

Old Friends and Old Times

Words by
Charles Swain

Music by
John Rogers Thomas

1. Think - ing of old times, Hopes ne'er to be, Speak - ing of old friends,
2. O 'mid the old friends I no more see, Is there a kind thought

The first system of music is in 4/4 time, key of B-flat major. It features a vocal line with two verses and a piano accompaniment. The piano part consists of a steady bass line and chords in the right hand.

7 Solo
Far o'er the sea; Dis - tance can change not Dear ones like
Ev - er for me? If there's but one hope, One wish, though

The second system begins at measure 7 and includes a 'Solo' section. The vocal line continues with two verses. The piano accompaniment features a more active right hand with eighth-note patterns.

12
you, For - tune es - trange not Hearts that are true; _____
vain, If there's but one sigh, I'll not com - plain; _____

The third system starts at measure 12. The vocal line concludes with two verses. The piano accompaniment continues with its characteristic eighth-note patterns in the right hand.

17 Duet

Thus in the twi - light Fond thoughts will stray
Thus in the twi - light Tears oft will stray,

21

Back to the old homes, Homes far a - way!
Think - ing of old friends, Friends far a - way!

25 Chorus

Homes far a - way, Far, far a - way,
Friends far a - way, Far, far a - way,
Far a - way,

29

Homes far a - way, Far, far a - way!
Friends far a - way, Far, far a - way!
Far a - way,