

RAPSODIE NÈGRE

1^{er} VIOLON

Francis POULENC

I. Prélude

Modéré
sourdine
mf

ôtez la sourdine

pizz. 1 2 3 4 5

1 arco

Piano

vers Vous
mf

mettez la sourdine

en di - mi - nu - ant presque plus rien

8 long 1

Detailed description: This is the first page of a musical score for Violin I, titled 'Rhapsodie Nègre' by Francis Poulenc, specifically the 'I. Prélude' movement. The score is written in G minor (two flats) and 4/4 time. It begins with a 'Modéré' tempo and the instruction 'sourdine' (mute). The first staff features a melody with triplets and a dynamic marking of *mf*. The second staff continues the melody, ending with the instruction 'ôtez la sourdine' (remove the mute). The third staff is marked 'pizz.' (pizzicato) and contains five numbered notes. The fourth staff is marked '1 arco' (first arco) and features a rhythmic pattern of eighth notes. The fifth staff is a grand staff (piano accompaniment) with the instruction 'Piano' and a dynamic marking of *mf*. The sixth staff returns to the violin melody, marked 'vers Vous' and *mf*, with the instruction 'mettez la sourdine' (put on the mute). The final staff concludes with a long note marked '8 long' and a final measure marked '1', with the instruction 'en di - mi - nu - ant presque plus rien' (diminuendo almost nothing).

II. Ronde

Très vite

très chanté

Clar

1^{er} Violon

Subito très lent Presto a Tempo

Presto

glissando

très mesuré

pizz.

III. Honoloulou

Intermède Vocal - Tacet

IV. Pastorale

The musical score for the 1st Violin part of 'IV. Pastorale' is written in 3/4 time and consists of 15 measures. The notation includes various dynamics and performance instructions:

- Measures 1-6: *sourdine* (marked with a '1'), *ppp* (pianissimo), *uniforme* (uniform).
- Measures 7-13: *ppp* (pianissimo).
- Measure 14: *mf* (mezzo-forte), *très lié* (very legato).
- Measure 15: *mf* (mezzo-forte).
- Measures 16-21: *pppp* (pianississimo), *très doux* (very soft).

The score also includes parts for Flute Clarinet and Piano accompaniment. The piano part features a *1^{er} Violon* (1st Violin) line that is *uniformément piano* (uniformly piano) in measures 16-21. The Flute Clarinet part has a melodic line in measures 16-21. The piano accompaniment has a rhythmic pattern in measures 16-21.

1^{er} VIOLON

V. Final

Presto (♩ = 96) et pas plus
frémissant

1 2 3 4 5 6 7 8 9 10 11 12

strident et dur **pp**

13 14 15 16 17 18 19 20 21 22 23 24

ff

25 26 27 28 29 30 31 32

Fl. Clar. *long*
Violon *mettez vite la sourdine*

Le double plus lent
sourdine

1 2 3 4 5 6 7 8 9 10

pp

11 12 13 14 15 1 2 3

4 5 6 7 8 9 10 1 2 3

enlevez la sourdine **a Tempo presto**
frémissant
rall. 2
strident et dur

4 5 6 7 8 9 10 11 12 13 14

pp **ff**

15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32

Fl. Clar.
Violon *piano très court très sec pizz.*
fff