TARANTELLE

IN

G

by

G.J.RUBINI

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PRICE 4/-

YORK
BANKS & SON
2 STONEGATE

MORLEY'S
SHILLING PIANO TUTOR.
EASIEST AND BEST.
POST FREE 14 STAMPS.
BANKS & SON,
YORK.

Sterndale Bennett's
"Idyll."
Beautifully Illustrated with Life-like Photo.
"A heavenly inspiration."
18 Stamps.

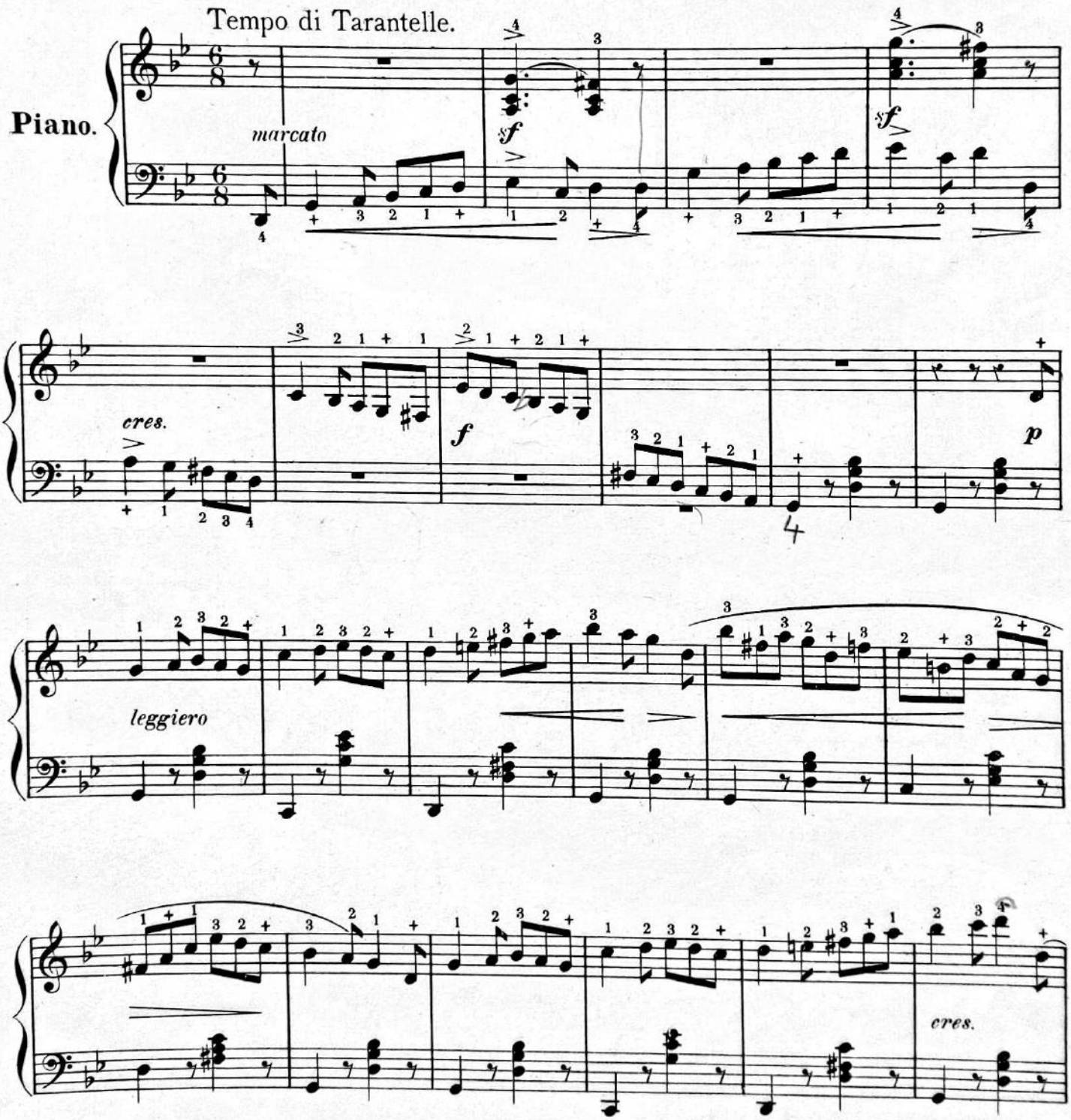
Beethoven's
"Les Adieux."
His last Composition.
"Full of Divine Melody."
24 Stamps.

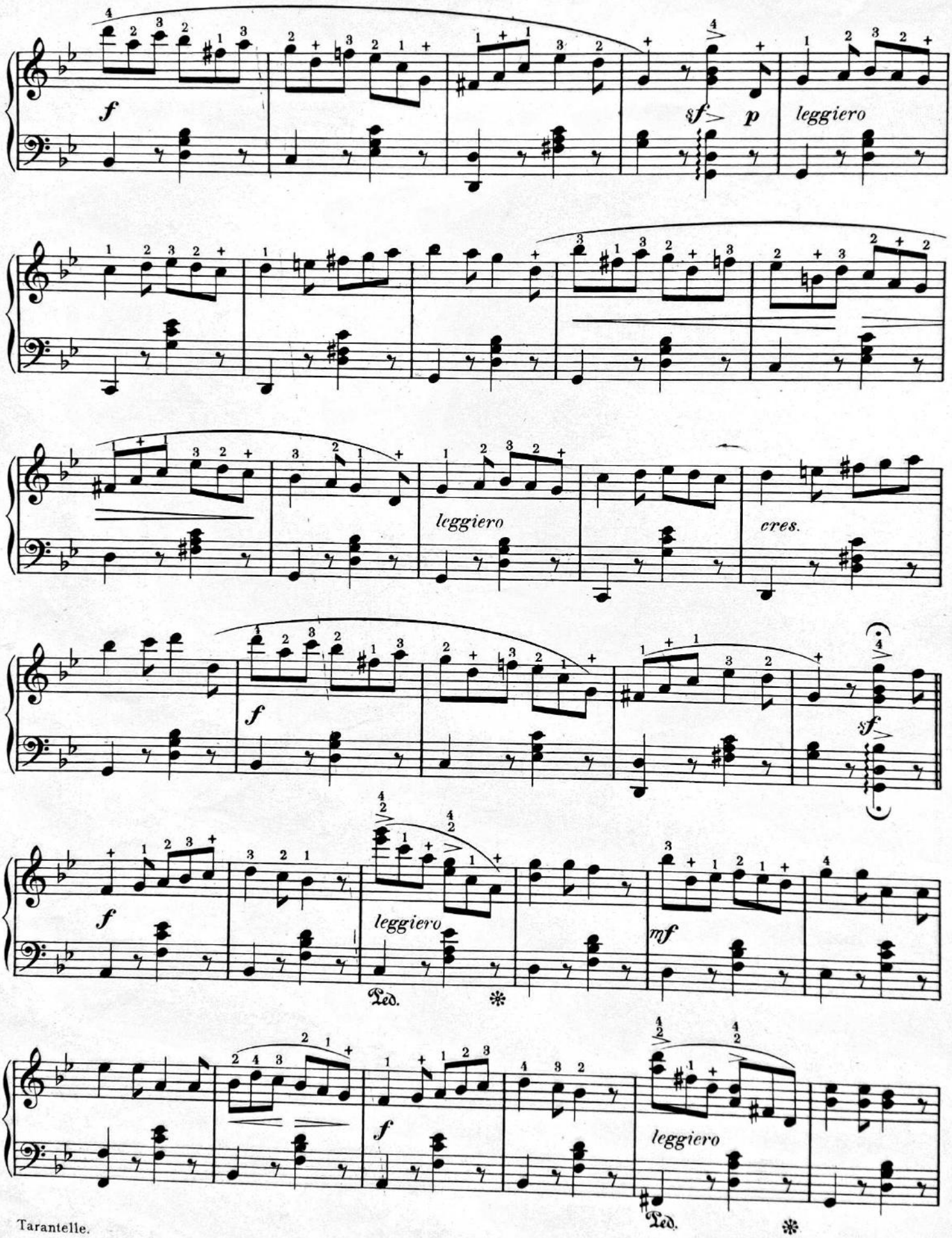
LOUIS LAMAR UNDINE.
LOUIS LAMAR UNDINE.
LOUIS LAMAR UNDINE.
LOUIS LAMAR UNDINE.
LOUIS LAMAR UNDINE.
LOUIS LAMAR UNDINE.
A Charming Intermezzo.
EVERYWHERE
RE-DEMANDED.

RUBINI EL BOLERO.
RUBINI EL BOLERO.
RUBINI EL BOLERO.
RUBINI EL BOLERO.
RUBINI EL BOLERO.
RUBINI EL BOLERO.
A Graceful and Melodious Spanish Dance.
The Rage of London, Madrid, Paris, and Vienna.

TARANTELLE.

G. J. RUBINI.

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leggiero
leggiero
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f
sf
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Ped.
mf
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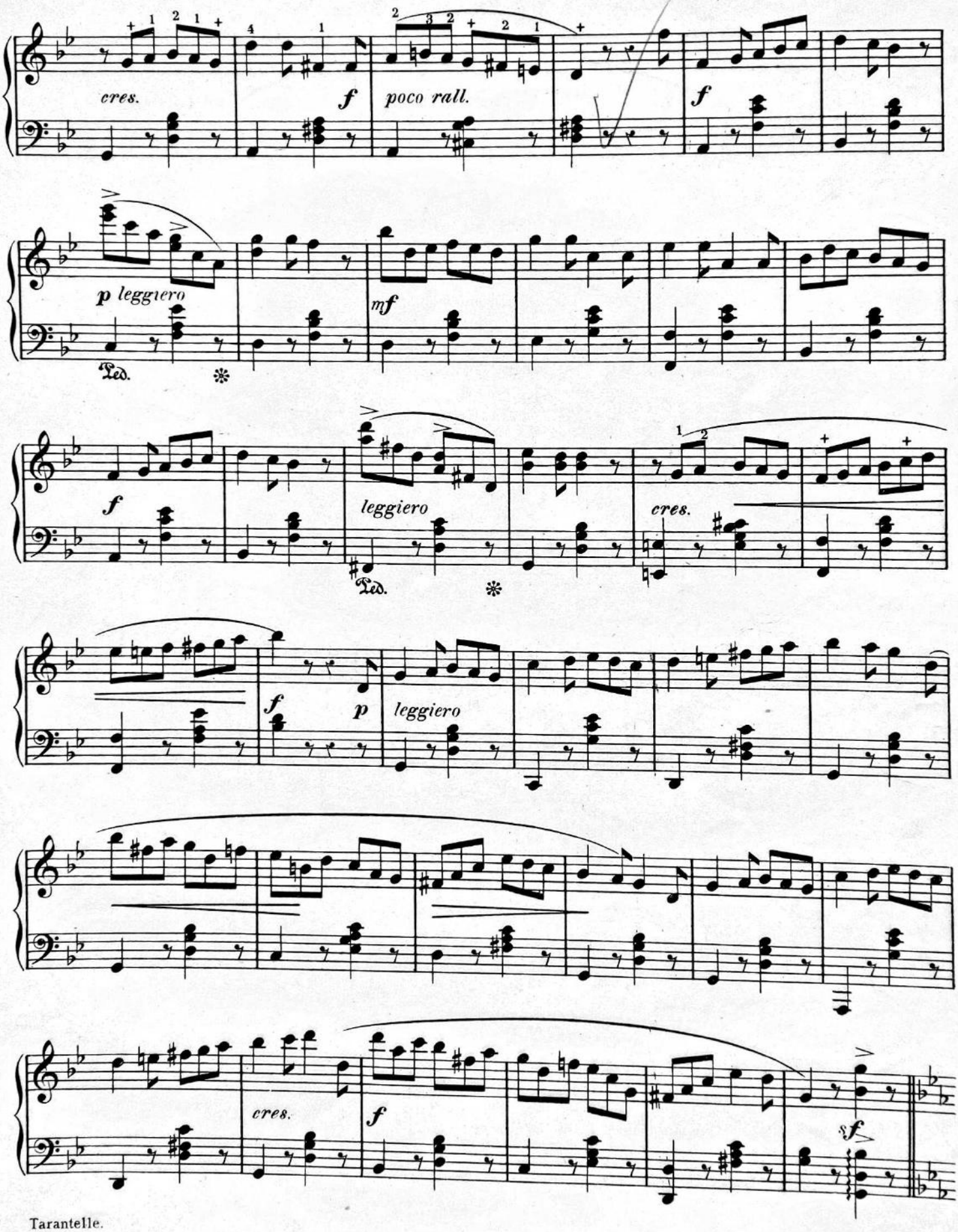
leggiero
Ped.


cres.
f
poco rall.
f
p leggiero
Ped.
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cres.
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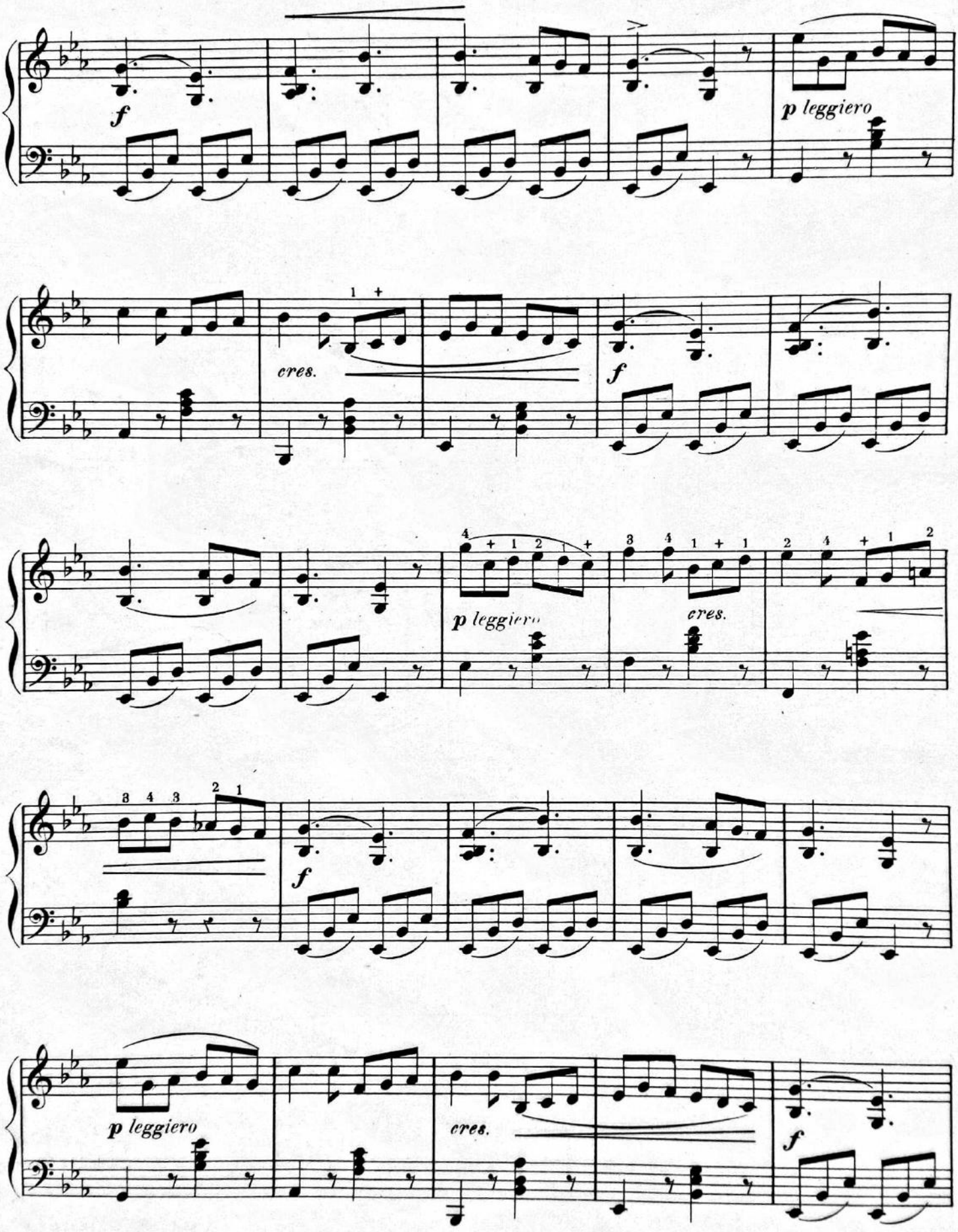
cres.
f
sf

Tarantelle.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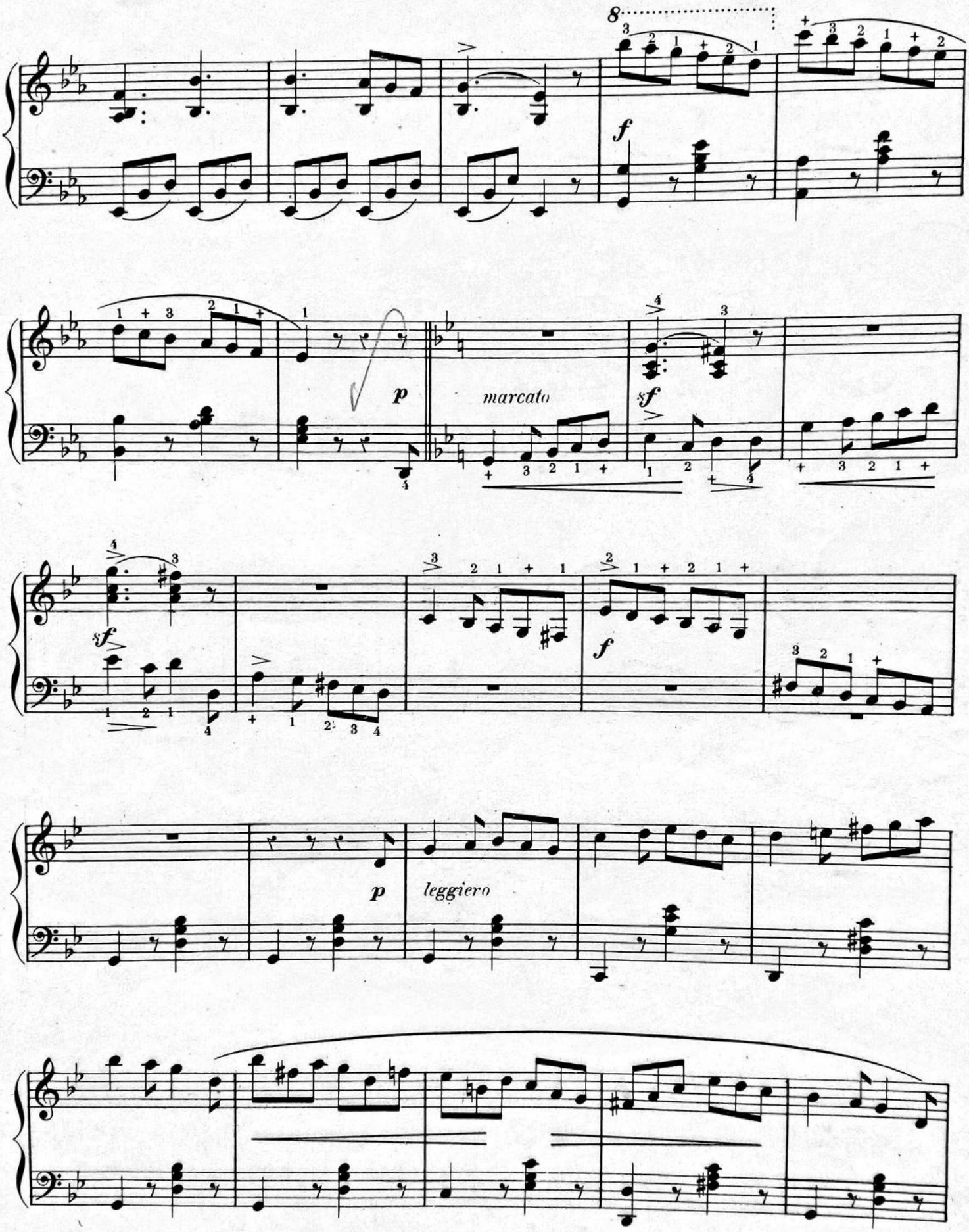
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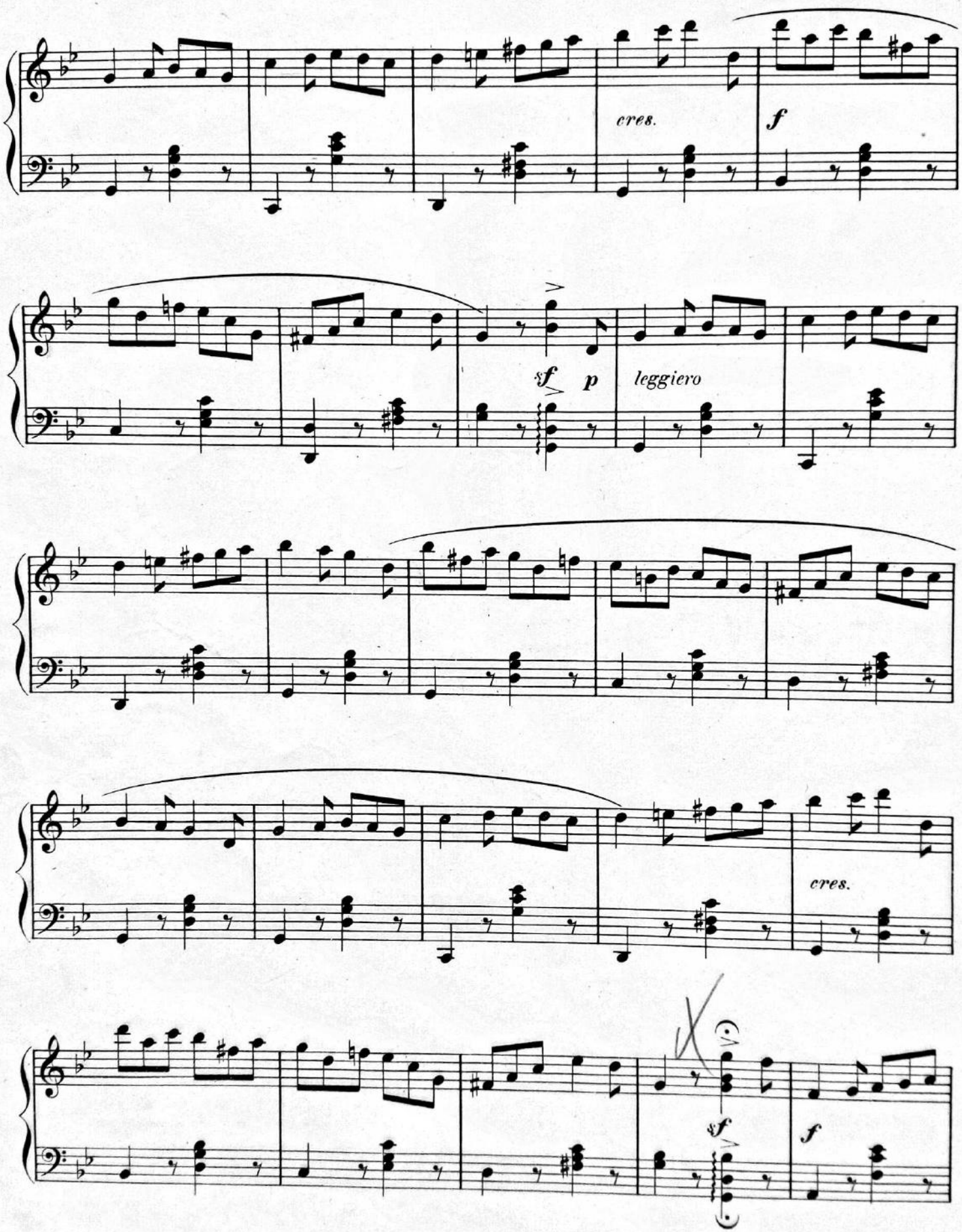
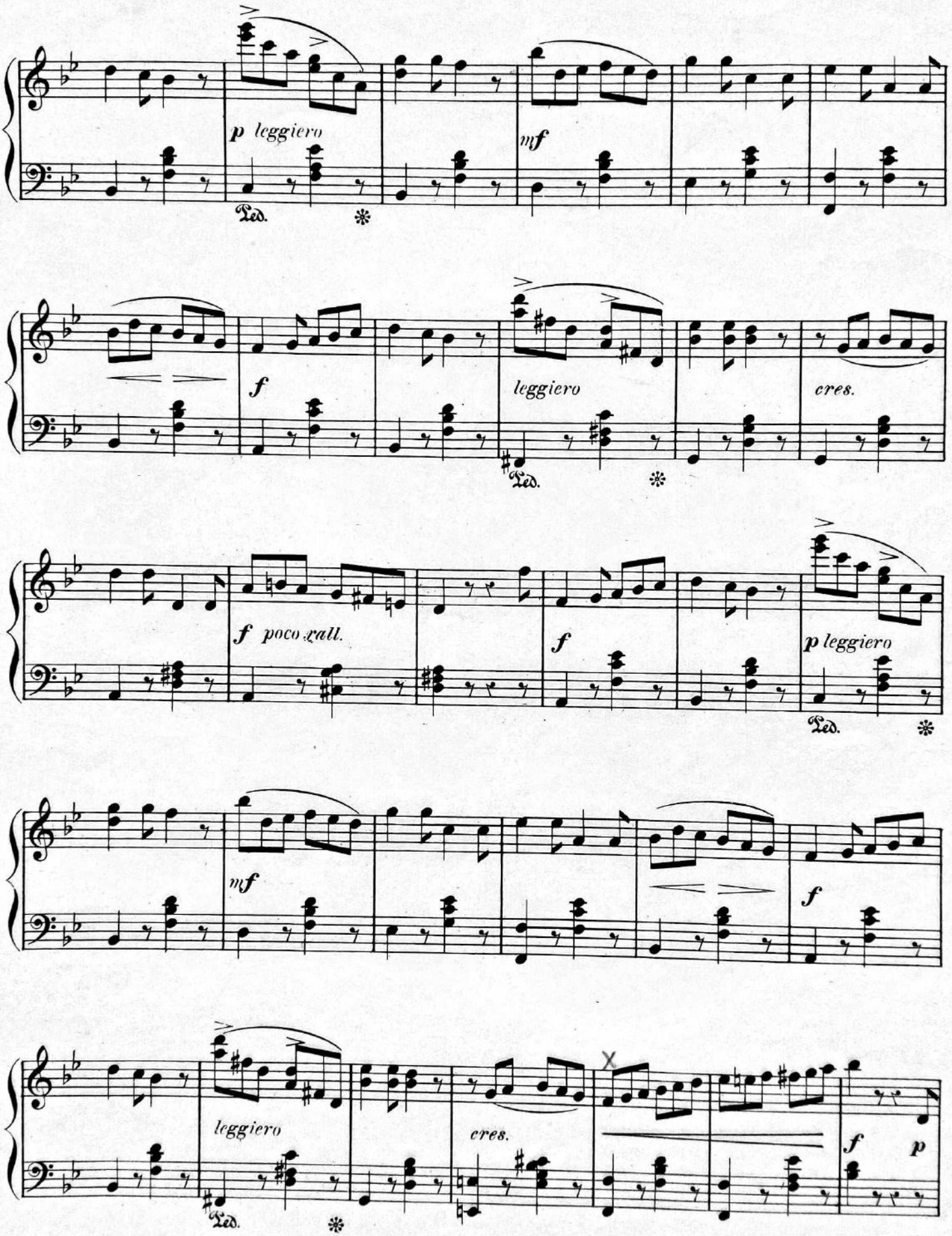
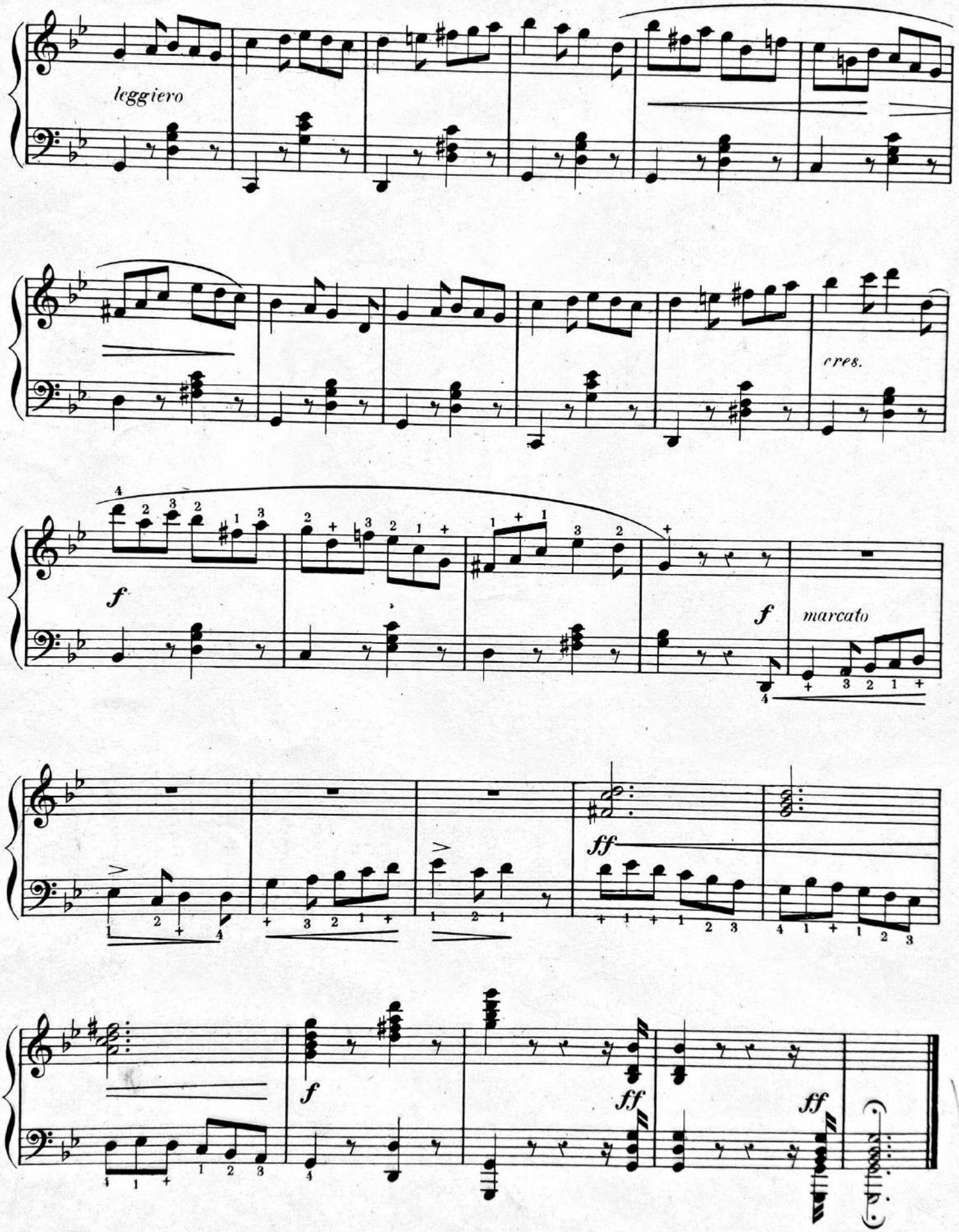
sf
f
p
leggiero


cres.
f
sf
p
leggiero
cres.
sf
f


p leggiero
mf
Ped.
f
leggiero
cres.
Ped.
f poco rall.
f
p leggiero
Ped.
mf
f
leggiero
cres.
Ped.
f
p



BANKS & SON, YORK

MANUAL

OF

SCALES, ARPEGGIOS, ETC.

THEIR FINGERING ARRANGED

ACCORDING TO A SET OF RULES

by

R. W. OBERHOFFER.

THIS MANUAL MEETS THE REQUIREMENTS FOR
SCHOOL AND LOCAL EXAMINATIONS
OF THE ROYAL ACADEMY, INCORPORATED SOCIETY OF MUSICIANS,
LONDON COLLEGE AND TRINITY COLLEGE.

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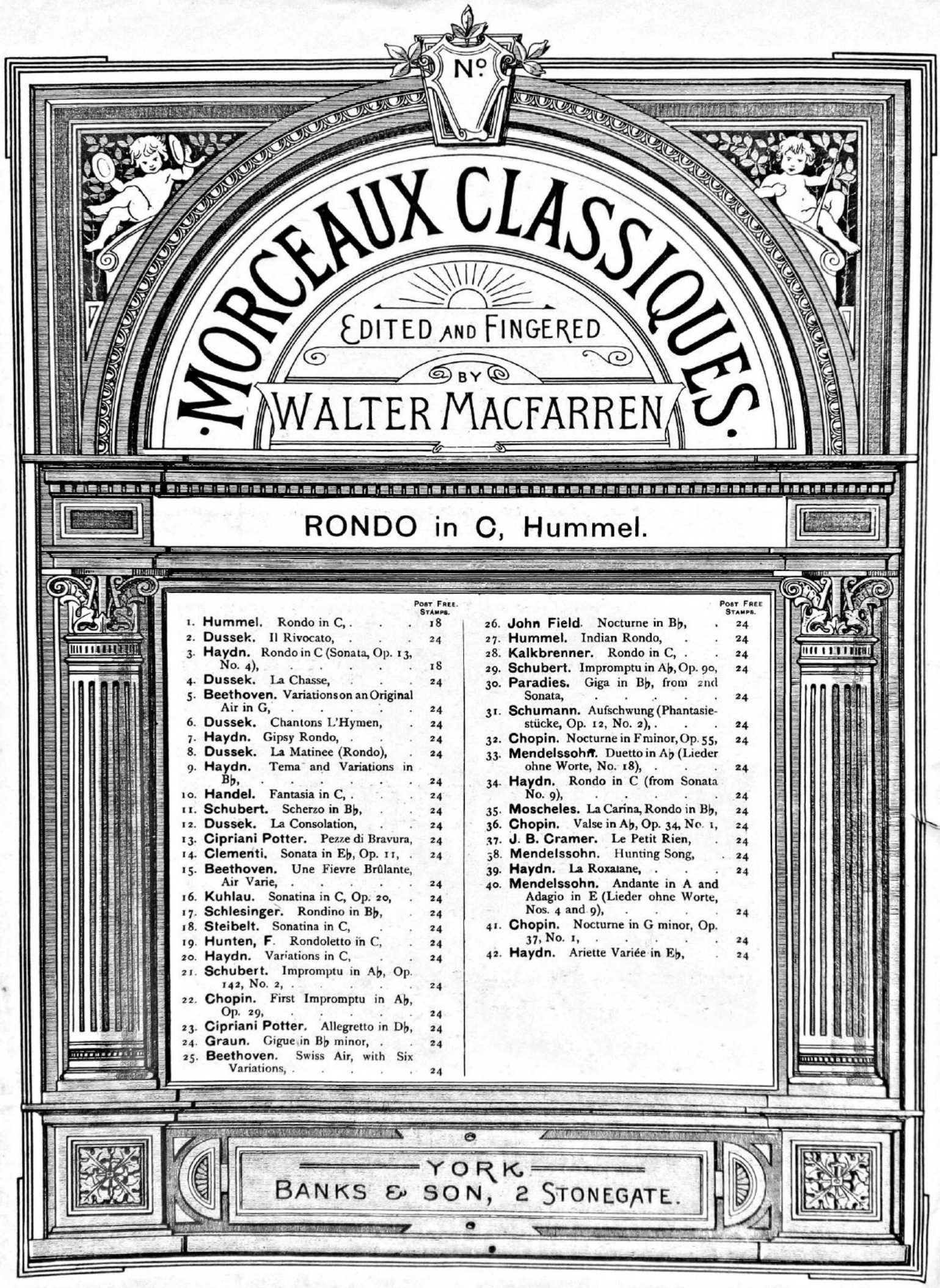

RONDO in C, Hummel.

		Post Free Stamps.
1.	**Hummel.** Rondo in C,	18
2.	**Dussek.** Il Rivocato,	24
3.	**Haydn.** Rondo in C (Sonata, Op. 13, No. 4),	18
4.	**Dussek.** La Chasse,	24
5.	**Beethoven.** Variations on an Original Air in G,	24
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8.	**Dussek.** La Matinee (Rondo),	24
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13.	**Cipriani Potter.** Pezze di Bravura,	24
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21.	**Schubert.** Impromptu in A♭, Op. 142, No. 2,	24
22.	**Chopin.** First Impromptu in A♭, Op. 29,	24
23.	**Cipriani Potter.** Allegretto in D♭,	24
24.	**Graun.** Gigue in B♭ minor,	24
25.	**Beethoven.** Swiss Air, with Six Variations,	24
26.	**John Field.** Nocturne in B♭,	24
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28.	**Kalkbrenner.** Rondo in C,	24
29.	**Schubert.** Impromptu in A♭, Op. 90,	24
30.	**Paradies.** Giga in B♭, from 2nd Sonata,	24
31.	**Schumann.** Aufschwung (Phantasiestücke, Op. 12, No. 2),	24
32.	**Chopin.** Nocturne in F minor, Op. 55,	24
33.	**Mendelssohn.** Duetto in A♭ (Lieder ohne Worte, No. 18),	24
34.	**Haydn.** Rondo in C (from Sonata No. 9),	24
35.	**Moscheles.** La Carina, Rondo in B♭,	24
36.	**Chopin.** Valse in A♭, Op. 34, No. 1,	24
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