

'Do not stand at my grave and weep'

by Mary Elizabeth Frye

Do not stand at my grave and weep,
I am not there, I do not sleep.
I am in a thousand winds that blow,
I am the softly falling snow.
I am the gentle showers of rain,
I am the fields of ripening grain.
I am in the morning hush,
I am in the graceful rush
Of beautiful birds in circling flight,
I am the starshine of the night.
I am in the flowers that bloom,
I am in a quiet room.
I am in the birds that sing,
I am in each lovely thing.
Do not stand at my grave and cry,
I am not there. I do not die.

'Songs on life and death'

Poem Mary Elizabeth Frye
Music Kees Schoonenbeek

'Do not stand'

♩ = 100

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked as ♩ = 100. The key signature has one flat (B-flat) and the time signature is 3/4. The piano part features a prominent bass line with a steady eighth-note accompaniment and a melodic line in the right hand. The vocal parts enter at measure 9 with the lyrics: "Do not stand at my grave and weep, I am not there, I do not sleep." The lyrics are repeated for all four voice parts. The piano part continues with the same accompaniment throughout the vocal lines.

Soprano
Alto
Tenor
Bass
Piano

9 *p*

S Do not stand at my grave and weep, I am not there, I do not sleep.

A *p*

T *p*

B Do not stand at my grave and weep, I am not there, I do not sleep.

p

17

Soprano: I am in a thou - sand winds in a thou - sand winds that blow,
Alto: I am in a thou - sand winds in a thou - sand winds that blow,
Tenor: I am in a thou - sand winds in a thou - sand winds that blow,
Bass: I am in a thou - sand winds in a thou - sand winds that blow,

The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a steady bass line of dotted half notes.

25

Soprano: [Silence]
Alto: [Silence]
Tenor: [Silence]
Bass: [Silence]

The piano accompaniment continues with a right-hand part of eighth-note chords and a left-hand part of dotted half notes.

33

Soprano: I am the soft - ly fal - ling snow. I am the gen - tle sho-wers of rain,
Alto: I am the soft - ly fal - ling snow. I am the gen - tle sho-wers of rain,
Tenor: I am the soft - ly fal - ling snow. I am the gen - tle sho-wers of rain,
Bass: I am the soft - ly fal - ling snow. I am the gen - tle sho-wers of rain,

The piano accompaniment consists of a treble and bass clef. The treble clef part features a melody of eighth and quarter notes, while the bass clef part provides a harmonic accompaniment with a steady eighth-note bass line and chords.

41

Soprano: I am the fields of ri - pening grain. I am in the mor - ning hush,
Alto: I am the fields of ri - pening grain. I am in the mor - ning hush,
Tenor: I am the fields of ri - pening grain. I am in the mor - ning hush,
Bass: I am the fields of ri - pening grain. I am in the mor - ning hush,

The piano accompaniment continues with a similar texture to the previous section, featuring a treble and bass clef. The treble clef part has a melodic line with some grace notes, and the bass clef part maintains a consistent harmonic and rhythmic accompaniment.

49

S
mor - ning hush, mor - ning hush,

A

T
mor - ning hush, mor - ning hush,

B

55

S

A

T

B

61

S
I am in the grace - ful rush Of beau - ti - ful

A

T
I am in the grace - ful rush Of beau - ti - ful

B

Piano accompaniment for measures 61-66, featuring a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

67

S
birds in circ - ling flight, Do not stand at my grave and weep,

A

T
birds in circ - ling flight, Do not stand at my grave and weep,

B

Piano accompaniment for measures 67-72, continuing the musical theme with a similar texture to the previous system.

73

S
I am not there, I do not sleep.

A

T
I am not there, I do not sleep.

B

79

S

A

T

B

Simile

85

S *mp*
I am the star - shine of the night.

A *mp*

T *mp*
I am in the

B *mp*

91

S
I am in a qui - et room.

A

T
flo - wers that bloom,

B

97

Musical score for measures 97-102. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The lyrics are: "I am in a quiet room. quiet room." The Soprano and Alto parts have rests for the first four measures and then sing "qui - et room." in the fifth measure. The Tenor and Bass parts sing "I am in a quiet room." in the first four measures and "qui - et room." in the fifth measure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with some accidentals in the left hand.

103

Musical score for measures 103-108. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The lyrics are: "qui - et room." The Soprano and Alto parts sing "qui - et room." in the first measure and have rests for the remaining five measures. The Tenor and Bass parts have rests for all six measures. The piano accompaniment continues with a complex texture of chords and moving lines in both hands.

111

S
I am in the birds that sing, I am in each

A
I am in the birds that sing, I am

T
I am in the birds that sing,

B
I am in the birds that

119

S
lo - vely thing. I am in each lo - vely thing. lo - vely thing. *p*

A
in each lo - vely thing. *p*

T
I am in each lo - vely thing. I am in each lo - vely thing. *p*

B
sing, I am in each lo - vely thing. *p*

127

S lo - vely thing.

A lo - vely thing.

T lo - vely thing.

B lo - vely thing.

135

S *mp* Do not stand at my grave and weep, I am not there. I

A *mp* Do not stand at my grave and weep, I am not there. I

T *mp* Do not stand at my grave and weep, I am not there. I

B *mp* Do not stand at my grave and weep, I am not there. I

159

Musical score for measures 159-166. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are mostly silent with rests, except for the final three measures where they sing "Do not stand". The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

Soprano: Do not stand
Alto: Do not stand
Tenor: Do not stand
Bass: Do not stand

167

Musical score for measures 167-174. It features four vocal staves and a piano accompaniment. The vocal parts sing the lyrics "at my grave I do not die. I do not die. Do not stand". The piano accompaniment continues with the same pattern as in the previous system.

Soprano: at my grave I do not die. I do not die. Do not stand
Alto: at my grave I do not die. I do not die. Do not stand
Tenor: at my grave I do not die. I do not die. Do not stand
Bass: at my grave I do not die. I do not die. Do not stand

175

Musical score for measures 175-180. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "at my grave I do not die. I do not die." The piano accompaniment consists of a steady bass line and chords in the right hand.

181

5'30"

Musical score for measures 181-186. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "do not die. do not die. not die." The piano accompaniment continues with a steady bass line and chords in the right hand.