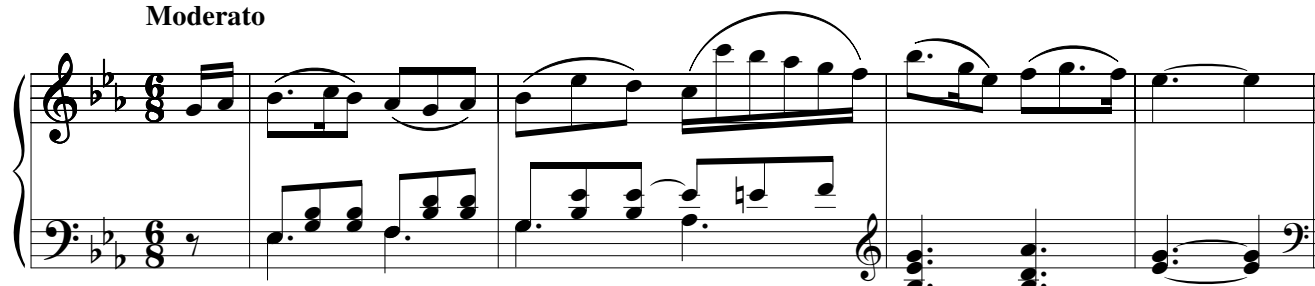


Let Us Speak of a Man As We Find Him

Words by
James Simmonds

Music by
John Rogers Thomas

Moderato



E $\flat$ B $\flat$ 7/F E $\flat$ /G A $\flat$ E $\flat$ /G A dim/C B $\flat$ N.C.

6

dim.

1. Let us speak of a man as we find him, — And cen - sure a - lone what we see; And —
2. Let us speak of a man as we find him, — And heed not what oth - ers may say; If he's

The first line of the song begins at measure 6. The vocal melody is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal staff. The piano part includes chords and moving lines that support the vocal melody.

E $\flat$ /G N.C. E $\flat$ /G N.C. E $\flat$ /B $\flat$ B $\flat$ 7 E $\flat$

11

should a man blame, let's re - mind him — That from faults we are none of us free. — If the
frail, then a kind word will bind him, — Where cold - ness would turn him a - way. — For the

dim. *p*

The second line of the song begins at measure 11. The vocal melody continues on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal staff. The piano part includes chords and moving lines that support the vocal melody. Dynamic markings 'dim.' and 'p' are present.

15

B $\flat$ 7 B $\flat$ 7/D E $\flat$ G/D C $\flat$ D dim A $\flat$ F m G G7/F

veil from the heart could be torn And the mind could be read on the brow, — There are
heart must be bar - ren in - deed, Where no bud of re - pent - ance may bloom, — 7 Then

19

C $\flat$ /E $\flat$ G7/D C $\flat$ *dim.* B $\flat$ /F *p* F7 B $\flat$

man - y we'd pass by with scorn, — Whom we're load - ing with high hon - ors now. Let us
pause ere you cause it to bleed, — On a smile or a frown hangs its doom. Let us

23

E $\flat$ B $\flat$ 7/F E $\flat$ /G A $\flat$ E $\flat$ /G A dim/C B $\flat$ N.C.

speak of a man as we find him, — And cen - sure a - lone what we see; And —
speak of a man as we find him — And heed not what oth - ers may say If he's

27

E♭/G *E♭7/G* *A♭* *A dim7* *ad lib.* *E♭/B♭* *B♭7* *E♭*

should a man blame, let's re - mind him That from faults we are none of us free.
frail then a kind word will bind him Where cold - ness would turn him a - way.

colla voce

31

f Chorus *E♭* *A♭* *E♭/B♭* *B♭7* *rit.* *B♭7sus* *E♭* *E♭*

Let us speak of a man, Let us speak of a man, Let us speak of a man as we find him.

f Let us speak of a man, Let us speak of a man, Let us speak of a man as we find him.

36

a tempo