

Etwas langsamer.

Handwritten musical score for a symphony or orchestra. The score is written on ten staves, including woodwinds, strings, and vocal parts. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is *Etwas langsamer.* (Somewhat slower).

The score includes the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Cb.)
- Vocal parts (Soprano, Alto, Tenor, Bass)

The lyrics for the vocal parts are:

et - ex - pecto re - sur - rec - ti - o - nem
 mor - tu - o - rum

There are several annotations in the score:

- Red markings on the left side of the page, including a large red 'X' and a red arrow pointing to the vocal staff.
- Blue ink markings on the vocal staff, including the word *cap.* and a red arrow pointing to the vocal staff.
- Tempo markings: *Etwas langsamer.* appears at the top right and in the middle of the vocal staff.

(Bleibt langsam)

B

Handwritten musical score for orchestra and voices. The score includes staves for Oboe (O), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Ca), Trumpet (Tr), Trombone (Tbn), Violin (V), Viola (A), Tenor (T), and Bass (B). The music features complex textures with triplets and crescendos. The vocal parts have lyrics in Latin: "rum - et vi-tam ven-tu-ri sae-cu-li et vi-tam ven-tu-ri".

Annotations include "crescendo" written above several instrumental staves and "mf" (mezzo-forte) markings. A red handwritten note "Nach Bleibt langsam" is written across the middle of the page.

Oboe (O) 3
 Clarinet (Cl) 3
 Bassoon (Fg) 3
 Flute (Fl)
 Clarinet (Cl)
 Trumpet (Tr)
 Trombone (Tbn)
 Soprano (S)
 Alto (A)
 Tenor (T)
 Bass (B)

A-men
 sae-cu li
 A:
 men
 men
 men

cresc *Almo sempre*

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

- Violin I (Vn I):** Top staff, mostly rests with some notes in the final measure.
- Violin II (Vn II):** Second staff, mostly rests with some notes in the final measure.
- Viola (Vla):** Third staff, mostly rests with some notes in the final measure.
- Violoncello (Vcl):** Fourth staff, mostly rests with some notes in the final measure.
- Double Bass (Cb):** Fifth staff, mostly rests with some notes in the final measure.
- Flute (Fl):** Sixth staff, mostly rests with some notes in the final measure.
- Oboe (Ob):** Seventh staff, mostly rests with some notes in the final measure.
- Bassoon (Fg):** Eighth staff, mostly rests with some notes in the final measure.
- Clarinet (Cl):** Ninth staff, mostly rests with some notes in the final measure.
- Trumpet (Tpt):** Tenth staff, mostly rests with some notes in the final measure.

At the bottom of the page, there are two vocal staves labeled **S.** (Soprano) and **A.** (Alto). The Soprano part has a blue scribble over the first measure. The vocal parts include lyrics and dynamic markings such as *men.* (meno).

Finis

45

45'



Lufsig in massenlangsam Sanctus.

Oboi
 Clarineti in C
 Fagotti
 Corni in F
 Corni in C
 Trombi in C
 Tromboni I. II.
 Trombone 3^{to}
 Sopran 1^{mo}
 S. 2^{do}
 Alt 1^{mo}
 A. 2^{do}
 Tenor 1^{mo}
 Tenor 2^{do}
 Bass 1^{mo}
 Bass 2^{do}

The musical score is written on ten staves. The top five staves are for woodwinds: Oboes, Clarinets in C, Bassoons, Horns in F, and Horns in C. The next three staves are for brass: Trumpets in C, Trombones I and II, and Trombone 3rd. The bottom two staves are for voices: Soprano 1st and Soprano 2nd, Alto 1st and Alto 2nd, Tenor 1st and Tenor 2nd, Bass 1st, and Bass 2nd. The vocal parts have lyrics written below them, including 'Sanctus', 'Ius sanc', and 'Ius sanc - sus'. There are red markings in the score, including '1. J.' in the Soprano 1st part and '1. B.' in the Bass 2nd part.

Andung in gemässigten Tönen, die sich zu den massen: massen sprachen.

4/4
 13 Sanctus 4/4 Tact.

O
 Cl
 Fg
 Cf
 Ct
 Tr.
 1 II Tromb.
 3 Horn

I. II
 " II
 Alt.
 " II
 VI
 " II
 B I
 " II

Ius sane: - - - - - Ius sane: - - - - - Ius sane: - - - - - Ius sane: - - - - -

Ius sane: - - - - - Ius sane: - - - - - Ius, sane: - - - - -

sane: - - - - - Ius sane: - - - - - Ius sane: - - - - - Ius sane: - - - - -

Ianc: - - - - - Ius sane: - - - - - Ius sane: - - - - - Ius sane: - - - - -

Ius, sane: - - - - - Ius sane: - - - - - Ius sane: - - - - - Ius sane: - - - - -

Ianc: - - - - - Ius sane: - - - - - Ius sane: - - - - - Ius sane: - - - - -

Ius, sane: - - - - - Ius sane: - - - - - Ius sane: - - - - - Ius sane: - - - - -

Ius sane: - - - - - Ius sane: - - - - - Ius sane: - - - - - Ius sane: - - - - -

Ianc: - - - - - Ius sane: - - - - - Ius sane: - - - - - Ius sane: - - - - -

Ianc: - - - - - Ius, sane: - - - - -

2. B.

2. B.

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top five staves are for the orchestra: O (Oboe), Cl (Clarinet), Fg (Flute), C (Cello), and Tr. (Trumpet). The bottom five staves are for the choir: Y I (Soprano I), Y II (Soprano II), AI (Alto I), AI II (Alto II), and T I (Tenor I). Below the Tenor I staff are two Bass staves, labeled I and II. The lyrics are written below the vocal staves and include the words "sane:", "Ius", "sanctus", and "Ius, sanctus". There are several red annotations: a "2. f." in the Soprano II staff, and a red scribble in the Tenor I staff. The music consists of quarter and eighth notes, with some rests and slurs.

sanctus sanctus sanc:

sus Do mi nus De us

sus sanc:

sus sanc:

sus sanc:

sus Do mi nus De us

sus sanc:

sanc: sus sanc:

sanc: sus Do mi nus De us

Handwritten musical score for SATB choir and instruments. The score includes parts for Soprano, Alto, Tenor, Bass, Flute, Clarinet, Bassoon, Trumpet, Trombone, and Drums. The lyrics are "Sa-ba-oth! Ple-ni sunt coe-li et terra glo-".

Instrumental parts:

- Flute (Fl): Treble clef, key signature of one sharp (F#).
- Clarinet (Cl): Treble clef, key signature of one sharp (F#).
- Bassoon (Fg): Treble clef, key signature of one sharp (F#).
- Trumpet (Tr): Treble clef, key signature of one sharp (F#).
- Trombone (Tbn): Bass clef, key signature of one sharp (F#).
- Drums (Dr): Bass clef, key signature of one sharp (F#).

Vocal parts:

- Soprano (S): Treble clef, key signature of one sharp (F#). Lyrics: "Sa-ba-oth! Ple-ni sunt coe-li et terra glo-".
- Alto (A): Treble clef, key signature of one sharp (F#). Lyrics: "Sa-ba-oth! Ple-ni sunt coe-li et terra glo-".
- Tenor (T): Bass clef, key signature of one sharp (F#). Lyrics: "Sa-ba-oth! Ple-ni sunt coe-li et terra glo-".
- Bass (B): Bass clef, key signature of one sharp (F#). Lyrics: "Sa-ba-oth! Ple-ni sunt coe-li et terra glo-".

Other markings:

- A red circle is drawn around the first measure of the vocal parts.
- There are various musical notations including notes, rests, and dynamic markings.

Semp: fmo

C

Handwritten musical score for multiple instruments and voices. The score includes staves for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Horns), and a vocal line. The music is written in a common time signature with various accidentals and dynamics. The vocal line includes the lyrics: "ri-a tu-a ho: san-na".

Handwritten red note: *Handwritten*

Semp: fmo ho: san-na

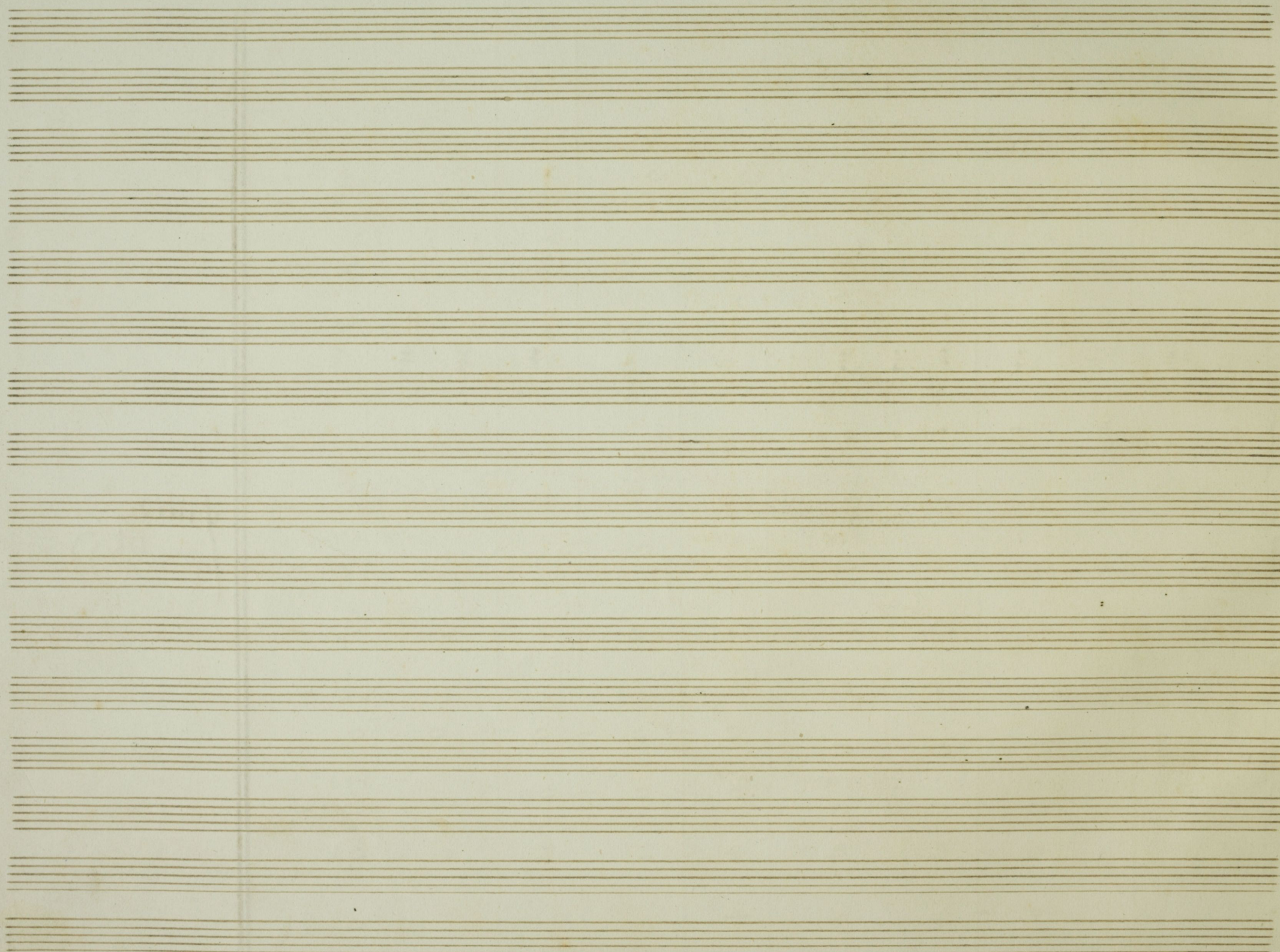
C

Handwritten musical score for a full orchestra. The score is arranged in systems with the following instruments labeled on the left:

- O (Oboe)
- Cl (Clarinet)
- Fg (Flute)
- Cl (Clarinet)
- Tr. (Trumpet)
- Tbn. (Trombone)
- I (I Horn)
- II (II Horn)
- I (I Horn)
- II (II Horn)
- I (I Horn)
- II (II Horn)
- I (I Horn)
- II (II Horn)
- I (I Horn)
- II (II Horn)
- I (I Horn)
- II (II Horn)

The score contains various musical notations including notes, rests, and dynamic markings. The lyrics "in ex: cel: sis!" are written across the bottom of the score, corresponding to the vocal lines. The word "in" appears under the first system, "ex:" under the second, "cel:" under the third, and "sis!" under the fourth. The word "in" also appears under the fifth system.

Finis



Benedictus.

Moderato

Oboi oder
C Clarinetti

Clarinetto
in A.

Fagotti

in F
Corni

in C

Tromboni

Trombe
in C

Soprano ^{1^{mo}}

S^o II^{do}

alt

Tenor

Bass

Solo

1^{mo} Solo

Be-ne-dic-tus, be-ne-dic-tus

Moderato

Fl - - - - -

Cl - - - - -

Fg - - - - -

C - - - - -

Tr *crescendo* - - - - -

Tb *crescendo* - - - - -

T *Be-ne-dic-tus* - - - - -

B *Be-ne-dic-tus* - - - - -

Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni

Dimin: *Dimin:*

trappo *trappo*

Handwritten musical score on a page numbered 51. The score is arranged in a system with ten staves. The top five staves are labeled O, A, G, C, and C. The sixth staff is labeled T and contains the instruction *poco a poco crescendo* in cursive, with a red wavy line underneath. The seventh and eighth staves are labeled I and II, representing vocal parts. The lyrics for these parts are: *ni, in nomine Domi ni qui ve nit in*. The ninth staff is labeled A. The tenth staff is labeled T. The eleventh staff is labeled B and contains the lyrics: *no mi ne Domi ni, qui ve nit in no*. At the bottom of the page, the instruction *poco a poco crescendo* is written again in cursive.

Al

cresc:

crescendo

Violin I staff with notes and dynamics *p*, *az*, and *V*.

Violin II staff with notes and dynamics *p*, *V*, and *M*.

Flute staff with notes and dynamics *p*.

Oboe staff with notes and dynamics *p*.

Clarinet staff with notes and dynamics *p*, and *I Solo*.

Trumpet staff with notes and dynamics *p*.

Trumpet II staff with notes and dynamics *p*.

First Trombone staff with lyrics: *nomi-ne Domi-ni*, *be-ne-dic-tus*, *be-ne-dic-tus*, *be-*

Second Trombone staff with notes and dynamics *p*.

Third Trombone staff with notes and dynamics *p*.

Double Bass staff with lyrics: *- mine Domi ni*, *be- ne- dic- tus.*

I Solo

cresc:

cresc:

cresc:

cresc:

cresc:

st

Handwritten musical score for a choir and instruments. The score includes staves for Oboe (O), Clarinet (Cl), Bassoon (Fg), Trumpet (T), Trombone (B), and voices (Soprano Y, Alto A, Tenor T, Bass B). The lyrics are: "ne dic: tus, qui ve-nit in no-mine Do-mi-ni, be-ne dic: tus be-ne-bene =". There are various musical notations including notes, rests, and dynamics like "f" and "a2".

13

Dim:

O

Cl

Fg

Cl

Tb

T

I

II

T

B

bene-dic-tus qui ve-nit
 bene-dic-tus qui ve-nit in no-
 dic-tus, qui ve-nit
 dic-tus, bene-dic-tus, be-ne-dic-tus.

crescendo

Handwritten musical score for a choir and orchestra. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tbn.), Trombone (Tb.), Tenor (T.), Soprano (S.), Alto (A.), and Bass (B.). The lyrics are: "qui ve-nit Do-mi-ni, be-ne-dic-tus qui ve-nit, be-ne-dic-tus qui ve-nit, be-ne-dic-tus qui". The score features various musical notations such as notes, rests, and dynamic markings like "dim.", "cresc.", and "crescendo". There are also red handwritten annotations: a large "L" and "dim." in the first measure, and "cresc." and "crescendo" in the second measure.

Handwritten musical score for a choir and instruments. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Trumpet (C), Trombone (Cb), Tenor (Tbn), Bass (Tb), and Soprano (S). The lyrics are: "venit qui venit in nomine Domini benedictus benedictus venit qui venit in nomine Domini". The score features various musical notations such as dynamics (f, sf, ff, Dim.), articulation (accents), and phrasing (slurs). A pink scribble is present on the Tenor staff.

Oboe

Clarinet

Bassoon

Horn I

Horn II

Trumpet I

Trumpet II

Trombone I

Trombone II

Bass

a 2.

be-ne-dictus qui ve-nit qui ve-nit be-ne-dictus qui ve-nit

sempre crescendo

sempre crescendo

Oboe (O) *sempre crescendo*

Clarinet (Cl) *sempre crescendo*

Bassoon (Fg) *sempre crescendo*

Horn (C) *sempre crescendo*

Trumpet (C) *sempre crescendo*

Trombone (Tbn) *sempre crescendo*

Trumpet (Tr) *sempre crescendo*

Vocal I (SI) *sempre crescendo* *accelerando*
be-ne-dic-tus, be-ne-dic-tus, be-ne

Vocal II (II) *sempre crescendo*
be-ne-dic-tus, be-ne-dic-tus, be-ne

Vocal A (A) *sempre crescendo*
be-ne-dic-tus, be-ne-dic-tus, be-ne

Vocal T (T) *sempre crescendo*
be-ne-dic-tus, be-ne-dic-tus, be-ne

Vocal B (B) *sempre crescendo*
qui ve-nit bene-dic-tus,

Musical score for voices and instruments, featuring various dynamics such as *Dimin: sempo*, *Dim:*, and *Diminuendo*. The lyrics are: *be-ne-dic-tus qui ve-nit in no-mi-ne*.

Dynamics: *Dimin: sempo*, *Dim:*, *Diminuendo*, *Dim:*, *Dim:*, *Dim:*, *Dim:*, *Dim:*, *Dim:*, *Dim:*, *Dim:*, *Dim:*.

Instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tbn), Trombone (Tb), Viola (Vla.), Violin I (I), Violin II (II), Alto (A), Tenor (T), Bass (B).

Lyrics:

be-ne-dic-tus qui ve-nit in no-mi-ne
be-ne-dic-tus, qui ve-nit in no-mi-ne
be-ne-dic-tus, qui ve-nit in no-mi-ne
be-ne-dic-tus, qui ve-nit in no-mi-ne
be-ne-dic-tus, qui ve-nit in no-mi-ne
be-ne-dic-tus, qui ve-nit in no-mi-ne

Performance markings include slurs, accents, and dynamic markings like *mf* and *dim.*

legato sempre
pu 2

Ob

Cl

Fg

Cb

Tbni

Tn

VI

VII

A

T

B

Do = mi = ni

Do = mi = ni

Do = mi = ni

Do = mi = ni

Do = mi = ni

Do = mi = ni

be = ne = dic = sus,

be = ne = dic = sus

be = ne = dic = sus

be = ne =

legato

p

f

al

Handwritten musical score for a choir and orchestra. The score includes staves for Oboe (Ob.), Clarinet (Cl.), Flute (Fl.), Bassoon (Fg.), Cello (C.), Double Bass (Cb.), Trumpet (Tbn.), Trombone (Tb.), Violin I (VI), Violin II (VII), Viola (A), Violoncello (Vcllo), and Double Bass (B.). The lyrics are: "qui ve-nit qui ve-nit in no-mi-ne in no-mi-ne in no-mi-ne". Performance markings include "crescendo", "cresc.", and a red "F" marking.

Dimin: *ff*

S *A* *T* *B* *Vl I* *Vl II* *Vla* *Cl* *Cb*

Do-mi-ni *qui ve-nit* *in* *no-mi-ne Do-mi-ni* *in*

qui ve-nit in *no-mi-ne Do-mi-ni* *in*

N

poco a poco crescendo

Handwritten musical score for orchestra and voices. The score includes staves for Oboe (O), Clarinet (Cl), Bassoon (Fg), Cello (C), Double Bass (Cb), Horns (Hrn), Trumpets (Tr), Violins I (V1), Violins II (V2), Viola (A), Tenor (T), and Bass (B). The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo and dynamics are marked as *poco a poco crescendo* and *f* (forte). The lyrics are: "no-mine Do-mi-ni qui ve-nit in no-mine Do-mi-ni".

poco a poco crescendo

f *poco a poco crescendo*

f *crescendo*

no-mine Do-mi-ni qui ve-nit in no-mine Do-mi-ni

Dimin:

Solo

Handwritten musical score for a choir and orchestra. The score includes staves for Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tenor, Alto, and Bass. The lyrics are: 'ni qui venit bene =', 'ni qui venit bene =', and 'ni bene diclus bene diclus'. The score features dynamic markings such as *dim:*, *f*, and *pp*, and includes performance instructions like *Solo* and *a2*. A pink mark is visible on the Tenor staff.

Fl. *quinto*

Cl.

Fg.

C

Cb

Tbn

Tr.

I

II

A

T

B.

Vic: sus, Flo - sanna in ex: cel: sis, ho - sanna in - ex -

crescendo

cresc:

cresc:

crescendo.

Handwritten musical score for multiple instruments and voices. The score includes staves for Oboe (O), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr.), Trombone (Tbn.), Horn I (H I), Horn II (H II), Alto Saxophone (A.), Tenor Saxophone (T.), and Bass Saxophone (B.).

The lyrics for the vocal parts are:

- H I:** cel: - - - sis, ho: sanna in ex cel sis.
- H II:** - - - sis ho: sanna in ex cel sis.
- A.:** cel - - - sis ho: sanna in ex: vel: sis.
- T.:** - - - sis ho = san: na in ex cel: sis.
- B.:** cel - - - sis ho = san: na in ex cel: sis.

The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.

finis

Andante.

Agnus.

6059

Oboi

Clarineti
in A

Fagotti

in F
Corri
in C

Trombi
in C

Tromboni

Soprano 1^{mo}

Soprano 2^{do}

Alt 1^{mo}

Alt 2^{do}

Tenor 1^{mo}

Tenor 2^{do}

Basso 1^{mo}
Basso 2^{do}

Andante

poco a poco crescendo

qui tol - lis pec - ca - ta

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco cresc.

Al
poco a poco crescendo

Handwritten musical score for a vocal ensemble with piano accompaniment. The score includes staves for Clarinet (Cl.), Flute (Fg.), Cello (Cf.), Bassoon (Cb.), Trumpet (Tr.), Trombone (Tbn.), Violin (Vn.), Viola (Vla.), Cello (Cl.), Double Bass (Cb.), and Piano (P.). The vocal parts are labeled I, II, III, IV, V, VI, VII, and VIII. The lyrics are "mun - di mi - se: ne - ne mi - se:". The score features dynamic markings such as "p", "a2", "mf", and "f", and includes performance instructions like "poco a poco crescendo" and "crescendo".

f *crescendo* *ff*

f *crescendo* *ff* *dim:*

Soprano: *mi = se = re re mi = se = re = re*

Alto I: *no = bis*

Alto II: *re =*

Tenor I: *mi = se = re = re mi = se =*

Tenor II: *re = re re no bis bis*

Bass I: *re*

Bass II: *mi = se =*

cresc: ins *ffmo*

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The instruments are labeled on the left: O (Oboe), Cl (Clarinet), fg (Flute), Cf (Cornet), Cr (Trumpet), Tr (Trombone), Tbn (Tuba), St I (Soprano I), St II (Soprano II), Alt I (Alto I), Alt II (Alto II), Ten I (Tenor I), Ten II (Tenor II), and Bass I (Bass). The vocal parts include lyrics: "no bis", "re", "no bis", and "Agnus". The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. A pink handwritten mark is visible on the Soprano I staff.

poco a poco crescendo

C

61.

Musical score for strings and woodwinds. The score includes staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Trombone (Tr). The music features various dynamics such as *pp*, *f*, and *dim:*, and articulation marks like *acc* and *dim:*. The key signature is one sharp (F#).

Musical score for Trombone (Tr) and Trombones I and II (Tbn I, Tbn II). The score includes dynamics like *pp* and *f*, and a *cresc:* marking. The key signature is one sharp (F#).

Vocal score for Soprano I (Soprano I) and Soprano II (Soprano II). The lyrics are: *De-i qui sol: - lis pec-cata mun - di*. The score includes dynamics like *pp* and *f*, and a *cresc:* marking. The key signature is one sharp (F#).

Musical score for Alto I (Alto I) and Alto II (Alto II). The lyrics are: *mi: se: mi: se:*. The score includes dynamics like *pp* and *f*, and a *cresc:* marking. The key signature is one sharp (F#).

Musical score for Tenor I (Tenor I) and Tenor II (Tenor II). The lyrics are: *mi: se mi: se*. The score includes dynamics like *pp* and *f*, and a *cresc:* marking. The key signature is one sharp (F#).

Musical score for Bass I (Bass I) and Bass II (Bass II). The lyrics are: *De-i qui sol: - lis pec-cata mun - di*. The score includes dynamics like *pp* and *f*, and a *cresc:* marking. The key signature is one sharp (F#).

poco a poco crescendo

C

Handwritten musical score for a vocal ensemble with piano accompaniment. The score includes vocal parts for Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass), and piano parts for Right Hand (RH) and Left Hand (LH). The lyrics are "mi - se - re - re" and "mi - se - re - re".

Vocal Parts:

- Soprano:** mi - se - re - re (piano), mi - se - re - re (forte)
- Alto:** re - re, mi - se - re - re, re - re, mi - se -
- Tenor:** re - re, mi - se - re - re, mi - se, re - re
- Bass:** re - re, mi - se - re - re, mi - se - re - re

Piano Accompaniment:

- Right Hand (RH):** Features complex chordal textures with accidentals (flats and sharps) and dynamic markings like *crescendo* and *f*.
- Left Hand (LH):** Features bass notes with dynamic markings like *f*.

Handwritten Annotations:

- crescendo* (written below the RH piano part)
- f* (written above the Soprano part in the third measure)
- b d e f g (a)* (written in the Tenor part in the third measure)

stets unklar

I *mi = se: re = re re = re, mise: re: re, mi = se.*

II *mi = se: re = re no = bis, mi se.*

III *re = re no = bis, mi = se: re = re mi = se.*

IV *mi = se: re = re no = bis, mi = se: re = re, mi = se.*

V *mi = se: re = re re = re, mi = se: re = re, mi = se.*

VI *mi = se: re = re re = re, mi = se.*

Handwritten musical notation for voices and piano accompaniment, including lyrics and musical symbols like *mi = se: re = re*, *no = bis*, *mise: re: re*, and *mi = se*. The notation includes notes, rests, and accidentals.

Handwritten musical score for voices and instruments. The score includes parts for Oboe (O), Clarinet (Cl), Bassoon (Fg), Cello (C), Contrabass (Cb), Trumpet (Tr), Trombone (Tbn), Soprano I (SI), Soprano II (SII), Alto I (AI), Alto II (AII), Tenor I (TI), Tenor II (TII), and Bass I (BI) / Bass II (BII). The lyrics are: *re = re, mi = se, re = re no bis Agnus*. Performance markings include *crescendo sempre*, *dim.*, and *no bis*. A pink scribble is present on the Tbn staff. The page concludes with a large 'D' time signature.

poco a poco crescendo

Violin I
Violin II
Viola
Violoncello
Fagotto

poco a poco crescendo

Soprano I
Soprano II
Alto I
Alto II

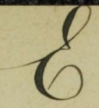
De-i qui sol-lis, qui sol-lis, qui sol-lis, qui sol-

poco a poco crescendo

Tenor I
Tenor II
Bass

ag-nus De-i qui sol-lis, qui sol-lis, qui sol-lis, qui sol-

poco a poco crescendo



Handwritten musical score for a choir and orchestra. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Trumpet (T), Trombone (Tbn), Violin I (VI), Violin II (VII), Viola (VI), Cello (T), and Double Bass (Cb). The lyrics are: *lis pec-ca-ta mun-di do-na no-bis pa-cem, pec-ca-ta mun-di do-na no-bis pa-cem,*

Key features of the score include:

- Flute (Fl):** Melodic line with various dynamics and articulation.
- Clarinet (Cl):** Melodic line with dynamics like *pp* and *ppp*.
- Bassoon (Fg):** Melodic line with dynamics like *pp* and *ppp*.
- Trumpet (T):** Melodic line with dynamics like *pp* and *ppp*.
- Trombone (Tbn):** Melodic line with dynamics like *pp* and *ppp*.
- Violin I (VI):** Melodic line with dynamics like *pp* and *ppp*.
- Violin II (VII):** Melodic line with dynamics like *pp* and *ppp*.
- Viola (VI):** Melodic line with dynamics like *pp* and *ppp*.
- Cello (T):** Melodic line with dynamics like *pp* and *ppp*.
- Double Bass (Cb):** Melodic line with dynamics like *pp* and *ppp*.

Additional markings include *Dim:*, *al*, *Imo*, and *ff*.

a 2

Tranquillamente

Musical score for voice and piano. The score is written on ten staves. The vocal line (Soprano) has lyrics: *do-na no-bis pa-cem do-na do-na do-na*. The piano accompaniment includes a right hand with chords and a left hand with a bass line. Performance markings include *ppp*, *mf*, *f*, *mezza voce*, and *sempre ppp*. A large red scribble is present on the piano staff in the third measure.

Tranquillamente
 in armonia.

Handwritten musical score for a choral and instrumental ensemble. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr), Trombone (Tbn), Violin I (VI), Violin II (VII), Viola (VI), and Cello/Double Bass (Cb). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "do - na", "na", "cem!", "na", "na", "na", "na". The score features dynamic markings such as "pp", "a2", and "dim:". There are also performance instructions like "pizz" and "arco".

G Harmonica

Handwritten musical notation for Harmonica, Flute (Cl), and Violin (V).

Cl *f* Harmonica

V *f* Harmonica

Handwritten musical notation for Trombone (Tr.) and Viola (Vi.).

Tr. *f* *crescendo* *dimin:*

Vi. *legato*

Handwritten musical notation for Tenor (Ti.).

Ti. *mezza voce* *f* *cresc:* *dim:*

Handwritten musical notation for Soprano I (SI) and Soprano II (SII).

SI *pp* *do - na* *do - na* *f* *cresc:* *no* *bis* *f* *dim:*

SII *pp* *mezza voce* *do* *na* *f* *cresc:* *no* *bis* *f* *dim:*

Handwritten musical notation for Alto I (AI) and Alto II (AII).

AI *pp* *mezza voce* *do* *na* *f* *cresc:* *no* *bis* *f* *dim:*

AII *pp* *mezza voce* *do* *na* *f* *cresc:* *no* *bis* *f* *dim:*

Handwritten musical notation for Tenor II (TII) and Tenor III (TIII).

TII *pp* *falsetto* *do - na* *do - na* *f* *cresc:* *no* *bis* *f* *dim:*

TIII *pp* *falsetto* *do - na* *do - na* *f* *cresc:* *no* *bis* *f* *dim:*

Handwritten musical notation for Bass I (BI) and Bass II (BII).

BI *pp* *falsetto* *do - na* *do - na* *f* *cresc:* *no* *bis* *f* *dim:*

BII *pp* *falsetto* *do - na* *do - na* *f* *cresc:* *no* *bis* *f* *dim:*

Handwritten musical notation for Bass III (BIII).

BIII *pp* *falsetto* *do - na* *do - na* *f* *cresc:* *no* *bis* *f* *dim:*

Handwritten musical notation for Bass IV (BIV).

BIV *pp* *falsetto* *do - na* *do - na* *f* *cresc:* *no* *bis* *f* *dim:*

Handwritten musical notation for Bass V (BV).

BV *pp* *falsetto* *do - na* *do - na* *f* *cresc:* *no* *bis* *f* *dim:*

B Bassgang zum nächsten da Harmonie

Handwritten musical score for orchestra. The score includes staves for Oboe (O), Clarinet (Cl), Bassoon (Fg), Horn (C), Trumpet (Tr), Trombone (Tbn), Violin I (V1), Violin II (V2), Viola (A), Cello (C), Double Bass (F), and Piano (P). The piano part is marked *ppp*. The horn part includes the instruction *Dim: sempre:*. The score is divided into four measures by vertical bar lines. The notation includes various notes, rests, and dynamic markings.

Copiatedo qđ 24 Gennajo 1883
 a Vienna. Gio: Nollm

