

# OUTSIDE IN

a jazz uette

for solo violin  
with jazz combo

kshay inakar

# OUTSIDE IN

## composer's notes

In essence, *Outside In* is an experiment. It's a project that vivaciously dances and balances on the translucent boundary separating the classical and jazz musical genres. It's an attempt to explore the extent to which we can grant a performer the freedom to interpret and craft their version of a piece, on the spot.

Primarily a solo violin sonata, *Outside In* quickly dives in and out of different rhythmic escapades, flies across a rainbow of moods, and spontaneously invites a loosely defined jazz band to join in from the outside, and improvise based on the provided chords in the score.

Est. Duration of Piece: 7-15 min.

Suggested Instrumentation: Solo violin, piano, bass, drums

# Outside In

Akshay Dinakar

Solo

$\text{♩} = 280$  sparkly

*sfz*

6

spic.

*sfz*

11

swing

*sfp*

15

*p* *mf* *f* *ff*

19

*sfz*

26

JAZZ // IMPROVISE Lounge/Bossa Feel

$\text{♩} = 190$

*mf*

31

34  $\frac{12}{8}$   $\frac{10}{8}$

36 repeat for solos

39 SOLO  $\text{♩} = 210$   
*f* *mf*

42 devilish  
*p*

45 *p* *sfz*

48 *tr*  $\text{♩} = 280$

51

56 spic. *sfz*

61  $\text{♩} = 60$

*mp*

63

64 JAZZ // IMPROVISE ballad/swing feel

67

72 repeat for solos  $\text{♩} = 120$

*mp*

75 rit.

78

80

JAZZ // IMPROVISE bebop feel

83

Musical staff 83: Treble clef, key signature of one flat. Measures 83-86 contain eighth-note runs. Measures 87-90 contain block chords.

87

Musical staff 87: Treble clef, key signature of one flat. Measures 87-90 contain block chords.

93

repeat for solos

bossa feel

Musical staff 93: Treble clef, key signature of one flat. Measures 93-96 contain block chords. Measures 97-100 contain block chords with a "bossa feel" annotation.

97

repeat for solos

solo

*mf*

Musical staff 97: Treble clef, key signature of one flat. Measures 97-98 contain block chords. Measures 99-100 contain a melodic solo line starting with a mezzo-forte (*mf*) dynamic.

99

stretch

*mp*

Musical staff 99: Treble clef, key signature of one flat. Measures 99-101 contain a melodic line with a "stretch" annotation. Measure 102 changes to 6/8 time signature. Measure 103 contains a melodic phrase with a mezzo-piano (*mp*) dynamic.

102

*p*

*pp*

rit.

Musical staff 102: Treble clef, key signature of one flat. Measures 102-105 contain a melodic line with dynamics *p* and *pp*, and a ritardando (*rit.*) marking.

106

Musical staff 106: Treble clef, key signature of one flat. Measures 106-109 contain a melodic line with dynamics *p* and *pp*, and a final double bar line.