

Violoncello

QUARTET N° 6

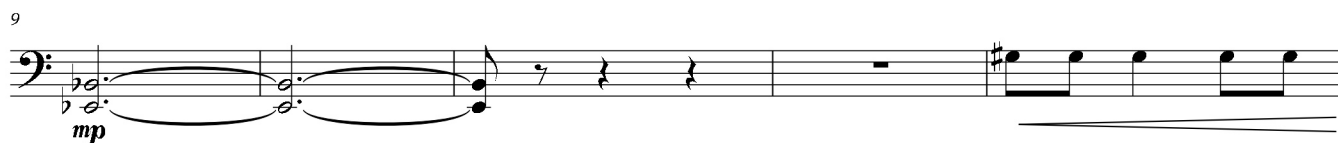
REMEMBER

1915

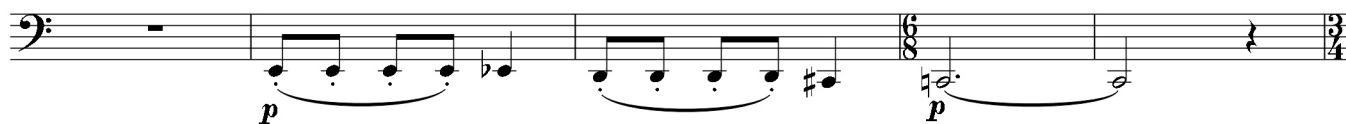
for 2 violins, viola and violoncello

Allegretto $\text{♩} = 108$
4

Levon Chaushyan



rit.

Lento $\text{♩} = 54$ 

51

4



56

rit.

Moderato

Vln. I

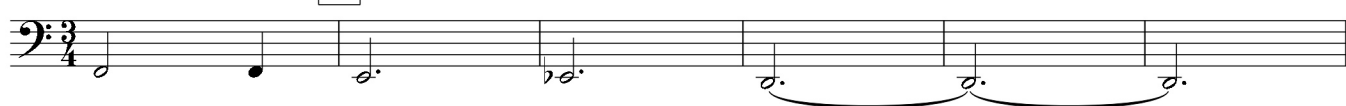


61



66

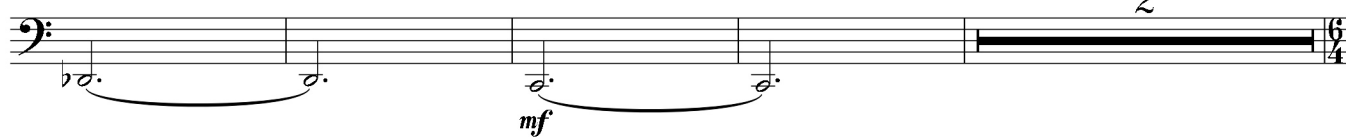
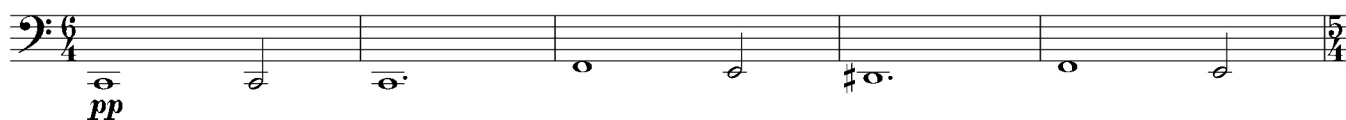
5



72

ritenuto

2

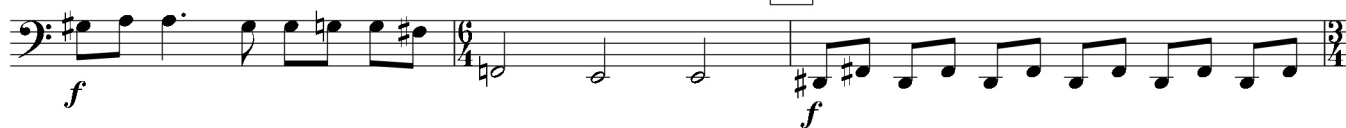
Commodo $\text{♩} = 72$ 

Più mosso



86

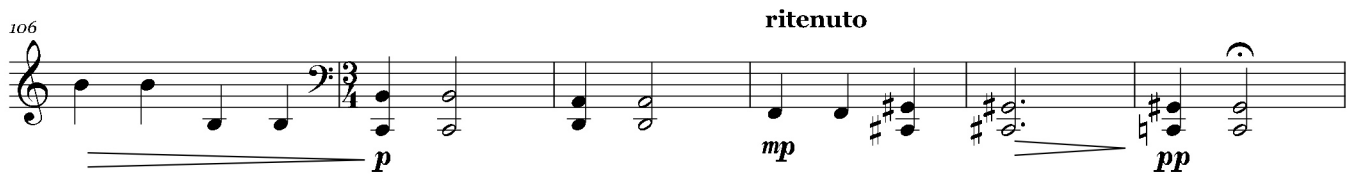
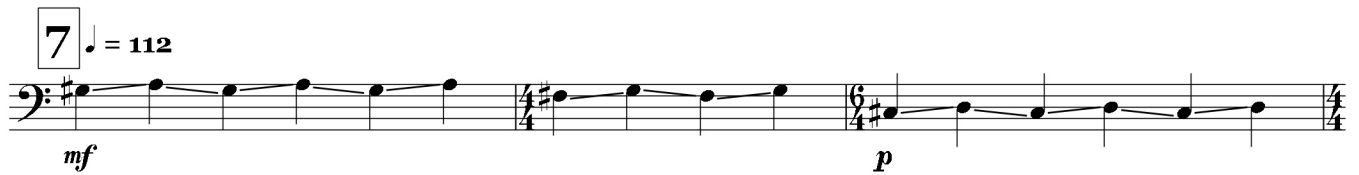
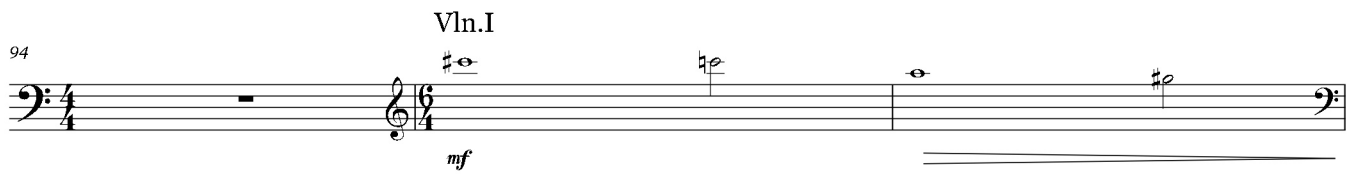
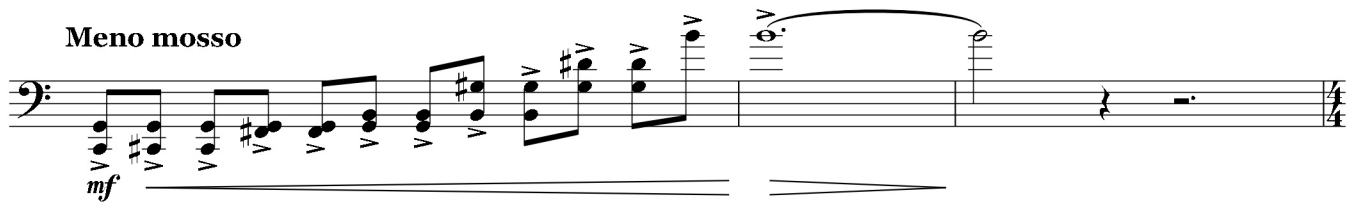
6



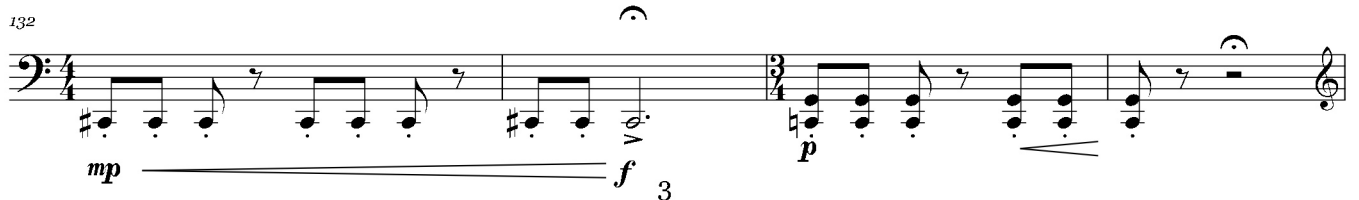
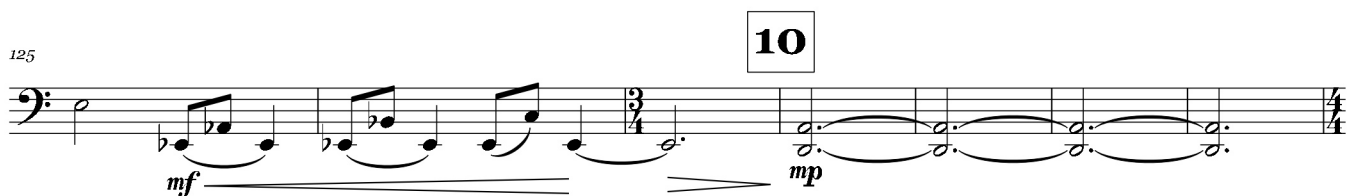
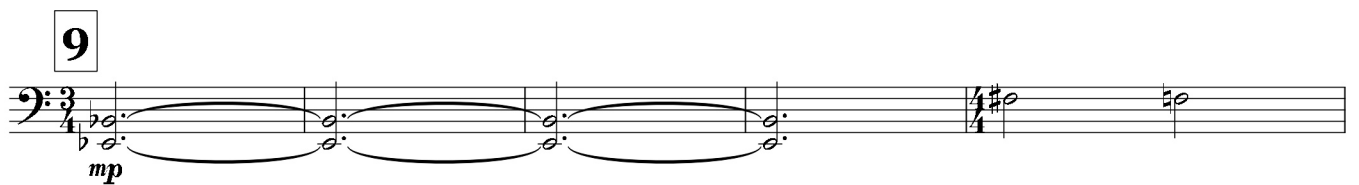
89



Meno mosso



Moderato ♩ = 80



136 Vln.I **rit.**

Largo ♩ = 46

142

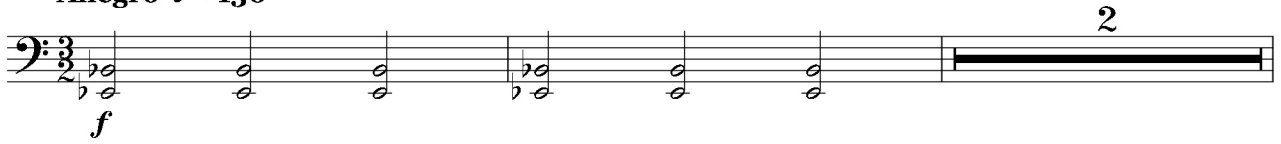
Allegro ♩ = 132 **poco a poco accel.**

150

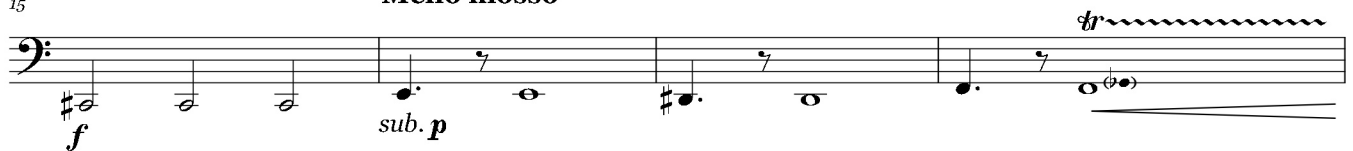
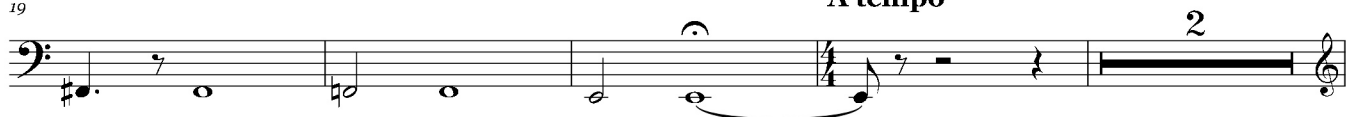
Andantino ♩ = 70 **rit.**

II

Allegro ♩ = 130



11

15 **Meno mosso**19 **A tempo**

25 Vln.I

12

f *p* *mf*

Più mosso

p

13 Più mosso

pizz.

f *mf*

36

14 Più mosso

arco

f

40

f *mf*

43

15

f *mf*

49

16

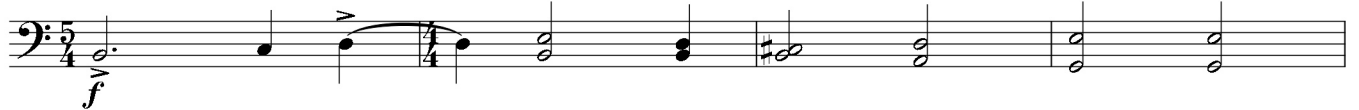


52

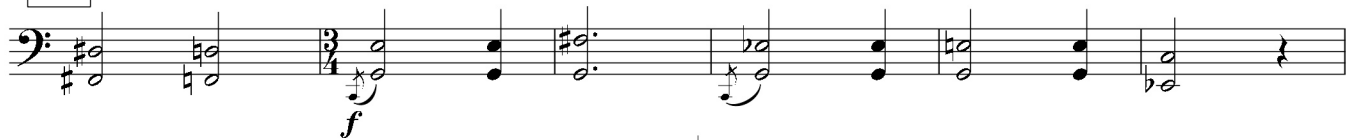
Più mosso



55



17

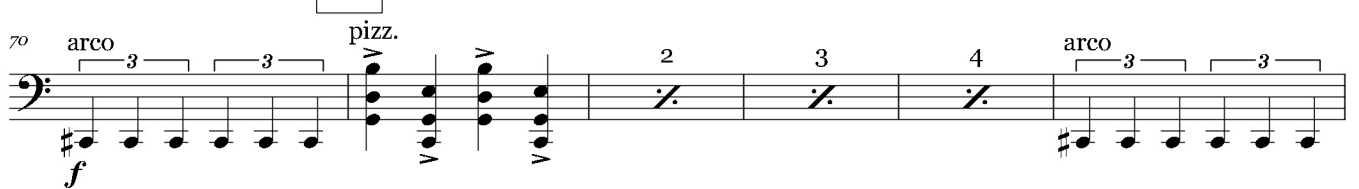


Allegro ♩ = 132

65



18



19



80

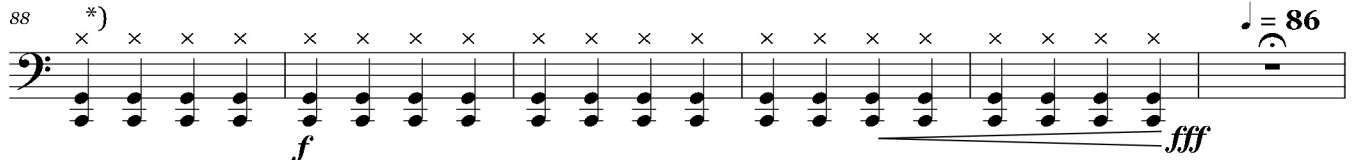


20



Moderato

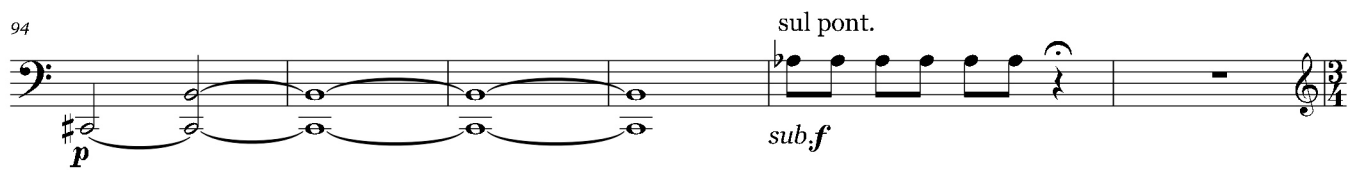
88



fff

*) play below the bridge

94

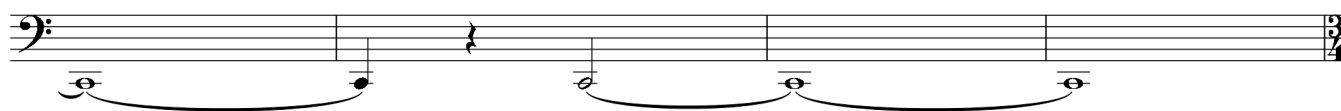


21

Vln.II



106



22

Vivace ♩ = 160

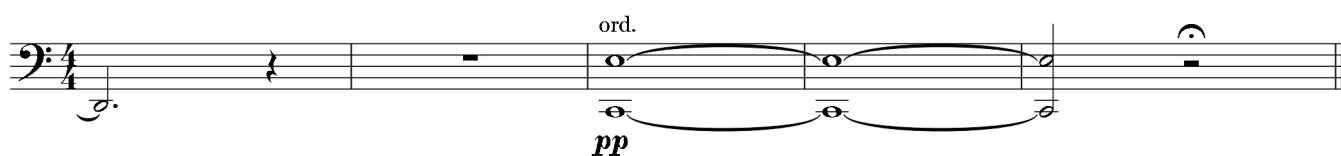
sul pont.



113



Allegretto ♩ = 108

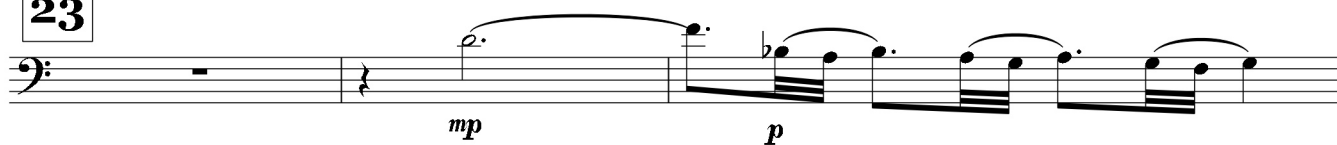


III

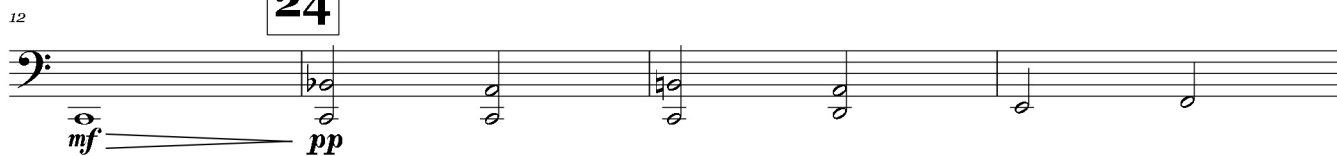
Comodo ♩ = 80



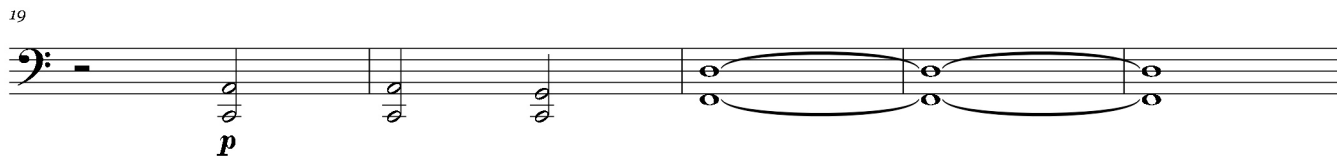
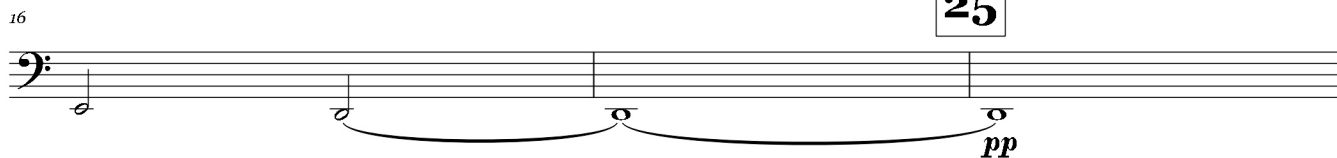
23



24



25



Allegro ♩ = 132

senza sord.
pizz.

26

[illegible]

34

Agitato

arco

The bass line of 'The Rose Tree' is written in 4/4 time. It begins with a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. This is followed by a quarter rest, then a half note G1, and another quarter rest. The piece then transitions to a new key signature of one sharp (F#) and a new time signature of 3/4. The melody continues with a half note G2, a quarter note A2, and a quarter note B2. The piece concludes with a final quarter note G2.

39

27

[illegible]

28

44

f

Animato ♩ = 120

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 16 measures. The first measure is a whole note G2. The next three measures are quarter notes: F2, E2, and D2. The fourth measure is a half note C2. The fifth measure is a whole note G2. The sixth measure is a half note F2. The seventh measure is a quarter note E2. The eighth measure is a quarter note D2. The ninth measure is a half note C2. The tenth measure is a whole note G2. The eleventh measure is a half note F2. The twelfth measure is a quarter note E2. The thirteenth measure is a quarter note D2. The fourteenth measure is a half note C2. The fifteenth measure is a whole note G2. The sixteenth measure is a half note F2. The notation includes various time signatures: 2/4, 4/4, 2/4, and 4/4. There are also some accidentals: a sharp sign before the eighth measure and a flat sign before the eleventh measure.

29

[illegible][illegible]

Andante

♩ = 66



65



69



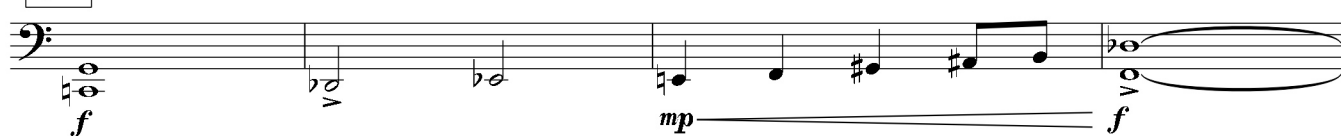
30



77

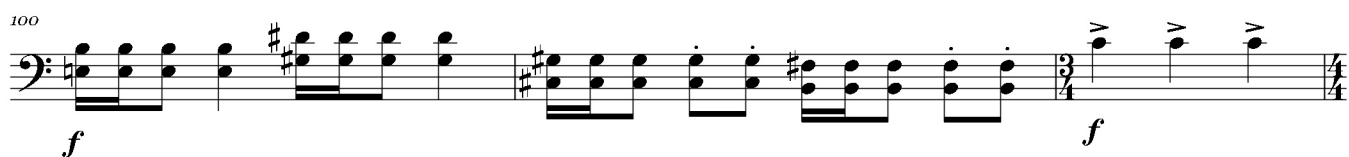


31



83



Allegro ♩ = 126

36**37**

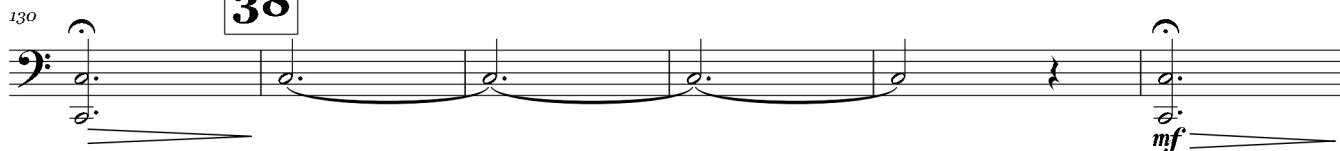
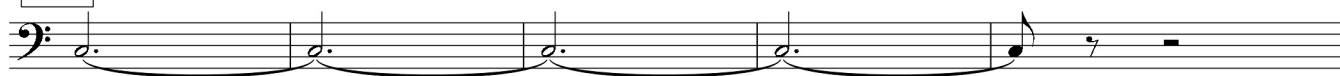
121

Vln.II

rit.

**Moderato** ♩ = 84

con sord.

**38****39****40**

145

Meno mosso

sul pont.

