

CORNO PRIMO in Es.

Crusell. 1

Allegro.

CONCERTO.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a common time signature, and a forte (*f*) dynamic. The tempo is marked 'Allegro.' and the piece is titled 'CONCERTO.' The score includes various dynamics such as *f*, *sf*, *pp*, *mf*, *p*, *f*, *sf*, *ff*, and *cres.*. Performance instructions include 'Solo' and 'Tutti'. There are numerous articulations, including slurs, accents, and fingerings (e.g., 1, 2, 3, 5, 6, 7, 8, 9, 10). The score concludes with a double bar line and the number 907.

CORNO PRIMO.

Adagio. *f* *fz* *p* Solo

*sf* *pp* *p* *p* *pp*

Rondo. Allegretto. *f* *pp* *f*

*p* *f* *f* *p* *f*

Solo *deces* *f* *pp* *sf*

Solo *p* *> p* *sf* *p* *fp*

*f* *p* *f* *p* Solo *p* *pp* *f*

*p* *f*

Solo *pp* *f* T.

*pf > p* *p* *pp* *f*

*p* Solo

T. *sf* *f* *f* *f*

*f* *f* *ff*

F I N E

CORNO SECONDO in Es.

Crusell. 1

Allegro.

CONCERTO.

The musical score is written for Horn II in E major. It begins with a dynamic of *f* and includes several *Solo* passages. The piece is marked *Allegro*. Dynamics range from *pp* to *ff*. Performance markings include *Tutti* and *Solo*. Measure numbers 1, 3, 6, 7, 9, 10, 17, and 20 are indicated. The score concludes with a dynamic of *ff* and a measure number of 20.

CORNO SECONDO.

Adagio. *f* *fz* *p* Solo

*sf* *pp* *p* *p* *pp* Allegretto.

Rondo. *f* *pp* *f*

*p* *f* *f*

*p* *f* Solo *decres*

*pp* *f*

*p* *fp* *p* *f* *p* *f*

*p* *pp* *f* Solo

*p* *f*

*f* *pf* *p* 24 T.

*p* *pp* *f*

*p* *f* Solo

*f* *f* T.

*f* *ff*