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# FR. KUHLAU

## CONCERTO

**Pour le Pianoforte**

avec accompagnement  
de l'orchestre

**Oeuvre 7**

PARTITION

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# CONCERTO

pour le pianoforte  
avec accompagnement de l'orchestre.

## I

F. KUHLAU, Op. 7

Allegro

5

Flauto

Oboi I-II

Clarinetti I-II in B

Fagotti I-II

Corni in I-II in F

Trombe I-II in B

Timpani

Pianoforte

Violino I

Violino II

Viola

Cello e Basso

tutti

*p*

5

*p*

*p*

*p*

*p*

Piano

VI. I

VI. II

Viola

C. B.

This musical score system includes five staves. The Piano part is at the top, followed by Violin I (VI. I), Violin II (VI. II), Viola, and Cello/Bass (C. B.) at the bottom. The music is in a key with one sharp (F#) and a 7/8 time signature. The Piano part features a complex texture with chords and melodic lines. The strings play a steady accompaniment.

⑩

Piano

VI. I

VI. II

Viola

Bassi

Celli

This musical score system includes five staves. The Piano part is at the top, followed by Violin I (VI. I), Violin II (VI. II), Viola, and Basses (Bassi) at the bottom. A circled number 10 is placed above the first measure of the Piano staff. The music continues in the same key and time signature as the previous system. The Piano part has a more active melodic line. The Basses part is labeled 'Celli' in the lower right.

15

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

VI. I

VI. II

Viola

Bassi

Bassi

This page of a musical score, numbered 4, contains the following parts and markings:

- Fl.:** Flute part with a circled rehearsal mark (20) at the beginning of the second measure. Dynamic marking: *ff*.
- Ob. I-II:** Oboe part with dynamic marking: *ff*.
- Cl. I-II:** Clarinet part with dynamic marking: *ff*. A *p* marking appears in the final measure.
- Fag. I-II:** Bassoon part with dynamic marking: *ff*.
- Corni I-II:** Horn part with dynamic marking: *ff*.
- Trombe I-II:** Trumpet part with dynamic marking: *ff*.
- Timp.:** Timpani part with dynamic marking: *ff*.
- Piano:** Piano part with a circled rehearsal mark (20) at the beginning of the second measure. Dynamic marking: *mf*.
- VI. I:** Violin I part with dynamic marking: *ff*.
- VI. II:** Violin II part with dynamic marking: *ff*.
- Viola:** Viola part with dynamic marking: *ff*.
- Bassi:** Bass part with dynamic marking: *ff*.

This musical score page, numbered 5, contains the following parts and markings:

- Flute (Fl.):** Starts with a circled measure number 25. Dynamic markings include *sfz*, *p*, *ff*, and *p*.
- Oboe (Ob. I-II):** Dynamic markings include *p*, *sfz*, *p*, *ff*, and *p*.
- Clarinet (Cl. I-II):** Dynamic markings include *sfz*, *p*, and *ff*.
- Bassoon (Fag. I-II):** Dynamic markings include *sfz*, *p*, *ff*, and *p*.
- Horn (Corni I-II):** Dynamic markings include *sfz*, *p*, and *ff*.
- Trumpet (Trombe I-II):** Dynamic marking includes *ff*.
- Timpani (Timp.):** Dynamic marking includes *ff*.
- Piano:** Starts with a circled measure number 25. Dynamic markings include *sfz*, *p*, *ff*, and *p*.
- Violin I (VI. I):** Dynamic marking includes *ff*.
- Violin II (VI. II):** Dynamic marking includes *ff*.
- Viola:** Dynamic marking includes *ff*.
- Bass:** Dynamic marking includes *ff*.

30

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

30

VI. I

VI. II

Viola

Bassi

35

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

This section of the score covers measures 35 to 37 for the Flute, Oboe, Clarinet, and Bassoon. The Flute part features a melodic line with slurs and accents. The Oboe and Clarinet parts provide harmonic support with chords and moving lines. The Bassoon part has a more active, rhythmic role with eighth-note patterns.

Corni I-II

Trombe I-II

Timp.

This section of the score covers measures 35 to 37 for the Horns, Trombones, and Timpani. The Horns and Trombones are mostly silent, with only a few notes in measure 35. The Timpani part has a simple, steady rhythm.

35

Piano

Vi. I

Vi. II

Viola

Bassi

This section of the score covers measures 35 to 37 for the Piano, Violins, Viola, and Basses. The Piano part is highly active with intricate patterns in both hands. The Violins and Viola play similar melodic lines with slurs and accents. The Basses provide a steady harmonic foundation.



This page of a musical score includes the following parts and their general characteristics:

- Fl. (Flute):** Treble clef, *ff* dynamic. Features a melodic line with some rests.
- Ob. I-II (Oboe):** Treble clef, *ff* dynamic. Features a melodic line with some rests.
- Cl. I-II (Clarinet):** Treble clef, *ff* dynamic. Features a melodic line with some rests.
- Fag. I-II (Bassoon):** Bass clef, *ff* dynamic. Features a melodic line with some rests.
- Corni I-II (Cornet):** Treble clef, *ff* dynamic. Features a melodic line with some rests.
- Trombe I-II (Trumpet):** Treble clef, *ff* dynamic. Features a melodic line with some rests.
- Timp. (Timpani):** Bass clef, *ff* dynamic. Features a simple rhythmic pattern.
- Piano:** Treble and Bass clefs, *ff* dynamic. Features a complex accompaniment with arpeggiated chords and moving lines.
- VI. I (Violin I):** Treble clef, *ff* dynamic. Features a melodic line with some rests.
- VI. II (Violin II):** Treble clef, *ff* dynamic. Features a melodic line with some rests.
- Viola:** Treble clef, *ff* dynamic. Features a melodic line with some rests.
- Bassi (Cello/Double Bass):** Bass clef, *ff* dynamic. Features a melodic line with some rests.

40

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

cresc.

Corni I-II

Trombe I-II

Timp.

40

Piano

cresc.

assai

f

Vi. I

Vi. II

Viola

Bassi

cresc.

cresc.

cresc.

cresc.

Fl.  
Ob. I-II  
Cl. I-II  
Fag. I-II

*ff* *ff* *ff* *ff*

This section contains the staves for Flute (Fl.), Oboe I-II (Ob. I-II), Clarinet I-II (Cl. I-II), and Bassoon I-II (Fag. I-II). The Flute part features a melodic line with grace notes. The Oboe and Clarinet parts play a similar melodic line. The Bassoon part provides a harmonic accompaniment with chords and moving lines. All parts are marked with a forte dynamic (*ff*).

Corni I-II  
Trombe I-II  
Timp.

*ff*

This section contains the staves for Horns I-II (Corni I-II), Trombones I-II (Trombe I-II), and Timpani (Timp.). The Horns part has a melodic line. The Trombones and Timpani parts are mostly silent, indicated by rests.

Piano

*ff* (45)

This section contains the Piano part, consisting of two staves (treble and bass clef). The piano features a complex texture with rapid sixteenth-note passages in the right hand and a more rhythmic accompaniment in the left hand. A circled number '45' is placed above the first measure of the right hand.

VI. I  
VI. II  
Viola  
Bassi

*ff* *ff* *ff* *ff*

This section contains the staves for Violin I (VI. I), Violin II (VI. II), Viola, and Basses (Bassi). Violin I has a melodic line with grace notes. Violin II plays a rhythmic accompaniment. The Viola and Basses provide harmonic support with chords and moving lines. All parts are marked with a forte dynamic (*ff*).

50

Fl. *ff* *sf* ten.

Ob. I-II *ff* *sf* ten.

Cl. I-II *ff* *sf* ten. *mf*

Fag. I-II *ff* *sf* *mf*

Corni I-II *ff* *sf* ten.

Trombe I-II *ff* *sf*

Timp. *ff*

50

Piano *ff* *sf* *sf*

VI. I *ff* *mf* *cresc.*

VI. II *ff* *mf*

Viola *ff* *sf* *sf* *cresc.*

Bassi *ff* *sf* *mf* *cresc.*

ten. *sf* *p*

Ob. I-II *sf* *ten.* *fp*

Cl. I-II *sf* *ten.* *sf* *p*

Fag. I-II *sf* *ten.* *p*

Corni I-II *sf* *ten.* *fp*

Trombe I-II *sf*

Timp.

Piano *sf* *sf* *sf* *p*

VI. I *fp*

VI. II *cresc.* *sf* *fp*

Viola *sf* *sf* *fp*

Bassi *fp*

Detailed description: This page of a musical score features ten staves for various instruments. The top four staves (Flute, Oboe, Clarinet, Bassoon) have melodic lines with dynamic markings like *sf* (sforzando), *ten.* (tenuissimo), and *p* (piano). The middle three staves (Horn, Trombone, Timpani) are mostly silent, with some chordal accompaniment in the Horn and Trombone parts. The Piano part is highly active with complex rhythmic patterns and dynamic shifts between *sf* and *p*. The Violin and Viola parts have dense, rhythmic textures, with the Viola marked *cresc.* (crescendo) and *sf*. The Bass part provides a steady accompaniment with *fp* (fortissimo-piano) dynamics.

55

Fl. *f* *dim.* *p*

Ob. I-II *fp* *fp* *dim.* *p*

Cl. I-II *f* *dim.* *p*

Fag. I-II *f* *dim.* *p*

Corni I-II *fp* *fp*

Trombe I-II

Timp.

Piano *sf* *p* *sf* *f* *dim.* *dolce*

VI. I *fp* *fp* *p dolce*

VI. II *fp* *fp* *p*

Viola *fp* *fp* *p*

Bassi *fp* *fp* *p*

Detailed description: This page of a musical score, numbered 13, contains measures 55 through 58. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Bass) all play melodic lines with dynamic markings of *fp*, *f*, *dim.*, and *p*. The piano part features complex chordal textures with dynamics ranging from *sf* to *dolce*. The brass section (Cornets and Trombones) has rests in measures 55 and 56, with Cornets playing *fp* chords in measures 57 and 58. The timpani and strings provide a steady accompaniment.

60

Fl. *p*

Ob. I-II

Cl. I-II

Fag. I-II *p*

Corni I-II

Trombe I-II

Timp.

60

Piano

Vi. I

Vi. II

Viola

Bassi

65

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

This section of the score covers measures 65 to 68. The Flute (Fl.) part begins with a melodic line in measure 65, marked with a circled '65'. The Clarinet (Cl.) and Bassoon (Fag.) parts enter in measure 67 with a piano (*p*) dynamic. The woodwinds and percussion (Timp.) are silent throughout this passage.

65

Piano

VI. I

VI. II

Viola

Bassi

This section of the score covers measures 65 to 68. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Violin I (VI. I) and Violin II (VI. II) parts have melodic lines, with the Violin II part starting in measure 67. The Viola and Basses (Bassi) provide harmonic support. Dynamics include piano (*p*) and piano (*p*) markings.



This musical score page, numbered 16, features a variety of instruments. The top section includes Flute (Fl.), Oboe I-II (Ob. I-II), Clarinet I-II (Cl. I-II), and Bassoon I-II (Fag. I-II). The middle section contains Corni I-II (Corns), Trombe I-II (Trumpets), and Timp. (Timpani). The bottom section includes Piano (Piano), Violin I (VI. I), Violin II (VI. II), Viola, and Bassi (Basses). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It consists of four measures. The first measure is marked *p* (piano). The second measure is marked *p* for the woodwinds and *f* (forte) for the strings. The third measure is marked *sf* (sforzando) for the woodwinds and *f* for the strings. The fourth measure is marked *sf* for the woodwinds and *f* for the strings. A circled measure number '70' is placed above the first measure of the third and fourth measures. Trills (tr.) are indicated above several notes in the woodwind parts. The Piano part features a complex rhythmic pattern with many sixteenth notes. The string parts (Violins, Viola, Basses) play a steady eighth-note accompaniment.

Fl. *p*

Ob. I-II

Cl. I-II *p*

Fag. I-II *p*

Corni I-II

Trombe I-II *p*

Timp. *pp*

Piano *p*

Vi. I *p*

Vi. II *p*

Viola *p*

Bassi *p*

Cello *p*

Basso *p*

Detailed description: This page of a musical score, numbered 17, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob. I-II), Clarinet (Cl. I-II), and Bassoon (Fag. I-II), all playing melodic lines with a piano (*p*) dynamic. The brass section consists of Horns (Corni I-II), Trumpets (Trombe I-II), and Timpani (Timp.), with the timpani playing a rhythmic pattern in a pianissimo (*pp*) dynamic. The piano part features a complex texture with multiple voices in both hands, marked with a piano (*p*) dynamic. The string section includes Violins I and II (Vi. I, Vi. II), Viola, Cello, and Bass, all playing in a piano (*p*) dynamic. The score is written in a key with one sharp (F#) and a 2/4 time signature.

(75)

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

VI. I

VI. II

Viola

Bassi

cresc.

cresc.

cresc.

cresc.

cresc.

80

Fl. *f* *ff* *ff*

Ob. I-II *f* *ff*

Cl. I-II *ff*

Fag. I-II *f* *ff*

Corni I-II *ff*

Trombe I-II *ff*

Timp. *ff*

80

Piano *f* *ff*

Vi. I *f* *ff*

Vi. II *ff*

Viola *f* *ff*

Bassi *f* *ff*

85

Fl.  
Ob. I-II  
Cl. I-II  
Fag. I-II  
Corni I-II  
Trombe I-II  
Timp.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

This block contains the musical score for the woodwind and percussion sections. It features seven staves: Flute (Fl.), Oboe (Ob. I-II), Clarinet (Cl. I-II), Bassoon (Fag. I-II), Horn (Corni I-II), Trombone (Trombe I-II), and Timpani (Timp.). The music is written in treble clef for the woodwinds and bass clef for the percussion. A circled measure number '85' is located at the top right. The word 'cresc.' (crescendo) is written below each staff in the final measure of this system.

85

Piano  
VI. I  
VI. II  
Viola  
Bassi

cresc.

cresc.

cresc.

cresc.

This block contains the musical score for the string and piano sections. It features five staves: Piano, Violin I (VI. I), Violin II (VI. II), Viola, and Basses (Bassi). The Piano part is written in grand staff (treble and bass clefs). The string parts are written in their respective clefs. A circled measure number '85' is located at the top right. The word 'cresc.' (crescendo) is written below each staff in the final measure of this system.



90

Fl. *sfz*

Ob. I-II *sfz*

Cl. I-II *sfz* *p dolce*

Fag. I-II *sfz*

Corni I-II *sfz*

Trombe I-II *sfz*

Timp. *sfz*

Piano *sfz* *p*

VI. I *sfz* *p dolce*

VI. II *sfz* *p dolce*

Viola *sfz* *p*

Bassi *sfz* *p*

95

Fl  
Ob. I-II  
Cl. I-II  
Fag. I-II

*p dolce*  
*p*

Detailed description: This system contains the staves for Flute (Fl), Oboe I-II (Ob. I-II), Clarinet I-II (Cl. I-II), and Bassoon I-II (Fag. I-II). The Flute part is mostly silent. The Oboe part begins in the second measure with a melodic line. The Clarinet and Bassoon parts have more complex rhythmic patterns. Dynamics include *p dolce* for the Oboe and *p* for the Clarinet and Bassoon.

Corni I-II  
Trombe I-II  
Timp.

*pp*  
*p*

Detailed description: This system contains the staves for Horns I-II (Corni I-II), Trombones I-II (Trombe I-II), and Timpani (Timp.). The Horns part has a few notes in the second measure. The Trombones and Timpani parts are mostly silent.

95

Piano  
Vi. I  
Vi. II  
Viola  
Bassi

*p*  
*p*  
*p*  
*p*

Detailed description: This system contains the staves for Piano, Violin I (Vi. I), Violin II (Vi. II), Viola, and Basses (Bassi). The Piano part features a complex texture with many notes. The Violin and Viola parts have melodic lines, and the Basses part has a steady accompaniment. Dynamics include *p* for the Piano, Violin I, Violin II, Viola, and Basses.



(100)

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

This section of the score includes parts for Flute, Oboe I-II, Clarinet I-II, Bassoon I-II, Horn I-II, Trumpet I-II, and Timpani. The music is in 4/4 time and features a dynamic marking of *ff* (fortissimo) starting at measure 100. The woodwinds play melodic lines with various articulations, while the timpani provides a rhythmic accompaniment.

(100)

Piano

Vi. I

Vi. II

Viola

Bassi

This section of the score includes parts for Piano, Violin I, Violin II, Viola, and Basses. The music is in 4/4 time and features a dynamic marking of *ff* (fortissimo) starting at measure 100. The piano part has a complex texture with multiple voices, while the strings play a rhythmic accompaniment with some melodic lines.

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Musical score for woodwinds. The Flute part features a melodic line with a circled measure number 105. The Oboe and Clarinet parts have similar melodic lines, with some notes circled. The Bassoon part provides a harmonic accompaniment. The score is written in 7/8 time.

Corni I-II

Trombe I-II

Timp

Musical score for brass and percussion. The Horns, Trumpets, and Timpani parts are currently silent, indicated by a horizontal line across the staves.

Piano

+ 8<sup>va</sup> bassa

Musical score for Piano. The right hand plays a complex rhythmic pattern with sixteenth notes. The left hand plays a simpler accompaniment. A circled measure number 105 is present. An 8va bassa part is indicated by a dashed line.

Vi. I

Vi. II

Viola

Bassi

Musical score for strings. The Violin I and II parts play a melodic line with sixteenth notes. The Viola part provides a harmonic accompaniment. The Bass part provides a simple accompaniment. The score is written in 7/8 time.



110

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

110

Piano

Vi. I

Vi. II

Viola

Bassi

*sf*

*sf*

*sf*

*sf*

*sf*

115

Solo  
Piano *f* risoluto

120

Piano *f*

125

Piano *f*

VI. I *p*  
VI. II *p*  
Viola *p*  
Bassi *p*

130

Piano *f* *dim.* *dolce*

VI. I *p* *pp*  
VI. II *p* *pp*  
Viola *p* *pp*  
Bassi *p* *pp*



135

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

Solo

135

Vi. I

Vi. II

Viola

Bassi

*p*

This musical score page, numbered 31, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob. I-II), Clarinet (Cl. I-II), and Bassoon (Fag. I-II). The brass section consists of Horns (Corni I-II), Trumpets (Trombe I-II), and Timpani (Timp.). The piano part is divided into two staves, with the upper staff marked 'tutti' and 'Solo' and the lower staff providing accompaniment. The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola, and Basses (Bassi). The score is marked with a forte (*ff*) dynamic for most instruments, while the strings are marked with piano (*p*) dynamics. The piano part features a prominent melodic line in the right hand, starting with a 'tutti' marking and transitioning to a 'Solo' section with a more intricate, ascending melodic pattern.



140

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

140

Piano

VI. I

VI. II

Viola

Bassi

Piano

145

VI. I

VI. II

Viola

Bassi

Corni I-II

Piano

VI. I

VI. II

Viola

Bassi

*fp*

*cresc.*

150

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

150

dim.

cresc.

ff

dim.

Vi. I

Vi. II

Viola

Bassi

pp

pp

*p*

Fl.

Fag. I-II

Piano

VI. I

VI. II

Viola

Bassi

*ten.*

*fp*

*fp*

*pp*

*pp*

155

Fl.

Piano

VI. I

VI. II

Viola

Bassi

*8va*

*p cresc.*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

160

Fl. Ob. I-II Cl. I-II Fag. I-II

Corni I-II Trombe I-II Timp.

This section of the score covers measures 159 to 161. The woodwind parts (Flute, Oboe, Clarinet, and Bassoon) are active, each playing a melodic line that begins in measure 160. The strings (Cornets, Trombones, and Timpani) are silent throughout this passage. The woodwind parts are marked with a forte (*f*) dynamic and a decrescendo (*dim.*) in measure 160.

160

Piano

8va loco

VI. I VI. II Viola Bassi

This section of the score covers measures 160 to 161. The Piano part is the primary focus, featuring a complex melodic line in the right hand and a supporting bass line in the left hand. The right hand starts with an *8va* (octave) marking and a *loco* marking. The dynamics are marked *f* (forte) in measure 160 and *dim.* (decrescendo) in measure 161. The string parts (Violins I and II, Viola, and Basses) are silent throughout this passage.

165

Fl. *p* *p dolce*

Ob. I-II *p*

Cl. I-II *p*

Fag. I-II *p*

Corni I-II

Trombe I-II

Timp.

165

Piano *dolce* *tutti*

VI. I

VI. II *p*

Viola *p*

Bassi *p*

Fl. (170)

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano (170)

Solo

sempre con espres.

legato

Vi. I

Vi. II

Viola

Bassi

Cello solo

pp

Piano

sim.

cresc.

VI. I

VI. II

Viola

Vlc.

175

Piano

*sf* *p*

Piano

Viola

Vlc.

*sf* *pp*



8 va *fr.* (180)

Piano

VI. I

VI. II

Viola

Vlc.

*pp*

8 va ..... loco

Piano

VI. I

VI. II

Viola

Vlc.

*p*

185

Ob. I-II *p cresc.* *p*

Fag. I-II *p cresc.* *p*

Piano *f* *p*

VI. I *cresc.* *p*

VI. II *p cresc.* *p*

Viola *cresc.* *p*

Bassi *p cresc.* *p*

190

Piano *tr.* *8 va* *tr.*

VI. I

VI. II

Viola *p*

Vlc. *p*

Cello solo *p*

Piano

VI. I

VI. II

Viola

Vlc.

*p* *fp* *fp* *fp*

*fp* *fp*

*fp*

Piano

VI. I

VI. II

Viola

Bassi

195

*p* *p* *p* *p*

*p*

*sim.*

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

VI. I

VI. II

Viola

Bassi

*cresc.*

*p*

*p*

*p*

*sf*

*p*

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob. I-II), Clarinet (Cl. I-II), and Bassoon (Fag. I-II). The next three staves are for brass: Horns (Corni I-II), Trumpets (Trombe I-II), and Timpani (Timp.). The sixth staff is for the Piano, showing a complex texture with multiple voices in both hands. The seventh and eighth staves are for Violin I (VI. I) and Violin II (VI. II). The ninth and tenth staves are for Viola and Basses (Bassi). The score includes various musical notations such as rests, notes, and dynamic markings. A 'cresc.' marking is placed above the piano staff. Dynamic markings include 'p' (piano) and 'sf' (sforzando) at the bottom of the page.

200

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

*p* *cresc.* *ff*

*p* *cresc.* *ff*

*p* *cresc.* *ff*

*p* *cresc.* *ff*

*p* *cresc.* *ff*

*ff*

*ff*

200

Piano

VI. I

VI. II

Viola

Bassi

*cresc.* *assai* *ff tutti*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

Vi. I

Vi. II

Viola

Bassi

(205)

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

VI. I

VI. II

Viola

Bassi

*ff*

*ff*

*ff*

Detailed description of the musical score: This page of a symphony score, numbered 46, contains parts for various instruments. The top section includes Flute (Fl.), Oboe I and II (Ob. I-II), Clarinet I and II (Cl. I-II), Bassoon I and II (Fag. I-II), Horns I and II (Corni I-II), Trumpets I and II (Trombe I-II), and Timpani (Timp.). The bottom section includes Violin I (VI. I), Violin II (VI. II), Viola, and Basses (Bassi). The Piano part is present but contains no notation. The music is written in 7/8 time. The Flute and Oboe parts feature melodic lines with slurs and accents. The Bassoon part has a steady eighth-note accompaniment. The Horns, Trumpets, and Timpani parts enter in the third measure with a fortissimo (*ff*) dynamic. The Violin and Viola parts have melodic lines with slurs and accents. The Basses provide a steady accompaniment.

210

Fl. *sf sf sf sf*

Ob. I-II *sf sf sf sf*

Cl. I-II *sf sf sf sf*

Fag. I-II *sf sf sf sf*

Corni I-II *sf sf sf sf*

Trombe I-II *sf sf sf sf*

Timp. *sf sf sf sf*

210

Piano *Solo p*

VI. I *sf sf sf sf*

VI. II *sf sf sf sf*

Viola *sf sf sf sf*

Bassi *sf sf sf sf*



215

Piano

VI. I

VI. II

Viola

Bassi

220

Ob. I-II

Cl. I-II

Fag. I-II

Piano

VI. I

VI. II

Viola

Bassi

Fl. *p*

Ob. I-II *p*

Cl. I-II *p*

Fag. I-II *p*

Corni I-II *p*

Piano

VI. I *p*

VI. II

225

Piano *pp* *cresc.* *sf*

VI. I

VI. II *p*

Viola

Bassi

230

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

230

Piano

VI. I

VI. II

Viola

Bassi

235

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

This block contains the first four staves of the orchestral score. The Flute (Fl.) staff is in treble clef with a key signature of one sharp (F#). The Oboe (Ob. I-II) and Clarinet (Cl. I-II) staves are also in treble clef with a key signature of one sharp. The Bassoon (Fag. I-II) staff is in bass clef with a key signature of one sharp. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests.

Corni I-II

Trombe I-II

Timp.

This block contains the next three staves of the orchestral score. The Horns (Corni I-II) and Trumpets (Trombe I-II) staves are in treble clef with a key signature of one sharp. The Timpani (Timp.) staff is in bass clef with a key signature of one sharp. The music features rhythmic patterns of eighth and sixteenth notes, with some rests.

235

Piano

This block contains the Piano part of the score, consisting of two staves in treble and bass clefs with a key signature of one sharp. The music is mostly rests, indicating a quiet or non-participating role for the piano in this section.

VI. I

VI. II

Viola

Bassi

This block contains the final four staves of the orchestral score. The Violins (VI. I and VI. II) are in treble clef with a key signature of one sharp. The Viola is in alto clef with a key signature of one sharp. The Basses (Bassi) are in bass clef with a key signature of one sharp. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests.

Fl. *cresc.* *sf*

Ob. I-II *cresc.* *sf*

Cl. I-II *cresc.* *sf*

Fag. I-II *cresc.* *sf*

Corni I-II *cresc.* *sf*

Trombe I-II *cresc.* *sf*

Timp. *cresc.* *sf*

Piano

VI. I *cresc.* *sf*

VI. II *cresc.* *sf*

Viola *cresc.* *sf*

Bassi *cresc.* *sf*

Fl. *sfz*

Ob. I-II *sfz*

Cl. I-II *sfz*

Fag. I-II *sfz* *p dolce*

Corni I-II *sfz*

Trombe I-II *sfz*

Timp.

Piano

Vi. I *sfz* *p dolce*

Vi. II *sfz*

Viola *sfz*

Bassi *sfz*

Detailed description: This is a page of a musical score, page 53, featuring a woodwind and brass section, a piano, and a string section. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cornets, Trombones) are marked with *sfz* (sforzando) in the first measure of the system. The Bassoon part has a *p dolce* (piano dolce) marking in the third measure. The strings (Violin I, Violin II, Viola, Basses) also have *sfz* markings in the first measure. The Piano part is mostly silent. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained chords and rhythmic patterns, while the Bassoon and Violin I have more melodic lines.

(245)

Fl. *p dolce*

Ob. I-II *p dolce*

Cl. I-II

Fag. I-II

Corni I-II *pp*

Trombe I-II

Timp.

(245)

Piano

VI. I *p*

VI. II *p*

Viola *p*

Bassi *p*

250

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

250

Piano

VI. I

VI. II

Viola

Bassi

Solo dolce

Red.



255

Fl. I-II  
Ob. I-II  
Cl. I-II  
Fag. I-II

Corni I-II  
Trombe I-II  
Timp.

Piano

Vi. I  
Vi. II  
Viola  
Bassi

260

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

260

Piano

Vi. I

Vi. II

Viola

Bassi

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

This section of the score covers the woodwind and percussion parts. The Flute (Fl.) and Clarinet (Cl.) I-II parts are mostly silent. The Oboe (Ob.) I-II and Bassoon (Fag.) I-II parts play a rhythmic pattern of eighth notes, starting in the second measure with a forte (*f*) dynamic. The Trombones (Trombe) I-II and Timpani (Timp.) parts are also silent.

Piano

The Piano part features a complex melodic line in the right hand and a supporting bass line in the left hand. The right hand begins with a piano (*p*) dynamic, followed by a crescendo to forte (*f*) in the second measure, and then returns to pianissimo (*pp*) with a further crescendo (*cresc.*) in the third measure.

Vi. I

Vi. II

Viola

Bassi

The string section (Violins I and II, Viola, and Basses) plays a sustained harmonic accompaniment. All parts begin with a pianissimo (*pp*) dynamic and maintain it throughout the passage. The parts are mostly silent in the second and third measures.

Ob. I-II

Fag. I-II

Piano

VI. I

VI. II

Viola

Bassi

dim.

\* Fed.

pp

pp

pp

pp

Ob. I-II

Fag. I-II

Piano

VI. I

VI. II

Viola

Bassi

cresc.

\* Fed.

pp

pp

pp

pp

Ob. I-II  
Fag. I-II

Piano

VI. I  
VI. II  
Viola  
Bassi

275

Ob. I-II  
Fag. I-II

Piano

VI. I  
VI. II  
Viola  
Bassi

Ob. I-II

Fag. I-II

Piano

VI. I

VI. II

Viola

Bassi

*f* *pp*

*f* *pp*

*dim.* *mf*

*pp* *pp* *pp* *pp*

*pizz.*

Ob. I-II

Fag. I-II

Corni I-II

Piano

VI. I

VI. II

Viola

Bassi

*pp*

*pp* *pp* *pp*

285

Fl.  
Ob. I-II  
Cl. I-II  
Fag. I-II

Corni I-II  
Trombe I-II  
Timp.

285

Piano

VI. I  
VI. II  
Viola  
Bassi

Fl. *p*

Ob. I-II *p*

Cl. I-II *p*

Fag. I-II *p*

Corni I-II *p*

Trombe I-II

Timp.

Piano *sempre dim.*

VI. I

VI. II

Viola

Bassi *pp* arco

Detailed description: This page of a musical score contains staves for Flute, Oboe I-II, Clarinet I-II, Bassoon I-II, Horns I-II, Trombones I-II, Timpani, Piano, Violin I, Violin II, Viola, and Basses. The woodwinds and horns play sustained notes with a piano (*p*) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand, with a *sempre dim.* instruction and a *rit.* marking. The strings play a simple accompaniment, with the basses marked *pp* arco.



Timp. *pp*

Piano *pp*

VI. I *pp*

VI. II *pp*

Viola *pp*

Bassi *pp*

Timp. *pp*

Piano *pp*

VI. I *pp*

VI. II *pp*

Viola *pp*

Bassi *pp*

*sim.*

Timp.

Piano

VI. I

VI. II

Viola

Bassi

300

Timp.

Piano

VI. I

VI. II

Viola

Bassi

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*p*

*pp*

This musical score page, numbered 66, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob. I-II), Clarinet (Cl. I II), and Bassoon (Fag. I-II). The brass section consists of Horns (Corni I-II), Trombones (Trombe I-II), and Timpani (Timp.). The piano part is shown in both treble and bass clefs. The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola, and Basses (Bassi). The score is divided into three measures. The first measure shows rests for most instruments. The second measure begins with a *pp* dynamic for the Horns and *p* for the Timpani, with a *cresc.* marking. The Piano part enters with a *ff* dynamic. The third measure continues the *cresc.* dynamics for the woodwinds and strings. The Flute, Oboe, Clarinet, and Bassoon parts feature long, sweeping lines. The Horns and Viola parts play sustained notes. The Basses play a rhythmic pattern. The Piano part has a complex melodic line in the right hand and a steady accompaniment in the left hand, ending with an asterisk.

305

Fl. *p*

Ob. I-II *p*

Cl. I-II *p*

Fag. I-II *p*

Corni I-II *p*

Trombe I-II *p*

Timp. *p*

Piano *sf* *sf* *dim.*

Vi. I *p* *pp*

Vi. II *p* *pp*

Viola *p* *pp*

Bassi *p*

Piano

smorz.

Fl.

VI. I

VI. II

Viola

Bassi

Cl. I-II

Fag. I-II

Piano

Solo

pp

pp

p

Cl. I-II

Fag. I-II

Piano

315

Fl.

Piano

*poco a poco cresc.*

VI. I

*p*

VI. II

*p*

Viola

Bassi

(320)

Piano

*sf*

*\**

VI. I

*sf*

VI. II

*sf*

Viola

*sf*

Bassi

*sf*

325

Fl. *ff*

Ob. I-II *ff*

Cl. I-II *ff*

Fag. I-II *ff*

Corni I-II *ff*

Trombe I-II *ff*

Timp. *ff*

325

Piano *tutti*

Vi. I *ff*

Vi. II *ff*

Viola *ff*

Bassi *ff*

330

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

*p*

Solo

*p*

Corni I-II

Trombe I-II

Timp.

330

Piano

VI. I

VI. II

Viola

Bassi



335

Fl. *sf* *p*

Ob. I-II *sf* *p*

Cl. I-II *sf* *p*

Fag. I-II *sf* *p*

Corni I-II *sf* *p*

Trombe I-II

Timp.

Piano *Solo* *mf*

Vi. I

Vi. II

Viola

Bassi

FL.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

Vi. I

Vi. II

Viola

Bassi

This musical score page, numbered 73, contains ten staves of music. The instruments are listed on the left: Flute (Fl.), Oboe I and II (Ob. I-II), Clarinet I and II (Cl. I-II), Bassoon I and II (Fag. I-II), Horn I and II (Corni I-II), Trumpet I and II (Trombe I-II), Timpani (Timp.), Piano, Violin I (Vi. I), Violin II (Vi. II), Viola, and Basses (Bassi). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts begin with a rest, followed by a dynamic marking of *ff* (fortissimo) and then a series of notes. The piano part features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The brass and percussion parts provide harmonic support with sustained notes and rhythmic patterns.

340

Fl. *p*

Ob. I-II *p*

Fag. I-II *p*

Piano *mf*

Fl. *p*

Ob. I-II *p*

Fag. I-II *p*

Piano *mf*  
*dolce*

VI. I *p*

VI. II *p*

Viola *p*

Bassi *p*  
*cresc.*

345

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

345

Piano

*dolce*

Vi. I

Vi. II

Viola

Bassi

*p*

*p*

*p*

*cresc.*

Fl. *p*

Ob. I-II *p*

Cl. I-II

Fag. I-II *p*

Corn. I-II

Trombe I-II

Timp.

Piano *mf* *p* *smorz.*

VI. I

VI. II *p*

Viola *p*

Bassi *p*

(350)

Piano

VI. I

VI. II

Viola

Bassi

*p*

*ad.*

Piano

VI. I

VI. II

Viola

Bassi

355

con espress.

*con espress.*

*pp*

*pp*

*pp*

*pp*

Piano

VI. I

VI. II

Viola

Bassi

pp

pp

pp

pp

360

Piano

VI. I

VI. II

Viola

Bassi

p

6

\* *ad.*

\* *ad.*

cresc.

365

Fl.  
Ob. I-II  
Cl. I-II  
Fag. I-II

Corni I-II  
Trombe I-II  
Timp.

365

Piano

cresc. p

VI. I  
VI. II  
Viola  
Bassi

p p



Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

VI. I

VI. II

Viola

Bassi

*f*

*p*

Detailed description: This page of a musical score, numbered 80, contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe I-II (Ob. I-II), Clarinet I-II (Cl. I-II), and Bassoon I-II (Fag. I-II). The next three staves are for brass and percussion: Horns I-II (Corni I-II), Trumpets I-II (Trombe I-II), and Timpani (Timp.). The sixth staff is for the Piano, consisting of two staves. The bottom four staves are for strings: Violin I (VI. I), Violin II (VI. II), Viola, and Basses (Bassi). The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass are mostly silent, with some notes appearing in the final measure of the page. The Piano part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings play a steady accompaniment, with dynamic markings of *f* (forte) and *p* (piano) indicating changes in volume.

370

Timp.

Piano

VI. I

VI. II

Viola

Bassi

Piano

VI. I

VI. II

Viola

Bassi

375

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

This section of the score covers measures 375 to 377. The Flute part is mostly silent. The Oboe part begins in measure 375 with a melodic line starting on a half rest, marked with a piano (*p*) dynamic. The Clarinet and Bassoon parts are also silent throughout this section.

Corni I-II

Trombe I-II

Timp.

This section of the score covers measures 375 to 377. The Horns part has a half rest in measure 375, followed by a note in measure 376, and another note in measure 377, marked with a piano (*fp*) dynamic. The Trombones part has a half rest in measure 375, followed by a note in measure 376, and another note in measure 377, marked with a piano (*p*) dynamic. The Timpani part has a half rest in measure 375, followed by a note in measure 376, and another note in measure 377, marked with a piano (*p*) dynamic.

375

Piano

This section of the score covers measures 375 to 377. The Piano part features a complex, flowing melodic line in both hands. It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 376, and another crescendo (*cresc.*) in measure 377.

Vi. I

Vi. II

Viola

Bassi

This section of the score covers measures 375 to 377. The Violin I and Violin II parts are marked with *pizz.* (pizzicato) and have a half rest in measure 375, followed by notes in measures 376 and 377. The Viola part is also marked with *pizz.* and has a half rest in measure 375, followed by notes in measures 376 and 377. The Basses part is marked with *pizz.* and has a half rest in measure 375, followed by notes in measures 376 and 377.

380

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

ten.

*fp*

Corni I-II

Trombe I-II

Timp.

Piano

*p*

*ad.*

\* *ad.* \*

VI. I

VI. II

Viola

Bassi

*p arco*

*p arco*

*p arco*

*p arco*

ten.  
*fp*

Fl.

Ob. I-II

ten.  
*fp*

Cl. I-II

Fag. I-II

Corni I-II

*fp*

Trombe I-II

Timp.

Piano

*p*

*no.* \* *no.* \*

VI. I

*fp*

VI. II

*fp*

Viola

*fp*

Bassi

*fp*

Detailed description: This page of a musical score, numbered 84, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob. I-II), Clarinet (Cl. I-II), and Bassoon (Fag. I-II). The brass section includes Horns (Corni I-II), Trumpets (Trombe I-II), and Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola, and Basses (Bassi). The piano part is also present. The score is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *fp* (fortissimo piano) and *p* (piano). Performance markings include 'ten.' (tutti) and 'no.' (no.) with asterisks. The piano part features complex textures with arpeggiated figures and sustained chords.

Corni I-II *fp*

Piano *p* *cresc.*

VI. I *fp*

VI. II *fp*

Viola *fp*

Bassi *fp*

Fl. *f* *dim.* *p*

Ob. I-II *f* *dim.* *p*

Cl. I-II *f* *dim.* *p*

Fag. I-II *f* *dim.* *p*

Piano *dim.* *dolce e legato*

390

Piano

VI. I

VI. II

cresc.

*p*

*p*

395

Fl.

Cl. I-II

Fag. I-II

Corni I-II

*p*

*p*

*p*

*p*

395

Piano

VI. I

VI. II

Viola

Bassi

tutti

*p*

*p*

*p*

*p*

*p*

*p*

Fl. (400)

Cl. I-II

Fag. I-II

Corni I-II

Piano

Solo

VI. I (400)

VI. II

Viola

Bassi

*pp*

Piano

(405)

VI. I

VI. II

Viola

Bassi

*pp*



Piano

VI. I

VI. II

Viola

Bassi

Cello solo

*pp*

*pp*

*pp*

*pp*

*pp*

Detailed description: This system of musical notation includes five staves. The Piano part (top) features a complex melodic line with many sixteenth notes and a dynamic marking of *pp*. The Violin I and II parts (VI. I and VI. II) play sustained notes with a *pp* dynamic. The Viola and Basses parts also play sustained notes, with the Basses part specifically marked as 'Cello solo' and *pp*. The system concludes with a double bar line.

Piano

VI. I

VI. II

Viola

Vlc.

(410)

*p*

*p*

Detailed description: This system begins with a double bar line and a circled measure number '(410)'. The Piano part (top) has a melodic line with a dynamic marking of *p*. The Violin I and II parts (VI. I and VI. II) play sustained notes with a *p* dynamic. The Viola and Violoncello (Vlc.) parts also play sustained notes with a *p* dynamic. The system concludes with a double bar line.

Fl. *p cresc.* *p*

Ob. I-II *p cresc.* *p*

Cl. I-II *p cresc.* *p*

Fag. I-II *p cresc.* *p*

Corni I-II *p cresc.* *p*

Piano *f* *p*

VI. I *cresc.* *p*

VI. II *p cresc.* *p*

Viola *cresc.* *p*

Bassi *p* *cresc.* *p*

415

Piano *tr.*

VI. II *p*

Viola *p*

Vlc. *p*

Cello *p*

Piano

VI. I

VI. II

Viola

Vlc.

Piano

VI. I

VI. II

Viola

Vlc.

*sim.*

425

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

425

Piano

VI. I

VI. II

Viola

Bassi

*cresc.*

*mf*

*sfz*

*p*

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

VI. I

VI. II

Viola

Bassi

*p* cresc.

*p* cresc.

*p* cresc.

*p* cresc.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

cresc. assai

cutti

*ff*

cresc.

cresc.

cresc.

cresc.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

430

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

This section of the score covers measures 430 to 432. The Flute (Fl.), Oboe (Ob. I-II), and Clarinet (Cl. I-II) parts play a melodic line starting in measure 431. The Bassoon (Fag. I-II) part has a more active role, playing a rhythmic pattern of eighth notes in measure 430 and then moving to a sustained chord in measure 431. The woodwinds are in a 7/8 time signature.

Corni I-II

Trombe I-II

Timp.

This section of the score covers measures 430 to 432. The Horns (Corni I-II) and Trumpets (Trombe I-II) are playing a sustained chord throughout the measures. The Timpani (Timp.) part is also playing a sustained chord. The brass instruments are in a 7/8 time signature.

430

Piano

This section of the score covers measures 430 to 432. The Piano part is mostly silent, with only a few notes visible in measure 430. The piano is in a 7/8 time signature.

VI. I

VI. II

Viola

Bassi

This section of the score covers measures 430 to 432. The Violins (VI. I and VI. II) and Viola parts play a melodic line starting in measure 431. The Basses (Bassi) part has a more active role, playing a rhythmic pattern of eighth notes in measure 430 and then moving to a sustained chord in measure 431. The strings are in a 7/8 time signature.

Fl. (435)

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano (435)

VI. I

VI. II

Viola

Bassi

Detailed description: This is a page of a musical score for an orchestra, page 94. The score is arranged in systems. The first system includes Flute (Fl.), Oboe I and II (Ob. I-II), Clarinet I and II (Cl. I-II), Bassoon I and II (Fag. I-II), Horns I and II (Corni I-II), Trombones I and II (Trombe I-II), and Timpani (Timp.). The second system includes Piano (Piano), Violin I (VI. I), Violin II (VI. II), Viola, and Basses (Bassi). The music is in 7/8 time. The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with slurs and accents. The Horns, Trombones, and Timpani parts provide harmonic support, with the timpani playing a rhythmic pattern. The Piano part is mostly silent. The Violin and Viola parts have melodic lines with slurs. The Basses provide a steady bass line. There are two circled numbers '435' on the page, one above the Flute staff and one above the Piano staff.

Fl. *sf sf sf sf*

Ob. I-II *sf sf sf sf*

Cl. I-II *sf sf sf sf*

Fag. I-II *sf sf sf sf*

Corni I-II *sf sf sf sf*

Trombe I-II *sf sf sf sf*

Timp. *sf sf sf sf*

Piano *Solo p*

VI. I *sf sf sf sf*

VI. II *sf sf sf sf*

Viola *sf sf sf sf*

Bassi *sf sf sf sf*



440

Piano

*cresc.*

VI. I

VI. II

Viola

Bassi

*pp*

*pp*

*pp*

445

Fl.

Ob. I-II

Fag. I-II

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

Piano

*simile*

VI. I

VI. II

Viola

Bassi

*pp*

Fl. (450)

Ob. I-II *p*

Fag. I-II *p*

Corni I-II *pp* *p*

Piano

VI. I *p* *p*

VI. II *p*

Viola *p*

Bassi *p*

*8va* (455) *loco*

Piano *pp* *cresc.* *sf*

VI. I

VI. II



460

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

This section of the score covers measures 460 to 463. It includes parts for Flute, Oboe I-II, Clarinet I-II, Bassoon I-II, Horn I-II, Trumpet I-II, and Timpani. The woodwinds and percussion play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The Flute part has a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts have similar rhythmic patterns. The Horn and Trumpet parts have a similar rhythmic pattern. The Timpani part has a similar rhythmic pattern.

460

Piano

This section of the score covers measures 460 to 463. The Piano part is mostly silent, with only a few notes in the bass clef.

VI. I

VI. II

Viola

Bassi

This section of the score covers measures 460 to 463. It includes parts for Violin I, Violin II, Viola, and Basses. The strings play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The Violin I and II parts have a similar rhythmic pattern. The Viola part has a similar rhythmic pattern. The Basses part has a similar rhythmic pattern.

This musical score page, numbered 100, features a variety of orchestral instruments. The top section includes Flute (Fl.), Oboe I-II (Ob. I-II), Clarinet I-II (Cl. I-II), Bassoon I-II (Fag. I-II), Horns I-II (Corni I-II), Trumpets I-II (Trombe I-II), and Timpani (Timp.). The bottom section includes Violin I (VI. I), Violin II (VI. II), Viola, and Basses (Bassi). The Piano part is present but contains no notation. The score is marked with a circled number '465' in two locations. Dynamics include 'cresc.' (crescendo) and 'ff' (fortissimo). The Flute, Oboe, Clarinet, and Bassoon parts feature long, sweeping melodic lines. The Horns, Trumpets, and Timpani provide harmonic support with block chords and rhythmic patterns. The Violin and Viola parts have more active, melodic lines. The Basses play a steady, rhythmic accompaniment.

470

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

470

Piano

Vi. I

Vi. II

Viola

Bassi

This musical score page, numbered 102, contains measures 475 through 478. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe I and II (Ob. I-II), Clarinet I and II (Cl. I-II), Bassoon I and II (Fag. I-II), Horn I and II (Corni I-II), Trumpet I and II (Trombe I-II), Timpani (Timp.), Piano (Piano), Violin I (VI. I), Violin II (VI. II), Viola, and Basses (Bassi). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is present at the beginning of several staves. The woodwinds (Fl., Ob., Cl., Fag.) and strings (VI. I, VI. II, Viola, Bassi) play sustained notes with long horizontal lines indicating their duration. The Piano part features a melodic line in the right hand and a bass line in the left hand, with a circled measure number 475 above the staff. The Timpani part has a rhythmic pattern of quarter notes. The Violin I part has a melodic line with some slurs. The Violin II part has a melodic line with some slurs. The Viola part has a melodic line with some slurs. The Basses part has a melodic line with some slurs.

This page of a musical score, numbered 103, contains the following parts and staves:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob. I-II** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- Cl. I-II** (Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Fag. I-II** (Bassoon): Bass clef, playing a melodic line with slurs and accents.
- Corni I-II** (Horn): Treble clef, playing a harmonic accompaniment.
- Trombe I-II** (Trumpet): Treble clef, playing a harmonic accompaniment.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment.
- Piano**: Treble and Bass clefs, with the instruction *tutti* written in the treble staff.
- VI. I** (Violin I): Treble clef, playing a melodic line with slurs and accents.
- VI. II** (Violin II): Treble clef, playing a melodic line with slurs and accents.
- Viola**: Alto clef, playing a melodic line with slurs and accents.
- Bassi** (Cello/Double Bass): Bass clef, playing a melodic line with slurs and accents.



480

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

480

Piano

VI. I

VI. II

Viola

Bassi

# II

Adagio

Clarinetto I in B

Clarinetto II in B

Fagotto I

Fagotto II

Corni I-II in F

Pianoforte

Violino I

Violino II

Viola

Cello e Basso

*pp*

*pp*

*pp*

*pp*

5

Piano

VI. I

VI. II

Viola

Bassi

10

Corni I-II

Solo

*p*

Piano

cresc. dim.

VI. I

VI. II

Viola

Bassi

*p*

This musical score page, numbered 107, contains staves for Cl. I, Cl. II, Fag. I, Fag. II, Corni I-II, Piano, VI. I, VI. II, Viola, and Bassi. The score is divided into four measures. A circled number '15' is placed above the first measure of the woodwind and brass staves. The woodwinds (Cl. I, Cl. II, Fag. I, Fag. II) play a melodic line starting with a piano (*p*) dynamic, moving to a forte (*f*) dynamic in the second measure, and then softening to a *f dim.* dynamic in the third measure. The woodwinds are marked *dolce* in the final measure. The brass (Corni I-II) plays a harmonic accompaniment, starting with a *sf* dynamic in the second measure and *f* in the third, then *dim.* in the fourth. The Piano part is silent throughout. The strings (VI. I, VI. II, Viola, Bassi) play a rhythmic accompaniment, with VI. I, VI. II, and Viola marked *f dim.* in the third measure, and Bassi marked *p* in the first measure and *f dim.* in the third.

This page of a musical score includes the following parts and their characteristics:

- Cl. I:** Treble clef, *p* dynamic. Features a melodic line with slurs and a more active passage in the third measure.
- Cl. II:** Treble clef, *p* dynamic. Features a simple melodic line with slurs.
- Fag. I & II:** Bass clef, *p* dynamic. Both parts play a similar melodic line with slurs.
- Corni I-II:** Treble clef, *p* dynamic. Features a harmonic accompaniment of chords.
- Piano:** Treble and Bass clefs. The piano part is mostly silent, with a few notes in the bass line at the end of the page.
- VI. I & II:** Treble clef, *p* dynamic. Both parts play a rhythmic accompaniment of sixteenth notes.
- Viola:** Alto clef, *p* dynamic. Features a melodic line with slurs.
- Bassi:** Bass clef, *p* dynamic. Features a simple melodic line with slurs.

(20)

Cl. I

Cl. II

Fag. I

Fag. II

Corni I-II

Piano

(20) Solo *mf*

Vi. I

Vi. II

Viola

Bassi

*p*

*p*

*p*<sub>Vcl.</sub>

This musical score page contains measures 24, 25, and 26. The instruments and their parts are as follows:

- Cl. I & Cl. II:** Both parts are silent in measures 24 and 25. In measure 26, they play a melodic phrase starting on a dotted quarter note, marked *p*.
- Fag. I & Fag. II:** Both parts are silent in measures 24 and 25. In measure 26, they play a melodic phrase starting on a dotted quarter note, marked *p*.
- Corni I-II:** Silent throughout all three measures.
- Piano:** Measures 24 and 25 feature a complex piano accompaniment with a *sf* dynamic. Measure 26 begins with a *cresc.* marking, followed by a *p* dynamic, and ends with a *sf* dynamic. The piano part includes a *tr.* (trill) in measure 25.
- VI. I & VI. II:** Both parts play a rhythmic pattern of eighth notes in measures 24 and 25. In measure 26, they play a melodic phrase starting on a dotted quarter note, marked *p*.
- Viola:** Silent in measures 24 and 25. In measure 26, it plays a melodic phrase starting on a dotted quarter note, marked *p*.
- Vlc. & Basses:** The Violoncello and Basses play a melodic phrase starting on a dotted quarter note in measure 26, marked *p*. The label *p Bassi* is placed below the bass line.

Measure numbers 25 and 26 are circled at the top of their respective staves.

CI. I  
CI. II  
Fag. I  
Fag. II

Piano

VI. I  
VI. II  
Viola  
Bassi

Piano

VI. I  
VI. II  
Viola  
Bassi



30

Cl. I

Cl. II

Fag. I

Fag. II

Corni I-II

Piano

Vi. I

Vi. II

Viola

Bassi

*p dolce*

*f*

*p*

*f*

*dolce*

*f*

*tutti*

*f*

*f*

*f*

35

CI. I  
*p* *f* *p*

CI. II  
*p* *f* *p*

Fag. I  
*p* *f* *p*

Fag. I  
*f* *p*

Corni I-II  
*p* *f* *p*

35

Piano  
*p*

VI. I  
*p* *f* *p*

VI. II  
*p* *f* *p*

Viola  
*p* *f* *p*

Bassi  
*p* *f* *p*

CI. I *pp*

CI. II *pp*

Fag. I *pp*

Fag. II *pp*

Corni I-II *p* *pp*

Piano *dim.* *loco* *ped.*

VI. I *p*

VI. II *p*

Viola *p*

Bassi *p*

Detailed description: This page of a musical score (page 114) features a woodwind section with Clarinets I and II, Bassoons I and II, and Cornets I and II. The woodwinds play a rhythmic, eighth-note pattern in the first two measures, which then transitions to a more melodic line in the third measure. The strings (Violins I and II, Viola, Basses) provide a harmonic foundation with sustained notes and a slow-moving bass line. The Piano part is highly active, featuring a complex rhythmic pattern with many sixteenth notes and a 'loco' section. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and performance instructions like *dim.* (diminuendo) and *loco*. The key signature has two flats, and the time signature is 3/4.

Corni I-II *pp* (40)

Piano

VI. I

VI. II

Viola *p*

Bassi

Corni I-II

Piano

VI. I

VI. II

Viola

Bassi

Corni I-II

Piano

VI. I

VI. II

Viola

Bassi

Corni I-II

Piano

VI. I

VI. II

Viola

Bassi

*cresc.*

This musical score page, numbered 117, features a variety of instruments. The woodwind section includes Clarinets I and II (Cl. I, Cl. II), two Bassoons (Fag. I, Fag. II), and two Horns (Corni I-II). The string section consists of Violins I and II (VI. I, VI. II), Viola, and Basses (Bassi). A Piano part is also present. The score is divided into two measures. The first measure shows a gradual increase in volume for the woodwinds, marked with *pp* and *cresc.*. The second measure features a dynamic shift to *f* for the woodwinds and strings, while the piano part is marked *dim.* and *tutti*. The key signature has two flats, and the time signature is 4/4.

50

Cl. I

Cl. II

Fag. I

Fag. II

Corni I-II

Piano

50

Vi. I

Vi. II

Viola

Bassi

The musical score for page 118, measures 49-51, is arranged in a standard orchestral format. The top section contains the woodwind and brass parts: Clarinets I and II, Bassoons I and II, and Horns I and II. The Piano part is positioned below the brass. The bottom section contains the string parts: Violins I and II, Viola, and Basses. The score is divided into three measures. Measure 49 is marked with a circled '50' above the staff. Dynamics are indicated by 'p' (piano) and 'f' (forte). The woodwinds and brass play rhythmic patterns, while the strings provide harmonic support. The Piano part is mostly silent in these measures.

Cl. I *p dolce*

Cl. II

Fag. I *p*

Fag. II *p*

Corni I-II *p*

Vi. I *p*

Vi. II *p*

Viola *p*

Bassi *p*

55

Corni I-II

Piano *p delicamente smorz.*

Vi. I *pp*

Vi. II *pp*

Viola *pp*

Bassi *pp*



60

Cl. I *p* *p* *p* cresc.

Cl. II *p* *p* *p* cresc.

Fag. I *p* *p* *p* cresc.

Fag. II *p* *p* *p* cresc.

Corni I-II *p* *p* *p* cresc.

Piano *p* poco a poco cresc.

Vi. I

Vi. II

Viola

Bassi

60

Detailed description: This page of a musical score, numbered 120, features a rehearsal mark of 60. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fag. I), Bassoon II (Fag. II), and Horns I and II (Corni I-II). The sixth staff is for the Piano, with both treble and bass clefs. The bottom four staves are for strings: Violin I (Vi. I), Violin II (Vi. II), Viola, and Basses (Bassi). The woodwind parts begin with a rest, followed by a series of notes marked *p* (piano) that gradually increase in volume, indicated by a *cresc.* (crescendo) marking. The Piano part features a complex, rhythmic melody in the treble clef, also marked *p*, with a *poco a poco cresc.* (gradually increasing) marking. The string parts (Vi. I, Vi. II, Viola, Bassi) are mostly silent, with only a few notes visible at the beginning of the first measure.

Cl. I  
Cl. II  
Fag. I  
Fag. II  
Corni I-II  
Piano

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*dim.*

Measures 1-4 of the first system. The woodwinds (Cl. I, Cl. II, Fag. I, Fag. II, and Corni I-II) play a simple rhythmic pattern of quarter notes. The Piano part features a complex texture with sixteenth-note runs and chords. Dynamics include *f* (forte) and *dim.* (diminuendo).

Cl. I  
Cl. II  
Fag. I  
Fag. II  
Corni I-II  
Piano

*p*  
*p*  
*p*  
*p*  
*p*  
*p*

Measures 5-8 of the second system. The woodwinds (Cl. I, Cl. II, Fag. I, Fag. II, and Corni I-II) play a simple rhythmic pattern of quarter notes. The Piano part continues with complex textures, including sixteenth-note runs and chords. Dynamics are primarily *p* (piano).

65

Cl. I *p* *cresc.* *p dolce*

Cl. II *p* *cresc.* *pp*

Fag. I *p* *cresc.* *pp*

Fag. II *p* *cresc.* *pp*

Corni I-II *p* *cresc.* *pp*

65

Clarinetto

Piano *p*

Vi. I *pp*

Vi. II *pp*

Viola *pp*

Bassi *pp*

CI. I

CI. II

Fag. I

Fag. II

Corni I-II

Piano

VI. I

VI. II

Viola

Bassi

This page of a musical score, numbered 123, features ten staves. The top four staves are for woodwinds: Clarinet I (CI. I) with a melodic line, Clarinet II (CI. II), Bassoon I (Fag. I), and Bassoon II (Fag. II), all of which are mostly silent. The fifth staff is for Horns I and II (Corni I-II), playing a simple harmonic accompaniment. The sixth staff is for the Piano, showing a complex, rhythmic accompaniment with many sixteenth notes. The bottom four staves are for strings: Violin I (VI. I), Violin II (VI. II), Viola, and Basses (Bassi), all playing a simple, sustained harmonic accompaniment.

70

Cl. I

Cl. II

Fag. I

Fag. II

Corni I-II

*pp*

70

Piano

Vi. I

Vi. II

Viola

Bassi

Cl. I

Cl. II *p*

Fag. I

Fag. II

Corni I-II

Piano

Vi. I

Vi. II

Viola

Bassi

24

Detailed description: This page of a musical score features ten staves for various instruments. The top four staves are for woodwinds: Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fag. I), and Bassoon II (Fag. II). The fifth staff is for Horns I and II (Corni I-II). The sixth and seventh staves are for the Piano, with the right hand playing a complex, ascending melodic line and the left hand providing a steady accompaniment. The eighth staff is for Violin I (Vi. I), the ninth for Violin II (Vi. II), and the tenth for Viola. The bottom-most staff is for Basses (Bassi). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. A dynamic marking of *p* (piano) is present for the Clarinet II part. A measure number of 24 is indicated at the end of the Piano part's right-hand line.

Piano

75

*p* *cresc.* *dim.*

*ped.* \* *ped.* \*

VI. I *pp*

VI. II *pp*

Viola *pp*

Bassi *pp*

Piano

*cresc.*

*ped.* \*

VI. I

VI. II

Viola

Bassi

CI. I  
CI. II  
Fag. I  
Fag. II  
Corni I-II  
Piano  
VI. I  
VI. II  
Viola  
Bassi

dim.  
23  
pp

This page of a musical score, numbered 127, contains staves for woodwinds, strings, and piano. The woodwind section includes Clarinets I and II, Bassoons I and II, and Horns I and II, all of which are currently silent. The Piano part features a complex texture with a descending melodic line in the right hand and a more active bass line in the left hand. A dynamic marking of *dim.* (diminuendo) is present, and a specific measure is marked with the number 23. The string section, consisting of Violins I and II, Viola, and Basses, is playing a sustained, rhythmic accompaniment at a *pp* (pianissimo) dynamic level.



80

Cl. I *p* cresc.

Cl. II *p* cresc.

Fag. I *p* cresc.

Fag. II *p* cresc.

Corni I-II *p* cresc.

80

Piano *tutti*

Vi. I cresc.

Vi. II cresc.

Viola cresc.

Bassi *p* cresc.

Cl. I *f sf sf*

Cl. II *f sf sf*

Fag. I *f sf sf*

Fag. II *f sf sf*

Corni I-II *f sf sf*

Piano

VI. I *f sf sf*

VI. II *f sf sf*

Viola *f sf sf*

Bassi *f sf sf*

85

85

Detailed description: This page of a musical score, numbered 129, contains three systems of staves. The first system includes Cl. I, Cl. II, Fag. I, Fag. II, and Corni I-II. The second system is for the Piano, which is mostly silent. The third system includes VI. I, VI. II, Viola, and Bassi. The music is in a key with three flats and a 3/4 time signature. Dynamics include *f* (forte) and *sf* (sforzando). A circled '85' is placed above the first measure of each system.

This musical score page, numbered 130, features a variety of instruments. The woodwind section includes two Clarinets (Cl. I and Cl. II), two Bassoons (Fag. I and Fag. II), and two Cornets (Corni I-II). The brass section consists of two Horns (Viola and Bassi). The Piano part is present but contains no notes. The score is divided into four measures. The first measure shows woodwinds and strings playing a rhythmic pattern of eighth notes with accents (*sf*). The second measure features a dynamic shift to piano (*p*) for the woodwinds and strings, with the strings playing a sixteenth-note pattern. The third measure returns to a forte (*f*) dynamic for the woodwinds and strings, with the strings playing a sixteenth-note pattern. The fourth measure concludes with a piano (*p*) dynamic for the woodwinds and strings. The Piano part remains silent throughout the page.

90

CI. I  
CI. II  
Fag. I  
Fag. II  
Corni I-II

90

Solo

Piano

VI. I  
VI. II  
Viola  
Bassi

This musical score page, numbered 132, features a variety of instruments. The woodwind section includes Clarinets I and II, Flutes I and II, and Cornets I and II. The string section consists of Violins I and II, Viola, and Basses. The Piano part is also present. The score is written in a key with two flats and a 3/4 time signature. It contains several measures of music, with a circled measure number '95' appearing in the Clarinet I part and the Piano part. Dynamics such as *p* (piano) and *smorz.* (diminuendo) are used throughout. The Piano part includes specific performance instructions like *smorz.*, *cresc.*, and *pizz.* (pizzicato). The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and arpeggiated figures.

This musical score page, numbered 133, features a variety of instruments. The woodwind section includes Clarinet I and II, Bassoon I and II, and Cornets I and II, all playing a melodic line starting with a *pp* dynamic. The string section consists of Violins I and II, Viola, and Basses, which are playing a rhythmic accompaniment of eighth notes, also starting with a *ppp* dynamic. The Piano part is more complex, featuring a melodic line with a *pp* dynamic and a *smorz.* (ritardando) instruction, accompanied by a dense texture of chords and arpeggios. The score is written in a key signature of three flats and a 3/4 time signature.

# III Rondo

Allegro

Flauto

Oboi I-II

Clarinetti I-II in B

Fagotti I-II

Corni I-II in F

Trombe I-II in B

Timpani

Pianoforte

Violino I

Violino II

Viola

Cello e Basso

Piano

5

smorz.

Piano

10

15

cresc.

p.

Ped. \*

Piano

20

cresc.

Ped.

Piano

25

Piano

8va

30

cresc.



Timp. *p*

Piano *loco*

VI. I *mf*

VI. II *p* *mf* *p*

Viola *p* *mf* *p*

Bassi *p* *mf* *p*

Fl. *p* *f* *p*

Ob. I-II *p* *f* *p*

Cl. I-II *p* *f* *p*

Fag. I-II *p* *f* *p*

Piano *p* *f* *p*

VI. I *mf* *p*

VI. II *mf* *p*

Viola *mf* *p*

Bassi *mf* *p*

Fl. *f p fp ff* (45)

Ob. I-II *f p fp ff*

Cl. I-II *f p fp ff*

Fag. I-II *f p fp ff*

Corni I-II *f p fp ff*

Trombe I-II *ff*

Timp. *ff*

Piano (45)

VI. I *ff*

VI. II *ff*

Viola *ff*

Bassi *ff*

Fl. (50)

Ob. I-II *p*

Cl. I-II

Fag. I-II *p*

Corni I-II *p*

Trombe I-II

Timp.

Piano (50)

VI. I *p*

VI. II *p*

Viola *p*

Bassi *f*

55

Fl.  
Ob. I-II  
Cl. I-II  
Fag. I-II  
Corni I-II  
Trombe I-II  
Timp.

*p*

This section of the score covers measures 55 through 60. The Flute (Fl.) part features a melodic line with slurs and accents. The Oboe (Ob. I-II) and Clarinet (Cl. I-II) parts play chords with slurs. The Bassoon (Fag. I-II) part has a rhythmic pattern with slurs. The Horns (Corni I-II), Trombones (Trombe I-II), and Timpani (Timp.) parts provide harmonic support with slurs and accents.

55

Piano

This section shows the Piano part for measures 55 through 60. The piano is mostly silent, with only a few notes visible in the bass clef.

55

Vi. I  
Vi. II  
Viola  
Bassi

*mf*

This section covers measures 55 through 60 for the Violins (Vi. I, Vi. II), Viola, and Basses (Bassi). The Violin I (Vi. I) part has a melodic line with slurs and accents. The Violin II (Vi. II) part plays chords with slurs. The Viola and Basses parts also play chords with slurs. The dynamic marking *mf* is present in the Violin I part.

Musical score for measures 60-64. The score includes parts for Fag. I-II, Corni I-II, VI. I, VI. II, Viola, and Bassi. The Fag. I-II part begins with a dynamic of *f* and a *cresc.* marking. The Corni I-II part starts with a dynamic of *mf*. The VI. I part starts with a dynamic of *f* and a *cresc.* marking. The VI. II part starts with a dynamic of *mf* and a *f cresc.* marking. The Viola part starts with a dynamic of *mf* and a *f cresc.* marking. The Bassi part starts with a dynamic of *mf* and a *f cresc.* marking.

Musical score for measures 65-69. The score includes parts for Fl., Ob. I-II, Cl. I-II, Fag. I-II, Corni I-II, Trombe I-II, and Timp. The Fl. part begins with a dynamic of *f* and a *cresc.* marking. The Ob. I-II part starts with a dynamic of *ff*. The Cl. I-II part starts with a dynamic of *ff*. The Fag. I-II part starts with a dynamic of *ff*. The Corni I-II part starts with a dynamic of *ff*. The Trombe I-II part starts with a dynamic of *ff*. The Timp. part starts with a dynamic of *ff*.

Musical score for measures 70-74. The score includes parts for VI. I, VI. II, Viola, and Bassi. The VI. I part starts with a dynamic of *ff*. The VI. II part starts with a dynamic of *ff*. The Viola part starts with a dynamic of *ff*. The Bassi part starts with a dynamic of *ff*.

70

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

This section of the score covers measures 70 through 74. It includes parts for Flute, Oboe I-II, Clarinet I-II, Bassoon I-II, Horn I-II, Trumpet I-II, and Timpani. The woodwinds and percussion parts are active throughout, with dynamic markings of *mf* and *f*. The Flute part begins with a *p* dynamic. The Oboe, Clarinet, and Bassoon parts feature block chords and melodic lines. The Horn and Trumpet parts provide harmonic support with block chords. The Timpani part has a rhythmic pattern of eighth notes.

70

Piano

The Piano part for measures 70-74 is mostly silent, with only a few notes visible in the lower register of the grand staff.

70

VI. I

VI. II

Viola

Bassi

This section of the score covers measures 70 through 74 for the string ensemble, including Violin I, Violin II, Viola, and Basses. The Violin parts feature melodic lines with dynamic markings of *f* and *mf*. The Viola and Basses parts provide harmonic support with block chords and melodic lines. The dynamic markings are *mf* and *f*.

75

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

75

Vi. I

Vi. II

Viola

Bassi

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *mf* *f* *ff* *f* *ff* *mf* *f* *ff* *f* *ff* *mf* *f* *ff*

80

Fl. *mf*

Ob. I-II *mf*

Fag. I-II *mf*

Piano *p* *cresc.*

Viola *p*

85

Fl. *mf*

Ob. I-II *mf*

Fag. I-II *mf*

Piano *f*

Vi. I *p*

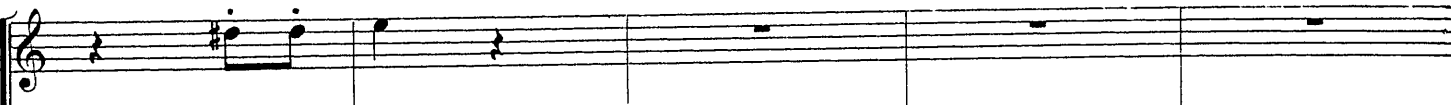
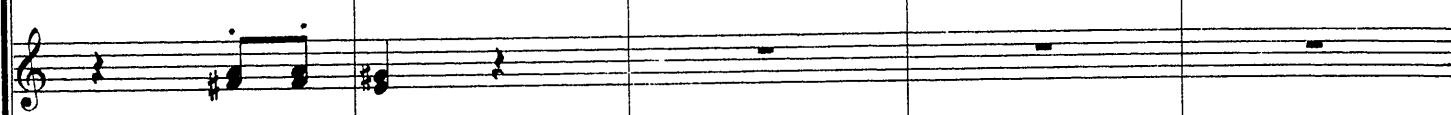
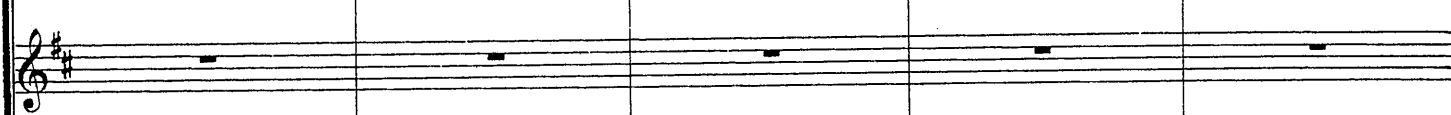
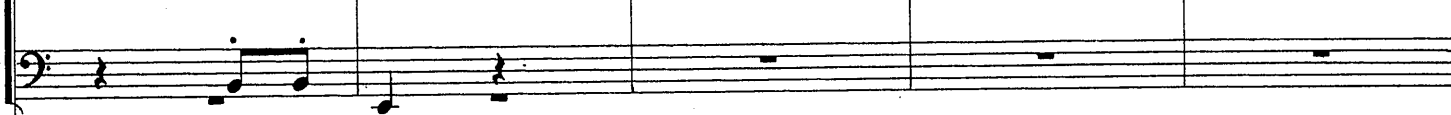
Vi. II *p*

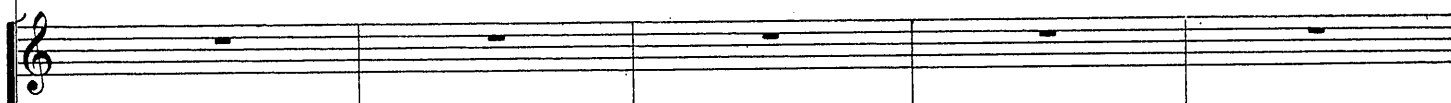
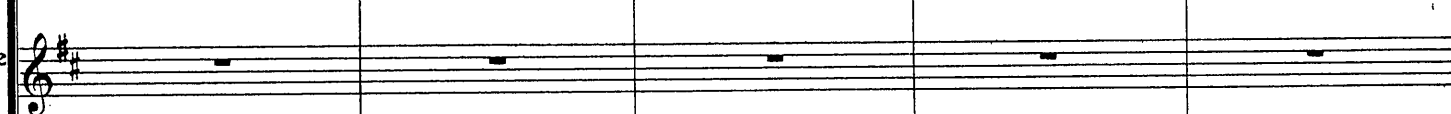
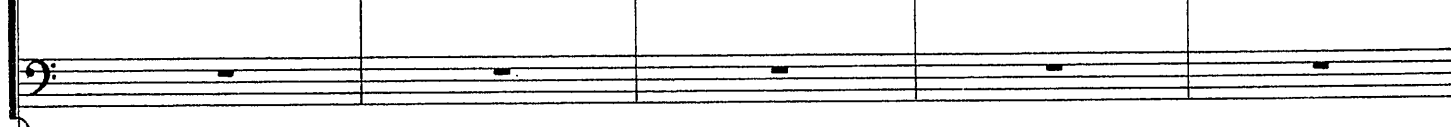
Viola

Bassi *p*

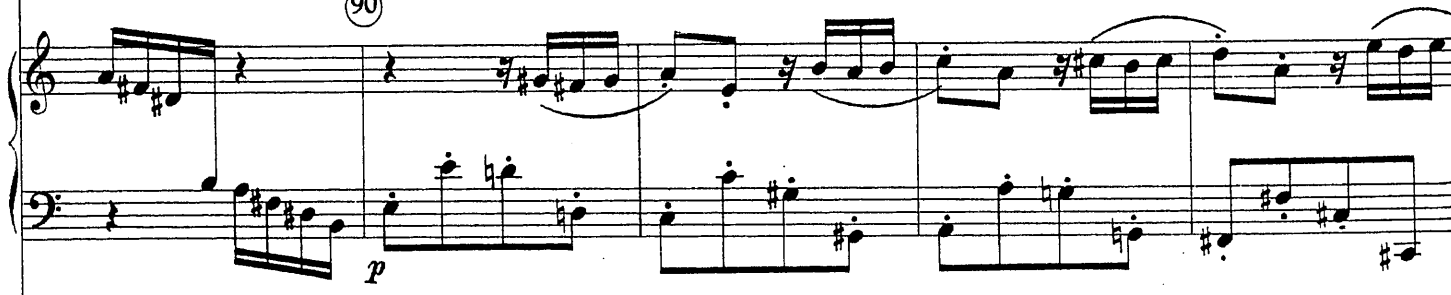


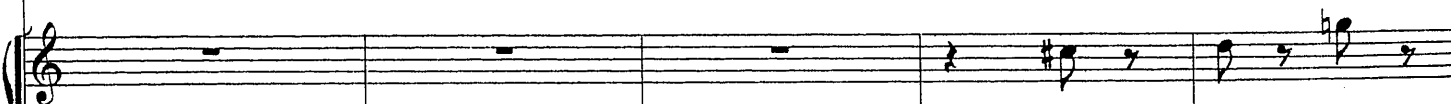


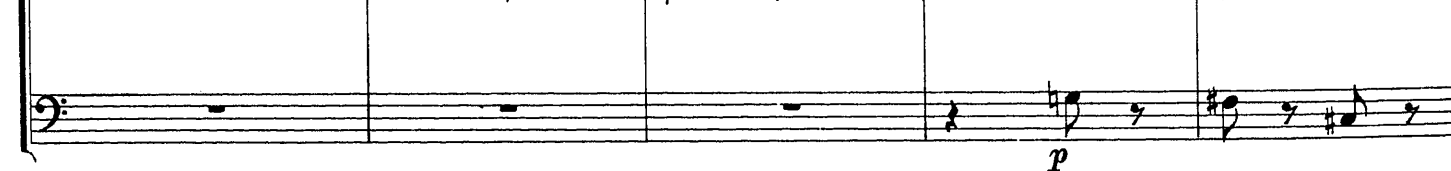
90

Fl.   
Ob. I-II   
Cl. I-II   
Fag. I-II 

Corni I-II   
Trombe I-II   
Timp. 

90

Piano   
*p*

VI. I   
VI. II   
Viola   
Bassi   
*p*

95

Fl. *mf*

Ob. I-II *mf*

Cl. I-II

Fag. I-II *mf*

Corni I-II

Trombe I-II

Timp.

95

Piano *f*

Vi. I *p*

Vi. II *p*

Viola *p*

Bassi *p*

100

Fl. *p* *cresc.*

Ob. I-II *p* *cresc.*

Cl. I-II *p* *cresc.*

Fag. I-II *p* *cresc.*

Corni I-II *p* *cresc.*

Trombe I-II

Timp.

100

Piano *cresc.* *rinf.* *cresc.*

VI. I *cresc.* *p* *cresc.*

VI. II *cresc.* *p* *cresc.*

Viola *cresc.* *p* *cresc.*

Bassi *cresc.* *p* *cresc.*

105

Fl. *assai* *p*

Ob. I-II *assai* *p*

Cl. I-II *assai* *p*

Fag. I-II *assai* *p*

Corni I-II *assai* *p*

Trombe I-II

105

Piano *assai* *rinf.* *p*

VI. I *assai* *rinf.* *p*

VI. II *assai* *p*

Viola *assai* *p*

Bassi *assai* *p*

110

Musical score for measures 110-114. The score includes parts for Flute (Fl.), Oboe I-II (Ob. I-II), Clarinet I-II (Cl. I-II), Bassoon I-II (Fag. I-II), and Piano (Piano). The Piano part features a melodic line with a *decresc.* marking and a *tutti* marking. The woodwind parts have dynamic markings of *p*, *f*, and *fp*.

115

Musical score for measures 115-119. The score includes parts for Flute (Fl.), Oboe I-II (Ob. I-II), Clarinet I-II (Cl. I-II), Bassoon I-II (Fag. I-II), Horn I-II (Corni I-II), Violin I (VI. I), and Violin II (VI. II). The woodwind parts have dynamic markings of *f*, *p*, *fp*, and *dim.*. The Horn part has a *fp* marking. The Violin parts are mostly silent.

Fl. *p mf p dolce*

Ob. I-II *p mf p dolce*

Cl. I-II *p mf p dolce*

Fag. I-II *p mf p dolce*

Corni I-II *mf p*

Trombe I-II

Timp.

Piano

Vi. I *mf p dolce*

Vi. II *mf p dolce*

Viola *mf p*

Bassi *mf p*

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

This block contains the first four staves of the orchestral score. The Flute (Fl.) staff has a melodic line with a slur over the first two measures. The Oboe (Ob. I-II) staff has a similar melodic line. The Clarinet (Cl. I-II) staff has a more rhythmic accompaniment. The Bassoon (Fag. I-II) staff has a melodic line with a slur. The key signature has one sharp (F#).

Corni I-II

Trombe I-II

Timp.

This block contains the next three staves of the orchestral score. The Horns (Corni I-II) staff has a melodic line starting with a piano (*p*) dynamic. The Trumpets (Trombe I-II) and Timpani (Timp.) staves are mostly empty, indicating rests for these instruments.

Piano

Solo

dolce e legato simile

This block contains the Piano part of the score. It features a melodic line in the right hand and a supporting line in the left hand. The right hand part is marked "Solo" and "dolce e legato simile". The key signature has one sharp (F#).

Vi. I

Vi. II

Viola

Bassi

This block contains the final four staves of the orchestral score. The Violin I (Vi. I) and Violin II (Vi. II) staves have melodic lines. The Viola staff has a melodic line. The Basses (Bassi) staff has a melodic line. The key signature has one sharp (F#).

(135)

Fl. *p*

Piano

VI. I *p*

VI. II *p*

Viola *p*

Bassi *p*

(140)

Fl. *p*

Piano

VI. I *p*

VI. II *p*

Viola *p*

Bassi *p*



145

Fl. I

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

This section of the score covers measures 145 to 148. It includes parts for Flute I, Oboe I-II, Clarinet I-II, Bassoon I-II, Horns I-II, Trumpets I-II, and Timpani. The woodwinds and strings (from the section below) play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The woodwinds have a dynamic marking of *f*. The timpani part consists of a single note G2 in measure 145, followed by rests in measures 146-148.

145

Piano

Vi. I

Vi. II

Viola

Bassi

This section of the score covers measures 145 to 148. It includes parts for Piano, Violin I, Violin II, Viola, and Basses. The piano part features a complex texture with triplets in the left hand and a melodic line in the right hand, marked with *ff*. The strings play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The violins and basses have a dynamic marking of *f*. The Viola part has a 13-measure rest at the beginning of the section.

Fl. *fr.* *fr.* (150) *fr.*

Ob. I-II

Cl. I-II

Fag. I-II *fr.* *fr.* *fr.*

Corni I-II

Trombe I-II

Timp.

Piano (150)

VI. I *fr.* *fr.* *fr.*

VI. II

Viola

Bassi

155

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

155

VI. I

VI. II

Viola

Bassi

The musical score for page 154, measures 155-160, is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a variety of dynamics, including fortissimo (f) and fortississimo (ff), and the use of trills (tr.) in several parts. The Piano part features a complex, rhythmic accompaniment with a prominent bass line. The strings (Violins, Viola, Basses) provide a steady harmonic foundation, while the woodwinds and brass instruments add texture and melodic interest. The overall mood is dramatic and intense, typical of a late 19th or early 20th-century orchestral work.

160

Fl.  
Ob. I-II  
Cl. I-II  
Fag. I-II  
Corni I-II  
Trombe I-II  
Timp.

This block contains the musical staves for the woodwind and brass sections. The instruments listed are Flute (Fl.), Oboe (Ob. I-II), Clarinet (Cl. I-II), Bassoon (Fag. I-II), Horn (Corni I-II), Trumpet (Trombe I-II), and Timpani (Timp.). The notation shows rests for the first three measures, followed by a melodic phrase in the fourth and fifth measures. Dynamic markings include *p* (piano) and *sf* (sforzando). The woodwinds and flutes play a similar melodic line, while the brass instruments have rests.

160

Piano  
VI. I  
VI. II  
Viola  
Bassi

This block contains the musical staves for the piano and string sections. The instruments listed are Piano, Violin I (VI. I), Violin II (VI. II), Viola, and Basses (Bassi). The piano part features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The string sections (VI. I, VI. II, Viola, Bassi) have rests throughout the entire passage.

165

Fl. *sf*

Ob. I-II *sf*

Cl. I-II *sf*

Fag. I-II *sf*

Corni I-II *sf* *p* *sf* *sf*

Trombe I-II

Timp.

165

Piano *dolce* *f* *dolce*

Vi. I *p* *p*

Vi. II *p* *p*

Viola

Bassi

170

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

170

Piano

VI. I

VI. II

Viola

Bassi

175

Fl. *sf* *fp cresc.*

Ob. I-II *sf* *fp cresc.*

Cl. I-II *sf* *fp cresc.*

Fag. I-II *sf* *fp cresc.*

Corni I-II

Trombe I-II

Timp.

175

Piano *sf* *fp cresc.*

VI. I *cresc.*

VI. II *cresc.*

Viola *cresc.*

Bassi *cresc.*

180

Fl. *dim.* *p* *mf*

Ob. I-II *dim.* *p* *mf*

Cl. I-II *dim.* *p* *mf*

Fag. I-II *dim.* *p* *mf*

Corni I-II *dim.* *p*

Piano

VI. I *dim.* *p*

VI. II *dim.* *p*

Viola *dim.* *p*

Bassi *dim.* *p*

185

Piano *loco*

VI. I

VI. II

Viola

Bassi



190

Fl. *f* *p* *sf sf*

Ob. I-II *f* *p* *cresc.*

Cl. I-II *f* *p* *p cresc.*

Fag. I-II *f* *p.* *sf sf* *cresc.*

Corni I-II *f* *p* *cresc.*

Trombe I-II *f*

Timp. *f* *p* *cresc.*

190

Piano *tr.* *sf.* *tutti*

Vi. I *f* *p cresc.*

Vi. II *f* *p* *cresc.*

Viola *f* *p* *cresc.*

Bassi *f* *p* *cresc.*

195

Fl. *p* *sf cresc. sf*

Ob. I-II *p* *cresc.*

Cl. I-II *p* *cresc.* *f*

Fag. I-II *p* *sf* *cresc.* *sf* *f*

Corni I-II *p* *cresc.* *f*

Trombe I-II *f*

Timp. *p* *f*

195

Piano

VI. I *f* *p* *cresc.* *f*

VI. II *f* *p* *cresc.* *f*

Viola *f* *p* *cresc.* *f*

Bassi *f* *p* *cresc.* *f*

(200)

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

(200)

Piano

Vi. I

Vi. II

Viola

Bassi

205

Fl. *cresc.* *ff*

Ob.I-II *cresc.* *ff*

Cl.I-II *cresc.* *ff*

Fag.I-II *cresc.* *ff*

Corni I-II *cresc.* *ff*

Trombe I-II *cresc.* *ff*

Timp. *cresc.* *ff*

205

Piano

Vi. I *cresc.* *ff*

Vi. II *cresc.* *ff*

Viola *cresc.* *ff*

Bassi *cresc.* *ff*

(210)

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

(210)

Piano

Solo *p*

VI. I

VI. II

Viola

Bassi

215

Fl. *p*

Piano *8<sup>va</sup>* *loco*

220

Fl. *mf* *p*

Ob. I-II *mf* *p*

Cl. I-II *mf* *p*

Fag. I-II *p*

Piano *f* *p* *cresc.*

VI. I *mf* *p*

VI. II *mf* *p*

Viola *mf* *p*

Bassi *mf* *p*

225

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

*mf* *p*

Corni I-II

Trombe I-II

Timp.

225

Piano

*f* *p* cresc.

Vi. I

Vi. II

Viola

Bassi

*mf* *p*

*p* pizz.

*p* pizz.

230

Fl. *mf* *p*

Ob. I-II *mf* *p*

Cl. I-II *mf* *p*

Corni I-II *p*

Piano *p* *And.* \*

VI. I *mf* *p*

VI. II *mf* *p*

Viola

Bassi

235

Corni I-II

Piano *loco* *p* *And. sempre*

VI. I *pp*

VI. II *pp*

Viola *pizz.*

Bassi *p arco.*



240

Piano

cresc.

dim.

3

VI. I

VI. II

Viola

Bassi

245

Piano

cresc.

\*

VI. I

VI. II

Viola

Bassi

pp

pp

pp arco.

pizz.

(250)

Piano

VI. I

VI. II

Viola

Bassi

(255)

Piano

smorz.

pp

pp

pp

pp arco.

(260)

Piano

265

*cresc.* *p* *cresc.*

*ad.* \*

VI. I

VI. II

Viola

Bassi

*pp*

*pp*

*pp*

*sfz* *pp*

Piano

270

*p*

VI. I

VI. II

Viola

Bassi

275

Fl.  
Ob. I-II  
Cl. I-II  
Fag. I-II

Corni I-II  
Trombe I-II  
Timp.

275

Piano

VI. I  
VI. II  
Viola  
Bassi

*pp* *f*  
*pp*  
*pp*  
*pp pizz.*

This musical score page contains measures 275 through 280. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe I-II (Ob. I-II), Clarinet I-II (Cl. I-II), Bassoon I-II (Fag. I-II), Horn I-II (Corni I-II), Trumpet I-II (Trombe I-II), Timpani (Timp.), Piano (Piano), Violin I (VI. I), Violin II (VI. II), Viola, and Basses (Bassi). The score includes dynamic markings such as *f*, *cresc.*, and *ff*. The Piano part is marked *tutti*. A circled measure number '280' is present at the top right and middle right of the page. The music features complex rhythmic patterns, including sixteenth-note runs in the Flute and Violin I parts, and sustained chords in the strings and woodwinds.

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Musical score for woodwinds and brass instruments. The Flute part has a circled measure number 285. The Oboe I-II part has a *mf* dynamic marking. The Bassoon I-II part has a *f* dynamic marking. The Horn I-II part has a *mf* dynamic marking. The Trombone I-II part has a *f* dynamic marking. The Timpani part has a *f* dynamic marking.

Piano

Musical score for the Piano, showing two staves (treble and bass clef) with a circled measure number 285. The piano part is currently silent.

Vi. I

Vi. II

Viola

Bassi

Musical score for strings. The Violin I part has a *f* dynamic marking. The Violin II part has a *f* dynamic marking. The Viola part has a *mf* dynamic marking. The Basses part has a *mf* dynamic marking.

Fl. *f* *mf* *f* (290)

Ob. I-II *f* *mf* *f*

Cl. I-II *f* *mf* *f*

Fag. I-II *f* *mf* *f*

Corni I-II *f* *mf* *f*

Trombe I-II *f* *f*

Timp. *f* *f*

Piano (290)

Vi. I *f*

Vi. II *f*

Viola *f* *mf* *f*

Bassi *f* *mf* *f*

295

Fl.  
Ob. I-II  
Cl. I-II  
Fag. I-II

This block contains the first four staves of the orchestral score. The Flute (Fl.) staff is in treble clef with a key signature of one sharp (F#). The Oboe (Ob. I-II) and Clarinet (Cl. I-II) staves are also in treble clef with a key signature of one sharp. The Bassoon (Fag. I-II) staff is in bass clef with a key signature of one sharp. All four instruments play a series of chords in the first two measures, marked with a forte (*ff*) dynamic. The notes are: Flute (F#4, A4), Oboe (F#4, A4), Clarinet (F#4, A4), and Bassoon (F#3, A3). The rest of the staff is empty.

Corni I-II  
Trombe I-II  
Timp.

This block contains the next three staves of the orchestral score. The Horns (Corni I-II) and Trombones (Trombe I-II) staves are in treble clef with a key signature of one sharp. The Timpani (Timp.) staff is in bass clef with a key signature of one sharp. The Horns and Trombones play a series of chords in the first two measures, marked with a forte (*ff*) dynamic. The notes are: Horns (F#4, A4), Trombones (F#4, A4), and Timpani (F#3, A3). The rest of the staff is empty.

Piano

This block contains the Piano part of the score. The piano is in treble and bass clefs with a key signature of one sharp. It begins with a "Solo" marking and a forte (*f*) dynamic. The melody in the right hand consists of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays a bass line of eighth notes: F#3, A3, B3, C4, B3, A3, G3, F#3. The piece concludes with a piano (*p*) dynamic and a final chord of F#4, A4, B4, C5, B4, A4, G4, F#4.

295

VI. I  
VI. II  
Viola  
Bassi

This block contains the final four staves of the orchestral score. The Violins (VI. I and VI. II) and Basses (Bassi) staves are in treble and bass clefs with a key signature of one sharp. The Viola staff is in alto clef with a key signature of one sharp. All three instruments play a series of chords in the first two measures, marked with a forte (*ff*) dynamic. The notes are: Violins (F#4, A4), Viola (F#4, A4), and Basses (F#3, A3). The rest of the staff is empty.



300

Piano

Viol. I

Viol. II

Viola

Bassi

*f*

*pp*

*pp*

*pp*

*pp*

This system contains measures 300 through 304. The Piano part features a complex, rhythmic melody in the right hand with many slurs and accents, and a more active bass line. A dynamic marking of *f* appears in measure 303. The strings (Violins I, Violins II, Viola, and Basses) are mostly silent, with a *pp* dynamic marking in measure 304. A circled measure number '300' is located above the first measure.

305

Piano

Viol. I

Viol. II

Viola

Bassi

*p*

*ad.*

This system contains measures 305 through 309. The Piano part continues with its intricate texture, featuring a *p* dynamic marking in measure 307 and a *ad.* (ad libitum) marking in measure 308. The strings play sustained notes with long slurs across measures 305-309. A circled measure number '305' is located above the first measure.

310

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

310

Piano

VI. I

VI. II

Viola

Bassi

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

VI. I

VI. II

Viola

Bassi

320

Fl. *f* *cresc.*

Ob. I-II *f* *cresc.*

Cl. I-II *f* *cresc.*

Fag. I-II *f* *cresc.*

Corni I-II *f*

Trombe I-II *f*

Timp.

320

Piano *Solo* *f*

Vi. I *f* *cresc.* *pp*

Vi. II *f* *cresc.* *pp*

Viola *f* *cresc.* *pp*

Bassi *f* *cresc.* *pp*

(325)

Piano

VI. I

VI. II

Viola

Bassi

(330)

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Piano

VI. I

VI. II

Viola

Bassi

*f* tutti

\*

335

Fl. *ff*

Ob. I-II *ff*

Cl. I-II *ff*

Fag. I-II *ff*

Corni I-II *ff*

Trombe I-II *ff*

Timp.

335

Piano

Vi. I *ff*

Vi. II *ff*

Viola *ff*

Bassi *ff*

340

Fl.  
Ob. I-II  
Cl. I-II  
Fag. I-II  
Corni I-II  
Trombe I-II  
Timp.

340

Piano  
Solo *p*  
Viol. I  
Viol. II  
Viola  
Bassi

345

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

345

Piano

Red.

VI. I

VI. II

Viola

Bassi



350 Cadenza

Piano

Solo

rit.

rit. sempre

Piano

rallentando con molta espressione. accelerando e cresc.

Piano

351

352

ten.

rallentando e smorz.

\* a tempo dolce

sim.

Piano

355

Piano

360

VI. I

VI. II

Viola

pp

pp

pp

Fl. *p* **(365)** *f* **(370)**

Ob. I-II *p* *f*

Cl. I-II *f*

Fag. I-II *f*

Corni I-II

Trombe I-II

Timp.

Piano **(365)** *tutti* **(370)**

VI. I *f*

VI. II *f*

Viola *f*

Bassi *pp* *f*

Fl. *mf dolce*

Ob. I-II *mf dolce*

Cl. I-II *mf dolce*

Fag. I-II *mf*

Corni I-II *f*

Trombe I-II

Timp.

Piano *Solo*

Vi. I *mf dolce*

Vi. II *mf dolce*

Viola *mf*

Bassi *mf*

(380)

Fl. *p*

Ob. I-II *p*

Cl. I-II *Solo p*

Piano

(385)

Fl. *f*

Ob. I-II *f*

Cl. I-II *mf dim. p f*

Fag. I-II *mf dim. p f*

Corni I-II *f*

Piano *tutti*

Vi. I *mf dim. p f*

Vi. II *mf dim. p f*

Viola *mf dim. p f*

Bassi *mf dim. p f*

This musical score page, numbered 188, contains measures 387 through 394. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe I and II (Ob. I-II), Clarinet I and II (Cl. I-II), Bassoon I and II (Fag. I-II), Horn I and II (Corni I-II), Trumpets I and II (Trombe I-II), Timpani (Timp.), Piano, Violin I (Vi. I), Violin II (Vi. II), Viola, and Basses (Bassi). The score features a variety of musical notations, including dynamics such as *sf* (sforzando) and *f* (forte), and articulation marks like accents and slurs. A circled measure number '390' is placed above the Flute staff at the beginning of the fourth measure of the section. The Piano part includes a 'Solo' marking starting in measure 390. The woodwind and string parts play rhythmic patterns, while the brass parts provide harmonic support with sustained notes and accents.

395

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

395

VI. I

VI. II

Viola

Bassi

400

Fl. *sf*

Ob. I-II *sf*

Cl. I-II *sf* Solo *p*

Fag. I-II *sf* *p*

Corni I-II *v*

Trombe I-II *v*

Timp.

400

Piano

VI. I *sf*

VI. II *v*

Viola *v*

Bassi *v*

405

Ob. I-II  
Cl. I-II  
Fag. I-II  
Piano  
VI. I  
VI. II

*sf*  
*sf*  
*sf*  
*dolce*  
*f*  
*p*  
*p*

This musical score block covers measures 405 through 410. It features five staves: Oboe I-II, Clarinet I-II, Bassoon I-II, Piano, and Violins I-II. The Oboe, Clarinet, and Bassoon parts are marked with *sf* (sforzando) and feature dynamic accents. The Piano part is marked with *dolce* (dolce) and *f* (forte), with a crescendo leading to the *f* dynamic. The Violin I and II parts are marked with *p* (piano) and include dynamic accents. The score is divided into two systems by double bar lines with repeat dots.

410

Ob. I-II  
Cl. I-II  
Fag. I-II  
Piano  
VI. I  
VI. II

*sf*  
*sf*  
*sf*  
*dolce*  
*p*  
*p*

This musical score block covers measures 410 through 415. It features five staves: Oboe I-II, Clarinet I-II, Bassoon I-II, Piano, and Violins I-II. The Oboe, Clarinet, and Bassoon parts are marked with *sf* (sforzando) and feature dynamic accents. The Piano part is marked with *dolce* (dolce) and includes a crescendo. The Violin I and II parts are marked with *p* (piano) and include dynamic accents. The score is divided into two systems by double bar lines with repeat dots.



415

Fl. *p sf sf sf fp cresc.*

Ob. I-II *sf sf sf sf fp cresc.*

Cl. I-II *sf sf sf sf fp cresc.*

Fag. I-II *sf sf sf sf fp cresc.*

Corni I-II *fp cresc.*

Trombe I-II *fp cresc.*

Timp. *p cresc.*

415

Piano *8<sup>va</sup> loco*

Vi. I *cresc.*

Vi. II *cresc.*

Viola *cresc.*

Bassi *cresc.*

420

Fl. *dim.* *p* *mf*

Ob. I-II *dim.* *p* *mf*

Cl. I-II *dim.* *p*

Fag. I-II *dim.* *p*

Corni I-II *dim.* *p* *mf*

Trombe I-II *mf*

Timp. *dim.* *p*

420

Piano *dim.* \*

VI. I *dim.* *p*

VI. II *dim.* *p*

Viola *dim.* *p*

Bassi *dim.* *p*

Fl.

Ob. I-II

Cl. I-II

Corni I-II

Trombe I-II

Piano

VI. I

VI. II

Viola

Bassi

Solo

*p*

*g<sup>mo</sup>*

Fl.

Ob. I-II

Cl. I-II

Piano

*p*

*g<sup>mo</sup>*

loco

435

Fl. *mf cresc.* *f*

Ob. I-II *cresc.* *f*

Cl. I-II *cresc.* *f*

Fag. I-II *f*

Corni I-II *p cresc.* *f*

Trombe I-II *f*

Timp. *f*

435

Piano *tutti*

VI. I *cresc.* *f*

VI. II *cresc.* *f*

Viola *cresc.* *f*

Bassi *cresc.* *f*

440

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

*cresc. assai*

Corni I-II

Trombe I-II

Timp.

*cresc. assai*

440

Piano

Vi. I

Vi. II

Viola

Bassi

*cresc. assai*

445

Fl. *ff* *sf* *sf* *sf* *sf*

Ob. I-II *ff* *sf* *sf* *sf* *sf*

Cl. I-II *ff* *sf* *sf* *sf* *sf*

Fag. I-II *ff* *sf* *sf* *sf* *sf*

Corni I-II *ff* *sf* *sf* *sf* *sf*

Trombe I-II *ff* *sf* *sf* *sf* *sf*

Timp. *fff* *sf* *sf* *sf*

445

Piano

Vi. I *ff* *sf* *sf* *sf* *sf*

Vi. II *ff* *sf* *sf* *sf* *sf*

Viola *ff* *sf* *sf* *sf* *sf*

Bassi *ff* *sf* *sf* *sf* *sf*

450

Fl. *sf sf sf sf p*

Ob. I-II *sf sf sf sf p*

Cl. I-II *sf sf sf sf p*

Fag. I-II *sf sf sf sf p*

Corni I-II *sf sf sf sf*

Trombe I-II *sf sf sf sf*

Timp. *sf sf sf sf fp*

Piano *fp*

450

VI. I *sf sf sf sf p*

VI. II *sf sf sf sf p*

Viola *sf sf sf sf p*

Bassi *sf sf sf sf fp*

(455)

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

(455)

Piano

VI. I

VI. II

Viola

Bassi



460

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

This section of the score covers measures 458 to 461. The Flute (Fl.) and Oboe (Ob. I-II) parts are mostly silent, with a *p* dynamic marking in measure 461. The Clarinet (Cl. I-II) and Bassoon (Fag. I-II) parts enter in measure 459 with a *p* dynamic. The Horns (Corni I-II) and Trumpets (Trombe I-II) parts enter in measure 458 with a *p* dynamic. The Timpani (Timp.) part is silent throughout. The woodwinds and brass instruments play a melodic line consisting of eighth and quarter notes.

460

Piano

Corni

VI. I

VI. II

Viola

Bassi

This section of the score covers measures 458 to 461. The Piano part features a rhythmic accompaniment of eighth notes in both hands. The Horns (Corni) part enters in measure 459 with a *p* dynamic. The Violin I (VI. I) and Violin II (VI. II) parts enter in measure 458 with a *p* dynamic. The Viola and Bass (Bassi) parts enter in measure 458 with a *p* dynamic. The strings play a melodic line consisting of eighth and quarter notes.

465

Fl. *p* *ff*

Ob. I-II *p* *ff*

Cl. I-II *p* *ff*

Fag. I-II *ff*

Corni I-II *p* *ff*

Trombe I-II

Timp. *ff*

465

Piano *tutti*

Vi. I *p* *ff*

Vi. II *p* *ff*

Viola *p* *ff*

Bassi *p* *ff*

470

Fl.  
Ob. I-II  
Cl. I-II  
Fag. I-II  
Corni I-II  
Trombe I-II  
Timp.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

470

Piano

VI. I  
VI. II  
Viola  
Bassi

*sf*

*sf*

*sf*

*sf*