

BASSOON

Quintet in F

arranged from the Sonata for Piano four-hands, K. 497

W. A. Mozart

arrangement by

Charlie Harmon

Adagio

1 5 1

f f p

12 solo *p cresc. f p f p*

17 *f p f p f p f p p*

23

Allegro di molto

30 6 *p*

42 *f fp cresc. f p*

49 *cresc. f p cresc. f*

56 *p f*

61 10

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75 *p* *p* **1**

82 *f* **1** **1**

90 *p* **3**

98 *f*

103

109 *p* *f*

115 **2** *p* *pp*

121 *f* *p*

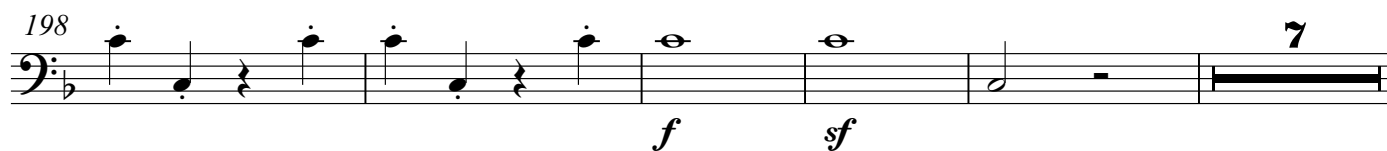
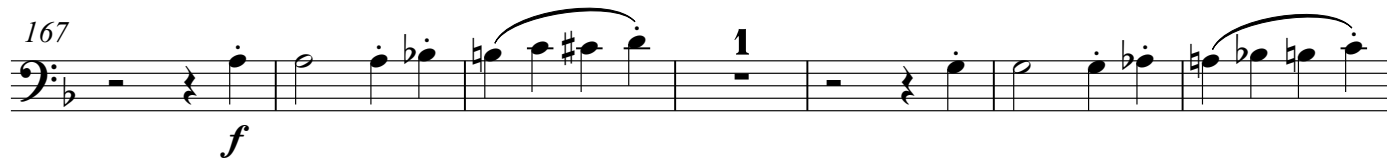
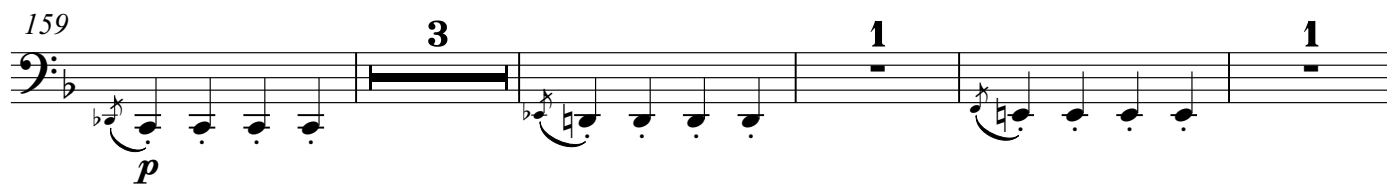
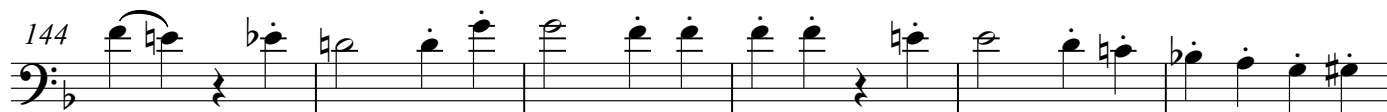
126 *cresc.* *f* **7**

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3



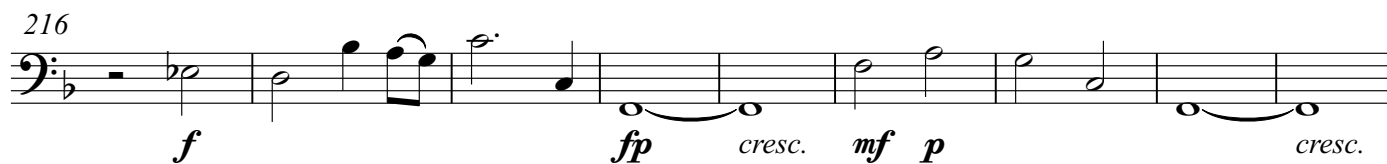
f



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p



f

fp

cresc.

mf

p

cresc.



f

p

cresc.

f

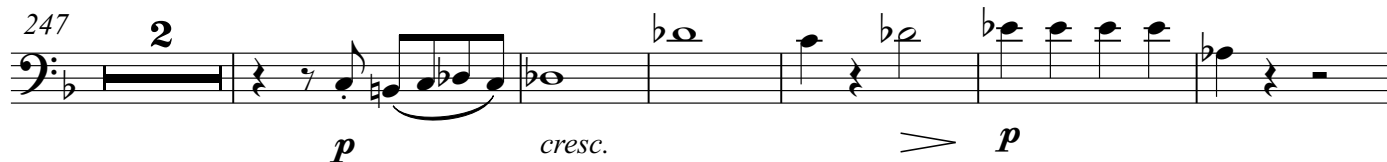
1



f



p



p

cresc.

>

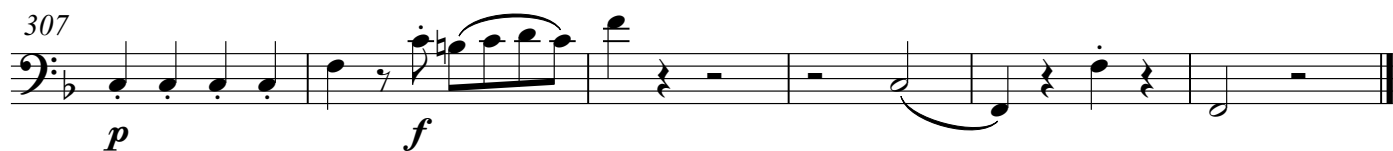
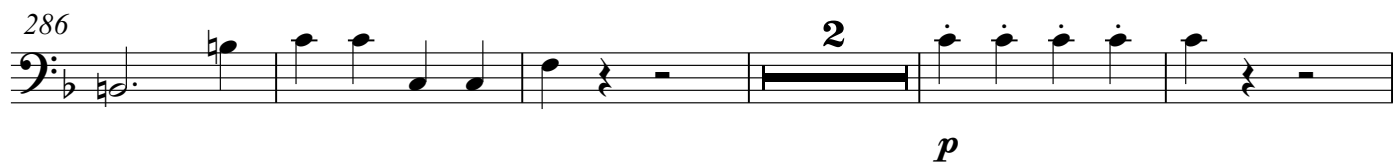
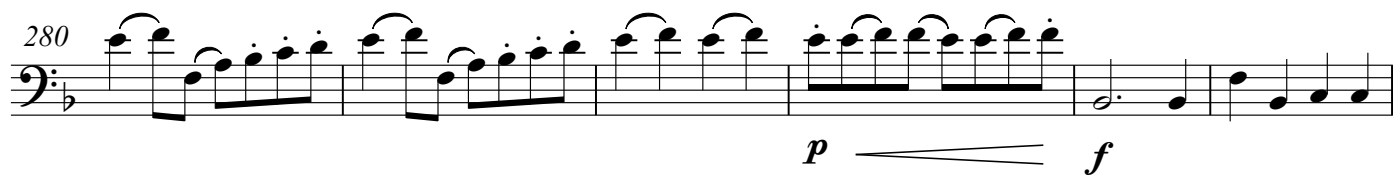
p



f

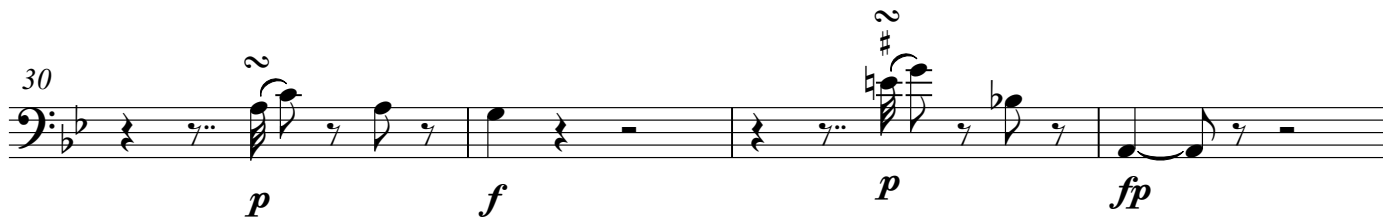
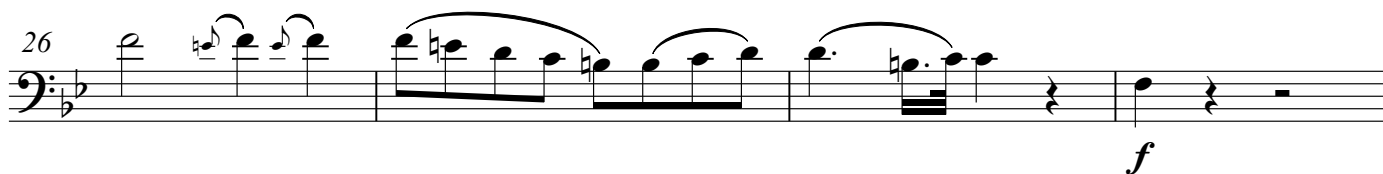
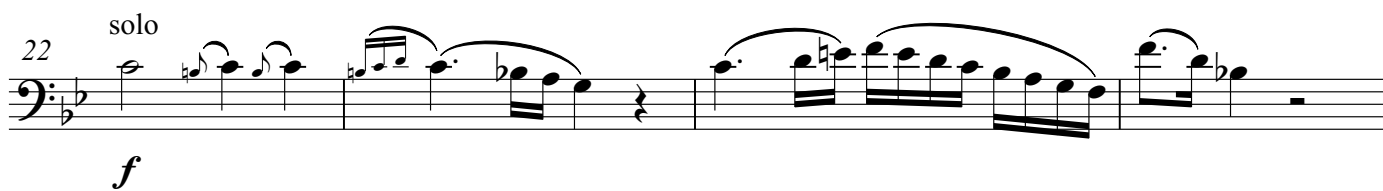
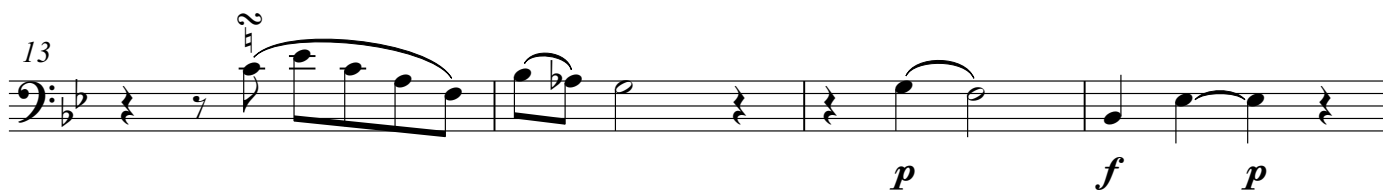
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5



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Andante



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7

34 **2**

f *p* (*p*) (*p*)

40

fp *p* *pp*

45

49

f *p espr.* solo

56

f

61 **2** [poco rit.] [A tempo]

f *p*

67 **4** **2**

f

78

p *f* *p* *f* *p* *f* *p* (- 5 -)

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84 **5** solo *f*

92 *f*

97 **1** *f* *p*

102 *f*

105 *fp*

108 **2** *pp*

113 *f*

117 *p* *f* **1** *p*

121 *cresc.* *f* *p*

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Allegro

10

f

16

2

23

f

p

31

mf

f

8

45

quasi solo

p

f

51

pp

mf

57

pp

f

pp

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11

62

mf *pp*

69

f *mf*

76

82

f *p*

87

f *p* *f*

93

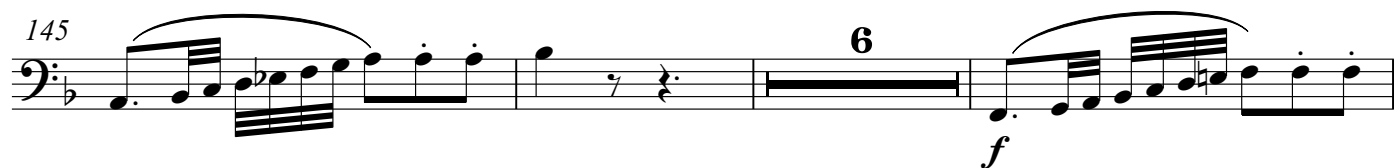
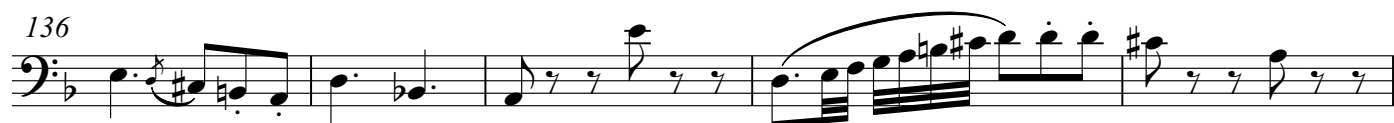
mf (*mf*) *f*

103

p *f*

108

p *f*



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13

173

p *cresc.* *f* *p*

179

(p) *f*

184

188

9

201

f *mp*

208

214

f

219

222

p *(p)*

1 5

234 *mf* **4** *p* solo

242 *f* *p*

247 *f* *mf*

255 *f*

263 *p* *f*

269 *p* *f* *mf* **1**

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15

276



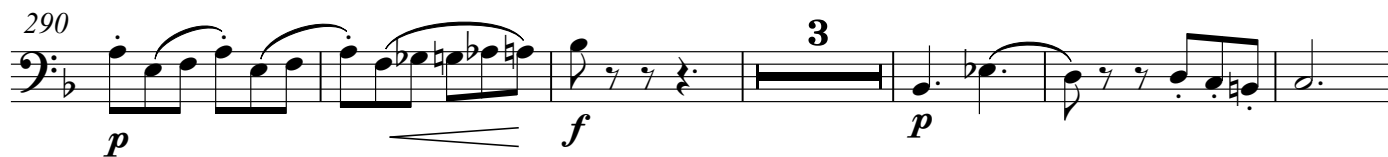
(mf) *cresc.* *f* *p*

282



f 2

290



p *f* 3 *p*

299



f

305



p *cresc.*

311



f *p* *cresc.*

317



f 1 *f*