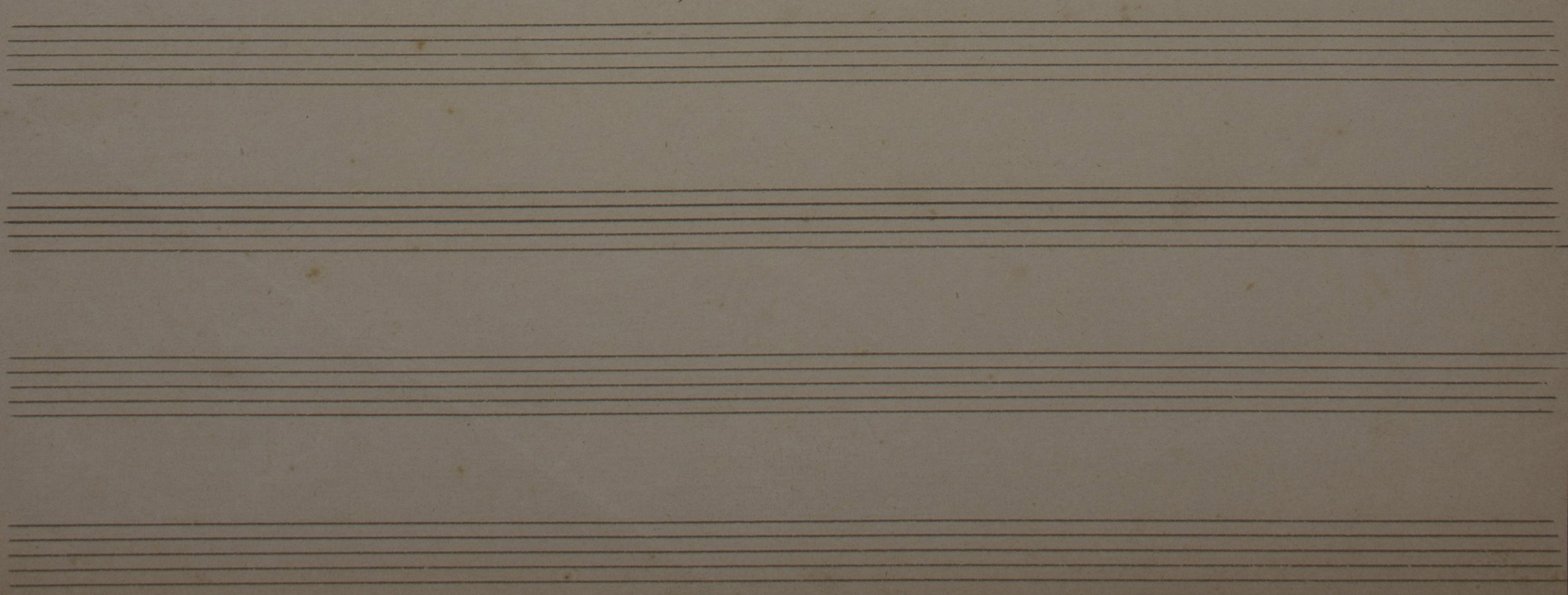
bus, nunc et in ho - ra mortis nostrae,



mortis nostrae, Sancta Ma - ri - a o - ra pro



no - bis, A - men.



Basso 2<sup>da</sup>

Offertorium.

Ant Bruckner.

Andante

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole rest with a '9' below it. The second measure begins with a treble clef and a sharp sign (F#).

Et bene - dictus fructus ventris

Handwritten musical notation on a single staff, continuing the melody from the previous staff.

tu - i Je - sus, Je -

Handwritten musical notation on a single staff, including a dynamic marking 'mp' (mezzo-piano) and a fermata over the word 'Je'.

sus, Sancta Ma - ri - a sancta Ma -

Handwritten musical notation on a single staff, including a dynamic marking 'p' (piano) and a fermata over the word 'Je'.

ri - a mater Je - i - o - ra

Handwritten musical notation on a single staff, including dynamic markings 'Dim.' (diminuendo) and 'sempres' (sempre).

o - ra pro no - bis pec - ca - to - ri -

Handwritten musical notation on a single staff, including a fermata over the word 'to'.

bus, nunc et in ho - ra mor - tis

Handwritten musical notation on a single staff, including a fermata over the word 'nostrae'.

nostrae, mortis nostrae, Sancta Ma -

Handwritten musical notation on a single staff, including a dynamic marking 'rit.' (ritardando) and a fermata over the word 'bis'.

ri - a o - ra pro no - bis,

Handwritten musical notation on a single staff, including a fermata over the word 'men'.

A - men.

Four empty musical staves at the bottom of the page.



