

*Six Quatuors*

POUR

*deux Violons, Alto & Violoncelle,*

*composés par*

*J. Pleyel.*

*Oeuvre 2.*

*N<sup>o</sup> 2982.*

*2<sup>de</sup> edition.*

*Prix f. 5. —*

*A Offenbach  $\frac{S}{M}$ , chez J. André.*

VIOLONCELLO

QUARTETTO I

Allegro

Musical score for Violoncello, Quartetto I, Allegro. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and performance markings:

- Staff 1: *p*, *sf*
- Staff 2: *f*, *pp*
- Staff 3: *f*, *fp*, *fp*, *fp*, *fp*
- Staff 4: *f*, *pp*
- Staff 5: *cres*
- Staff 6: *pp*
- Staff 7: *fz*, *fz*, *fz*, *fz*, *f*
- Staff 8: *f*, *p*, *perdendosi*
- Staff 9: *pp*
- Staff 10: *fp*, *fp*, *fz*, *fz*, *f*
- Staff 11: *cres*
- Staff 12: *pp*
- Staff 13: *fz*, *fz*, *fz*, *fz*, *p*

Vault  
M  
452  
P727  
op. 2  
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# VIOLONCELLO

*f fz fz fz*

Andante  
grazioso

*f p pp f p cresc fz fz ppp pf ppp cresc*

Minuetto

*dol pf*

Trio.

*p*

Minuetto

*dol p pp pf*

VIOLONCELLO

Allegro moderato

QUARTETTO II

Adagio Cantabile

VIOLONCELLO

First system of musical notation for Violoncello, featuring a treble clef and a key signature of one flat. The music includes dynamic markings such as *pp*, *p*, *f*, and *cres*. The notation consists of a single melodic line with various rhythmic values and articulation marks.

Finale  
Allegro

Second system of musical notation, marked "Finale Allegro". It begins with a 6/8 time signature and includes a sequence of numbered measures (1-16) with corresponding dynamic markings like *pp*, *f*, *ff*, and *p*. The notation is more complex, featuring multiple staves with various rhythmic patterns and dynamic contrasts.

QUARTETTO III.

Adagio

The Adagio section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. Dynamics include *pp*, *pf*, *p*, *ff*, *cres*, and *ff*. The second staff continues with *p*, *pp*, *pf*, and *p*. The third staff features *ff*, *p*, *ff*, *cres*, *p*, and *pf*. The fourth staff has *p* and *ff*. The fifth staff includes *p*, *f*, *p*, *cres*, and *f*. The sixth staff shows *f*, *p*, *cres*, and *f*. The seventh staff has *ff* and *p*. The eighth staff includes *p* and *pp*. The section concludes with a double bar line.

Allegro assai

The Allegro assai section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. Dynamics include *f*. The second staff features *ff*. The third staff has *ff*. The fourth staff includes *p* and *f*. The fifth staff has *pf*. The sixth staff includes *p* and *f*. The seventh staff has *3* and *pf*. The eighth staff includes *9* and *p*. The section concludes with a double bar line.

VIOLONCELLO

Handwritten musical score for Violoncello, page 7. The score consists of 14 staves of music in bass clef with a key signature of one flat. It features various dynamics including *ff*, *f*, *p*, and *mf*, and includes performance markings such as '1', '2', and '4' above notes.





VIOLONCELLO

The first section of the score consists of six staves of music. The first staff begins with a forte (*ff*) dynamic and includes a *p/p* marking. The second staff features a *ff* dynamic. The third staff has a *p/p* marking and a first ending bracket. The fourth staff includes *f*, *ff*, and *p* dynamics. The fifth staff has *f* and *p* dynamics. The sixth staff begins with a *ff* dynamic and ends with a *p/p* marking and the instruction *perdendosi*.

Adagio

The Adagio section consists of five staves of music. The first staff begins with a *ff* dynamic. The second staff includes *ff*, *f*, and *p* dynamics. The third staff has *ff*, *p*, and *b $\flat$*  dynamics. The fourth staff includes *ff*, *f*, *p*, *ff*, and *ff* dynamics. The fifth staff begins with a *p* dynamic and ends with a *ff* dynamic and the instruction *attacca*.

Tempo di Minuetto

The Tempo di Minuetto section consists of three staves of music. The first staff begins with a *p* dynamic. The second staff includes *f* and *p/p* dynamics. The third staff has a *p/p* dynamic.

Finale

Allegro assai

This page contains a musical score for the Violoncello part of a piece's finale. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked "Allegro assai". The music is organized into systems of staves. The first system begins with a measure marked with an "8" above it. The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *fz* (forzando), and *cres* (crescendo). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a final dynamic marking of *pp*.

VIOLONCELLO

QUARTETTO  
V.

Allegro

The musical score for the Violoncello part of the Quartetto V. is written in bass clef with a key signature of one flat (B-flat) and a common time signature. The tempo is marked 'Allegro'. The score consists of 15 staves of music. The first staff begins with a dynamic marking of *p*. The second staff starts with *pp*. The third staff has a *p* marking. The fourth staff includes a trill (*tr*) and a *p* marking, followed by a crescendo (*cres*) and fortissimo (*f*) markings. The fifth staff has a *p* marking and fortissimo (*f*) markings. The sixth staff has fortissimo (*f*) markings. The seventh staff has fortissimo (*f*) markings. The eighth staff has fortissimo (*f*) markings. The ninth staff has fortissimo (*f*) markings. The tenth staff has fortissimo (*f*) markings. The eleventh staff has fortissimo (*f*) markings. The twelfth staff has fortissimo (*f*) markings. The thirteenth staff has fortissimo (*f*) markings. The fourteenth staff has fortissimo (*f*) markings. The fifteenth staff has fortissimo (*f*) markings. The score concludes with a double bar line and a *p* marking.

V.S.

VIOLONCELLO

tr

tr

cres

ff

f

Andante  
Cantabile

p

f

cres

perdendosi

perdendosi

VIOLONCELLO

Rondo *grazioso*

The musical score is written for a single instrument, the Violoncello. It begins with the tempo and mood marking "Rondo grazioso". The piece is in 2/4 time and the key signature has two flats (B-flat and E-flat). The score is organized into 15 staves. The first staff contains the main melodic line, starting with a piano (*p*) dynamic, followed by a forte (*f*) section, and then returning to piano (*p*). The second staff provides a rhythmic accompaniment, marked with *fz* (forzando). The third staff is a bass line, marked with *p* and a finger number '2'. The fourth staff continues the bass line, marked with *p*, *cres* (crescendo), *f*, and *p*. The fifth staff features a melodic line with *f* and *p* dynamics, and a *cres* marking. The sixth staff continues with *f* and *cres*. The seventh staff has *cres*, *f*, and *p*. The eighth staff has *f* and *p*. The ninth staff has *cres*, *f*, and *p*. The tenth staff is a treble clef line with *p* and *p*. The eleventh staff is a treble clef line with *p* and *p*. The twelfth staff is a bass clef line with *f* and *ff*. The thirteenth staff is a bass clef line with *pp* and *poco cres*. The fourteenth staff is a bass clef line with *ff* and *ff*.

VIOLONCELLO

QUARTETTO VI. Allegro

The musical score is written for a single cello part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. Dynamics include piano (p), forte (f), fortissimo (ff), and piano-piano (pp), as well as crescendo (cres) and decrescendo (decres) markings. There are several accents and slurs throughout the piece. The score ends with a double bar line and repeat signs.

Allegretto

Var: 1.

Var: 2.

Var: 3.

Var: 4.

VIOLONCELLO

presto

This page contains a handwritten musical score for the Violoncello part of a piece. The score is written in G major (one sharp) and 6/8 time. It consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with some sections marked *cres* (crescendo). There are also some markings that look like '4' or 'II' above the notes. The paper shows signs of age, including some staining and foxing.



