

# Multitudo languentium

## Communio Sebastiani Martyrum

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Andante ♩ = 60

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Horn in F 1

Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

*p*

Detailed description: This section of the score is for woodwinds and trumpets. It consists of seven staves. The Flute staff has a single note in the final measure, marked with a piano (*p*) dynamic. The other staves (Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Horn in F 1, Horn in F 2, Trumpet in B $\flat$  1, and Trumpet in B $\flat$  2) are mostly empty, with some rests and a few notes in the final measure.

Andante ♩ = 60

Soprano

Alto

Tenor

Bass

*p* Mul - ti - tu - do lan - guen - ti - um, mul - ti - tu - do lan - guen - ti - um

*p* Mul - ti - tu - do lan - guen - ti - um, mul - ti - tu - do lan - guen - ti - um

*p* Mul - ti - tu - do lan - guen - ti - um, mul - ti - tu - do lan - guen - ti - um

*p* Mul - ti - tu - do lan - guen - ti - um, mul - ti - tu - do lan - guen - ti - um

Detailed description: This section is the vocal part of the score, featuring four voices: Soprano, Alto, Tenor, and Bass. Each voice part has a line of music with lyrics underneath. The lyrics are: "Mul - ti - tu - do lan - guen - ti - um, mul - ti - tu - do lan - guen - ti - um". The music is in a simple, homophonic style, with each voice part having a similar melodic line. The dynamics are marked as piano (*p*).

Andante ♩ = 60

Violin I

Violin II

Viola

Contrabass

*p*

*p*

*p*

*p*

Detailed description: This section is for the string ensemble, consisting of four staves: Violin I, Violin II, Viola, and Contrabass. Each staff has a line of music. The dynamics are marked as piano (*p*) for each part. The music is in a simple, homophonic style, with each instrument playing a similar melodic line.



13

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

lan - guen - ti - um mul - ti - tu - do lan - guen - ti - um

lan - guen - ti - um mul - ti - tu - do lan - guen - ti - um

lan - guen - ti - um mul - ti - tu - do lan - guen - ti - um

lan - guen - ti - um mul - ti - tu - do lan - guen - ti - um



(8<sup>va</sup>)

25

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

im - mun - dis im - mun - dis ve - ni - e - bant

im - mun - dis im - mun - dis ve - ni - e - bant

im - mun - dis im - mun - dis ve - ni - e - bant

im - mun - dis im - mun - dis ve - ni - e - bant

(8<sup>va</sup>)

31

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ad e - um ve - ni - e - bant ad e - um ad e -

ad e - um ve - ni - e - bant ad e - um ad e -

ad e - um ve - ni - e - bant ad e - um ad e -

ad e - um ve - ni - e - bant ad e - um ad e -

38

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

*p*

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

S

A

T

B

- um ad e - um

- um ad e - um

- um ad e - um

- um ad e - um

38

Vln. I

Vln. II

Vla.

Cb.

Allegro ♩ = 120

45

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Allegro ♩ = 120

45

S

A

T

B

*f* Qui - a vir - tus de il - lo e - xi - bat qui - a vir - tus, qui - a vir - tus

*f* Qui - a vir - tus de il - lo e - xi - bat qui - a vir - tus, qui - a vir - tus *p* de il - lo e -

*f* Qui - a vir - tus de il - lo e - xi - bat qui - a vir - tus, qui - a vir - tus *p* de il - lo e -

*f* Qui - a vir - tus de il - lo e - xi - bat qui - a vir - tus, qui - a vir - tus

Allegro ♩ = 120

45

Vln. I

Vln. II

Vla.

Cb.

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*p*









