

♩ = 260

This musical score is arranged in a system of staves. The instruments are listed on the left side of each staff. The score is divided into two main sections by a double bar line. The first section, starting at the top, includes the following instruments: Flute, Clarinet in A, Bass Clarinet in Bb, Baritone Saxophone, Bassoon, Contrabassoon, Trumpet in Bb (two staves), Tenor Trombone, Bass Trombone, Tuba, Harp (two staves), Acoustic Guitar, Electric Guitar, Electric Bass, and Piano (two staves). The second section, starting at the bottom, includes: Violin (two staves), Viola, Violoncello, and Contrabass. The Flute part in the first section features a continuous eighth-note melody. The Baritone Saxophone and Bassoon parts in the first section feature a continuous eighth-note accompaniment. The rest of the instruments in both sections are marked with rests, indicating they are silent during this passage. The tempo marking '♩ = 260' is placed at the beginning of the first section and again at the beginning of the second section.

9

Fl.

Cl.

B. Cl.

Bari. Sax.

Bsn.

Cbsn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Hp.

A. Gtr.

E. Gtr.

E. Bass

Pno.

Accord.

Vln.

Vln.

Vla.

Vc.

Cb.

18

Fl.

Cl.

B. Cl.

Bari. Sax.

Bsn.

Cbsn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Hp.

A. Gtr.

E. Gtr.

E. Bass

Pno.

Accord.

Vln.

Vln.

Vla.

Vc.

Cb.

27

Fl.

Cl.

B. Cl.

Bari. Sax.

Bsn.

Cbsn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Hp.

A. Gtr.

E. Gtr.

E. Bass

Pno.

Accord.

Vln.

Vln.

Vla.

Vc.

Cb.

This musical score page, numbered 36, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section consists of Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The guitar section includes Acoustic Guitar (A. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The keyboard section includes Harp (Hp.), Piano (Pno.), and Accordion (Accord.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature and features a consistent rhythmic pattern of eighth notes across all parts. The Flute and Clarinet parts are in the treble clef, while the Bassoon and Contrabassoon are in the bass clef. The guitar and bass parts are also in the bass clef. The piano and accordion parts are in the treble clef. The string parts are in the bass clef. The score is a single system of music, with all instruments playing the same rhythmic pattern.

45

Fl.  
Cl.  
B. Cl.  
Bari. Sax.  
Bsn.  
Cbsn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Hp.  
A. Gtr.  
E. Gtr.  
E. Bass  
Pno.  
Accord.  
Vln.  
Vln.  
Vla.  
Vc.  
Cb.

Fl.

Cl.

B. Cl.

Bari. Sax.

Bsn.

Cbsn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Hp.

A. Gtr.

E. Gtr.

E. Bass

Pno.

Accord.

Vln.

Vln.

Vla.

Vc.

Cb.

63

Fl.

Cl.

B. Cl.

Bari. Sax.

Bsn.

Cbsn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Hp.

A. Gtr.

E. Gtr.

E. Bass

Pno.

Accord.

Vln.

Vln.

Vla.

Vc.

Cb.

72

This page of a musical score, numbered 9 and starting at measure 72, features a comprehensive orchestral and band arrangement. The instrumentation includes:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Trumpet (Tpt., two staves), Trombone (Tbn., two staves), Tuba (Tba.), Horns (Hp.), Electric Guitar (E. Gtr., two staves), and Electric Bass (E. Bass).
- Keyboard:** Piano (Pno.) and Accordion (Accord.).
- Strings:** Violin (Vln., two staves), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a standard staff format with various clefs (treble and bass) and includes dynamic markings and articulation symbols throughout the measures.

81

Fl.

Cl.

B. Cl.

Bari. Sax.

Bsn.

Cbsn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Hp.

A. Gtr.

E. Gtr.

E. Bass

Pno.

Accord.

Vln.

Vln.

Vla.

Vc.

Cb.

90 ♩=65 11

Fl.

Cl.

B. Cl.

Bari. Sax.

Bsn.

Cbsn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Hp.

A. Gtr.

E. Gtr.

E. Bass

Pno.

Accord.

Vln.

Vln.

Vla.

Vc.

Cb.

97

Fl.

Cl.

B. Cl.

Bari. Sax.

Bsn.

Cbsn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Hp.

A. Gtr.

E. Gtr.

E. Bass

Pno.

Accord.

Vln.

Vln.

Vla.

Vc.

Cb.

102

Fl.

Cl.

B. Cl.

Bari. Sax.

Bsn.

Cbsn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Hp.

A. Gtr.

E. Gtr.

E. Bass

Pno.

Accord.

Vln.

Vln.

Vla.

Vc.

Cb.

107  $\text{♩} = 90$

Fl.

Cl.

B. Cl.

Bari. Sax.

Bsn.

Cbsn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Hp.

A. Gtr.

E. Gtr.

E. Bass

Pno.

Accord.

$\text{♩} = 90$

Vln.

Vln.

Vla.

Vc.

Cb.

112

Fl.  
Cl.  
B. Cl.  
Bari. Sax.  
Bsn.  
Cbsn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Hp.  
A. Gtr.  
E. Gtr.  
E. Bass  
Pno.  
Accord.  
Vln.  
Vln.  
Vla.  
Vc.  
Cb.

117

Fl.

Cl.

B. Cl.

Bari. Sax.

Bsn.

Cbsn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Hp.

A. Gtr.

E. Gtr.

E. Bass

Pno.

Accord.

Vln.

Vln.

Vla.

Vc.

Cb.

122

Fl.

Cl.

B. Cl.

Bari. Sax.

Bsn.

Cbsn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Hp.

A. Gtr.

E. Gtr.

E. Bass

Pno.

Accord.

Vln.

Vln.

Vla.

Vc.

Cb.

127

Fl.

Cl.

B. Cl.

Bari. Sax.

Bsn.

Cbsn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Hp.

A. Gtr.

E. Gtr.

E. Bass

Pno.

Accord.

Vln.

Vln.

Vla.

Vc.

Cb.

131

Fl.

Cl.

B. Cl.

Bari. Sax.

Bsn.

Cbsn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Hp.

A. Gtr.

E. Gtr.

E. Bass

Pno.

Accord.

Vln.

Vln.

Vla.

Vc.

Cb.

Fl.

Cl.

B. Cl.

Bari. Sax.

Bsn.

Cbsn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Hp.

A. Gtr.

E. Gtr.

E. Bass

Pno.

Accord.

Vln.

Vln.

Vla.

Vc.

Cb.

139

This page of a musical score, numbered 139, contains 16 staves of music. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bari. Sax., Bassoon (Bsn.), Contrabassoon (Cbsn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Harp (Hp.), Acoustic Guitar (A. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Piano (Pno.), Accordion (Accord.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. The Flute, Clarinet, Bass Clarinet, and Violin parts play a continuous eighth-note pattern. The Bari. Sax., Bsn., and Cbsn. parts play a similar eighth-note pattern with some rests. The Tpt., Tbn., B. Tbn., and Tba. parts play a pattern of quarter notes and half notes. The Hp., A. Gtr., E. Gtr., and E. Bass parts play a pattern of quarter notes and half notes. The Pno., Accord., and Cb. parts play a continuous eighth-note pattern. The Vln. and Vla. parts play a pattern of eighth notes.

This page of a musical score, marked with rehearsal number 143, features a large ensemble of instruments. The parts are arranged as follows from top to bottom:

- Fl.**: Flute, playing a continuous sixteenth-note pattern.
- Cl.**: Clarinet, playing a continuous sixteenth-note pattern.
- B. Cl.**: Bass Clarinet, playing a continuous sixteenth-note pattern.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line with quarter and eighth notes.
- Bsn.**: Bassoon, playing a melodic line with quarter and eighth notes.
- Cbsn.**: Contrabassoon, playing a melodic line with quarter and eighth notes.
- Tpt.**: Trumpet (two staves), playing a melodic line with quarter and eighth notes.
- Tbn.**: Trombone, playing a melodic line with quarter and eighth notes.
- B. Tbn.**: Baritone Trombone, playing a melodic line with quarter and eighth notes.
- Tba.**: Tuba, playing a melodic line with quarter and eighth notes.
- Hp.**: Harp, playing a continuous sixteenth-note pattern.
- A. Gtr.**: Acoustic Guitar, playing a melodic line with quarter and eighth notes.
- E. Gtr.**: Electric Guitar, playing a melodic line with quarter and eighth notes.
- E. Bass**: Electric Bass, playing a melodic line with quarter and eighth notes.
- Pno.**: Piano, playing a continuous sixteenth-note pattern.
- Accord.**: Accordion, playing a continuous sixteenth-note pattern.
- Vln.**: Violin (two staves), playing a continuous sixteenth-note pattern.
- Vla.**: Viola, playing a melodic line with quarter and eighth notes.
- Vc.**: Violoncello, playing a melodic line with quarter and eighth notes.
- Cb.**: Double Bass, playing a continuous sixteenth-note pattern.

148

This page of a musical score, numbered 148, contains measures 148 through 151. The score is arranged in a system with 20 staves. The instruments and their parts are as follows:

- Fl.**: Flute, playing a continuous sixteenth-note pattern.
- Cl.**: Clarinet, playing a continuous sixteenth-note pattern.
- B. Cl.**: Bass Clarinet, playing a continuous sixteenth-note pattern.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line with slurs.
- Bsn.**: Bassoon, playing a melodic line with slurs.
- Cbsn.**: Contrabassoon, playing a melodic line with slurs.
- Tpt.**: Trumpet (two staves), playing a melodic line with slurs.
- Tbn.**: Trombone, playing a melodic line with slurs.
- B. Tbn.**: Baritone Trombone, playing a melodic line with slurs.
- Tba.**: Tuba, playing a melodic line with slurs.
- Hp.**: Harp, playing a continuous sixteenth-note pattern.
- A. Gtr.**: Acoustic Guitar, playing a melodic line with slurs.
- E. Gtr.**: Electric Guitar, playing a melodic line with slurs.
- E. Bass**: Electric Bass, playing a melodic line with slurs.
- Pno.**: Piano, playing a continuous sixteenth-note pattern.
- Accord.**: Accordion, playing a continuous sixteenth-note pattern.
- Vln.**: Violin (two staves), playing a continuous sixteenth-note pattern.
- Vla.**: Viola, playing a melodic line with slurs.
- Vc.**: Violoncello, playing a melodic line with slurs.
- Cb.**: Contrabass, playing a continuous sixteenth-note pattern.