

Ps. „Libera me Domine“

Anton Bruckner.

Adagio.

Cantus I.
Libera me Domine de morte ae-terna in die illa, illa tremen-da quando

Cantus II.
Libera me Domine de morte ae-terna in die illa, illa tremenda quando

Alt.
Li-bera me Domine de morte ae-terna in die illa, illa tremenda quando

Tenor.
Libera me Domine de morte ae-terna in die illa, illa tremenda quando

Bass
Li-bera me Domine de morte ae-terna in die illa, illa tremenda quando

Alto
- - - - -

Tenore
- - - - -

Basso
- - - - -

Organo
Fasto

Violone et Cello
Fasto

Cre-sc. *p* *Fine.*

Coeli movendi sunt et terra dum veneris judicare, saeculum per i - gnem.

Cre-sc. *p* *ff* Tremens factus sum

Cre-sc. *p* *sfz* Tremens factus sum

Cre-sc. *p* Tremens factus sum

Coeli movendi sunt et terra dum veneris judicare, saeculum per i - gnem.

Cre-sc. *p* *ff* Tremens factus sum

Coeli movendi sunt et terra dum veneris judicare, saeculum per i - gnem.

Cre-sc. *p* *ff* Tremens factus sum

6 *5* *4* *b* *5* *6* *7* *8* *5* *4* *3* *2* *6* *4* *3* *5* *Tasto*

3 *6* *3* *3* *3* *6* *6*

Fine.

Handwritten musical score for voice and instruments. The score includes vocal lines with lyrics and instrumental parts for Cello and Violone.

Vocal Lines:

- Top vocal line: Tremens factus sum ego et
- Second vocal line: ego tremens factus sum e - go fac - tus sum tremens factus sum ego et
- Third vocal line: e - go fac - tus sum e - go - fac - tus sum ego tremens tremens fac - tus sum e - go et
- Fourth vocal line: Tremens factus sum e - go fac - tus sum e - go tre - mens tremens tre - mens fac - tus sum ego et
- Fifth vocal line: e - go factus sum ego tremens factus sum e - go tremens factus sum ego et

Instrumental Parts:

- Cello:** Labeled "Cello" at the bottom of the staff.
- Violone:** Labeled "Violone" at the bottom of the staff.

Figured Bass: A series of numbers (5 4 7, 3, 3 4, 3 2 1, 6 4 7, 6, 5 4 - 3, 3, 3, 3 1/2, 6 3/2, 6, 6 4 1/2, 10, 9 6, 6 7, 5 1/2, 6, 6 4 1/2, 4 1/2 = 6, 3 3 1/2, 4 1/2, 6 6 1/2, 5 4, 3 4) are written below the Cello and Violone staves, indicating figured bass notation.

Handwritten musical score for five voices and basso continuo. The lyrics are: "timeo dum discussio venerit atque ventura ira quando coeli moventi sunt et quando quando coeli moventi sunt et quando quando coeli moventi sunt et". The score includes vocal lines with lyrics, a basso continuo line with figured bass notation, and a basso continuo line with a "Fusto" marking. The music is in a minor key and features various dynamics and articulations.

Handwritten musical score for a choir and keyboard. The score consists of ten staves. The top five staves are vocal parts, and the bottom five are keyboard accompaniment. The lyrics are written below the vocal staves.

Vocal Parts (Staff 1-5):

- Staff 1: *terra* *di - es illa dies irae Calami-ta-tis et mi*
- Staff 2: *terra* *di - es il - la di - es irae di - es irae Calami-ta-tis et mi*
- Staff 3: *terra* *di - es il - la di - es irae Calami-ta-tis et mi*
- Staff 4: *terra* *di - es illa di - es di - es irae Calami-tatis*
- Staff 5: *terra* *di - es illa di - es, di - es, di - es irae Calami-tatis*

Keyboard Part (Staff 6-10):

- Staff 6: Treble clef, key signature of two flats (B-flat, E-flat). Includes dynamic markings *p* and *f*.
- Staff 7: Treble clef, key signature of two flats. Includes dynamic marking *f*.
- Staff 8: Treble clef, key signature of two flats. Includes dynamic marking *f*.
- Staff 9: Bass clef, key signature of two flats. Includes dynamic marking *p*.
- Staff 10: Bass clef, key signature of two flats. Includes dynamic marking *p*.

Lyrics:

terra di - es illa dies irae Calami-ta-tis et mi
terra di - es il - la di - es irae di - es irae Calami-ta-tis et mi
terra di - es il - la di - es irae Calami-ta-tis et mi
terra di - es illa di - es di - es irae Calami-tatis
terra di - es illa di - es, di - es, di - es irae Calami-tatis

Performance Instructions:

- f* (forte) above the first vocal staff.
- sfo* (sforzando) above the first vocal staff.
- p* (piano) below the first vocal staff.
- f* (forte) below the second vocal staff.
- sfo* (sforzando) below the second vocal staff.
- f* (forte) below the third vocal staff.
- f* (forte) below the fourth vocal staff.
- f* (forte) below the fifth vocal staff.
- p* (piano) below the sixth staff.
- f* (forte) below the seventh staff.
- f* (forte) below the eighth staff.
- p* (piano) below the ninth staff.
- p* (piano) below the tenth staff.
- Tasto* (Tasto) written below the ninth and tenth staves.

Handwritten musical score with lyrics and performance markings. The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are in Latin and include the words: *seriae di-es magna et amara, valde amara dum*, *seriae di-es magna et amara et amara et amara dum, veneris*, *et-miseriae di-es magna et amara, et amara, et amara, et amara, et amara valde dum*, and *et-miseriae di-es magna-et amara, et amara, et amara, et amara, et amara valde dum*. Performance markings include *sfz* (sforzando) and *sf* (sforzando).

Piano accompaniment section of the score, showing chords and fingerings. The notation includes various chord symbols and fingerings such as 3, 3, 3, 3, 6, 6, 4, 3, 6, 7, 2, 6 6 6 8 3, 3, 5, 3.

Handwritten musical score for a Requiem. The score consists of five vocal staves and two piano accompaniment staves. The lyrics are: "veneris, dum veneris iudicare saeculum per ignem. Requiem aeternam dona eis".

The vocal parts are arranged in five staves, each with its own line of lyrics. The lyrics are: "veneris, dum veneris iudicare saeculum per i - gnem. Requiem aeternam dona eis".

The piano accompaniment is written in two staves at the bottom. It includes dynamic markings such as *p* (piano) and *ff* (fortissimo), and a tempo marking *Tasto*. There are also some numerical markings like "7b" and "6" above the first few notes of the piano part.

Domine et lux perpetua luceat eis. — is.

Domine et lux perpetua luceat eis. — is.

Domine et lux perpetua luceat eis. — is.

Domine et lux perpetua luceat eis. — is.

Domine et lux perpetua luceat eis. — is.

Domine et lux perpetua luceat eis. — is.

Domine et lux perpetua luceat eis. — is.

Domine et lux perpetua luceat eis. — is.

Domine et lux perpetua luceat eis. — is.

Libera da capo al fine.