

# CONCERTO No.3

## I

L. van Beethoven, Op. 37  
1770-1827

**Allegro con brio**

**TUTTI**

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

2 Corni in Es  
(poi in C)

2 Trombe in C

Timpani in C-G

Violino I

Violino II

Viola

Violoncello  
Contrabasso

Pianoforte

**Allegro con brio**

**TUTTI**

10

Fl.  
Ob.  
Cl.  
(B)  
Fg.  
Cor.  
(Es)  
Tbe.  
(C)  
Timp.  
Vl.  
Vla.  
Vc.  
Cb.

*p sf sf sf sf sf sf ff*

1. 20

Fl.  
Ob.  
Cl.  
(B)  
Fg.  
Cor.  
(Es)  
Timp.  
Vl.  
Vla.  
Vc.  
Cb.

*p p p p p p p f f f f*

Fl. *sf*

Ob. 1. *sf*

Cl. (B) zu 2 *sf*

Fg. 2. *sf*

Cor. (Es) *sf*

VI. *sf*

Vla. *sf*

Vc. Cb. *sf*

Fl. *ff*

Ob. zu 2 *ff*

Cl. (B) *ff*

Fg. zu 2 *ff*

Cor. (Es) *ff*

VI. *ff*

Vla. *ff*

Vc. Cb. *ff*

40

Cl. (B)

Fg.

Cor. (Es)

Vl.

Vla.

Vc. Cb.

50

Fl.

Ob.

Cl. (B)

Fg.

Cor. (Es)

Vl.

Vla.

Vc. Cb.

Musical score for measures 45-50. The score includes parts for Cl. (B), Fg., Cor. (Es), Vl., Vla., and Vc. Cb. The key signature is B-flat major. The Cl. (B) part features a melodic line with slurs and accents. The Fg. part has a bass line with slurs. The Cor. (Es) part has a harmonic accompaniment with slurs and accents, including dynamic markings *sf*. The Vl. part has a melodic line with slurs. The Vla. part has a bass line with slurs. The Vc. Cb. part has a bass line with slurs.

Musical score for measures 55-60. The score includes parts for Cl. (B), Fg., Cor. (Es), Vl., Vla., and Vc. Cb. The key signature is B-flat major. The Cl. (B) part features a melodic line with slurs and accents. The Fg. part has a bass line with slurs and dynamic markings *pp*. The Cor. (Es) part has a harmonic accompaniment with slurs and dynamic markings *pp*. The Vl. part has a melodic line with slurs and dynamic markings *pp*. The Vla. part has a bass line with slurs and dynamic markings *pp*. The Vc. Cb. part has a bass line with slurs and dynamic markings *pp*. A first ending bracket is present in the Fg. part starting at measure 58. The number 60 is written above the Cl. (B) staff at the beginning of the second system.

1.

Fl. *p* *sf*

Ob. *p* *sf*

Fg. *p* *sf*

Cor. (Es) *p* *sf*

Tbe. (C) *p* *sf*

Timp. *p* *sf*

Vl. *p* *sf*

Vla. *p* *sf*

Vc. Cb. *p* *sf*

*p* Bassi *sf*

70

Fl. *sf* *p* *cresc.*

Ob. *sf* *p* *cresc.*

Cl. (B) *sf* *p* *cresc.*

Fg. *sf* *p* *cresc.*

Tbe. (C) *sf* *p* *cresc.*

Timp. *sf* *p* *cresc.*

Vl. *sf* *p* *cresc.*

Vla. *sf* *p* *cresc.*

Vc. Cb. *sf* *p* *cresc.*

zu 2

Fl.  
Ob.  
Cl. (B)  
Fg.  
Tbe. (C)  
Timp.  
Vi.  
Vla.  
Vc.  
Cb.

zu 2.

*f* *fp* *f* *p* *f*

Fl.  
Ob.  
Cl. (B)  
Fg.  
Cor. (Es)  
Tbe. (C)  
Timp.  
Vi.  
Vla.  
Vc.  
Cb.

80

*f* *sf* *ff* *p cresc.* *p cresc.* *p cresc.*

*cresc.* *f* *ff* *ff* *ff*

*cresc.* *f* *ff* *ff* *ff*

*cresc.* *f* *ff* *ff* *ff*

*cresc.* *f* *ff* *ff* *ff*

*f* *ff* *ff* *ff* *ff*

press. 90

Ob.

Cl. (B) *press.*

Fg. *1. press.* *2.* *1.*

Cor. (Es)

Vl. *p*

Vla. *p*

Vc. Cb. *p*

*p* *cresc.* *p* *cresc.* *p* *cresc.* *p*

F1.

Ob. *cresc.*

Cl. (B) *cresc.*

Fg. *cresc.*

Vl. *cresc.*

Vla. *cresc.*

Vc. Cb. *cresc.*

*p* *1.* *p* *sf* *sf* *sf* *f*



100

Fl. *pp* *cresc.* *f* *ff* *sf*

Ob. *pp* 1. *cresc.* *f* *ff* *sf* zu 2

Cl. (B) *pp* *cresc.* *f* *ff* *sf*

Fg. *pp* *cresc.* *f* *ff* *sf*

Cor. (Es) *cresc.* *f* *ff*

Tbe. (C) *cresc.* *f* *ff*

Timp. *cresc.* *f* *ff*

Vl. *pp* *cresc.* *f* *ff* *ff*

Vla. *pp* *cresc.* *f* *ff* *ff*

Vc. Cb. *pp* *cresc.* *f* *ff* *ff*

zu 2

110

**SOLO**

Fl.

Ob.

Cl.  
(B)

Fg.

Cor.  
(Es)

Tbe.  
(C)

Timp.

Vl.  
*sf*

Vl.  
*sf*

Vl.  
*sf*

Vc.  
Cb.  
*sf*

Pfte.

**SOLO**

*sf*

Pfte.

Measures 117-120 of the piano part. The music is in a minor key with a 3/4 time signature. It features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamic markings include *sf* (sforzando) and *f* (forte).

Pfte.

Measures 120-123 of the piano part. Measure 120 is marked with a double bar line and the number 120. The music continues with similar rhythmic complexity. Dynamic markings include *p* (piano) and *f* (forte).

VI.  
Vla.  
Vc.  
Cb.

Measures 117-120 of the string section. The Violin I (VI.) and Violin II (Vla.) parts play sustained notes with a *p* (piano) dynamic. The Viola (Vc.) and Cello (Cb.) parts play a similar sustained line. The Piano (Pfte.) part is visible at the bottom of the system.

VI.  
Vla.  
Vc.  
Cb.

Measures 123-130 of the string section. Measure 123 is marked with a double bar line and the number 130. The Violin I (VI.) and Violin II (Vla.) parts play sustained notes. The Viola (Vc.) and Cello (Cb.) parts play a similar sustained line. The Piano (Pfte.) part is visible at the bottom of the system.

Musical score for measures 118-123. The score includes parts for Cor. (Es), Vl., Vla., Vc. Cb., and Pfte. The music is in a key with three flats and a 3/4 time signature. The dynamics are marked *p* (piano) throughout. The Pfte. part features a prominent triplet in the bass line starting at measure 120.

Musical score for measures 138-144. The score includes parts for Fl., Ob., Cl. (B), Fg., Cor. (Es), Vl., Vla., Vc. Cb., and Pfte. The music is in a key with three flats and a 3/4 time signature. The dynamics are marked *ff* (fortissimo) for the woodwinds and strings, and *f* (forte) for the Pfte. part. The measure number 140 is indicated above the Fl. part. The Pfte. part features a complex rhythmic pattern in the right hand.

Musical score for measures 2-4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. (B)), and Bassoon (Fg.). The string section includes Cor Anglais (Cor. (Es)), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part is marked Pfte. The key signature is B-flat major. Dynamic markings include *ff* (fortissimo) and *sf* (sforzando). A fermata is placed over the first measure of the woodwinds and strings. The text 'zu 2' is written above the Clarinet line. An asterisk (\*) is placed below the piano part at the end of measure 4.

Musical score for measures 5-7. The string section includes Violin (Vl.), Viola (Vl.), Violoncello (Vc.), and Contrabass (Cb.). The piano part is marked Pfte. The key signature is B-flat major. The strings play a rhythmic accompaniment starting in measure 5. Dynamic markings include *p* (piano). The piano part features a melodic line with accents and a fermata in the final measure.

150

Cor.  
(Es)

*pp*

Vl.

Vla.

Vc.  
Cb.

Pfte.

*cresc.*

*tr*

Cor.  
(Es)

Vl.

Vla.

Vc.  
Cb.

Pfte.

*f*

*sfz*

*sfz*

*tr*

VI.  
Vla.  
Vc.  
Cb.

Pfte.

160  
Pfte.

VI.  
Vla.  
Vc.  
Cb.

Pfte.

170

Cl. (B)  
Cor. (Es)  
Vl.  
Vla.  
Vc. Cb.  
Pfte.

*sempre stacc.*

TUTTI

*p*

*sf*

Fl.  
Cl. (B)  
Fg.  
Cor. (Es)  
Vl.  
Vla.  
Vc. Cb.

zu 2

*p*

*sf*

*f*



180

Cl. (B)

Fg.

Cor. (Es)

Vl. SOLO *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Pfte. SOLO *cresc.*

Ob. 1. *p*

Cl. (B) *p*

Fg. *p*

Vl. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Pfte. *sf*

190

Vl.

Vla.

Vc. Cb.

Pfte.

*p*

*p*

*p*

*p*

*p*

[Vgl. Rev.-Ber.]

*p*

*cresc.*

200

Cor. (Es)

Vl.

Vla.

Vc. Cb.

Pfte.

Pfte.

Cl. (B)

Eg.

Vl.

Vla.

Vc. Cb.

Pfte.

Detailed description: This page of a musical score, numbered 200, contains six systems of staves. The first system includes Cor. (Es), Vl., Vla., and Vc. Cb. The second system is for Pfte. The third system is also for Pfte. The fourth system includes Cl. (B), Eg., Vl., Vla., and Vc. Cb. The fifth system is for Pfte. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics include piano (p) and first endings (1.).

Musical score for measures 20-210. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Percussion (Pfte.). The key signature is B-flat major. The percussion part features a rhythmic pattern of eighth notes. The woodwinds and strings are mostly silent, with dynamic markings of *pp* and *p*. The percussion part has a dynamic marking of *[pizz.]* (pizzicato).

Musical score for measures 210-215. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Percussion (Pfte.). The key signature is B-flat major. The Flute part has a dynamic marking of *pp*. The woodwinds and strings are mostly silent, with dynamic markings of *pp* and *p*. The percussion part features a rhythmic pattern of eighth notes. The percussion part has a dynamic marking of *[mf]* (mezzo-forte).

Fl.

Ob.

Fg.

Vi.

Vla.

Vc. Cb.

Pfte.

200

201

202

Fl.

Ob.

Cl. (B)

Fg.

Cor. (ES)

Vi.

Vla.

Vc. Cb.

Pfte.

220

*p*

*sf*

*dimin*

*p*

218

219

220

221

222

Cl. (B)

Cor. (Es)

Vi.

Via.

Vc. Cb.

Pfte.

*cresc.*

*ff* (Vgl. Rev.-Bericht)

F1.

Ob.

Cl. (B)

Fg.

Cor. (Es)

Vi.

Via.

Vc. Cb.

Pfte.

zu 2 TUTTI

zu 2

zu 2

zu 2

TUTTI

1.

230

TUTTI

Musical score for measures 235-240. The score is in B-flat major (two flats) and 4/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Violin I (VI.), Violin II (Vla.), and Cello/Double Bass (Vc. Cb.). The Flute and Oboe parts feature a melodic line with grace notes. The Clarinet and Bassoon parts play sustained chords. The Violin I and II parts play a rhythmic accompaniment with sixteenth-note patterns. The Cello/Double Bass part provides a steady bass line.

Musical score for measures 240-245. The score is in B-flat major (two flats) and 4/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Trombone in C (Tbe. (C)), Violin I (VI.), Violin II (Vla.), and Cello/Double Bass (Vc. Cb.). The score begins at measure 240. The Flute and Oboe parts play a melodic line with grace notes and dynamic markings of *sf*. The Clarinet and Bassoon parts play sustained chords with dynamic markings of *sf*. The Trombone part has a dynamic marking of *sf* and the instruction "zu 2" above it. The Violin I and II parts play a rhythmic accompaniment with sixteenth-note patterns and dynamic markings of *sf*. The Cello/Double Bass part provides a steady bass line with dynamic markings of *sf*.

Fl. *sf*

Ob. *sf*

Fg. *sf* zu 2

Tbe. (C) *sf* zu 2

Vl. *sf*

Vla. *sf*

Vc. Cb. *sf*

Fl. SOLO

Ob. *sf*

Cl. (B) *sf*

Fg. *sf* zu 2

Tbe. (C) *sf*

Vl. SOLO *sf*

Vla. *sf*

Vc. Cb. *sf*

Pfte. SOLO *sf*

250



1. *p*

1. *p*

1. *p*

1. *p*

SOLO *p*

SOLO *p*

SOLO *p*

SOLO *p*

SOLO *p*

SOLO *p*

Pfte. *ff*

260

Vo.

[*espressivo*]

Ob.  
Fg.  
Vl.  
Vla.  
Vc.  
Cb.  
Pfte.

Musical score for measures 255-264. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pfte.). The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes. The piano part has a dense texture with many sixteenth notes and some triplets.

Ob.  
Cl.  
(B)  
Fg.  
Vl.  
Vla.  
Vc.  
Cb.  
Pfte.

270

Musical score for measures 265-274. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pfte.). The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes. The piano part has a dense texture with many sixteenth notes and some triplets. The number 270 is written above the Oboe staff in the second measure of this system.

Fg.   
 Vl.   
 Vla.   
 Vc. Cb.   
 Pfte.

Fl.   
 Cl. (B)   
 Fg.   
 Vl.   
 Vla.   
 Vc. Cb.   
 Pfte.

2ND   
*p*   
*p*

28

Musical score for measures 28-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Violin I (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The Flute part begins with a first ending bracket over measures 28-31. The Clarinet and Bassoon parts play chords. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Cello/Double Bass part plays a bass line. The Piano (Pfte.) part features a complex rhythmic pattern with a *[cresc.]* marking in measure 31. The key signature is B-flat major (two flats).

290

Musical score for measures 290-293. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais in C (Cor. (C)), Violin I (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The Oboe part has a first ending bracket over measures 290-293. The Clarinet and Bassoon parts play chords. The Cor Anglais part is marked "in C" and plays a melodic line. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Cello/Double Bass part plays a bass line. The Piano (Pfte.) part features a complex rhythmic pattern with a *f* marking in measure 292. The key signature is B-flat major (two flats).

Ob.  
Fg.  
Cor. (C)  
Timp.  
VI.  
Vla.  
Vc. Cb.  
Pfte.

*cresc.* *p* *cresc.* *p*  
*cresc.* *p* *cresc.* *p*  
*pp* *pp*  
*p* *p*  
*p* *p*  
*sf* *sf*

The first system of the score features woodwinds (Ob., Fg.), brass (Cor. C), percussion (Timp.), strings (VI., Vla., Vc. Cb.), and piano (Pfte.). The woodwinds and strings play sustained chords with dynamic markings of *cresc.* and *p*. The timpani plays a rhythmic pattern of eighth notes with *pp* dynamics. The piano part has a complex rhythmic texture with *sf* dynamics.

Ob.  
Cl. (B)  
Fg.  
VI.  
Vla.  
Vc. Cb.  
Pfte.

1. *p*  
1.

The second system continues the orchestral texture. The woodwinds (Ob., Cl. B, Fg.) play sustained notes with first endings marked '1.'. The strings (VI., Vla., Vc. Cb.) continue their harmonic support. The piano part (Pfte.) features a rhythmic pattern of eighth notes with *sf* dynamics.



Ob.

Cl. (B)

Fg.

Vl. 1.2.

Vla.

Vc. Cb.

Pfte.

**TUTTI** 310

Fl. *ff* zu 2

Ob.

Cl. (B)

Fg.

Cor. (C)

Tbe. (C)

Timp.

Vl. 1.2.

Vla.

Vc. Cb.

Pfte.

**TUTTI**

320

Ob.

Cl. (B)

Fg.

Cor. (C)

VI.

Vla.

Vc.

Pfte.

SOLO

*pp*

*p*

VI.

Vla.

Vc.

Pfte.

*cresc.*

*sfz*



Pfte.

*tr.*

*f* *mf*

330

1.

Fl.

*p*

Ob.

1.

*p*

Fg.

*p*

Cor.  
(C)

*p*

VI.

*p*

Vla.

*pizz.* *p*

Vc.  
Cb.

*pizz.*

Pfte.

Fl. *pp*

Ob. *pp*

Fg. *pp*

Cor. (C) *pp*

VI. *pp*

Vla. *pp*

Vc. Cb.

Pfte. *sf*

340

VI. *p*

Vla. *p* arco

Vc. Cb. *p* arco

Pfte. *dimin.* *p dolce*

Fl. **TUTTI 1.**

VI. **TUTTI**  
*p*

Vla. *p*

Vc. Cb.

Pfte. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sempre stacc.*

350

Fl. *p*

Ob. *p*

Fg. *p*

Cor. (C) *p*

Tbe. (C) *p*

Timp. *p*

VI. *p*

Vla. *p*

Vc. Cb. *p*

Pfte. **TUTTI**

2. 1. 2.

Fl. *sf sf f* SOLO

Ob. *sf sf f*

Fg. *sf sf f*

Cor. (C) *sf sf f*

Tbe. (C) *sf sf f*

Timp. *sf sf f*

VI. *sf sf f* SOLO

Vla. *sf sf f*

Ve. Cb. *sf sf f*

Pfte. SOLO

Detailed description: This page of a musical score, numbered 36, contains staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (C)), Trumpet (Tbe. (C)), Timpani (Timp.), Violin I (VI.), Violin II, Viola (Vla.), Violoncello (Ve. Cb.), and Piano (Pfte.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes with accents, marked with dynamic levels *sf* (sforzando) and *f* (forte). The Flute, Violin I, and Piano parts have a 'SOLO' marking above them. The Flute part includes first and second endings, indicated by '1. 2.' and '2.'. The Piano part features a solo in the final measure, marked with a 'SOLO' above the staff.

360

VI. *pp*  
 Vla. *pp*  
 Vc. Cb. *p*

Pfte. *cresc.* *sf* *dim.*

Ob. *p*  
 Fg. *p*  
 VI. *p*  
 Vla. *p*  
 Vc. Cb. *p*

Pfte. *p*

370

Vl.  
 Vla.  
 Vc. Cb.  
 Pfte.

*p*  
*p*  
*p*  
*p*  
*cresc.*  
*tr*  
 [Vgl. Rev.-Ber.]

Cor. (C)  
 Vl.  
 Vla.  
 Vc. Cb.  
 Pfte.

*p*  
*f*

Cor. (C)

VI.

Vla.

Vc. Cb.

Pfte.

380

Fl.

Ob.

Cor. (C)

Timp.

VI.

Vla.

Vc. Cb.

Pfte.

Fl.  
Ob.  
Cor. (C)  
Timp.  
VI.  
Vla.  
Vc.  
Cb.

Pfte.

First system of musical notation, measures 1-3. The woodwinds (Flute, Oboe, Cor Anglais) and strings (Violins, Viola, Violoncello, Contrabasso) play chords. The percussion (Timpani) plays a rhythmic pattern. The piano (Pfte.) plays a complex rhythmic accompaniment with dynamic markings of *f* and *sf*.

Fl.  
Ob.  
Fg.  
VI.  
Vla.  
Vc.  
Cb.

Pfte.

Second system of musical notation, measures 4-6. The woodwinds (Flute, Oboe, Bassoon) and strings (Violins, Viola, Violoncello, Contrabasso) play chords. The piano (Pfte.) continues its rhythmic accompaniment. Dynamic markings include *pp*, *p*, and *sf*.



1.

Fl.  
Ob.  
Fg.  
Vl.  
Vla.  
Vc.  
Cb.  
Pfte.

Fl.  
Ob.  
Fg.  
Vl.  
Vla.  
Vc.  
Cb.  
Pfte.

[dimin]

\*\*

Cor. (C)

Tbe. (C)

VI.

Vla.

Vc. Cb.

Pfte.

*p*

*sf*

*p*

*p*

*p*

*p*

*f* *ore*

Ob. 400

Cor. (C)

VI.

Vla.

Vc. Cb.

Pfte.

*p*

*p*

[Vcl. Rev. Ber.]

*scen - do*

*ff*

## TUTTI

Fl. *f* *f*

Ob. *f*

Cl. (B) *f* *f*

Fg. *fp* *f*

Cor. (C) *f* *p* *f*

Tbc. (C) *fp* *f*

Timp. *fp* *p* [*f*]

TUTTI

VI. *f* *p* *fp* *cresc.* *f*

Vla. *fp* *fp* *cresc.* *f*

Vc. Cb. *fp* *f*

Pfte. TUTTI

410

The musical score is for measures 410 through 413. The key signature has two flats (B-flat and E-flat). The score includes the following parts:

- Fl.:** Starts with a *sf* dynamic, then *ff* in measure 411, and returns to *sf* in measure 413.
- Ob.:** Starts with a *ff* dynamic in measure 411 and continues with *sf* in measure 413.
- Cl. (B):** Starts with a *sf* dynamic, then *ff* in measure 411, and returns to *sf* in measure 413.
- Fg.:** Starts with a *sf* dynamic, then *ff* in measure 411, and returns to *sf* in measure 413.
- Cor. (C):** Starts with a *ff* dynamic in measure 411 and continues with *sf* in measure 413.
- Tbe. (C):** Starts with a *ff* dynamic in measure 411 and continues with *sf* in measure 413.
- Timp.:** Starts with a *ff* dynamic in measure 411 and continues with *sf* in measure 413.
- Vl.:** Violin I and II parts. Violin I starts with a *ff* dynamic in measure 411 and continues with *sf* in measure 413. Violin II starts with a *ff* dynamic in measure 411 and continues with *sf* in measure 413.
- Vla.:** Starts with a *ff* dynamic in measure 411 and continues with *sf* in measure 413.
- Vc. Cb.:** Starts with a *ff* dynamic in measure 411 and continues with *sf* in measure 413.
- Pfte.:** Piano and Fagotto parts, which are mostly silent in these measures.

Kadenz

Pfte. *f* 420

Pfte. *fp*

Pfte. *fp*

Pfte. *fp* 430 *Poco meno allegro e risoluto* *f*

Pfte. *rit.* \*

Pfte. *f* *rit.*

Pfte. *f* \*

Pfte.

Pfte.

Pfte.

Pfte.

Pfte.

Pfte.

Pfte.

*f* *s*

*rit.*

*rit.*

*rit.*

*rit.* *dimin.*

*p*

*rit.*

*rit.*

Pfte. *dolce*

Pfte. 440 *espressivo*

Pfte.

Pfte. *Presto* *f*

Pfte. 450

Pfte.

Pfte.

Pfte.

Pfte.

Pfte.

Pfte.

*dimin.*

Pfte.

470 Tempo I.

Pfte.

Pfte.



Timp. *pp*

SOLO *pp*

VI. *pp*

Vla. *pp*

Vc. Cb. *pp*

Pfte. *p* *pp*

Ωα \* Ωα \*

Timp.

VI.

Vla.

Vc. Cb.

Pfte.

Ωα \* Ωα \*

490

VI.

Vla.

Vc. Cb.

Pfte.

*f*  
*crese.*

VI.

Vla.

Vc. Cb.

Pfte.

*poco crese.*

*f*

TUTTI 500

Fl. *ff*

Ob. *ff*

Cl. (B) *ff*

Fg. *ff*

Cor. (C) *ff*

Tbe. (C) *ff*

Timp. *ff*

VI. *ff*

Vla. *ff*

Vc. Cb. *ff*

Pfte. *ff*

TUTTI

SOLO

And.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (C)

Tbe. (C)

Timp.

VI.

Vla.

Vc. Cb.

Pfte.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*sf*

*sf*

*sf*

*sf*

*sf*

*ff*

\*

Detailed description: This is a page of a musical score, page 52. It features a full orchestral arrangement. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (C)), Trombone in C (Tbe. (C)), Timpani (Timp.), Violins (VI.), Viola (Vla.), Violoncello and Double Bass (Vc. Cb.), and Piano (Pfte.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first nine staves (Fl. through Vc. Cb.) are marked with a fortissimo (*ff*) dynamic. The Piano part (Pfte.) is marked with sforzando (*sf*) dynamics in the first four measures, followed by fortissimo (*ff*) in the fifth measure. The Piano part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The orchestral parts are mostly sustained chords and simple rhythmic patterns. The page ends with an asterisk (\*) centered below the Piano staff.

## II

Largo

Flauti

Fagotti

Corni in E

Violino I

Violino II

Viola

Violoncello

Contrabasso

Largo

SOLO

Pianoforte

*pp*

*con sord.*

*senza sord.*

*con sord.*

10

VI.

Vla.

Vc.  
Cb.

Pfte.

*senza sord.*

*con sord.*

*con sord.*

*senza sord.*



20

Fl. *cresc.* *f* *p sf* *p sf* *f* SOLO

Fg. *cresc.* *f* *p sf* *p sf* *f*

Cor. (E) *f* *p sf* *p sf* *f*

Vl. *cresc.* *f* *p sf* *p sfresc.* *f*

Vla. *cresc.* *f* *p sf* *p sfresc.* *f*

Vc. *cresc.* *f* *p sf* *p sf* *f*

Cb. *cresc.* *f* *p sf* *p sf* *f*

Pfte. SOLO

Vl. *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

Pfte. *f* *f* *f* *f*

30

VI.  
Vla.  
Vc.  
Cb.  
Pfte.

TUTTI

Fg.  
Cor. (E)  
VI.  
Vla.  
Vc.  
Cb.  
Pfte.

TUTTI



## SOLO

Musical score for SOLO section, featuring Flute (Fl.), Bassoon (Fg.), Cor Anglais (Cor. (E)), Violin I (Vl.), Violin II (Vla.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pfte.). The score is in 2/4 time and includes dynamic markings such as *sf* and *p*. The Piano part features a solo section with sixteenth-note patterns and a *cresc.* marking.

## SOLO

Musical score for TUTTI section, featuring Flute (Fl.), Bassoon (Fg.), Violin I (Vl.), Violin II (Vla.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pfte.). The score is in 2/4 time and includes dynamic markings such as *p*, *cresc.*, and *f*. The Piano part features a solo section with sixteenth-note patterns and a *cresc.* marking. The section concludes with the instruction [Vgl. Rev.-Ber.] and *cresc.*.

**SOLC**

Fl.

Fg.

Vl.

Vla.

Vc.  
Cb.

**SOLO**  
*senza sordino e piano*  
*ad.*

Pfte.

40

Fg.

Vl.

Vla.

Vc.  
Cb.

pizz.

pizz.

pizz.

pizz.

Pfte.

Fg.

VI.

Vla.

Vc. Cb.

Pfte.

rit.

Fl.

VI.

Vla.

Vc. Cb.

Pfte.

con sordino

con sordino

Fl.  
Fg.  
Vl.  
Vla.  
Vc.  
Cb.

Pfte.

Fl.  
Fg.  
Vl.  
Vla.  
Vc.  
Cb.

Pfte.

Fl.  
Fg.  
Vl.  
Vla.  
Vc.  
Cb.  
Pfte.

Fl.  
Fg.  
Vl.  
Vla.  
Vc.  
Cb.  
Pfte.

The image displays two systems of a musical score for page 61. Each system includes staves for Flute (Fl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), Cello/Double Bass (Vc./Cb.), and Piano (Pfte.). The key signature is one sharp (F#) and the time signature is 7/8. The Flute and Bassoon parts feature long, sustained notes with slurs. The Violin and Viola parts play sustained chords. The Cello/Double Bass part has a rhythmic pattern of eighth notes. The Piano part is highly active, featuring complex rhythmic patterns with triplets and sextuplets, and is marked with 'Ced.' and 'C'.

This musical score page contains two systems of music. The first system includes staves for Flute (Fl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), Cello/Double Bass (Vc. Cb.), and Percussion (Pfte.). The Flute and Bassoon parts feature long, sustained notes with a slur. The Percussion part is highly rhythmic, with complex patterns including triplets and sixteenth-note runs. The second system repeats the same instrumentation. The Percussion part in the second system includes dynamic markings: *senza sord.* (without mutes) and *con sord.* (with mutes), indicating a change in the drum's sound. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature.

Fl. *decresc.*

Fg. *decresc.*

Vi.

Vla.

Vc. Cb.

Pfte. *con sord.*

50

Fl.

Fg.

Vi.

Vla.

Vc. Cb.

Pfte. *peresc.* [Vgl. Rev.-Ber.]

Fl. *pp* 7 7  
 Fg. *pp* 7 7  
 Vl. *pp* 7 7  
 Vla. *pp* 7 7  
 Vc. *pp* 7 7  
 Cb. *pp* 7 7

Pfte. *con sord.* *con  $\text{Ped.}$  e pianissimo*  
*ben marcato cresc.*

Fl. *arco*  
 Vl. *p* *arco*  
 Vla. *p* *arco*  
 Vc. *p* *arco*  
 Cb. *p* *arco*

Pfte. *senza  $\text{Ped.}$*   *$\text{Ped.}$*

Detailed description: This page of a musical score (page 64) features a woodwind section (Flute, Clarinet, Violin, Viola, Violoncello, Contrabasso) and a piano. The woodwinds and strings play a rhythmic pattern of eighth notes, marked *pp* (pianissimo) and with fingerings 7 and 7. The piano part begins with a section marked *con sord.* (con sordina) and *con  $\text{Ped.}$  e pianissimo*, featuring triplet patterns. This is followed by a section marked *ben marcato cresc.* (ben marcato, crescendo). The woodwinds and strings then play a section marked *arco* (arco) and *p* (piano). The piano part concludes with a section marked *senza  $\text{Ped.}$*  (senza pedale) and  *$\text{Ped.}$*  (pedale).



Fl. *p cresc.* *sf*

Fg. *p cresc.*

Cor. (E) *p cresc.*

Vl. *p cresc.*

Vla. *p cresc.*

Vc. Cb. *p cresc.*

Pfte. *sf sf* [dimin.] [*p*]

60

Fl. *p*

Fg. *p*

Vl. *p*

Vla. *p*

Vc. Cb. *p*

Pfte. [*pp*] *con Rad.* *senza Rad.*

**TUTTI**

Fl. *tr*

Fg. *zu 2*  
*p*

Cor. (E)  
*p*

Vi.  
*p*

Vla.  
*p*

Vc.  
*p*

Cb.  
*p*

Pfte. **TUTTI**

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

70

Fl. *cresc.*

Fg. *p*

Cor. (E)  
*p*

Vi.  
*p*

Vla.  
*p*

Vc.  
*p*

Cb.  
*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

SOLO

Fl. *p*

Fg. *p*

Cor. (E) *p*

VI. *p*

Vla. *p*

Vc. Cb. *p*

Pfte. *p*

Fl. *p*

Fg. *p*

Cor. (E) *p*

VI. *p*

Vla. *p*

Vc. Cb. *p*

Pfte. *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Musical score for measures 1-15. The score is for a full orchestra and piano. The instruments are Flute (Fl.), Flute (Fg.), Cor (E), Violin (VI.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pfte.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a piano (*p*) dynamic. The piano part features a complex, rhythmic pattern starting at measure 15, marked with a forte (*f*) dynamic. The woodwinds and strings play sustained notes with a piano (*p*) dynamic.

Musical score for measures 16-20. The score is for a full orchestra and piano. The instruments are Flute (Fl.), Flute (Fg.), Cor (E), Violin (VI.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pfte.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a forte (*f*) dynamic. The piano part features a complex, rhythmic pattern starting at measure 16, marked with a forte (*f*) dynamic. The woodwinds and strings play sustained notes with a forte (*f*) dynamic.

80

Fl.  
Fg.  
Cor.  
(E)  
Vl.  
Vla.  
Vc.  
Cb.  
Pfte.

*Cadenza* TUTTI

Fl.  
Fg.  
Cor.  
(E)  
Vl.  
Vla.  
Vc.  
Cb.  
Pfte.

*sempre con gran espressione*

*tr. tr.*

*p*

TUTTI

Fl. *ppp*

Fg. *pp*

Cor. (E) *pp*

VI. *pp*

Vla. *pp*

Vc. Cb. *pp*

Pfte. *pp* SOLO *con sord.*

Fl. *pp* *ff*

Fg. *ff*

Cor. (E) *pp* *ff*

VI. *ff*

Vla. *ff*

Vc. Cb. *ff*

Pfte. *pp* *decresc.* *con sord.*

## III

## Rondo

Allegro

Flauti

Oboi

Clarinetti  
in B

Fagotti

Corni in Es  
(poi in C)

Trombe in C

Timpani  
in C-G

Violino I

Violino II

Viola.

Violoncello  
Contrabasso

Allegro  
SOLO

Pianoforte

*mf*

*sf*

*sf*





20

Ob.

Fg.

Vl.

Vla.

Vc. Cb.

Pfte.

ca - - - lan - - - - - do

Vl.

Vla.

Vc. Cb.

ri - - - tar - - - dan - - - do

ca - - - lan - - - - - do

Pfte.

Cor.  
(Es)

Vl.

Vla.

Vc.  
Cb.

Pfte.

*rit.*

\*

Cor.  
(Es)

Vl.

Vla.

Vc.  
Cb.

Pfte.

*pp*

*sf sf*

30

**TUTTI**

Fl.

Ob.

Cl. (B)

Fg.

Cor. (E♭)

Tbe. (C)

Timp.

Vl.

Vla.

Vc. Cb.

Pfte.

**TUTTI**

Fl. *sf* *sf* *fp*

Ob. *sf* *sf* *fp*

Cl. (B) *sf* *sf* *fp*

Fg. *sf* *sf* *fp*

Cor. (Es) *sf* *sf* *fp*

Tbe. (C) *sf* *sf* *fp*

Timp. *sf* *sf* *fp* *p*

Vl. *sf* *sf* *fp*

Vla. *sf* *sf* *fp* *pizz.*

Vc. Cb. *sf* *sf* *fp* *pizz.*

Detailed description: This is a page of a musical score for orchestra, measures 40-43. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trombone in C (Tbe. (C)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The dynamics range from *sf* (sforzando) to *p* (piano). The Flute, Oboe, Clarinet, Bassoon, and Cor parts have melodic lines with some rests. The Trombone part has a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Violin and Viola parts have a rhythmic pattern of eighth notes with triplets. The Viola and Violoncello/Double Bass parts have a rhythmic pattern of eighth notes with triplets. The Viola and Violoncello/Double Bass parts have a *pizz.* (pizzicato) marking in measure 43.

Fl. *sf* *ff* *sf*

Ob. *sf* *ff* *sf*

Cl. (B) *ff* *sf*

Fg. *sf* *ff* *sf*

Cor. (Es) *cresc.* *ff*

Tbe. (C) *ff* *sf*

Timp. *ff*

Vl. *cresc.* *ff* *sf*

Vla. *arco* *ff* *sf*

Vc. *arco* *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 77, features a woodwind and brass section. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trombone in C (Tbe. (C)), and Timpani (Timp.). The woodwinds and brass play melodic lines with dynamic markings of *sf* (sforzando) and *ff* (fortissimo). The Cor Anglais and Trombone parts include a *cresc.* (crescendo) marking. The string section, including Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), provides a rhythmic accompaniment with *arco* (arco) markings and dynamic markings of *ff* and *sf*. The score is written in a key signature of two flats and a 4/4 time signature.

50

Fl. *sf* zu 2

Ob. *sf* *ff*

Cl. (B) *sf* *ff* zu 2

Fg. *sf* *ff*

Cor. (Es) *sf* *ff*

Tbe. (C) *sf* zu 2 *ff*

Timp. *sf* *ff*

VI. *sf* *ff*

Vla. *sf* *ff*

Vc. *sf* *ff*

Cb. *sf* *ff*

60

Ob. SOLO *ff*

Cl. (B) *ff*

Fg. *ff*

Cor. (Es) *ff*

Tbe. (C) *ff*

Timp. *ff*

Pfte. SOLO *sf* *ff*

Cor.  
(Es)

VI.

Vla.

Vc.  
Cb.

Pfte.

*p*

*p*

*p*

*p*

*sf*

*sf*

*sf*

*sf*

70

Fl.

VI.

Vla.

Vc.  
Cb.

Pfte.

*p*

*sf*

*sf*

*sf*

*sf*

*tr*

*tr*

**TUTTI**

**TUTTI**

75 76 77 78 79 80

Fl. *sf*

Cl. (B) *p* *sf*

Fg. *p*

Cor. (Es) *p* *sf*

VI. *p* *sf*

Vla. *p* *sf*

Vc. Cb. *p* *sf*

81 82 83 84 85

SOLO

Fl. *sf* *p*

Cl. (B) *sf* *p*

Fg. *sf* *p*

Cor. (Es) *sf* [*p*]

VI. *sf*

Vla. *sf*

Vc. Cb. *sf*

Pfte. *mf* SOLO



This musical score page contains two systems of music. The first system covers measures 7 through 10, and the second system covers measures 8 through 11. The instruments are arranged as follows:

- Flute (Fl.):** Measures 7-10 are mostly rests, with a melodic phrase starting in measure 11.
- Clarinet (Cl.) (B):** Plays a melodic line with slurs and accents.
- Bassoon (Fg.):** Plays a melodic line with slurs and accents.
- Violin I (Vl.):** Plays a melodic line with slurs and accents.
- Violin II (Vla.):** Plays a melodic line with slurs and accents.
- Viola (Vc.):** Plays a melodic line with slurs and accents.
- Violoncello/Double Bass (Cb.):** Plays a melodic line with slurs and accents.
- Piano/Contra Bass (Pfte.):** Features a complex rhythmic accompaniment with slurs and accents. Measure 8 includes the instruction "[Vgl. Rev.-Bericht]".

Dynamic markings include *p* (piano) and *sf* (sforzando). Measure numbers 7, 8, 9, and 10 are indicated above the staves.

Fl.  
Cl.  
(B)  
Fg.  
Vl.  
Vla.  
Vc.  
Cb.

Pfte.

100

TUTTI

Fg.  
Cor.  
(Es)  
Vl.  
Vla.  
Vc.  
Cb.

TUTTI

Pfte.

Musical score for measures 110-113. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Es), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The music is in a key with two flats and a 3/4 time signature. The dynamic marking *p* is used throughout. The Flute part has a *mf* marking above it in measures 111-113. The Oboe part has a *p* marking in measure 111. The Bassoon part has a *p* marking in measure 111. The Cor Anglais part has a *mf* marking in measure 111. The Violin part has a *mf* marking in measure 111. The Viola part has a *mf* marking in measure 111. The Cello/Double Bass part has a *mf* marking in measure 111.

Musical score for measures 114-117. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Es), Violin (Vl.), Viola (Vla.), Cello/Double Bass (Vc. Cb.), and Piano (Pfte.). The music is in a key with two flats and a 3/4 time signature. The dynamic marking *pp* is used throughout. The Flute part has a *pp* marking in measure 114. The Oboe part has a *pp* marking in measure 114. The Clarinet in B-flat part has a *pp* marking in measure 114. The Bassoon part has a *pp* marking in measure 114. The Violin part has a *pp* marking in measure 114. The Viola part has a *pp* marking in measure 114. The Cello/Double Bass part has a *pp* marking in measure 114. The Piano part has a *p* marking in measure 114. The word **SOLO** is written above the Flute part in measure 114 and above the Piano part in measure 114.

Fl.

Ob.

Cl.  
(B)

Fg.

Vi.  
I

Vi.  
II

Vc.  
Cb.

Pfte.

*cresc.*

Pfte.

Vi.  
I

Vi.  
II

Vla.

Vc.  
Cb.

pizz.

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*

[Vgl. Rev.-Bericht]

Pfte.

*sf* *p*

*sf* *p*

130

Vl.  
Vla.  
Vc.  
Cb.

Pfte.

*sf sf*

Ob.  
Fg.  
Cor.  
(Es)  
Vl.  
Vla.  
Vc.  
Cb.

Pfte.

*p*

140

Ob.  
Fg.  
Cor. (Es)  
Vl.  
Vla.  
Vc. Cb.  
Pfte.  
Vl.  
Vla.  
Vc. Cb.  
Pfte.

Detailed description: This page of a musical score covers measures 140 to 144. The score is arranged in two systems. The first system includes parts for Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.), along with a grand piano (Pfte.) part. The second system includes parts for Violin (Vl.), Viola (Vla.), Violoncello/Double Bass (Vc. Cb.), and grand piano (Pfte.). The music is in a minor key with a 3/4 time signature. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The woodwinds and strings play more sustained, harmonic parts. A measure rest is indicated in the Oboe part at the beginning of measure 140.

ca - - - - - 150 lan - - - - - do

VI.  
Vla.  
Vc.  
Cb.

Pfte.

ri - - - tar - - - dando

Cadenza

VI.  
Vla.  
Vc.  
Cb.

Pfte.

VI.  
Vla.  
Vc.  
Cb.

Pfte.

8

[Vgl. Rev.-Bericht]

Cor. (Es)

Vl.

Vla.

Vc. Cb.

Pfte.

*pp*

*sf* *p* *sf* *sf*

TUTTI

160

F1.

Ob.

Cl. (B)

Fg.

Cor. (Es)

Tbe. (C)

Timp.

Vl.

Vla.

Vc. Cb.

Pfte.

*arco*

*TUTTI arco*

*TUTTI*



Fl. *sf* *sf* *fp*

Ob. *sf* *sf* *fp*

Cl. (B) *sf* *sf* *fp*

Fg. *sf* *sf* *fp*

Cor. (Es) *sf* *sf* *fp*

Tbe. (C) *sf* *sf* *fp*

Timp. *sf* *sf* *fp* *p*

VI. *sf* *sf* *fp*

Vla. *sf* *sf* *fp* *pizz.*

Vc. Cb. *sf* *sf* *fp* *pizz.*

170

Fl. *sf* *ff* *[sf]*

Ob. *sf* *ff* *sf*

Cl. (B) *ff* *sf*

Fg. *ff* *sf*

Cor. (Es) *cresc.* *ff*

Tbe. (C) *ff* *sf*

Timp. *[sf]*

Vl. *cresc.* *ff* *sf*

Vla. *arco* *ff*

Vc. *arco* *ff*

Cb. *ff*

Detailed description: This is a page of a musical score for orchestra, starting at measure 170. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trombone in C (Tbe. (C)), and Timpani (Timp.). The second system contains staves for Violin I (Vl.), Violin II, Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). Dynamics are indicated by letters like 'sf' (sforzando), 'ff' (fortissimo), and 'cresc.' (crescendo). Performance instructions like 'arco' are also present for the string players. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Musical score for measures 180-184. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trombone (Tbc. (C)), Fagott (Fimp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The music is in a key with two flats and a 3/4 time signature. Dynamics include *mf* and *p*. The Flute part features a melodic line with slurs and accents. The Oboe and Clarinet parts play chords and moving lines. The Bassoon and Fagott parts provide harmonic support with chords and moving lines. The Cor Anglais and Trombone parts play chords and moving lines. The Fagott part has a rhythmic pattern. The Violin and Viola parts play chords and moving lines. The Violoncello/Double Bass part plays chords and moving lines.

Musical score for measures 185-189. The score includes parts for Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The music is in a key with two flats and a 3/4 time signature. Dynamics include *mf*, *p*, and *espress.*. The Clarinet in B-flat part features a melodic line with slurs and accents, marked *espress.*. The Bassoon part plays chords and moving lines. The Cor Anglais part plays chords and moving lines. The Violin and Viola parts play chords and moving lines. The Violoncello/Double Bass part plays chords and moving lines.

190

SOLO

*p*

Cl. (B)

Fg.

Cor. (Es)

SOLO

*p*

VI.

Vla.

Vc. Cb.

SOLO

*dolce*

Pfte.

Cl. (B)

Fg.

VI.

Vla.

Vc. Cb.

Vic.

Pfte.

**TUTTI** **200** **SOLO**

Cl. (B)  
Fg.  
Vl.  
Vla.  
Vc. Cb.  
Pfte.

**TUTTI** **SOLO**

Cl. (B)  
Fg.  
Cor. (Es)  
Pfte.  
Vla.  
Vc. Cb.  
Pfte.

[dolce]

210

Cor. (Es)

VI.

Vla.

Vc. Cb.

Pfte.

TUTTI

*p*

Cl. (B)

Fg.

VI.

Vla.

Vc. Cb.

Pfte.

TUTTI

220 SOLO

Cl. (B)  
Fg.  
Cor. (Es)  
Vl.  
Vla.  
Vc. Cb.  
Pfte.

Cl. (B)  
Fg.  
Cor. (Es)  
Vl.  
Vla.  
Vc. Cb.  
Pfte.

(Vgl. Rev.-Bericht)

Cl. (B)

Fg.

Cor. (Es)

Vi.

Vla.

Vc. Cb.

Pfte.

Cl. (B)

Fg.

Cor. (Es)

Vi.

Vla.

Vc. Cb.

Pfte.

TUTTI 230

Vlc.

TUTTI



Vl. *pp*  
 Vla. *pp*  
 Vc. Cb.

Cl. (B)  
 Fg.  
 Vl. *pp*  
 Vla.  
 Vc. Cb.

240

Basso

Fl. *cresc.*  
 Ob. *cresc.*  
 Cl. (B) *cresc.*  
 Fg. *cresc.*  
 Vl. *cresc.*  
 Vla. *cresc.*  
 Vc. Cb. *cresc.*

1. *f* *f* *sf*

Ob. 1. *f* *sf*

Cl. (B) *f* *f* *sf*

Fg. *f* *f* *sf*

Cor. (C) in C *f*

Tbe. (C) *f* *f*

Timp. *f*

Vl. *f* *ff* *ff*

Vla. *f* *ff*

Vc. Cb. *f* *ff*

Detailed description: This page of a musical score, numbered 98 and 250, contains measures 247 through 250. The score is for a full orchestra and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are: Flute I (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais in C (Cor. (C)), Trombone in C (Tbe. (C)), Timpani (Timp.), Violins (Vl.), Violas (Vla.), and Violoncello and Double Bass (Vc. Cb.). The Flute I part features a first ending (1.) starting in measure 249. Dynamics include *f* (forte), *sf* (sforzando), and *ff* (fortissimo). The strings play a rhythmic accompaniment, with the cellos and double basses playing a steady eighth-note pattern.

Fl. [*sf*] *fp* *fp*

Ob. *sf*

Cl. (B) *fp* zu 2 *fp* *fp*

Fg. *sf* *fp* *fp* *fp*

Cor. (C)

Tbe. (C)

Timp.

Vi. *fp* *fp* *fp*

Vla. *fp* *fp*

Vc. Cb. *fp* *fp*

Detailed description: This is a page of a musical score, page 99. It features ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Horn in C (Cor. (C)), Trumpet in C (Tbe. (C)), Timpani (Timp.), Violins (Vi.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff (Flute) starts with a dynamic marking of [*sf*] and then *fp*. The second staff (Oboe) starts with *sf*. The third staff (Clarinet) has a dynamic marking of *fp* and a 'zu 2' marking above the second measure. The fourth staff (Bassoon) starts with *sf* and then *fp*. The fifth staff (Horn) has a whole note chord in the first measure. The sixth staff (Trumpet) has a whole note chord in the first measure. The seventh staff (Timpani) has a rhythmic pattern of eighth notes. The eighth staff (Violins) has a rhythmic pattern of eighth notes with a dynamic marking of *fp*. The ninth staff (Viola) has a rhythmic pattern of eighth notes with a dynamic marking of *fp*. The tenth staff (Violoncello/Double Bass) has a rhythmic pattern of eighth notes with a dynamic marking of *fp*. The score is divided into four measures by vertical bar lines.

SOLO

260

Fl.

Cl.  
(B)

Fg.

SOLO

VI.

Vla.

Vc.  
Cb.

SOLO

*p* *decrease. sempre pp* *con Prod.*

VI.

Vla.

Vc.  
Cb.

*pp*

Pfte.

270

VI.  
Vla.  
Vc.  
Cb.

Pfte.

280

Ob.

VI.  
Vla.  
Vc.  
Cb.

Pfte.

**TUTTI**

*pp*

*pp*

*Vlc. pp*

Ob.

VI.  
Vla.  
Vc.  
Cb.

Pfte.

**SOLO**

*Vlc.*

**OFONO.**

Ob.

Cor. (C)

Vl.

Vla.

Vc. Cb.

Pfte.

Cor. (C)

Pfte.

Cor. (C)

Vl.

Vla.

Vc. Cb.

pizz.

Pfte.

300

VI. (Violins I and II)  
Vla. (Viola)  
Vc. (Violoncello)  
Cb. (Contrabasso)  
Pfte. (Percussion)

F1. (Flute I)  
Ob. (Oboe)  
Cl. (B) (Clarinet Bb)  
Fg. (Fagotto)  
Cor. (C) (Corni)  
Tbe. (C) (Trombe)  
Timp. (Timpani)  
VI. (Violins I and II)  
Vla. (Viola)  
Vc. (Violoncello)  
Cb. (Contrabasso)  
Pfte. (Percussion)

TUTTI

TUTTI arco

arco

arco

arco

arco

TUTTI

310

Fl.

Ob.

Cl. (B)

Fg. *zu 2*

Cor. (C)

Tbe. (C)

Timp.

Vl.

Vla.

Vc. Cb.

*ff*

*sf*

The image shows a page of a musical score, page 104, starting at measure 310. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (B) (Cl. (B)), Bassoon (2) (Fg. *zu 2*), Horn (C) (Cor. (C)), Trombone (C) (Tbe. (C)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into five measures. Measure 310 is marked with a forte dynamic (*ff*). Measures 311 and 312 continue with the *ff* dynamic. Measure 313 is marked with a sforzando dynamic (*sf*). Measure 314 is also marked with *sf*. The Flute part has a fermata over the first measure of measure 310. The Bassoon part has a fermata over the first measure of measure 310. The Horn, Trombone, and Timpani parts have a fermata over the first measure of measure 310. The Violin and Viola parts have a fermata over the first measure of measure 310. The Violoncello/Double Bass part has a fermata over the first measure of measure 310.



Fl. *sf* *zu 2*

Ob. *sf* *ff*

Cl. (B) *sf* *ff*

Fg. *zu 2* *sf* *ff*

Cor. (C) *sf*

Tbe. (C) *sf* *ff*

Timp. *sf* *ff*

Vl. *sf*

Vla. *sf*

Vc. Cb. *sf*

320 SOLO

Ob.

Cl.  
(B)

Fg.

Cor.  
(C)

Tbe.  
(C)

Timp.

SOLO

Vl.

Vla.

Vc.  
Cb.

Pfte.

330

Cor.  
(C)

Vl.

Vla.

Vc.  
Cb.

Pfte.

Cor. (Es)

Vl.

Vla.

Vc. Cb.

Pfte.

Fl.

Ob.

Fg.

Cor. (C)

Vl.

Vla.

Vc. Cb.

**TUTTI**

1.

[p]

340

[segue]

[segue]

*p*

Pfte.

**TUTTI**

1. *R*

Fl. SOLO

Ob.

Fg.

Cor. (C)

VI. SOLO

Vla.

Vc. Cb.

Pfte. SOLO (Vcl. Rev. Ber.)

350

Ob.

Fg.

Cor. (C)

VI.

Vla.

Vc. Cb.

Pfte. *f*

Fl.

Ob.

Fg.

VI.

Vla.

Vc. Cb.

Pfte.

*g*

*[S]*

*[S]*

This system contains measures 1 through 4. The woodwinds (Flute, Oboe, Bassoon) and strings (Violins, Violas, Cellos/Double Basses) play a melodic line with eighth notes. The piano accompaniment features a complex rhythmic pattern with sixteenth notes and eighth notes, marked with a forte *f* dynamic and a *g* (grace note) marking. The piano part includes two *[S]* markings.

Fl.

Ob.

Fg.

VI.

Vla.

Vc. Cb.

Pfte.

*1.*

*mf*

This system contains measures 5 through 8. The woodwinds and strings continue their melodic line. The piano accompaniment features a complex rhythmic pattern with sixteenth notes and eighth notes, marked with a mezzo-forte *mf* dynamic and a first ending *1.* marking.

360

Fl.  
Ob.  
Fg.

Pfte.

370

Vi.  
Vla.  
Vc.  
Cb.

Pfte.

Vi.  
Vla.  
Vc.  
Cb.

Pfte.

Cl. (B)  
Fg.  
Vi.  
Vla.  
Vc. Cb.  
Pfte.

Fl.  
Ob.  
Cl. (B)  
Fg.  
Cor. (C)  
Timp.  
Vi.  
Vla.  
Vc. Cb.  
Pfte.

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. (B) *cresc.* *f*

Fg. *cresc.* *f*

Cor. (C) *cresc.* *f*

Tbe. (C) *f*

Timp. *cresc.* *f*

VI. *cresc.* *f*

Vla. *cresc.* *f*

Vc. Cb. *cresc.* *f*

Pfte.



Fl. *ff* 400

Ob. *ff*

Cl. (B) *ff*

Fg. *ff*

Cor. (C) *ff*

Tbe. (C) *ff*

Timp. *ff*

Vl. *ff*

Vla. *ff*

Vc. Cb. *ff*

Pfte.

zu 2

**Fl.** *f* *sf* *sf* *sf* SOLO

**Ob.** *f* *sf* *sf* *sf*

**Cl. (B)** *f* *sf* *sf* *sf*

**Fg.** *f* *sf* *sf* *sf*

**Cor. (C)** *f* *sf* *sf* *sf*

**Tbe. (C)** *f* *sf* *sf* *sf*

**Timp.** *f* *sf* *sf* *sf*

**VI.** *f* *sf* *sf* *sf* SOLO

**Vla.** *f* *sf* *sf* *sf*

**Vc. Cb.** *f* *sf* *sf* *sf*

**Pfte.** SOLO

**Pfte.**

**Pfte.**

*ri - tar - dan - do Adagio pp p*  
*ca - lan - do*

**Presto**

*Volti per il Presto*

410

**TUTTI**

**F1.**

**Ob.**  
 (Clarinetti tacent sin al Fine)

**Fg.**

**Cor. (C.)**

**Presto**

**VI.**

**Vla.**

**Vc. Cb.**

**Pfte.**

**TUTTI**

1. SOLO

Fl. *p* *f*

Ob. *p* *fp* *fp*

Fg. *p* *f*

Cor. (C) *p* *fp* *fp*

Timp. *f*

VI. SOLO *f*

Vla. *f*

Vc. Cb. *f*

Pfte. SOLO

Detailed description: This page of a musical score, numbered 116, features a variety of instruments. The Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Cor Anglais (Cor. (C)) parts begin with a first ending (marked '1.') and a piano (*p*) dynamic. The Flute and Bassoon parts then transition to a forte (*f*) dynamic, with the Flute part marked 'SOLO'. The Oboe and Cor Anglais parts continue with a fortissimo (*fp*) dynamic. The Timpani (Timp.) part enters with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The Violin I (VI.) and Violin II (Vla.) parts also begin with a first ending and a piano (*p*) dynamic, then transition to a forte (*f*) dynamic. The Violoncello (Vc.) and Contrabass (Cb.) parts enter with a forte (*f*) dynamic. The Piano/Forte (Pfte.) part enters with a first ending and a piano (*p*) dynamic, then transitions to a forte (*f*) dynamic, playing a complex rhythmic pattern of sixteenth and thirty-second notes. The score is written in a common time signature and features a variety of musical notations, including slurs, accents, and dynamic markings.

420

Fl. *fp* *fp* *p*

Ob. *fp* *fp* *p*

Fg. *p*

Cor. (C) *fp* *fp* *p*

Timp. *fp* *fp* [p]

Detailed description: This system contains five staves. The Flute and Oboe parts begin with a dynamic marking of *fp* (fortissimo piano) and play sustained notes with a fermata. The Bassoon part is silent. The Cor Anglais part also starts with *fp* and plays sustained notes. The Timpani part features a rhythmic pattern of eighth notes with a fermata, marked *fp*, and includes a dynamic change to *p* (piano) in the final measure.

Pfte.

Detailed description: The Percussion part consists of two staves (snare and bass drum). It features a continuous, rhythmic pattern of eighth notes throughout the system, with a dynamic marking of *fp* (fortissimo piano).

Fl. *p*

Ob. *p*

Fg. *p*

Cor. (C) *p*

Vi. *p*

Vla. *p*

Vc. Cb. *p*

Detailed description: This system contains six staves. The Flute, Oboe, Bassoon, and Cor Anglais parts play sustained notes with a dynamic marking of *p* (piano). The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola and Cello/Double Bass parts play a similar rhythmic pattern. All string parts are marked *p*.

Pfte.

Detailed description: The Percussion part consists of two staves. It features a complex rhythmic pattern of eighth notes with various accents and dynamic markings, including *fp* (fortissimo piano) and *f* (fortissimo).

430

Fl.  
Ob.  
Fg.  
Cor.  
(C)  
Pfte.

*cresc.*

*sf*

Measures 430-435. Woodwinds and strings play a rhythmic pattern with a crescendo. Percussion plays a continuous sixteenth-note pattern.

Fl.  
Ob.  
Fg.  
Cor.  
(C)  
Pfte.

*fp*

*con sord.*

Measures 436-440. Woodwinds play sustained notes. Percussion has a section marked *con sord.* (without snare) and another marked *con sord. tro.* (with snare).

440

Fl.  
Ob.  
Fg.  
Cor.  
(C)  
Pfte.

[Vgl. Rev.-Bericht]

*sf*

Measures 441-445. Woodwinds play sustained notes. Percussion plays a rhythmic pattern with a first ending marked *1.* and *sf*.

**TUTTI** **SOLO** **TUTTI** **SOLO** 450

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Fg. *f* *p* *f* *p*

Cor. (C) *f* *p* *f* *p*

Vi. *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

Pfte. **TUTTI** **SOLO** **TUTTI** **SOLO**

\*

Ob. *p* *pp*

Cor. (C) *p* *pp*

Vi. *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

Pfte. *f* *crusc.*

Musical score for orchestra and piano, measures 455-460. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (C)), Trumpet (Tbe. (C)), Timpani (Timp.), Violin I (Vl.), Violin II (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is in 2/4 time and features a key signature of one sharp (F#). The music begins with a piano (*p*) dynamic and transitions to fortissimo (*ff*) at measure 456, marked "TUTTI". The number "460" is written above the Flute staff at the start of the final measure. The piano part (Pfte.) is shown at the bottom, with a treble and bass clef. The score concludes with a fermata over the final note of the piano part.