

Ave Maria

Soprano

Andante

Ave Maria gratia plena,

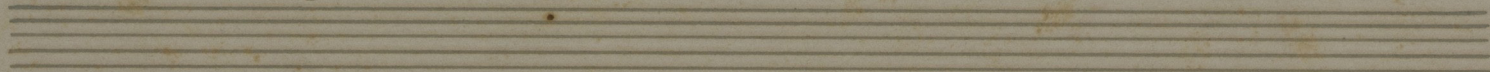
Dominus tecum benedicta tu in muli-

eribus Iesus *mf.* Sancta Ma-

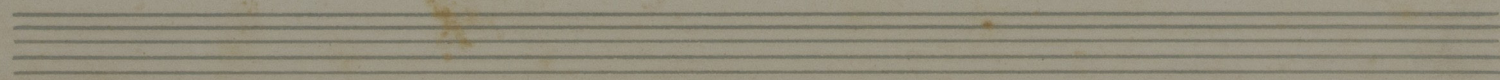
ria *ff.* Sancta Maria

ria *ff.* Sancta Maria

mater Ie - si



ora pro nobis per eam
lo- ri bus. nunc et in
ho- ra mor- tis nostrae mo- tis
nostrae et a Ma- ri- a pa- pro
no- bis men!



Ave Maria

Alto 1^{mo}

Andante *p.*

Ave Maria gratia plena
Jo minus tecum be nedicta tu in
muli eri bus? Se sus; Se
sus. seta Ma ri a seta Ma
ri a seta Ma ri a mater Jo

A handwritten musical score on aged paper, featuring six staves of music. The lyrics are written in a cursive hand below the notes. The text is Latin, likely a liturgical or religious piece. The score includes various musical notations such as notes, rests, and dynamic markings like 'p.' and 'cres.'. The lyrics are: "i o rapro nobis pro ea", "lo ri bus. nunc et in hora", "mor tis nostrae mor tis nostrae", "nunc et in ho ra mor ta to", "se la ma ri a rapro no", "his tere ament".

p.
i o rapro nobis pro ea
cres.
lo ri bus. nunc et in hora
mor tis nostrae mor tis nostrae
nunc et in ho ra mor ta to
se la ma ri a rapro no
his tere ament

Ave Maria

Alto 2^{do}

Andante

p. Ave Maria gratia plena
Domineus tecum benedicta tu in muli,
e ri bus *p.* Le sus! *ff.* Le sus!
mf. seta Ma ri a se ta Ma ri a
ff. seta Ma ri a ma ter

p.
i ora pro nobis peccata

toribus. nunc et in

hora mortis nostrae mortis

nostrae nunc et in hora mortis
se la maris a ora pro

nostrae
men!