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231  
1877

Viola.

G. Onslow. Op. 16. N° 1.

**I<sup>re</sup> SONATE.** **Allegro.**

cre - scen - do  
 cre - scen - do  
 cresc. ff  
 dol.

7395



# Viola.

The musical score for Viola consists of 12 staves. The first two staves are in bass clef, while the remaining ten are in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The lyrics "ere seen do dim." are written below the final staff, with the word "dim." appearing to be a typo for "dim." (diminuendo). The score is marked with first, second, and third endings.

*pp* *f* *pp* *p* *f* *p* *f* *f* *f* *f* *f* *pp* *fz* *fz* *fz* *ff*

ere - seen - do dim.

# Viola.

*dim.* *pp* *ere - scen - do dim.*

A musical staff in bass clef with a key signature of one flat. It contains a series of eighth notes with slurs. Dynamics include *dim.* and *pp*. The lyrics "ere - scen - do dim." are written above the staff.

*p* *dol.* *ff*

A musical staff in bass clef with a key signature of one flat. It contains a series of notes with slurs. Dynamics include *p*, *dol.*, and *ff*.

A musical staff in bass clef with a key signature of one flat. It contains a series of notes with slurs.

Andante. *p* *8*

A musical staff in bass clef with a key signature of one flat. It contains a series of notes with slurs. Dynamics include *p*. A measure rest of 8 is indicated.

A musical staff in treble clef with a key signature of one flat. It contains a series of notes with slurs.

*crescendo f dim.* *p*

A musical staff in bass clef with a key signature of one flat. It contains a series of notes with slurs. Dynamics include *crescendo*, *f*, *dim.*, and *p*.

*p* *3*

A musical staff in bass clef with a key signature of one flat. It contains a series of notes with slurs. Dynamics include *p*. A measure rest of 3 is indicated.

*pizz.* *1*

A musical staff in bass clef with a key signature of one flat. It contains a series of notes with slurs. Dynamics include *pizz.*. A first ending bracket is shown.

*arco dol.* *2*

A musical staff in bass clef with a key signature of one flat. It contains a series of notes with slurs. Dynamics include *arco dol.*. A second ending bracket is shown.

*1* *2* *eresc.* *p*

A musical staff in treble clef with a key signature of one flat. It contains a series of notes with slurs. Dynamics include *eresc.* and *p*. First and second ending brackets are shown.

*f* *dim.* *p*

A musical staff in bass clef with a key signature of one flat. It contains a series of notes with slurs. Dynamics include *f*, *dim.*, and *p*.

*7*

A musical staff in treble clef with a key signature of one flat. It contains a series of notes with slurs. A measure rest of 7 is indicated.

# Viola.

*p*

*staccato*

*f* *dim.* *p*

*3* *p*

*smorz.*

*1* *pp* *ere - scendo* *f* *diminuendo* *p*

*pp* *pp*

## Allegretto.

FINALE.

*p* Solo.

*3*

*crescendo* *p*

# Viola.

*cre - scendo*

*f*

*dim.*

*f* *ff* *p*

*pizz.* *5* *arco* *dol.*

*f* *dim.* *p* *cresc.* *f* *p*

*cre - scen - do* *f* *dim.*

*dol.*

*p*



# Viola.

*cre - scen - do*

*pizz. dol. p*

*f*

*f dim.*

*p cresc. - f*

*dim. rit. Tempo I*

*ere - scendo f sost. p ere - scendo poco a*

*poco f tr*

*ritardando smorz. Fine.*