

# JESU, JOY of MAN'S DESIRING

(from: Chorale 'Jesus bleibet meine Freude', Kantate 147.10)

## Piccolo

for Wind Ensemble

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 65

mf

5

legato

mp

10

2

15

2

21

f

mp

27

31

2

f

37

legato



# JESU, JOY of MAN'S DESIRING

(from: Chorale 'Jesus bleibet meine Freude', Kantate 147.10)

## Flute 1

for Wind Ensemble

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato  $\text{♩} = 65$

*mf*

5 *legato* *mp*

10 **2**

15 **2**

21 *f* *mp* **2**

27

31 **2** *f*

37 *legato*

JESU, JOY of MAN'S DESIRING - HWV 147.10 - Bach - Flute 1

41

45

49

56

59

63

66

69

# JESU, JOY of MAN'S DESIRING

(from: Chorale 'Jesus bleibet meine Freude', Kantate 147.10)

## Flute 2

for Wind Ensemble

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 65

The musical score for Flute 2 is written in treble clef, key signature of one sharp (F#), and 3/8 time signature. The tempo is Moderato, with a quarter note equal to 65 beats per minute. The score consists of eight staves of music, with measure numbers 5, 10, 15, 21, 27, 31, and 37 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The articulation includes *legato* (smooth) and *mf* (mezzo-forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some double bar lines and fermatas.

JESU, JOY of MAN'S DESIRING - HWV 147.10 - Bach - Flute 2

41

45 *legato*

49

*dim.* *p*

53

*cresc.*

57

*f* *p*

62

*cresc.* *f*

66 **Poco maestoso**

*poco rit.*

69

*legato* *rit.*

# JESU, JOY of MAN'S DESIRING

(from: Chorale 'Jesus bleibet meine Freude', Kantate 147.10)

## Oboe

for Wind Ensemble

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

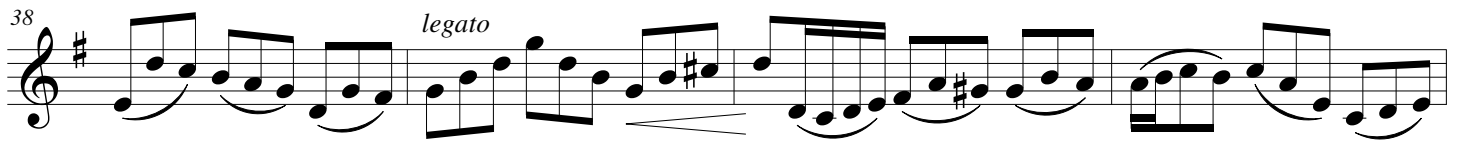
Moderato ♩ = 65

The musical score for Oboe consists of eight staves of music. The key signature is G major (one sharp) and the time signature is 3/8. The tempo is Moderato, with a metronome marking of ♩ = 65. The score includes the following markings and features:

- Staff 1: *mf*
- Staff 5: *legato*, *mp*
- Staff 10: *2*
- Staff 16: *f*
- Staff 20: *f*
- Staff 24: *mp*, *2*
- Staff 30: *f*
- Staff 34: *f*

JESU, JOY of MAN'S DESIRING - HWV 147.10 - Bach - Oboe

38 *legato*



Musical staff 38-41: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 38-41 contain a continuous melodic line with eighth and sixteenth notes, mostly beamed together. A *legato* marking is present above the staff.

42



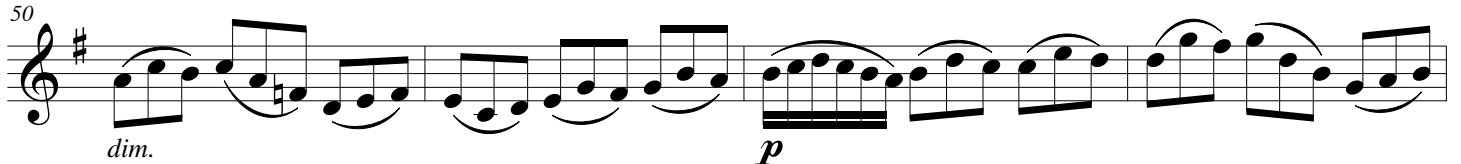
Musical staff 42-45: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 42-45 continue the melodic line with eighth and sixteenth notes, some with slurs.

46 *legato*



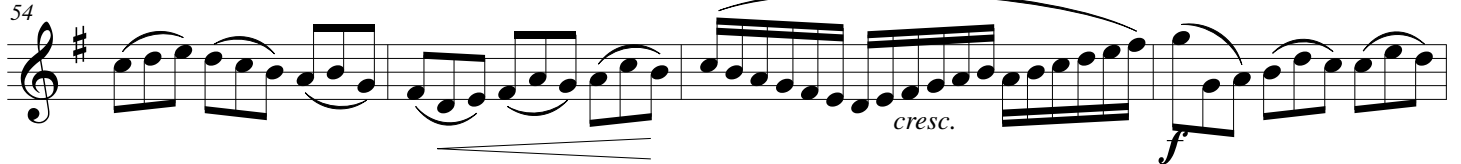
Musical staff 46-49: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 46-49 continue the melodic line. Measure 46 starts with a *legato* marking. There are some rests in measure 46.

50 *dim.* *p*



Musical staff 50-53: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 50-53 continue the melodic line. A *dim.* marking is at the start of measure 50, and a *p* marking is at the start of measure 52.

54 *cresc.* *f*



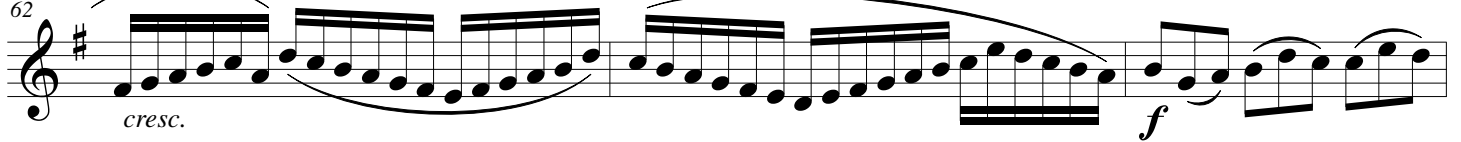
Musical staff 54-57: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 54-57 continue the melodic line. A *cresc.* marking is at the start of measure 54, and a *f* marking is at the start of measure 56.

58 *p*



Musical staff 58-61: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 58-61 continue the melodic line. A *p* marking is at the start of measure 58.

62 *cresc.* *f*



Musical staff 62-65: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 62-65 continue the melodic line. A *cresc.* marking is at the start of measure 62, and a *f* marking is at the start of measure 64.

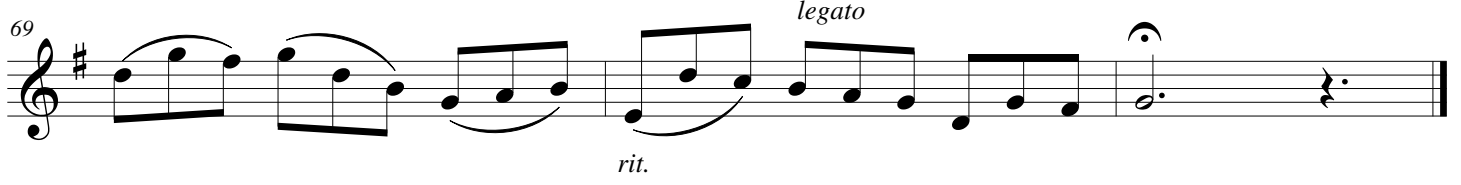
**Poco maestoso**

65 *poco rit.*



Musical staff 65-68: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 65-68 continue the melodic line. A *poco rit.* marking is at the start of measure 65.

69 *legato* *rit.*



Musical staff 69-72: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 69-72 continue the melodic line. A *legato* marking is at the start of measure 69, and a *rit.* marking is at the start of measure 70. The piece ends with a final note and a fermata.



# JESU, JOY of MAN'S DESIRING

(from: Chorale 'Jesus bleibet meine Freude' Kantate 147.10)

## Clarinet in B $\flat$ 1

for Wind Ensemble

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato  $\text{♩} = 65$

*mf*

*legato*

*f*

*mp*

*f*

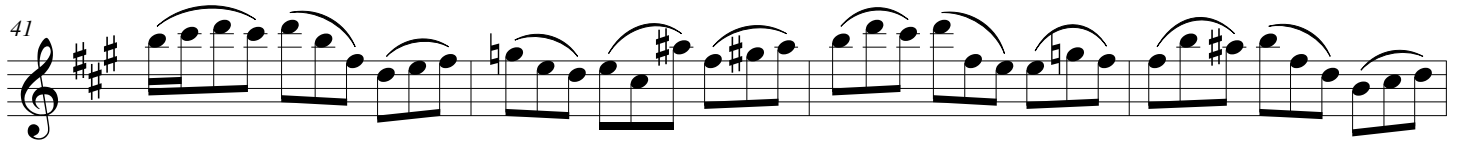
JESU, JOY of MAN'S DESIRING - HWV 147.10 - Bach - B $\flat$  Clarinet 1

37 *legato*



Musical staff 37-40: Treble clef, key signature of three sharps (F#, C#, G#), 3/8 time. The staff contains four measures of music. The first measure starts with a treble clef and a key signature of three sharps. The music consists of eighth and sixteenth notes, mostly beamed together. The word "legato" is written above the staff. There is a fermata over the final note of the fourth measure.

41



Musical staff 41-44: Treble clef, key signature of three sharps. The staff contains four measures of music. The music consists of eighth and sixteenth notes, mostly beamed together.

45 *legato*



Musical staff 45-48: Treble clef, key signature of three sharps. The staff contains four measures of music. The first measure starts with a treble clef and a key signature of three sharps. The music consists of eighth and sixteenth notes, mostly beamed together. The word "legato" is written above the staff. There is a fermata over the final note of the fourth measure.

49 *dim.* *p*



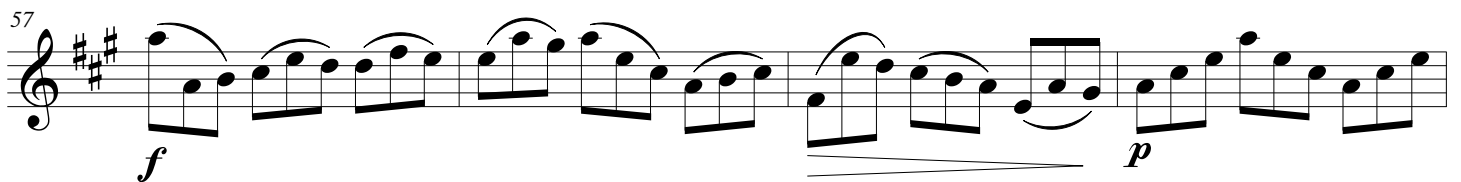
Musical staff 49-52: Treble clef, key signature of three sharps. The staff contains four measures of music. The first measure starts with a treble clef and a key signature of three sharps. The music consists of eighth and sixteenth notes, mostly beamed together. The word "dim." is written below the staff, and the dynamic "p" is written below the staff.

53 *cresc.*



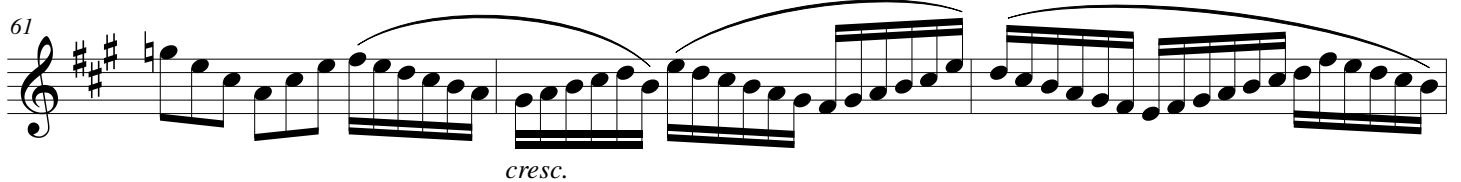
Musical staff 53-56: Treble clef, key signature of three sharps. The staff contains four measures of music. The first measure starts with a treble clef and a key signature of three sharps. The music consists of eighth and sixteenth notes, mostly beamed together. The word "cresc." is written below the staff.

57 *f* *p*



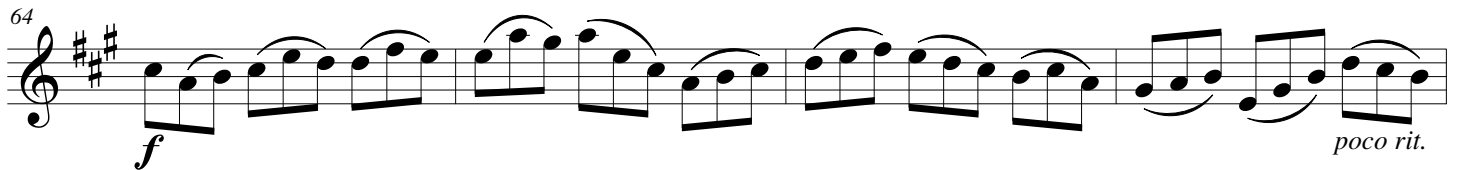
Musical staff 57-60: Treble clef, key signature of three sharps. The staff contains four measures of music. The first measure starts with a treble clef and a key signature of three sharps. The music consists of eighth and sixteenth notes, mostly beamed together. The dynamic "f" is written below the staff, and the dynamic "p" is written below the staff.

61 *cresc.*



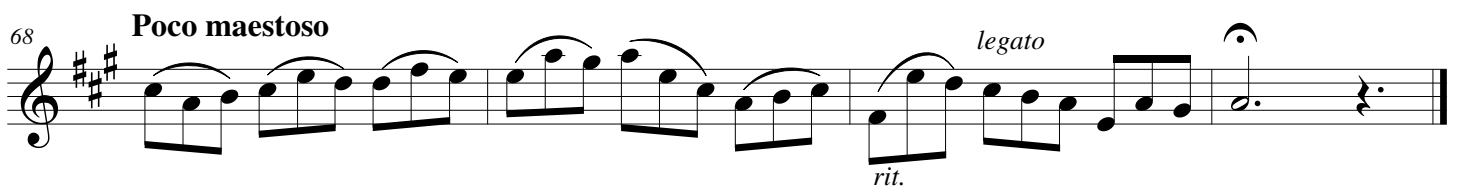
Musical staff 61-63: Treble clef, key signature of three sharps. The staff contains three measures of music. The first measure starts with a treble clef and a key signature of three sharps. The music consists of eighth and sixteenth notes, mostly beamed together. The word "cresc." is written below the staff.

64 *f* *poco rit.*



Musical staff 64-67: Treble clef, key signature of three sharps. The staff contains four measures of music. The first measure starts with a treble clef and a key signature of three sharps. The music consists of eighth and sixteenth notes, mostly beamed together. The dynamic "f" is written below the staff, and the tempo marking "poco rit." is written below the staff.

68 **Poco maestoso** *legato* *rit.*



Musical staff 68-71: Treble clef, key signature of three sharps. The staff contains four measures of music. The first measure starts with a treble clef and a key signature of three sharps. The music consists of eighth and sixteenth notes, mostly beamed together. The tempo marking "Poco maestoso" is written above the staff. The word "legato" is written above the staff, and the word "rit." is written below the staff. There is a fermata over the final note of the fourth measure.

# JESU, JOY of MAN'S DESIRING

(from: Chorale 'Jesus bleibet meine Freude' Kantate 147.10)

## Clarinet in B $\flat$ 2

for Wind Ensemble

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato  $\text{♩} = 65$

5

10

16

20

24

30

34

*mf*

*mp*

*f*

*mp*

*f*

JESU, JOY of MAN'S DESIRING - HWV 147.10 - Bach - B $\flat$  Clarinet 2

38

Musical staff 38: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes. A hairpin symbol is placed below the staff between measures 39 and 40.

42

Musical staff 42: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes.

46

Musical staff 46: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, including some rests. A *dim.* marking is placed below the staff at the end of the line.

51

Musical staff 51: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, including a sixteenth-note triplet. A hairpin symbol is placed below the staff.

55

Musical staff 55: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, including a sixteenth-note triplet. A *cresc.* marking is placed below the staff, followed by a hairpin symbol and a *f* marking.

59

Musical staff 59: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, including a half note. A *p* marking is placed below the staff, followed by a hairpin symbol and a *cresc.* marking.

64

Musical staff 64: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes. A *f* marking is placed below the staff, followed by a hairpin symbol and a *poco rit.* marking.

**Poco maestoso**

68

Musical staff 68: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, ending with a half note. A *rit.* marking is placed below the staff.

# JESU, JOY of MAN'S DESIRING

(from: Chorale 'Jesus bleibe meine Freude', Kantate 147.10)

## Clarinet in B $\flat$ 3

for Wind Ensemble

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato  $\text{♩} = 65$

5

10

16

20

24

30

34

*mp*

*f*



# JESU, JOY of MAN'S DESIRING

(from: Chorale 'Jesus bleibet meine Freude', Kantate 147.10)

for Wind Ensemble

## Bass Clarinet

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato  $\text{♩} = 65$

The musical score is written for Bass Clarinet in G major (three sharps) and 3/8 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff contains a triplet of eighth notes. The third staff contains a sextuplet of eighth notes with a *mp* dynamic. The fourth staff features a crescendo leading to a *f* dynamic. The fifth staff has a *f* dynamic and includes two eighth-note pairs marked with a '2'. The sixth staff ends with a *dim.* dynamic. The seventh staff begins with a *p* dynamic and includes a slur over a sixteenth-note run. The eighth staff starts with a *cresc.* dynamic leading to a *f* dynamic, followed by a *p* dynamic. The ninth staff also begins with a *cresc.* dynamic leading to a *f* dynamic. The tenth staff is marked *Poco maestoso* and includes *poco rit.* and *rit.* markings.

# JESU, JOY of MAN'S DESIRING

(from: Chorale 'Jesus bleibet meine Freude', Kantate 147.10)

## Bassoon

for Wind Ensemble

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩. = 65

mf

7

13

20

f mp

27

33

f

40

2 2

47

dim. p

53

cresc. f

59

p *Poco maestoso* cresc. f

66

poco rit. rit.



# JESU, JOY of MAN'S DESIRING

(from: Chorale 'Jesus bleibet meine 'Freude', Kantate 147.10)

## E♭ Alto Sax

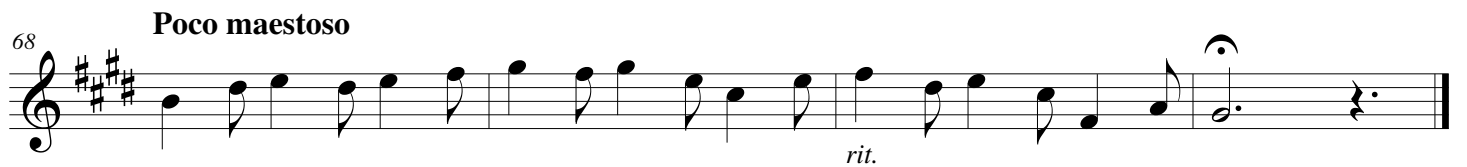
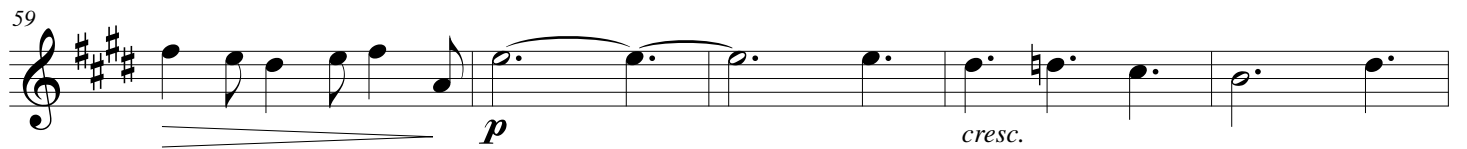
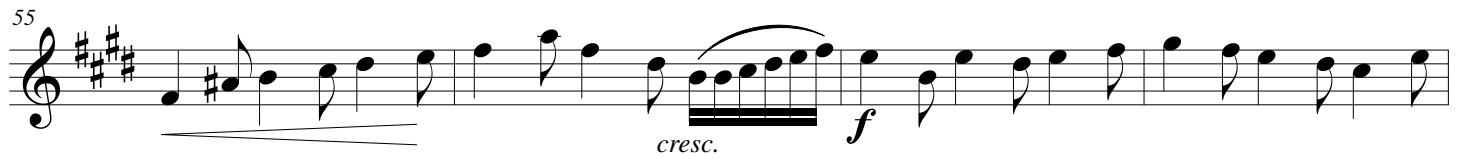
for Wind Ensemble

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩. = 65

The musical score is written for E♭ Alto Sax in G major (three sharps) and 3/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/8 time signature. The tempo is marked 'Moderato' with a quarter note equal to 65 beats per minute. The first measure is marked with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 6 and includes a mezzo-piano (*mp*) dynamic and a double bar line with a '2' above it. The third staff starts at measure 12. The fourth staff starts at measure 17 and features a slur over the final two measures. The fifth staff starts at measure 21 and includes a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic, with a double bar line and a '2' above it. The sixth staff starts at measure 27. The seventh staff starts at measure 32 and features a slur over the final two measures. The eighth staff starts at measure 36 and includes a forte (*f*) dynamic.

JESU, JOY of MAN'S DESIRING - HWV 147.10 - Bach - E $\flat$  Alto Saxophone

# JESU, JOY of MAN'S DESIRING

(from: Chorale 'Jesus bleibet meine Freude', Kantate 147.10)

for Wind Ensemble

## Tenor Sax

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato  $\text{♩} = 65$

The musical score for Tenor Sax consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various dynamics such as *mf*, *f*, *mp*, *dim.*, *p*, *cresc.*, and *poco rit.*. It also features articulations like accents, slurs, and breath marks. Specific performance instructions include a triplet of eighth notes at measure 8, a double bar line with a '2' above it at measure 24, and a double bar line with a '2' above it at measure 55. The piece concludes with a *poco rit.* marking at measure 67.

# JESU, JOY of MAN'S DESIRING

(from: Chorale 'Jesus bleibt meine Freude', Kantate 147.10)

for Wind Ensemble

## Baritone Sax

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato  $\text{♩} = 65$

7

15

22

28

34

40

47

53

59

66

*mf*

*mp*

*f*

*dim.*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*poco rit.*

*rit.*

3

2

2

# JESU, JOY of MAN'S DESIRING

(from: Chorale, 'Jesus bleibet meine Freude', Kantate 147.10)

for Wind Ensemble

## Horn in F 1

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato  $\text{♩} = 65$

The musical score for Horn in F 1 consists of 65 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is Moderato with a quarter note equal to 65 beats per minute. The score includes various dynamic markings: *mf* (measures 1-6), *mp* (measures 7-13), *f* (measures 14-25), *mp* (measures 26-32), *f* (measures 33-37), *p* (measures 38-45), *f* (measures 46-53), and *f* (measures 54-60). Performance instructions include *cresc.* (measures 61-64), *poco rit.* (measures 65), and *rit.* (measures 65). The score features several accents, slurs, and articulation marks. Measure numbers 7, 14, 20, 26, 33, 38, 46, 54, and 61 are indicated at the start of their respective lines.

# JESU, JOY of MAN'S DESIRING

(from: Chorale, 'Jesus bleibet meine Freude', Kantate 147.10)

for Wind Ensemble

## Horn in F 2

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato  $\text{♩} = 65$

The musical score for Horn in F 2 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score begins with a dynamic marking of *mf*. The first staff (measures 1-7) features a series of eighth notes. The second staff (measures 8-14) starts with a dynamic marking of *mp* and includes a slur over measures 10-11. The third staff (measures 15-20) includes a second-measure rest and a dynamic marking of *f*. The fourth staff (measures 21-27) starts with a dynamic marking of *f* and includes a dynamic marking of *mp*. The fifth staff (measures 28-34) includes a second-measure rest. The sixth staff (measures 35-42) starts with a dynamic marking of *f*. The seventh staff (measures 43-51) includes two second-measure rests and a dynamic marking of *p*. The eighth staff (measures 52-58) includes a dynamic marking of *p*, a *cresc.* marking, and a dynamic marking of *f*. The ninth staff (measures 59-64) includes a dynamic marking of *p*, a *cresc.* marking, and a dynamic marking of *f*. The tenth staff (measures 65-72) is marked *Poco maestoso* and includes a *poco rit.* marking and a *rit.* marking.

# JESU, JOY of MAN'S DESIRING

(from: Chorale 'Jesus bleibet meine Freude', Kantate 147.10)

for Wind Ensemble

## Trumpet in B $\flat$ 1

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato  $\text{♩} = 65$

8

14

25

31

43

50

58

65

68

*mp*

*f*

*p*

*f*

*p*

*f*

*poco rit.*

*Poco maestoso*

*legato*

*rit.*





# JESU, JOY of MAN'S DESIRING

(from: Chorale, 'Jesus bleibet meine Freude', Kantate 147.10)

## Trumpet in B $\flat$ 3

for Wind Ensemble

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato  $\text{♩} = 65$

8 *mp*

14 *mp*

25

31 *f*

43

50 *p*

57 *f* *p*

65

68 *Poco maestoso* *rit.* *legato*

# JESU, JOY of MAN'S DESIRING

(from: Chorale, 'Jesus bleibet meine Freude', Kantate 147.10)

## Trombone 1

for Wind Ensemble

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato  $\text{♩} = 65$

8 *mp*

15 *mp*

27

33 *f*

46

54 *cresc.* *f*

60 *p* *cresc.* *f*

67 *Poco maestoso* *poco rit.* *rit.*

# JESU, JOY of MAN'S DESIRING

(from: Chorale, 'Jesus bleibet meine Freude', Kantate 147.10)

## Trombone 2

for Wind Ensemble

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato  $\text{♩} = 65$

8 *mp*

14 *mp*

25

31 *f*

43

50 *p* *f*

58 *p*

67 **Poco maestoso**  
*poco rit.* *rit.*



# JESU, JOY of MAN'S DESIRING

(from: Chorale, 'Jesus bleibet meine Freude', Kantate 147.10)

## Euphonium

for Wind Ensemble

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato  $\text{♩} = 65$

8

*mp*

13

6

2

24

*mp*

30

7

*f*

2

42

2

49

*p*

56

*f*

2

2

2

*p*

7

68

Poco maestoso

*rit.*

Detailed description: This is a musical score for the Euphonium part of 'Jesu, Joy of Man's Desiring'. The score is written in bass clef with a key signature of one sharp (F#) and a 9/8 time signature. It begins with a tempo marking of 'Moderato' and a metronome marking of 65 quarter notes per minute. The score is divided into measures, with measure numbers 8, 13, 24, 30, 42, 49, 56, and 68 indicated. The music features various dynamics including *mp* (mezzo-piano), *f* (forte), and *p* (piano), as well as a 'rit.' (ritardando) marking at the end. There are several slurs and phrasing marks throughout. Measure 8 starts with an 8-measure rest. Measures 13-14 contain a 6-measure rest. Measures 30-31 contain a 7-measure rest. Measures 42-43 contain a 2-measure rest. Measures 49-50 contain a 2-measure rest. Measures 56-57 contain a 7-measure rest. The score concludes with a double bar line at measure 68.



# JESU, JOY of MAN'S DESIRING

(from: Chorale, 'Jesus bleibet meine Freude', Kantate 147.10)

## Timpani (G-D)

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 65

mf

2

2

9

mp

16

8

mp

29

5

tr

39

f

E-A

4

tr

G-C

48

tr

2

G-D

2

p

56

cresc.

f

tr

tr

pp

cresc.

63

f

2

tr

tr

poco rit.

68

Poco maestoso

tr

tr

tr

rit.

# JESU, JOY of MAN'S DESIRING

(from: Chorale, 'Jesus bleibet meine Freude', Kantate 147.10)

for Wind Ensemble

## Glockenspiel

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato  $\text{♩} = 65$

*mf*

5 **3**

13 **13** *mp* **10**

39 **2** *f*

45 **3** *dim.* **3**

55 **2** *f* *cresc.* *p*

61 *cresc.* *f* **3**

68 *f* *legato*

*rit.*



# JESU, JOY of MAN'S DESIRING

(from: Chorale, 'Jesus bleibet meine Freude', Kantate 147.10)

## Xylophone

for Wind Ensemble

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 65

5 *mf*

3

2

13 *mp*

13

10

39 *f*

2

45 *dim.*

3

3

55 *cresc.* *f* *p*

2

61 *cresc.* *f*

3

68 *Poco maestoso* *legato* *rit.*

# JESU, JOY of MAN'S DESIRING

(from: Chorale, 'Jesus bleibet meine Freude', Kantate 147.10)

for Wind Ensemble

## Double Bass

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 65

7

*mp*

13

6

*mp*

25

31

6

*f*

2 2

43

50

*p*

56

*cresc.*

*f*

60

3

*p*

*f*

67

Poco maestoso

*poco rit.*

*rit.*