

Sonata a 3 con il Cembalo [SeiH 257]

Fagotto

J. D. Heinichen (1683-1729)

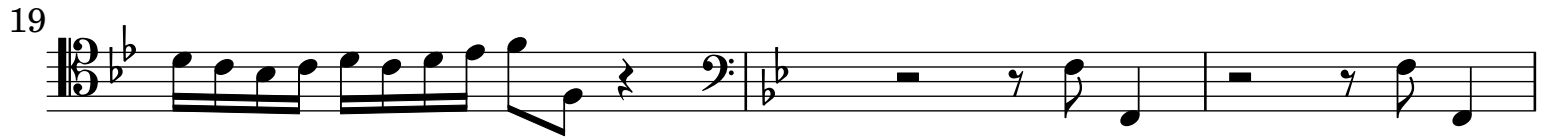
[1.] Affettuoso

Musical score for Bassoon, first movement 'Affettuoso'. The score is written in bass clef with a common time signature (C) and a key signature of one flat (B-flat). It consists of six staves of music, with measure numbers 4, 7, 11, 14, 18, and 22 indicated at the beginning of each staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

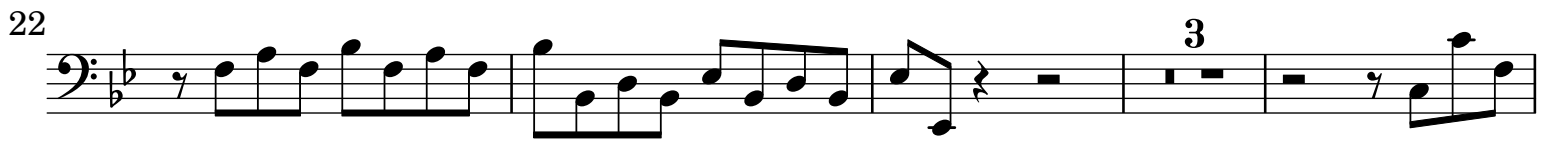
[2.] Allegro

Musical score for Bassoon, second movement 'Allegro'. The score is written in bass clef with a common time signature (C) and a key signature of one flat (B-flat). It consists of six staves of music, with measure numbers 5, 9, 12, 15, and 17 indicated at the beginning of each staff. The music is characterized by a fast tempo and features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

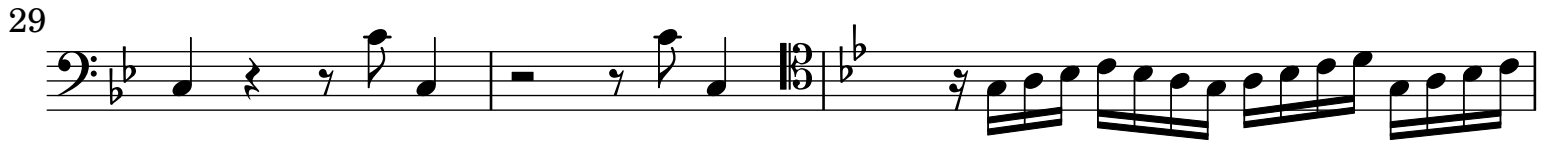
19



22



29



32



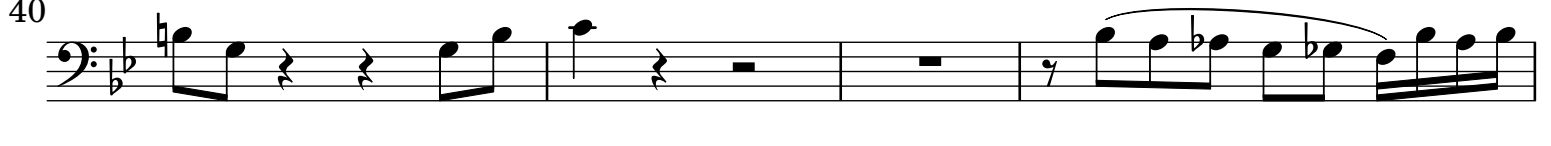
34



36



40



44



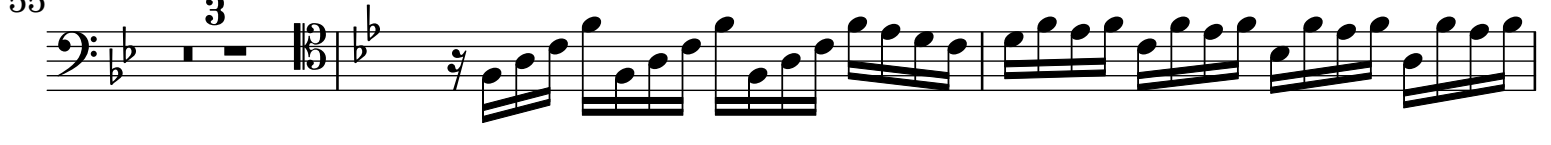
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52



55



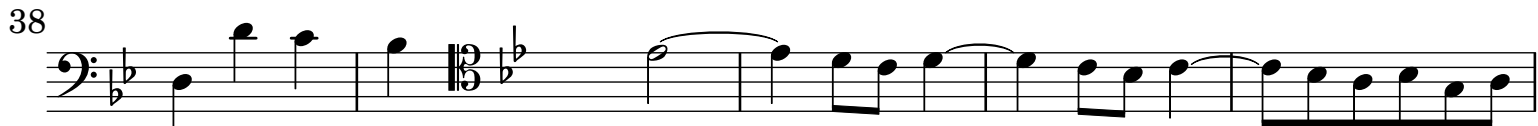
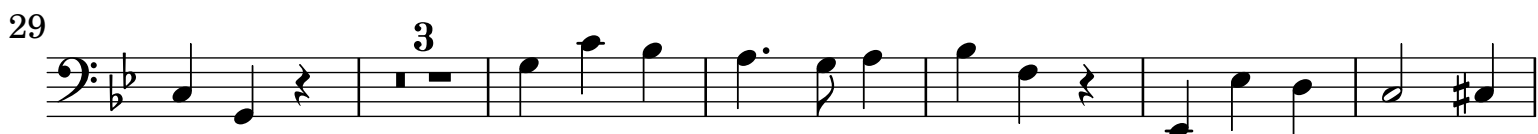
60



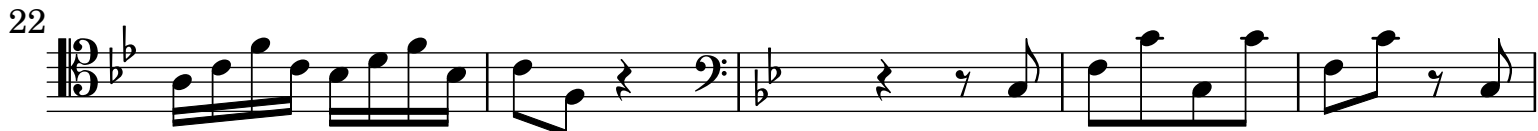
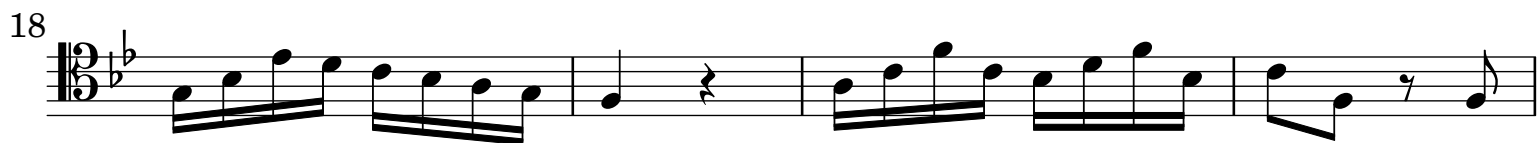
63



[3.] [Aria]



[4.] Allegro



27

31

35

42

46

50

56

63

68

71

75

82

87

Detailed description: This is a musical score for the Bassoon (Fagotto) part of a piece. The score is written in G minor (one flat) and 3/8 time. It consists of ten staves of music, numbered 27 through 87. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several dynamic markings, including a forte (f) marking at measure 35. The score features a variety of articulations, including slurs and accents. The key signature is G minor, and the time signature is 3/8. The piece concludes with a repeat sign at the end of the final staff.