



Herrn Professor August Reinhard
in
Verehrung und Dankbarkeit

Drei
Instrumentalstücke
von
GEORGES BIZET

für Pianoforte, Harmonium und Violine (Violoncell)

bearbeitet von

Sigfrid Karg-Elert

- No. 1. Andantino, Vorspiel zum 3. Akt der Oper „Carmen“ M. 1,50
- No. 2. Prélude, C-moll, aus der „Suite Arlésienne“ M. 2,—
- No. 3. Sérénade, D-dur (Original für Kunstharmonium allein in Des-dur) M. 2,—



Eigentum der Verleger für alle Länder

Gebrüder Hug & Co., Leipzig und Zürich

Basel, St. Gallen, Luzern, Winterthur, Neuchâtel, Straßburg i. E.,
Konstanz, Feldkirch

L/19077

G. H. 4214/16

Vorspiel zum 3. Akt der Oper „Carmen“

Georges Bizet,
bearbeitet von S. Karg-Elert.

Andantino quasi Allegretto.

Violine.

Harmonium.

Klavier.

pp

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

non marc.
pp delicato
marcato
p
ten. ten. ten. ten. ten.

This system contains the first system of music. It features a vocal line at the top with a melodic line and a fermata. Below it are two piano staves. The upper piano staff has a bass clef and contains a delicate accompaniment marked 'pp delicato'. The lower piano staff has a bass clef and contains a more rhythmic accompaniment marked 'marcato' and 'p'. The lower staff includes five 'ten.' markings under the notes.

ten. ten. ten. ten.

This system contains the second system of music. It continues the vocal line and piano accompaniment from the first system. The piano accompaniment in the lower staff includes four 'ten.' markings under the notes.

sonoramente
ten. ten. ten. ten. ten.

This system contains the third system of music. The piano accompaniment in the lower staff includes five 'ten.' markings under the notes. The word 'sonoramente' is written in the right-hand piano staff.

ten. ten. ten. ten.

ten. ten. ten. ten. ten. ten.

l.H. R.

l.H. R.

ten. ten. ten. ten. ten. ten.

G. H. 4214

The first system of the musical score consists of three staves. The top staff is a single melodic line. The middle and bottom staves are grouped by a brace and contain piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system concludes with five notes in the bass line, each marked with the instruction "ten." (tension).

The second system of the musical score consists of three staves. The top staff features a melodic line with a "pizz." (pizzicato) instruction and a "pp" (pianissimo) dynamic marking. The middle and bottom staves are grouped by a brace and contain piano accompaniment with a "p" (piano) dynamic marking. The system concludes with three notes in the bass line, each marked with "ten." (tension).