

Adagio

Libera von Brabner

20/58  
Partitur

Cantus I

Libera me Domine de morte aeterna in die illa

Cantus II

Altus

Tenor

Bassus

Trombone Alto

Trombone Tenor

Trombone Bass

Organo

Tasto Tasto

Cantus I *ff* *p*  
illa dex- menda quando caeli no- vendi sunt et Terra

2<sup>o</sup> *ff*  
illa dex- menda quando caeli no- vendi sunt et Terra

Altus  
illa dex- menda quando caeli no- vendi sunt et Terra

Tenor  
illa dex- menda quando caeli no- vendi sunt et Terra

Bassus  
illa dex- menda quando caeli no- vendi sunt et Terra

Cantus I

Musical staff for Cantus I. It begins with a rest, followed by a quarter note, then a series of eighth notes, and ends with a half note and a quarter note.

tunc veneris iudicare saeculum per ignem.

Org II

Musical staff for Org II. It begins with a rest, followed by a quarter note, then a series of eighth notes, and ends with a half note and a quarter note.

Alto

Musical staff for Alto. It begins with a rest, followed by a quarter note, then a series of eighth notes, and ends with a half note and a quarter note.

Tenor

Musical staff for Tenor. It begins with a rest, followed by a quarter note, then a series of eighth notes, and ends with a half note and a quarter note.

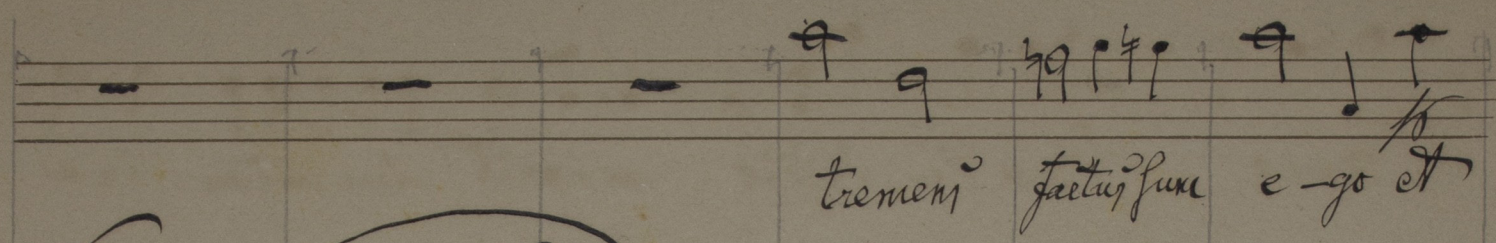
Bass

Musical staff for Bass. It begins with a rest, followed by a quarter note, then a series of eighth notes, and ends with a half note and a quarter note.

Stiftsarchiv  
St. Florian

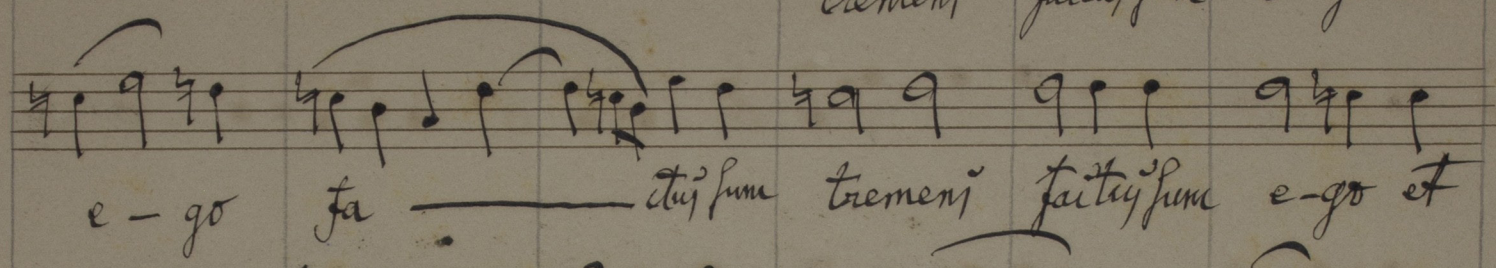


Cantus I



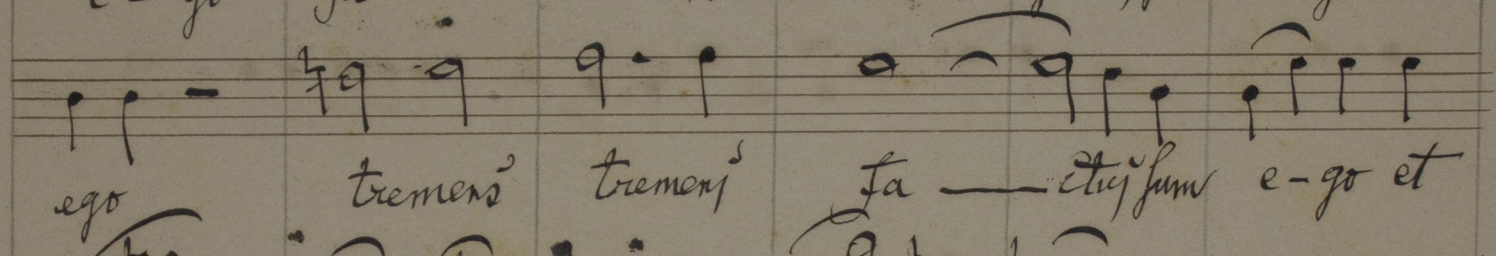
tremens factus sum e-go et

Cantus II



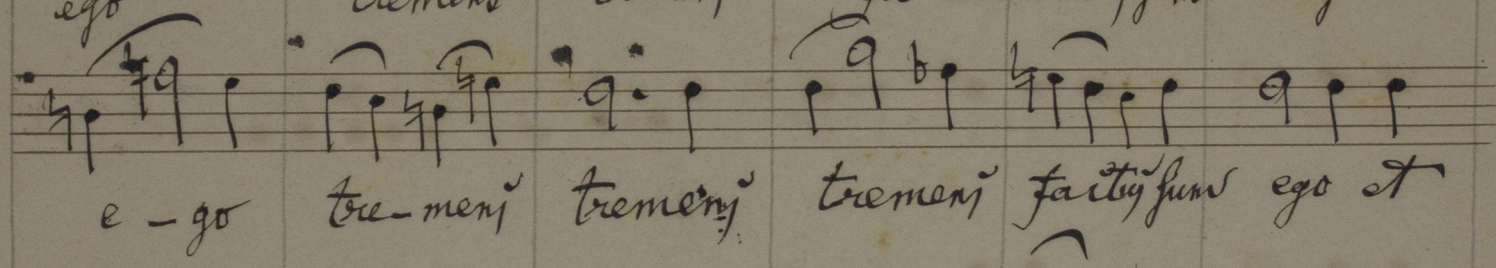
e-go fa — ctus sum tremens factus sum e-go et

Alto



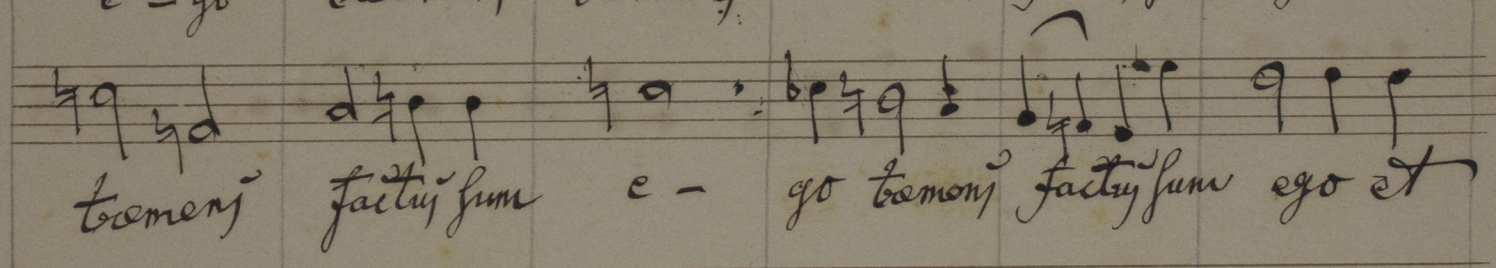
ego tremens tremens fa — ctus sum e-go et

Tenor



e-go tre-mens tremens tremens factus sum ego et

Bass



tremens factus sum e-go tremens factus sum ego et

Stiftsarchiv  
St. Florian

*Cantus I*  
f *times* *dum dñi iussio* *venerit* *atque ventura ira*

*Go II*

*Altus*

*Tenor*

*Bassus*

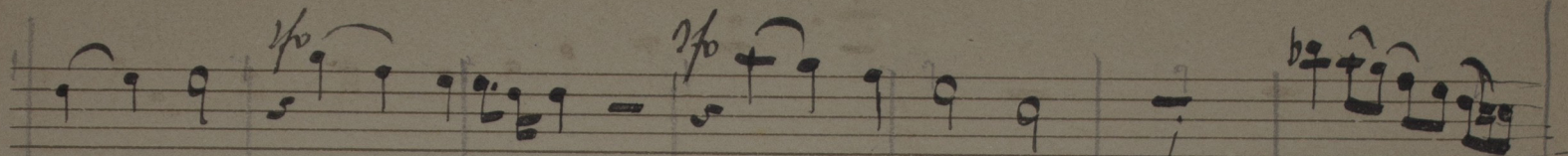
Empty musical staves for accompaniment instruments.

*ff*  
 quando caeli mo. vendi fuerit terra  
 quando quando *p* Deo  
 Deo

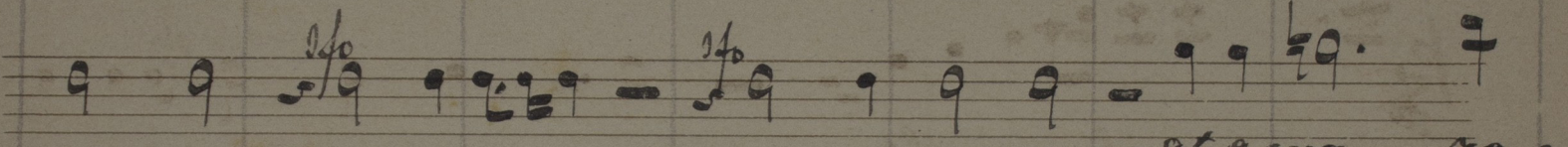
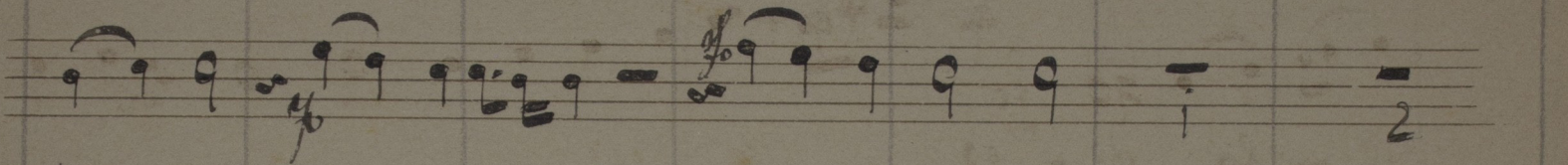
Stiftsarchiv  
St. Florian

Handwritten musical score on aged paper. The score consists of five staves. The first three staves contain vocal lines with lyrics. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "di-es illa dies irae Calami-". The second staff has a treble clef and a key signature of one flat (Bb). The lyrics are: "il-la di-es -". The third staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "di-es il - la". The fourth and fifth staves contain instrumental accompaniment, likely for a piano, with a bass clef and a key signature of one flat (Bb). The music includes various note values, rests, and dynamic markings such as *ff* and *sfz*.

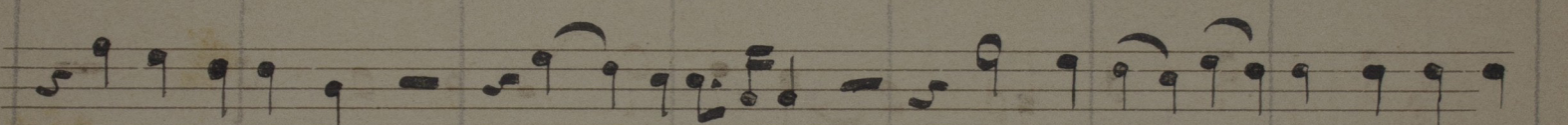




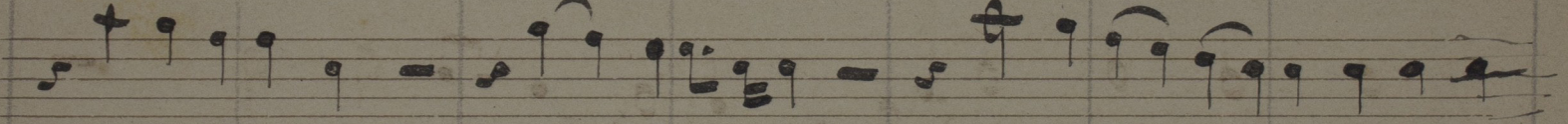
ta-tis et-miseriae di-es magna et amara



et ama-ra



Calami-tatis et-miseriae di-es ma-gna et amara



Stiftsarchiv  
St. Florian

A musical staff with notes and rests. A treble clef is at the end. There are some markings above the staff, including a '1' and a '2'.

*valde amara dum veneris, dum*

A musical staff with notes and rests. A treble clef is at the end.

*et amara, et amara - ra dum veneris, Dum veneris*

A musical staff with notes and rests. A treble clef is at the end.

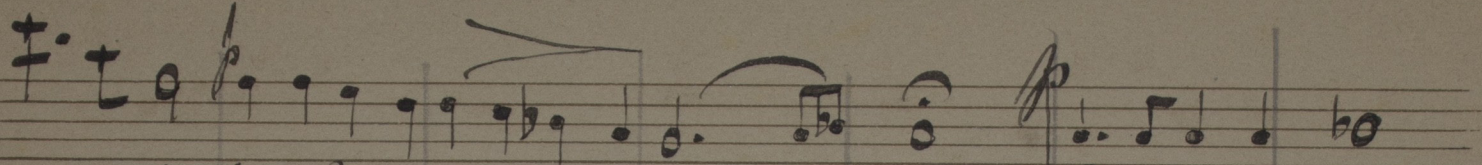
*et amara et a-mara valde*

A musical staff with notes and rests. A treble clef is at the end.

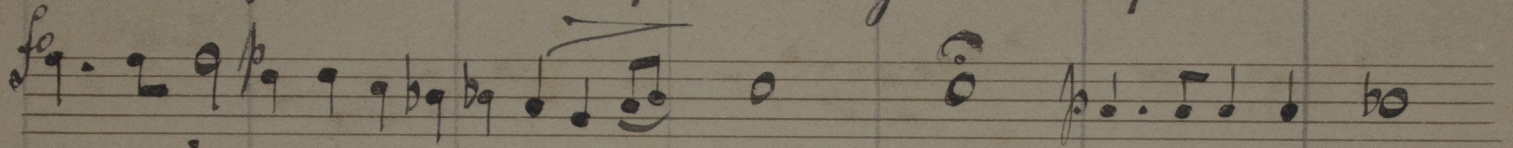
*et a-mara*

A musical staff with notes and rests. A treble clef is at the end.

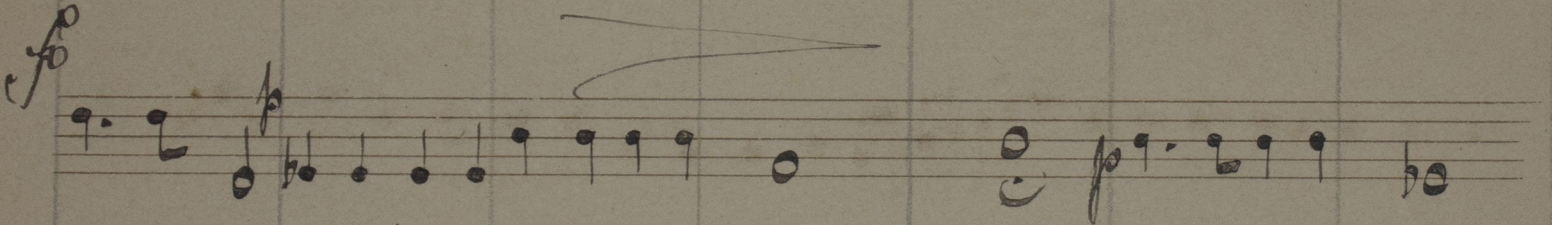
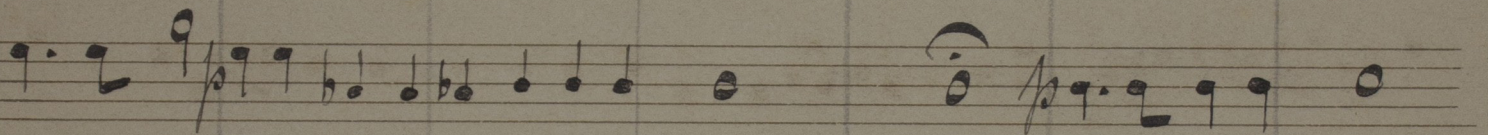
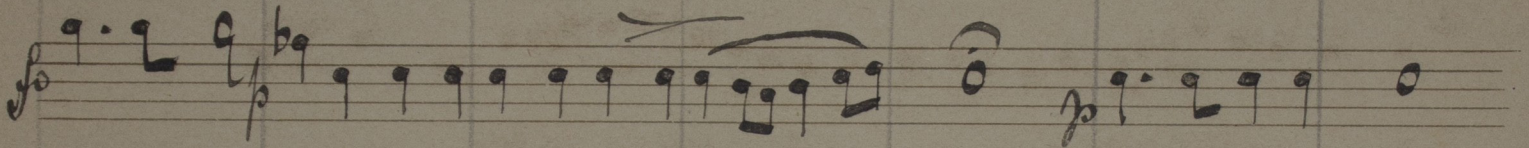
Several empty musical staves at the bottom of the page.



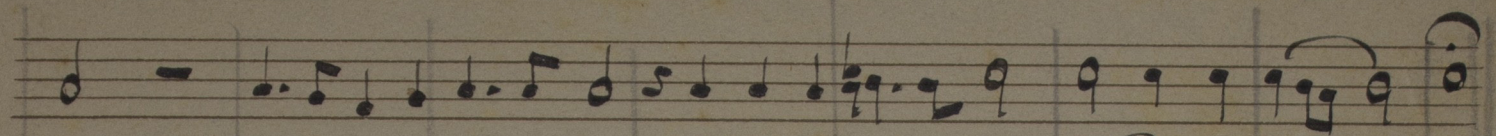
veneris iudicare saeculum per i — gnem. Requiem aetern —



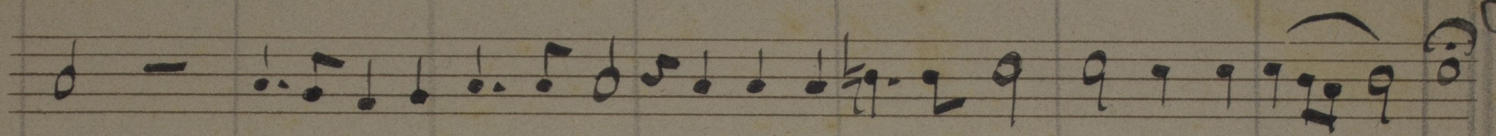
veneris



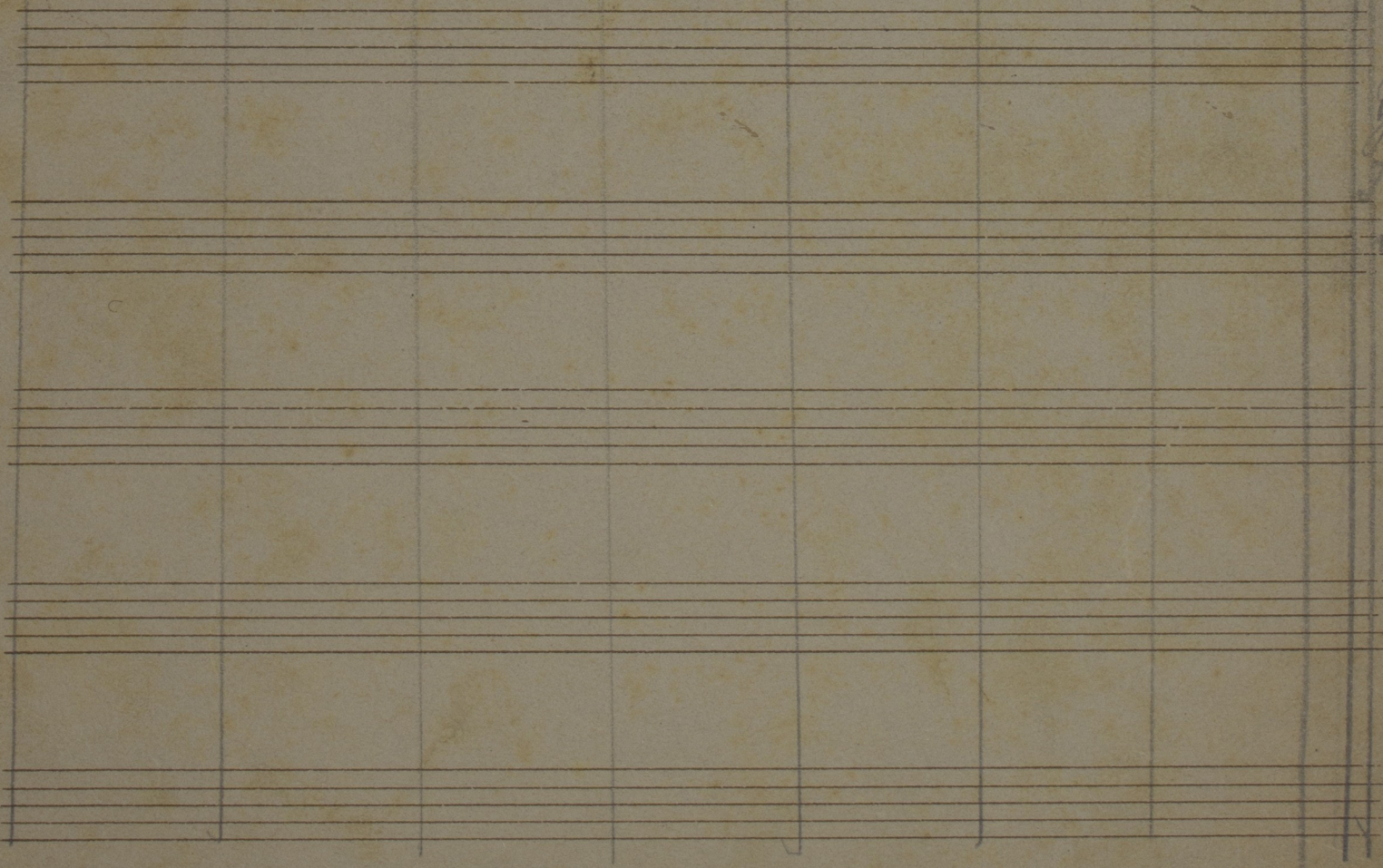
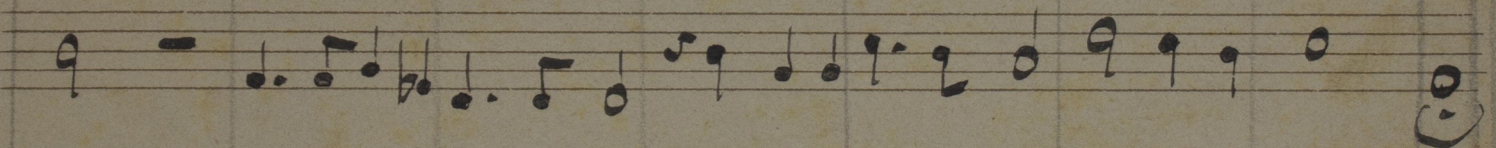
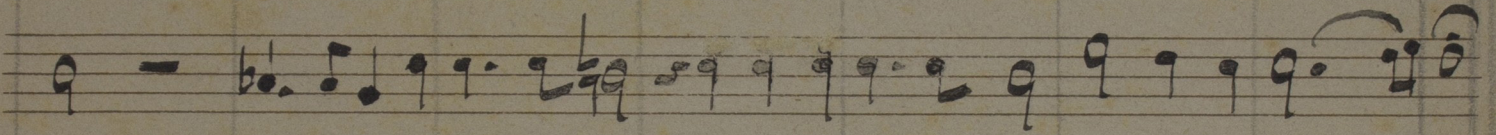
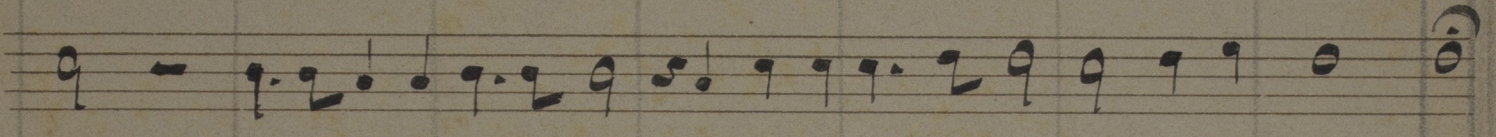
Stiftsarchiv  
St. Florian



nam dona eis Domine et lux perpetua luceat eis.



*Libera  
da  
Capo.*



*Graviss  
F. Trans  
mifful*