

'Uphill'

by Christina Rossetti

Does the road wind up-hill all the way?
Yes, to the ve-ry end.
Will the day's jour-ney take the whole long day?
From morn to night, my friend.

But is there for the night a rest-ing-place?
A roof for when the slow dark hours be-gin.
May not the dark-ness hide it from my face?
You can-not miss that inn.

Shall I meet other way-fa-rers at night?
Those who have gone be-fore.
Then must I knock, or call when just in sight?
They will not keep you stan-ding at that door.

Shall I find com-fort, tra-vel-sore and weak?
Of la-bour you shall find the sum.
Will there be beds for me and all who seek?
Yea, beds for all who come.

'Songs on life and death'

'Uphill'

Poem Christina Rossetti
Music Kees Schoonenbeek

♩ = 100

Soprano

Alto

Tenor

Bass

Piano

6

S

A

T

B

Piano

11

S
hill all the way?

A
hill all the way?

T
hill all the way? Yes, to the

B
Yes, to the ve - ry end.

Yes, to the ve - ry end.

16

S
Will the day's jour-ney take the whole long day?

A
Will the day's jour-ney take the whole long day?

T
ve - ry end. Will the day's jour-ney take whole long day?

B
From

21

S

A

T

B

From morn to night, my friend.

morn to night, my friend.

26

S

A

T

B

31

S
A
T
B

But is there for the night a rest-ing -

36

S
A
T
B

place? A roof for when the slow dark ho - urs be gin.

41

S
A
T
B

May not the dark - ness hide it from my face?

You can - not

46

S
A
T
B

You can - not miss that inn.

miss that inn.

51

Musical score for measures 51-55. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are currently silent, indicated by horizontal lines with a dash. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

56

Musical score for measures 56-60. It features four vocal staves and a piano accompaniment. The lyrics are: "Shall I meet oth - er way - fa - rers at night?". The Soprano and Tenor parts have a melodic line with a slur over the first four measures. The Alto and Bass parts have a lower melodic line. The piano accompaniment continues with the same texture as in the previous system.

61

S
Those who have gone be - fore. gone be - fore. Then must I

A

T
Those who have gone be - fore. gone be - fore. Then must I

B

66

S
knock, or call when just in sight?

A

T
knock, or call when just in sight?

B

They will not keep you

71

Musical score for measures 71-75. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "stan - ding at that door. Shall I find com-fort, tra - vel - sore and". The Soprano and Alto parts have rests in the first two measures. The Tenor and Bass parts enter in the first measure. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

76

Musical score for measures 76-80. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "weak? Of la - bour you shall find the sum." The Soprano and Alto parts have rests in measures 76-79. The Tenor and Bass parts enter in measure 76. The piano accompaniment continues with chords and a moving bass line.

81

S
A
T
B

Will there be beds for me and all who seek? Yea, beds for

86

S
A
T
B

Yea, beds for all who come. all who come.

91

S
A
T
B

96

S
A
T
B

Does the road wind up - hill all the way?

101

S
A
T
B

Will the
Yes, to the ve - ry end. Will the
Yes, to the ve - ry end.

Yes, to the ve - ry end.

Musical score for measures 101-105. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Will the Yes, to the ve - ry end. Will the Yes, to the ve - ry end." The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

106

S
A
T
B

day's jour-ney take the whole long day?
day's jour-ney take whole long day? From
From morn to night, my friend.

day's jour-ney take the whole long day?
day's jour-ney take whole long day? From
From morn to night, my friend.

Musical score for measures 106-110. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "day's jour-ney take the whole long day? From From morn to night, my friend." The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

111

S

A

T
8
morn to night, my friend.

B

116

S

A

T
8

B

121

S
Does the road wind up - hill all the way? Does the

A
Does the road wind up - hill all the way? Does the

T
Does the road wind up - hill all the way? Does the

B
Does the road wind up - hill all the way? Does the

121-125

Detailed description: This block contains the musical score for measures 121 through 125. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, with lyrics: "Does the road wind up - hill all the way? Does the". The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth notes.

126

Morendo

Ca 5'

S
road wind up - hill all the way? all the way? all the way?

A
road wind up - hill all the way? all the way? all the way?

T
road wind up - hill all the way? all the way? all the way?

B
road wind up - hill all the way? all the way? all the way?

126-130

Detailed description: This block contains the musical score for measures 126 through 130. It features four vocal staves and a piano accompaniment. The vocal parts are in unison, with lyrics: "road wind up - hill all the way? all the way? all the way?". The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and eighth notes. The tempo marking "Morendo" is placed above the vocal staves, and "Ca 5'" is in the top right corner.