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Sigue un Intento de 4º tono rigoroso trabajado por Alfonso Lidon Año de 1798.

El dicho intento se dio en la ultima oposicion
de Organista q. tuvo en la Real Capilla para
entrarle y scogerle en 24 horas, cuya plaza
se proveyo en D. Josef tegsido.

A handwritten musical score for organ, consisting of three staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a mix of eighth and sixteenth notes. The middle staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also contains eighth and sixteenth notes. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It follows a similar pattern of eighth and sixteenth notes. The score is written on five-line staff paper.



