

London. Printed & Sold by L. LAVENU, Music Seller to His
Royal Highness the Prince of Wales, 29, New Bond Street.

Crazy Jane.

A Favorite Song.

The Words by M. LEWIS, Esq.

And Set to Music, with an Accompaniment for the

Harp or Piano Forte.

By Miss Abrams.

Ent. at Stationers Hall

Pr. 1^o6

Why fair Maid in ev'ry fea_ture are such signs of fear ex-

Andante

The first system of musical notation for the song. It consists of three staves: a vocal line in treble clef with a key signature of one flat and a 4/4 time signature, and two piano accompaniment staves in bass clef. The tempo is marked 'Andante'. The lyrics are 'Why fair Maid in ev'ry fea_ture are such signs of fear ex-'.

-press'd can a wand_ring wretched creature with such terror fill thy

The second system of musical notation. The vocal line continues with the lyrics '-press'd can a wand_ring wretched creature with such terror fill thy'.

breast, do my frenzied looks a_larm thee trust me sweet thy fears are vain.

The third system of musical notation. The vocal line concludes with the lyrics 'breast, do my frenzied looks a_larm thee trust me sweet thy fears are vain.'

not for King - doms would I harm thee shun not then poor Cra - - zy

Jane. Dost thou weep to see my anguish, mark me and a void my

woe when men flat - ter sigh and lan - - guish think them

false I found them so for I lov'd, oh so sin - cere - ly none could

ever love a - gain but the Youth I lov'd so dear - ly stole the

5

wits of Cra - zy Jane. Fondly my young heart receiv'd him which was
doom'd to love but one he sigh'd, he vow'd and I be -
a little faster
liev'd him he was false and I un - done from that
hour has reason never held her Empire o'er - - my brain Henry
ad lib
fled with him for e - ver fled the wits of Cra - - zy Jane.

Detailed description: This is a page of a musical score, likely for a play or opera. It features five systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal line. The first system starts with the lyrics 'wits of Cra - zy Jane. Fondly my young heart receiv'd him which was'. The second system continues with 'doom'd to love but one he sigh'd, he vow'd and I be -'. The third system begins with 'a little faster' above the staff, followed by 'liev'd him he was false and I un - done from that'. The fourth system has the lyrics 'hour has reason never held her Empire o'er - - my brain Henry'. The fifth system starts with 'fled with him for e - ver fled the wits of Cra - - zy Jane.' and includes the instruction 'ad lib' above the vocal line.

a tempo

Now for lorn and broken hearted and with frenzied thoughts be
set on that spot where last we par-ted on that
spot where first we met still I sing my love lorn
dit-ty still I slow-ly pace - - the plain whilst each
pass-er by in pi-ty cries God help thee Cra - - zy Jane .