

Soprano.

Andante.

p Ave Maria gratia plena Domine

f tecum bene dicta tu in muli e-ri bus

ff Jesus Sancta Mari-a Sancta Ma-

ff ri-a Sancta Mari-a, Mater De = i

p o - rapro no - bis - pec - ca - to

- ri - bus nunc et in hora mortis nostrae

mortis nostrae Sancta Maria ora pro-
no - - - bis Amen.

Andante.

Allo I^{mo}

Handwritten musical score for voice and piano. The score consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Andante.' and the movement is 'Allo I^{mo}'. The lyrics are in Latin. The second staff continues the melody. The third staff introduces a piano accompaniment with a treble clef, a 6/8 time signature, and a key signature of one sharp. The lyrics 'Je - sus, Je - sus Sancta Mari - a' are written below. The fourth staff continues the piano accompaniment with a forte dynamic marking (ff). The fifth staff continues the piano accompaniment. The sixth staff continues the piano accompaniment with a piano dynamic marking (p). The seventh staff continues the piano accompaniment with a crescendo marking (cresc.). The lyrics 'to - ri bus nunc et in hora mortis' are written below.

San - cta Mari - a gra - ti - a plena Do - mi - nus
te - cum bene dic - ta tu in ma - li e - ri - bus
Je - sus, Je - sus Sancta Mari - a
San - cta Mari - a Sancta Mari - a Mater De -
i o - ra pro no - bis pec - ca -
to - ri bus nunc et in hora mortis

nostra mortis nostra Sancta Maria
ora pro nobis Amen.

Alto. II^{do}.

Andante.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notes are mostly quarter and eighth notes. A fermata is placed over the final note of the first measure. The lyrics "Ave Maria" and "gratia plena" are written below the staff.

Ave Maria gratia plena

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notes are mostly quarter notes. A fermata is placed over the final note of the first measure. The lyrics "Dominus tecum benedicta tu in mulieri-" are written below the staff.

Dominus tecum benedicta tu in mulieri-

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notes are mostly quarter notes. A fermata is placed over the final note of the first measure. The lyrics "bus Jesus Jesus Sancta Ma-" are written below the staff.

bus Jesus Jesus Sancta Ma-

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notes are mostly quarter notes. A fermata is placed over the final note of the first measure. The lyrics "ria Sancta Maria Sancta Maria" are written below the staff.

ria Sancta Maria Sancta Maria

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notes are mostly quarter notes. A fermata is placed over the final note of the first measure. The lyrics "Mater Dei ora pro-" are written below the staff.

Mater Dei ora pro-

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notes are mostly quarter notes. A fermata is placed over the final note of the first measure. The lyrics "nobis peccato-ribus." are written below the staff.

nobis peccato-ribus.

cresc:

nunc et in hora mortis nostrae mortis
nostrae Sancta Maria ora pro
no - his Amen.

Andante.

Tenor 1^{mo}

pp.
et bene dictus fructus ventris tu-

p
i Je - sus Je - sus Je - sus

mf
Sancta Maria Sancta Maria

p
Ma - - ter De - i o - rago =

nobis pec - ca - to - - ri bus

cresc.
nunc et in ho - ra mortis nostrae mortis

Handwritten musical score for a piece titled "Sancta Maria ora pro nobis Amen". The score is written on two staves in G-clef and 3/4 time. The lyrics are written below the notes in a cursive hand. The first staff contains the lyrics "nostra Sancta Maria ora pro=" and the second staff contains "no = his Amen." There are four empty staves below the first two.

nostra Sancta Maria ora pro=
no = his Amen.

Andante. Tenore *Do*

et bene dictus fructus ventris tu- i
Je- sus Je- sus Je- sus Sancta Ma-
ria Sancta Mari a- Ma- ter De-
i ora pro nobis pec- ca- to-
ribus nunc et in ho- ra mortis
nostrae mortis nostrae Sancta Maria

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of several notes with stems, some beamed together, and a final note with a fermata. Below the staff, the lyrics "o capo no = = = bis" are written in a cursive hand, with horizontal lines underlining the words "o", "capo", "no", and "bis".

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of a few notes with stems, including a half note and a quarter note. Below the staff, the word "Amen." is written in a cursive hand.

Andante. *Basso Immo*

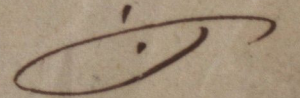
pp.
et bene dictus fructus ventris tu =
ri. Jesus Jesus Sancta Ma =
ria Sancta Maria Ma = ter De =
ri ora ora pro nobis
cresc:
pecca to = ri bus nunc in hora
mortis nostrae mortis nostrae Sancta Ma =

Handwritten musical notation on two staves. The first staff contains a melody with notes and rests, with lyrics "ria orapro no - - - bis" written below it. The second staff contains a few notes and rests, with the word "amen." written below it.

Andante.

Basso II =

pp.
et bene dictus fructus ventris tu =
mf
i Jesus ff Jesus Sancta Ma,
ri - a ff Sancta Maria Mater De - i
ora ora pro nobis pecca to = - ri.
cresc:
bus nunc et in hora mortis ~~no~~strae
mortis nostrae Sancta Mari - a ora pro -



no = = cis Amen