

MUSIKALISCHE MÄRCHEN

FÜR

CLARINETTE (ODER VIOLINE) VIOLA UND VIOLONCELL

VON

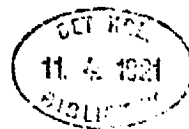
F. NERUDA

Op. 31

STIMMEN



KOPENHAGEN & LEIPZIG
WILHELM HANSEN, MUSIK-VERLAG



Musikalische Märchen.

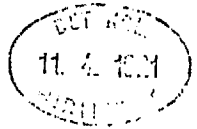
Clarinetten in B.

Franz Neruda, Op. 81.

Allegretto.

1.

The musical score consists of ten staves of music for Clarinet in B. The piece is marked *Allegretto*. The notation includes various dynamics such as *p dolce*, *cresc.*, *mf*, *sf*, *dim.*, *p*, *f*, *pp*, *in tempo*, *dim. e rit.*, *poco a poco rit.*, and *f*. There are also articulations like *3* (triplets) and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



Clarinete in B.

2.

Andante.

p
f *dim.* *pp*
cresc. *f* *dim. p*
mf *dim.* *p* *p*

3.

Allegro.

ff *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff cresc.* *ff* *ff*
f *ff cresc.* *ff* *ff* *ff* *p*
cresc. *f* *mf* *p*
dim. *pp cresc.* *f* *p* *dim.*

Clarinete in B.

pp cresc. 3 mf p cresc. f dim

p cresc.

f pp

cresc. mf cresc.

f p cresc.

f mf p dim.

p cresc. f dim. p

cresc. f f

dim.

p cresc.

ff f

Clarinete in B.

4.

Allegretto semplice.

The musical score for Clarinet in B, page 4, is written in 2/4 time and marked *Allegretto semplice*. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *p*, *cresc.*, *mf*
- Staff 2: *dim.*, *p*, *f*, *p*, *cresc.*
- Staff 3: *f*, *dim.*, *p*, *dim.*
- Staff 4: *ppp*, *cresc.*, *mf*, *dim.*
- Staff 5: *p*, *cresc.*, *f*, *dim.*, *p*
- Staff 6: *ppp*
- Staff 7: *ppp*, *cresc.*, *f*
- Staff 8: *p*, *cresc.*
- Staff 9: *dim.*, *rit.*, *in tempo*
- Staff 10: *cresc.*, *mf*, *dim.*
- Staff 11: *p*, *cresc.*, *f*, *p*, *cresc.*

Clarinetto in B.

f *dim.* *p*
mf *pp* *sempre pp*

5.

(Mährisches Volkslied.)

Andante con moto.

mf *cresc.* *f* *p* *mf* *dim.* *p* *f*
mf *p* *p* *dim.* *p* *p dolce*
cresc. *mf* *Animato.*
p
p *pp*
poco rit. Andante con moto *mf dim.* *pp* *cresc.* *mf*
p *rit.*

Clarinete in B.

Allegro moderato.

Clarinet in B.

6.

Allegro risoluto.

The musical score for Clarinet in B, measures 6-15, is written on ten staves. The tempo is *Allegro risoluto*. The key signature has one sharp (F#). The time signature is 2/2. The score includes various dynamics and articulation marks:

- Staff 1: *f*, *sfz*, *ten.*, *ten.*, *sfz*, *ten.*, *ten.*
- Staff 2: *sfz*, *sfz*, *sfz*, *p*, *sfz*
- Staff 3: *f*, *mf*, *cresc.*, *f*, *sfz*, *mf*, *cresc.*
- Staff 4: *f*, *dim.*, *p*, *p*
- Staff 5: *cresc.*, *f*
- Staff 6: *cresc.*, *sfz*, *sfz*
- Staff 7: *sfz*, *sfz*, *mf*, *ten.*, *ten.*
- Staff 8: *cresc.*, *f*, *ten.*, *ten.*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*
- Staff 9: *sfz*, *cresc.*, *sfz*
- Staff 10: *mf*, *sfz*, *cresc.*, *sfz*

*All. pochettino meno mosso.
misterioso*

Clarinete in B.

Clarinete in B.

First system of musical notation for Clarinet in B. It consists of five staves. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff has a *ten.* marking above a dotted quarter note. The third staff has a *ten.* marking above a dotted quarter note. The fourth staff has a *mf* marking. The fifth staff begins with a *cresc.* marking.



Allegretto grazioso.

Second system of musical notation for Clarinet in B, titled *Allegretto grazioso*. It consists of seven staves. The first staff begins with a *p dolce* marking. The second staff has *cresc.*, *mf*, and *dim.* markings. The third staff has *cresc.*, *f*, *p*, *f*, *p*, and *cresc.* markings. The fourth staff has *f*, *dim.*, *p*, *cresc.*, *mf*, and *dim.* markings. The fifth staff has *cresc.*, *mf*, *dim.*, and *p* markings. The sixth staff has *mf* and *p* markings. The seventh staff has *dim.* and *pp* markings.

Clarinete in B.

8.

Allegro.

The musical score for Clarinet in B, page 10, measure 8, is written in treble clef with a key signature of one flat. The tempo is marked *Allegro.* The score consists of ten staves of music. The dynamics are as follows: Staff 1: *f*; Staff 2: *mf*, *f*, *p*, *cresc.*, *f*; Staff 3: *dim*, *mf*, *cresc.*, *f*, *f*; Staff 4: *mf*, *cresc.*, *f*; Staff 5: *mf*, *cresc.*, *f*, *f*; Staff 6: *cresc.*; Staff 7: *f*; Staff 8: *mf*, *f*, *p*, *cresc.*; Staff 9: *f*, *dim.*, *mf*, *cresc.*

Clarinete in B.

f *ff* *fz* *Fine.*

p *mf* *p*

mf *p* *pp*

p espr. *mf* *p*

mf *p* *pp*

p *mf* *pp* *mf* *p*

p *dim.* *pp* *mf*

f *p*

pp *mf* *pp* *mf* *p*

f *pp* *linda*

D.C. senza replica al Fine.

Clarinetto in B.

9.

Allegro ma non troppo.

The musical score for Clarinet in B, page 12, measures 9-18, is as follows:

- Staff 1:** *p*, *cresc.*, *mf*, *p*, *cresc.*
- Staff 2:** *mf*
- Staff 3:** *p*, *mf*, *p*
- Staff 4:** *p cresc.*, *mf*, *allegro f*
- Staff 5:** *rit.*, *dim.*, *p*, *cresc.*
- Staff 6:** *mf*, *p cresc.*, *mf*
- Staff 7:** *dim.*, *p*, *p sempre*
- Staff 8:** *2 Più animato*, *pp*, *in tempo*
- Staff 9:** *cresc.*, *mf*, *ritard.*, *p*
- Staff 10:** *cresc.*
- Staff 11:** *mf*, *p*, *cresc.*

Clarinete in B.

Allegro ma non troppo.

First staff of music. Dynamics: *f dim... e rit.*, *p*, *cresc.*

Second staff of music. Dynamics: *mf*, *p cresc.*, *mf*

Third staff of music. Dynamics: *mf*, *p*

Fourth staff of music. Dynamics: *p cresc.*, *mf*, *in tempo f*

Fifth staff of music. Dynamics: *dim...*, *rit.*, *p*, *cresc.*

Sixth staff of music. Dynamics: *mf*, *p cresc.*, *mf*

Seventh staff of music. Dynamics: *dim. p*, *p sempre*

Eighth staff of music. Dynamics: *p*, *p*. Includes *Coda.* and *Lo stesso tempo.*

Ninth staff of music. Dynamics: *cresc.*, *f*, *dim.*

Tenth staff of music. Dynamics: *rit. Allegretto.*, *p dolce*, *cresc. mf*, *sf*, *cresc.*

Eleventh staff of music. Dynamics: *f*, *mf*, *lento*, *cresc.*, *f*

Twelfth staff of music. Dynamics: *poco a poco rit.*, *dim.*, *p*