

Mp 30
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Coleccion de Piezas para Piano ejecutadas en la Exposicion
POR EL AUTOR.

- | | |
|---|---|
| 1. A Orillas del Sena <i>Vals Brillante</i> . fijo. | 7 Fantasia sobre motivos Ingleses. fijo. |
| 2. Ecos del Vivac <i>Polka</i> . | 8 Recuerdo de Napoles <i>Tarantela</i> . |
| 3. La Cascada <i>Capricho</i> . | 9 Improvisacion <i>sobre Aires Rusos</i> . |
| 4. Cantos populares franceses. | 10 Los Húsares de la Reina <i>Galop Militar</i> . |
| 5. Recuerdo de la Alhambra <i>Bolero</i> 3. | 11 Una Habanera. |
| 6. Capricho sobre una Melodía Arabe | 12 Recuerdos del Pais <i>Fantasia sobre aires Españoles</i> . |

S. PONCE DE LEON

PROFESOR DE PIANO.
Caballero de la Real Orden de Isabel la Católica.

Propiedad.

Depositado.

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MADRID.



CAPRICHIO

SOBRE UNA MELODIA ARABE

(Caprice sur une melodie arabe)

Propiedad.

Precio 5 ptas.

PARA PIANO

por

SEVERO PONCE DE LEON.

Moderato.

PIANO.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The music begins with a dynamic marking of *f* (forte). The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* (mezzo-forte) appears in the middle of the system, followed by the instruction *riten* (ritardando). The system concludes with a double bar line and a fermata over the final note.

The second system of musical notation continues the piece. It features a complex melodic line in the upper staff with many beamed sixteenth notes and some triplets. The dynamic marking is *p* (piano). The lower staff continues with a simple accompaniment. A *Ped* (pedal) marking is present in the lower staff. The system ends with a double bar line and a fermata over the final note, which is marked with an *8.^a* (octave) sign.

The third system of musical notation shows the continuation of the melodic and accompaniment lines. The upper staff has a *riten* (ritardando) marking. The lower staff has a *p* (piano) marking. There are some triplet markings (*3 br*) in the upper staff. The system concludes with a double bar line and a fermata over the final note, which is marked with an *8.^a* (octave) sign.

The fourth system of musical notation is the final system on this page. It features a melodic line in the upper staff and an accompaniment in the lower staff. The dynamic marking is *mf* (mezzo-forte), which changes to *f* (forte) in the middle of the system. The instruction *riten* (ritardando) is present in the lower staff. The system concludes with a double bar line and a fermata over the final note, which is marked with a *Ped* (pedal) marking.

Andantino.

The musical score is written for piano in a 2/4 time signature. It consists of five systems, each with a treble and bass staff. The first system begins with the tempo marking 'Andantino.' and the dynamic 'dolce.'. The second system includes the dynamic 'p' and features a repeat sign with first and second endings. The third system contains the dynamic 'mf' and a first ending marked '1^a'. The fourth system starts with a 'ritenuto.' marking and includes a 'p' dynamic. The fifth system concludes with an 'mf' dynamic. The score is rich with musical details, including slurs, accents, and specific fingering instructions for both hands.

-3-

Ped

mf piu lento. riten:

1^o tempo. agitato.

cres

Ped

8.^a

sf riten

Ped

2^o dimin ri te

Lento. *8^a* *1.^o tempo.* -4-

f *f* *p* 1 2 3 1 3 4 2

Ped

sf

Ped

sf *riten*

8^a
a tempo.
Ped

8^a
riten:
Ped

tr
rapido
rite
nuto
p
a tempo.
Ped

8^a
ritenuto.
p
sf
Ped