

Temperance Medley

For a Male Voice Quartet of five voices - The Acorn Singers.

The parts should really have the names of the singers:

Ian, Jim, John, Roy and Pete -

but you can use whichever names, and whichever singers you want.

Emmet G. Coleman

James Owen Long

L. L. Pickett

arr. I. D. K. Kelly

♩ = 8/4 Not too fast

Alto *f* Lit - tle drops of whis - key Lit - tle mugs of beer *mf* Bring the keen - est sor - row *f* To the child - ren dear_ ,

Tenor *mf* Lit - tle drops of whis - key, Lit - tle mugs of beer_ , Bring the keen - est sor - row To the child - ren dear_ ,

Baritone 1 *f* Lit - tle drops of whis - key, Lit - tle mugs of beer_ , Bring the keen - est sor - row To the child - ren dear_ ,

Baritone 2 *mf* Lit - tle drops of whis - key, Lit - tle mugs of beer_ , Bring the keen - est sor - row To the child - ren dear_ ,

Bass Lit - tle drops of whis - key, Lit - tle mugs of beer_ , Bring the keen - est sor - row To the child - ren dear_ ,

Tambourine

X T

9

Alto Lit - tle drinks of bran - dy, lit - tle sips of gin_ , Swell the migh - ty tor - rents of disease and sin_ . *f* Ral - ly,

Ten. Lit - tle drinks of bran - dy, Lit - tle sips of gin_ , Swell the migh - ty tor - rents of disease and sin_ . *mf* Ral - ly,

Bar. 1 Lit - tle drinks of bran - dy, Lit - tle sips of gin_ , Swell the migh - ty tor - rents Of disease and sin_ . *mf* Ral - ly then ye

Bar. 2 Lit - tle drinks of bran - dy, Lit - tle sips of gin_ , Swell the migh - ty tor - rents Of disease and sin_ . *mf* Ral - ly then ye

Bass Lit - tle drinks of bran - dy, Lit - tle sips of gin_ , Swell the migh - ty tor - rents Of disease and sin_ . *mf* Ral - ly then ye

2

18 3 ♩ = 90
T

Alto
vo - ters, heed no par - tysway, Show you're free men, Vot - ing as you pray... *mf* E'en the glass of cid - er

Ten.
vo - ters, heed no par - tysway, Show you're free men, Vot - ing as you pray... *mp* E'en the glass of cid - er

Bar. 1
vo - ters, heed no par - ty, par - tysway, Show the world you're free men, Vo - ting as you pray... *mp* E'en the glass of

Bar. 2
vo - ters, Heed no par - ty, par - tysway, Show the world you're free men, Vo - ting as you pray... *mp* E'en the glass of cid - er

Bass
vo - ters, Heed no par - ty, par - tysway, Show the world you're free men, Vo - ting as you pray... *mp* E'en the glass of cid - er

27 4

Alto
And the ru - by wine, *mp* Mar the strength and beau - ty *f* Of the form di - vine, *f* Lit - tle slips of pa - per for the bal - lot

Ten.
And the ru - by wine, *mf* Mar the strength and beau - ty Of the form di - vine, *mf* Li - tle slips of pa - per for the bal - lot

Bar. 1
Mar the strength and beau - ty Of the form di - vine, *mf* Lit - tle slips of pa - per for the bal - lot

Bar. 2
And the ru - by wine, Mar the strength and beau - ty Of the form di - vine, *mf* Lit - tle slips of pa - per For the bal - lot

Bass
And the ru - by wine, Mar the strength and beau - ty Of the form di - vine, *mf* Lit - tle slips of pa - er For the bal - lot

36 ♩ = 94

Alto
cast, *fff* If for Pro - hib - it - ion Peace will bring at last, *f* Ral - ly vo - ters, Heed no par - tysway,

Ten.
cast, *f* If for Pro - hib - it - ion Peace will bring at last, *mf* Ral - ly vo - ters, Heed no par - tysway,

Bar. 1
caset, *f* If for Pro - hob - it - ion Peace will bring at last, *mf* Ral - ly then ye vo - ters, Heed no par - ty, par - tysway,

Bar. 2
cast, *f* If for Pro - hib - it - ion, Peace will bring at last, *mf* Ral - ly then ye vo - ters, Heed no par - ty, par - tysway,

Bass
cast, *f* If for Pro - hib - it - tion, Peace will bring at last, *mf* Ral - ly then ye vo - ters, Heed no par - ty,, par - tysway,

5

45

Alto: Show you're free men, Vo - ting as you pray_ , *ff* Ral - ly vo - ters, Heed no par - tysway,

Ten.: Show you're free men, Vo - ting as you pray_ , *ff* Ral - ly vo - ters, Heed no par - tysway,

Bar. 1: Show the world you're free men, Vo - ting as you pray_ , *ff* Ral - ly then ye vo - ters, Heed no par - ty, par - tysway,

Bar. 2: Show the world you're free men, Vo - ting as you pray_ , *ff* Ral - ly then ye vo - ters, Heed no par - ty, par - tysway,

Bass: Show the world you're free men, Vo - ting as you pray_ . *ff* Ral - ly then ye vo - ters, Heed no par - ty, par - tysway,

Tamb.: *tr*

53

Alto: Show you're free men Vo - ting as you pray. (hmmm... *p*)

Ten.: Show you're free men Vo - ting as you pray. (hmmm... *p*)

Bar. 1: Show the world you're free men Vo - ting as you pray. *mf* I dreamed that the great judg - ment morn - ing had

Bar. 2: Show the world you're free men Vo - ting as you pray. (hmmm... *p*)

Bass: Show the world you're free men Vo - ting as you pray. (hmmm... *p*)

Tamb.: *tr*

J. = 60 *J. = 80*

6

60

Alto: ... *mf* From the

Ten.: ... *mf* I dreamed that the na - tions had gath - er'd to judg - ment before the white throne. (hmmm... *p*)

Bar. 1: dawns and the trum - pet had blown, *p* (hmmm...)

Bar. 2:

Bass:

66 7

Alto throne came a bright shin - ing an - gel (*p* hmmm... Ah

Ten. *mf* that stood on the land and the sea (*p* hmmm...

Bar. 1 ... *mf* And swore with his had raised to hea - ven that

Bar. 2

Bass

72 8

Alto (hmmm... *f* And oh what a weep - ing and wail - ing as the lost were told of their fate... , *mp* They

Ten. ... *mf* And oh what a weep - ing and wail - ing as the as the lost were told fate... , *mf* They

Bar. 1 time was no long - er to be... , *mf* And oh what a weep - ing and wail - ing as the lost were told of their fate... , They

Bar. 2 ... *mp* And oh what a weep - ing and wail - ing as the lost were told of their fate... , They

Bass ... *mp* And oh what a weep - ing and wail - ing as the lost were told of their fate... , They

78

Alto cried for the ricks and the mount - ains, They prayed, but their pray'r was too late... . *p* (hmmm...

Ten. cried for the rocks and the mount - ains, *mp* They prayed, but their pray'r was too late... . *p* (hmmm...

Bar. 1 cried for the rocks and the mount - ains, *mf* they prayed, but their pray'r was too late... . *mf* The wid - ow was there and the or - phan, God

Bar. 2 cried for the rocks and the mount - ains, They prayed, but their pray'r was too late... . *p* (hmmm...

Bass cried for the rocks and the mount - ains, They prayed, but their pray'r was too late... . *p* (hmmm...

84 9

Alto

Ten.

Bar. 1

Bar. 2

Bass

heard and re-mem-ber'd their cries_ , No sor - row in heav-en for ev - er, God wiped all the tears from their eyes_ . The

90 10

Alto

Ten.

Bar. 1

Bar. 2

Bass

... With the peo - ple who gave him the

mf And the man who had sold them the drink_ , with the peo - ple who gave him the

gamb - ler was there and the drunk - ard, And the man who had sold them the drink_ , with the peo - ple who gave him the

... (Ah...

95 11

Alto

Ten.

Bar. 1

Bar. 2

Bass

li - cense (*mp* hmmm... *mf* ...) And oh what a weep-ing and wail - ing as the lost were told of their fate_ , *mp* They

li - cense (*mp* hmmm... *mf* ...) And oh what a weep-ing and wail - ing as the lost were told of their fate_ , *mf* They

li - cense, *mf* to - geth-er in Hell they did sink_ . *mp* And oh what a weep-ing and wail - ing as the lost were told of their fate_ , They

...), *mf* to - geth-er in Hell they did sink_ . *mp* And oh what a weep-ing and wail - ing as the lost were told of their fate_ , They

...), And oh what a weep-ing and wail - ing as the lost were told of their fate_ , They

102

Alto
cried for the rocks and the mount - ains, *mf* They pray'd but their pray'r was too late__ ; They pray'd but their pray'r was too late, too late__

Ten.
cried for the rocks and the mount - ains, *mp* They pray'd but their pray'r was too late__ ; They pray'd but their pray'r was too late, too late__

Bar. 1
cried for the rocks and the mount - ains, They pray'd but their pray'r was too late__ ; They pray'd but their pray'r was too late, too late.

Bar. 2
cried for the rocks and the mount - ains, They pray'd but their pray'r was too late__ ; They pray'd but their pray'r was to late, too

Bass
cried for the rocks and the mount - ains, They pray'd but their pray'r was too late__ ; They pray'd but their pray'r was too late, too

109

Alto
sted-il - y march - ing, stead-il - y march - ing on. *mf*

Ten.
March - ing, march - ing, stead-il - y march - ing, stead-il - y march - ing on.

Bar. 1
March, march, march - ing, march - ing, stead-il - y march - ing, stead-il - y march - ing, *f* March - ing stead-il - y march - ing

Bar. 2
Stead-il - y march - ing March - ing

Bass
March - ing, stead-il - y march - ing, sterad-il - y march - ing on, *f* Stead-il - y march - ing

13

117

Alto
See a mill - ion drunk - ards march - ing to their doom__ , Some are old and fee - ble, some are in their

Ten.
f See a mill - ion drunk - ards march - ing to their doom__ , Some are old and fee - ble, some are in their

Bar. 1
mf on; march, drunk - ards to their, to their doom; Old and fee - ble in their

Bar. 2
mf march march march march to their to their doom, March march march march in their

Bass
on, *mf* March, drunk - ards to their doom, doom, old and feeb - le in thir

124

Alto
prime__ ; Yet they march un - heed - ing a drunk - ard's grave__ , Who will seek to res - cue,

Ten.
prime__ ; Yet they march un - heed - ing to a drunk - ard's grave__ , Who will seek to res - cue,

Bar. 1
prime__ ; Yet they march un - heed - ing drunk - ard's drunk - ard's grave, Who will res - cue,

Bar. 2
stead - il - y march - ing on, They march in - heed - ing drunk - ard's drunk - ard's grave, Who will res - cue,

Bass
stead - il - y mar - ching on un - heed - ingg drunk - ard's grave__ , Who will res - cue,

131

Alto
who will dare to save__ ? Stead - il - y stead - il - y march - ing march - ing t'ward the greave__ ,

Ten.
who will dare to save__ ? *mf* Stead - il - y stead - il - y march - ing, march - ing t'ward the grave__ ,

Bar. 1
who dare to save__ ? *f* See a mill - ion drunk - ards march - ing t'wards the grave__ ,

Bar. 2
Who will dare to who dare to save? Stead - il - y stead - il - y stead - il - y march - ing march - ing t'ward the grave__ ,

Bass
who dare to save__ ? Mill - ion drunk - ards march - ing t'ward the grace, stead - il - y

137

Alto
stead - il - y stead - il - y march - ing Who will dare to save__ ? stead - il - y stead - il - y lust - y some are thin and

Ten.
stead - il - y stead - il - y march - ing, Who will dare to save? Stead - il - y stead - il - y stead - il - y lust - y, Some are

Bar. 1
Who will give them warn - ing Who will dare to save__ ? Some are young and lust - y__ , some are thin and

Bar. 2
Who will give them warn - ing, who will who will save? Stead - il - y stead - il - y lust - y Some are

Bass
Who will warn them who will save__ ? Some are lust - y, some are

144

Alto
grey—, fall-ing - in line, fill-ing the ranks to - day. Some are moth - er's dar - lings,

Ten.
grey—, Fall-ing in line, rakns to - day. *f* Some are moth - er's dar - lings

Bar. 1
grey—, Your boy and mine fill-ing the ranks to - day,

Bar. 2
grey—, Fall in line, ranks to - day, ranks to-day. *mf*

Bass
grey—, your boy and mine, ranks to - day. Some are moth - er's dar - lings,

151

Alto
March - ing to des - truct - ion side by side—, They are mad - ly rush - ing

Ten.
March - ing to des - truct - ion go - ing side by side—, They are mad - ly rush - ing

Bar. 1
f Some are fath - er's pride—, *mf* Side by side—, They are mad - ly rush - ing

Bar. 2
Some are fath - er's pride—, Side by stead-il - y stead-il - y mad - ly rush - ing

Bass
fath - er's pride—, March - ing to des - truct - ion side by side—, Mad - ly rush - ing

159

Alto
in - to Sa - tan's snare—, ov - er friend - ly warn - ing, 'spite of moth - er's pray'r. Stead-il - y stead-il - y march - ing

Ten.
in - to Sa - tan's snare—, 'Ov - er friend - ly warn ing, 'spite of moth - er's pray'r. Rall - y vot - ers,

Bar. 1
Sa - tan's Sa - tan's snare, Ov - er warn - ing moth - er's pray'r. *f* See a mill - ion drunk - ards

Bar. 2
Sa - tan's Sa - tan's snare, Ov - er warn - ing Moth - er's pray'r. Rall - y vote - ers

Bass
Sa - tan's snare—, Ov - er warn - ing. moth - er's pray'r. Rall - y vot - ers

167

Alto
march - ing t'ward the grave_ , *mf* Stead-il - y, stead-il - y march - ing, Who will dare to save_ ? *mf* Stead-il - y, stead-il - y

Ten.
heed no par - tysway, Stead-il - y, stead-il - y march - ing, Who will dare to save_ ? *mf* Stead-il - y, stead-il - y

Bar. 1
march - ing t'ward the grave_ , Who will give then warn - ing, Who will save_ ? *f* Show you're

Bar. 2
heed no sway_ , Who will warn them, Who will save_ ? *f* Some are young and

Bass
heed no sway, stead-il - y Who will warn then, Who will save_ ? Show you're

174

Alto
march - ing, *f* Some are old and greay_ ; Fall-ing in line, your boy and mine, fill - ing the ranks to - day!

Ten.
march - ing. Some are old and greay_ ; Fall-ing in line, your boy and mine, fill - ing the ranks to - day!

Bar. 1
free men vot - ing as you pray_ , Fall-ing in line, day, yes to-day!

Bar. 2
lust - y, *mf* some are thin and greay_ ; Fall-ing in line, your boy and mine, fill - ing the ranks to - day, yes to day!

Bass
free men, Some are grey_ ; Fall-ing in line, your boy and mine, ranks to - day!

If carrying on to next section, sing this bar, else...

181

Alto
day, to day! *x* tick-le-y boo tick-le-y boo tick-le-y tick-le-y tick-le-y boo, tick-le-y boo tick-le-y boo tick-le-y

Ten.
day, to-day!

Bar. 1
day, to-day! chick-a - dy bang chick-a - dy bang chick-a - dy

Bar. 2
day, to-day!

Bass

day!
If NOT carrying on, this is the last bar instead.

186

Alto
tick-le - y tick-le - y boo tick-le - y boo tick-le - y boo tick-le - y tick-le - y tick-le - y boo tick-le y boo tick-le - y boo tick-le - y

Ten.
3

Bar. 1
3 bang bang bang bang chick-a - dy bang chick-a - dy bang chick-a - dy bang bang bang bang, chick-a - dy bang chick-a - dy bang chick-a - dy

Bar. 2
2 2 chuff - a chuff - a chuff - a chuff - a chuff - a

Bass
Puff puff choo choo puff puff choo choo

190

Alto
tick - le - y tick - le - y boo tick - le - y sh woo woo *mp* Clear the tracks for we're a - com-in' don't you

Ten.
3
mp Clear the tracks for we're a - com-in' don't you

Bar. 1
3 bang bang bang bang chick - dy All A-board! *mf* Clear the tracks for we're a - com-in' don't you

Bar. 2
chuff - a chuff - a woo! *mp* Clear the tracks for we're a - com-in' don't you

Bass
puff puff shoo *mp* Clear the tracks for we're a - com-in' don't you

193

Alto
hear the wheels a-humm-in' 'Tis the Temp-rance train we have the right of way, right way; Hear the whist-le for the station, see it

Ten.
8
hear the wheels a-humm-in' 'Tis the Temp-rance train we have the right of way, right way; Hear the whist-le for the station, see it

Bar. 1
hear the wheels a-humm-in' , 'Tis the Temp-rance train we have the right of way_ ; Hear the whist-le for the station, see it

Bar. 2
hear the wheels a-humm-in' , 'Tis the Temp-rance train we have the right of way_ ; Hear the whist-le for the sa-tion, see it

Bass
hear the wheels a-humm-in' , 'Tis the Temp-rance train we have the right of way_ ; Hear the whist-le for the station, see it

197

Alto
whirl - ing through the na-tion Get your tick - et now and get a-board to - day, tick - le - y boo. *f* Don't you

Ten.
whirl - ing through the na-tion , Get your tick - et now and get a-board to - day_ . *mf* Don't you

Bar. 1
whirl - ing through the na-tion , Get your tick - et now and get a-board to day_ , *mf* Get a -

Bar. 2
whirl - ing through the na-tion , Get your tick - et now and get a-board to - day, chick - a - dy bang *mf* With a

Bass
whirl - ing through the na-tions , Get your tick - et now and get a-board to day_ . *mf* Don't you

200

Alto
hear the wind - ows ra-tle, whirl - ing, fly - ing in - to bat-tle *mf* click-et - y click-et - y clack-et - y click-et - y clack - et - y

Ten.
hear the wind - ows rat-tle , All a - board, All a-board Clear the tracks for we are comin'

Bar. 1
board the Temp - 'rance train, Whil - ing fly - ing in - to bat-tle , and it's All a-board the Temp - 'rance train,

Bar. 2
Woo_ ! click-et - y click clack click clack

Bass
ding, dong, ding, all a - board, Ding dong, With a Boo, woo_

203

Alto
be on time. Look out_, look out_, drive a - way the whis - key cat-tle, and it's

Ten.
right on time Clear the track of all the whis - key cattle , shoo the whis - key cat-tle , with a

Bar. 1
tickets tickets now. Clear the track of all the whis - key cattle ²click clack, ²click clack, swoosh, swoosh,

Bar. 2
click - et - y clack - et - y clack, click-et - y clack, click - et - y click - et - y clack. See the cows are on the track!

Bass
, woo woo clack clack click - et - y click - et - y Drive a - way Boo woo²-woo woo²-woo woo²-woo

Alto
o - pen wide the throt-tle smash the whis - key bot-tle_ , When we o - pen wide the damper all the

Ten.
shoo, shoo, shoo² shoo, shoo² shoo, see the way is clear. When we o - pen wide the damper all the

Bar. 1
click-et - y, clack-et - y, click - et - y, clack-et - y.. See the way is clear. When we o - pen wide the damper all the

Bar. 2
Click - clack, click - clack, click - clack, click - clack, click-et - y clack - et - y clack. When we o - pen wide the damper All the

Bass
ta-ra⁴toot-le ta-ra⁴toot-le ta - ra⁴toot - le ta-ra⁴toot-le Boo wo woo. When we o - pen wide the damper All the

24

Alto
whis - key men will scamp-er for they know the Temp - 'ranceltrain is on the track, click-et - y clack. *pp*Tick - le - y

Ten.
whis - key men will scamp-er for they know the Temp - 'ranceltrain is on the track, click-et - y clack.

Bar. 1
whis - key men will scamp-er , for they know the Temp - 'ranceltrain is on the track_ , *pp* chick - a - dy

Bar. 2
whis - key men will scamp-er , for they know the Temp - 'ranceltrain is on the track, click-et - y clack.

Bass
whis - key men will scamp-er , for they know the Temp - 'ranceltrain is on the track_ .

Alto
boo, tick-le - y boo, tick-le - y tick-le - y tick-le - y boo, tick-le - y boo, tick-le - y boo, tick-le - y

Ten.
pp Didd-le - lee dah, didd-le - ee dah, did - le - lee dah dah dah dah, didd-le - lee dah, didd-le - lee dah,

Bar. 1
bang, chick-ad - y bang, chick-ad - y bang bang bang bang, chick-ad - y bang, chick-ad - y bang, chick-ad - y

Bar. 2
pp Chuff² - a, chuff² - a, chuff - a chuff - a chuff - a, chuff² - a, chuff² - a chuff - a

Bass
p Choo choo puff puff choo choo

215

Alto
tick - le - y tick - le - y boo. *ff* *f* When we start out in the morning There's a gen - 'ral sound of warn - ing , For there's

Ten.
didd - le - lee dah *ff* *f* When we start out in the morning There's a gen - 'ral sound of warn - ing , For there's

Bar. 1
bang bang bang *ff* bang. *ff* When we start out in the morning There's a gen - 'ral sound of warn - ing , For there's

Bar. 2
chuff - a *ff* chuff. *f* When we start out in the morning There's a gen - 'ral sound of warn - ing For there's

Bass
puff. *ff* *f* When we start out in the morning There's a gen - 'ral sound of warn - ing For there's

218

Alto
noth - ing on the earth can turn us back, turn back; And it's ve - ry ve - ry risky when you're load - ed down with whiskey Just to

Ten.
noth - ing on the earth can turn us back, turn back; And it's ve - ry ve - ry risk - y when you're load - ed down with whiskey Just to

Bar. 1
noth - ing on the earth can turn us back_ ; And it's ve - ry ve - ry risk - y when you're load - ed down with whiskey Just to

Bar. 2
noth - ing on the earth can turn us back_ ; and it's ve - ry ve - ry risk - y when you're load - ed down with whiskey Just to

Bass
noth - ing on the earth can turn us back_ ; And it's ve - ry ve - ry risk - y when you're load - ed down with whiskey Just to

222

Alto
try in front of us to cross the track, tick - le - lee boo. You may try your best to taunt us_ you will ne - ver ne - ver daunt us_ we've a

Ten.
try in front of us to cross the track_ , You may try your best to taunt us_ you will ne - ver ne - ver daunt us_ we've a

Bar. 1
try in front of us to cross the track_ , You may try your best to taunt us_ you will ne - ver ne - ver daunt us_ we've a

Bar. 2
try in front of us to cross the track, chickad - y bang, You may try your best to taunt us_ you will ne - ver ne - ver daunt us_ we've a

Bass
try in front of us to cross the track You may try your bet to taunt us_ you will ne - ver ne - ver daunt us_ we've a

226

Alto
 gi - ant lo - co - mo - tive En - gin - eer___ ; With His hand up - on the throt - tle He will crush your whis - key bot - tle You must

Ten.
 gi - ant lo - co - mot - ive En - gin - eer___ ; With his hand up - on the throt - tle He will crush your whis - key bot - tle You must

Bar. 1
 gi - ant lo - co - mo - tive En - gin - eer___ ; With His hand up - on the throt - tle He will crush your whis - key bot - tle You must

Bar. 2
 gi - ant lo - co - mo - tive En - gin - eer___ ; With His hand up - on the throt - tle He will crush your whis - key bot - tle You must

Bass
 gi - ant lo - co - mo - tive En - gin - eer___ ; With His hand up - on the throt - tle He will crush your whis - key bot - tle You must

230

Alto
 learn that we've a Cap - tain you must fear, tick - le - lee boo. *ff* Don't you hear the wind - ows rat - tle whirl - ing

Ten.
 learn that we've a Cap - tain you must fear___ . Don't you hear the wind - ows rat - tle All a -

Bar. 1
 learn that we've a Cap - tain you must fear___ . *f* get a - board the Temp - 'rance train Whirl - ing

Bar. 2
 learn that we've a Cap - tain you must fear, chick - ad - y bang. with a woo

Bass
 learn that we've a Cap - tain you must fear___ . Don't you ding dong ding All a -

233

Alto
 fly - ing in - to bat - tle *f* click - et - y click - et - y clack - et - y click - et - y clack - et - y *fff* Be on tome!

Ten.
 board All a - board Clear the tracks for was are com in' right on time Clear the

Bar. 1
 fly - ing in - to bat - tle *ff* And it's All a - board the Temp - 'rance train, *f* tickets tickets now. Clear the

Bar. 2
 click - et - y click clack clack clack clack click - et - y clack - et - y clack, click - et - y

Bass
 board dong ding With a Boo woo woo woo clack

236

Alto
Look out look out Drive a - way the whis - key cat-tle *ff* And it's

Ten.
8 track of all the whis - key cat-tle shoo the whis - key cat-tle with a

Bar. 1
track of all the whis - key cat-tle click² clack click² clack swoosh swoosh

Bar. 2
clack, click - et - y click - et - y clack, See the cowas are on the track,

Bass
clack click - et - y click - et - y Drive a way, Boo woo² woo woo² woo woo woo

29

238

Alto
o - pen wide the throt-tle Smash the whis - key bot-tle. *f* When we o - pen wide the damper All the

Ten.
8 shoo shoo shoo² shoo² shoo See the way is clear; When we o - pen wide the damper All the

Bar. 1
click-et - y clack-et - y click - et - y clack-et - y See the way is clear; *ff* When we o - pen wide the damper All the

Bar. 2
click² clack click² clack click² clack click² clack click-et - y cack - er - y clack; Whn we o - pen wide the damper All the

Bass
ta-ra⁴toot-le ta-ra⁴toot-le ta - ra⁴toot - le ta-ra⁴toot-le Boo woo woo; When we o - pen wide the damper All the

241

Alto
whis - key men will scamp-er for they know the Temp - 'ranceltrain is on the track, click-et - y clack. Tick - le - y

Ten.
8 whis - key man will scamp-er for they know the Temp - 'ranceltrain is on the track, click-et - y clack.

Bar. 1
whis - key men will scamp-er for they know the Temp - 'ranceltrain is on the track chi - cad - y

Bar. 2
whis - key men will scamp-er for they know the Temp - 'ranceltrain is on the track, click-et - y clac.

Bass
whis - key men will scamp-er For they know the Temp - 'ranceltrain is on the track

244

Alto
 boo, tick-le - y boo, tick-el - y tick-el - y tick-el - y boo, tick-el - y boo, tick-le - y boo, tick-el - y

Ten.
 Didd-le - lee da, didd-le - lee da didd-le - lee da da da da, Didd-le - lee da, didd-le - lee da

Bar. 1
 bang chic-ad - y bang chic-ad - y bang bang bang bang chic-ad - y bang chic-ad - y bang chic-ad - y

Bar. 2
 Chuff² - a chuc² - a chuff - a chuff - a chuff - a Chuff² - a chuc² - a chuff - a

Bass
 Choo choo puff puff Choo choo

247

Alto
 tick-el - y tick-el - y boo, tick-el - y boo boo, tick-el - y boo boo, tick-el - y tick-el - y tick-el - y

Ten.
 didd-le - lee da da da da, did - le - lee da did - le lee dah da did - le - lee da da da

Bar. 1
 bang bang bang bang chic-ad - y bang chic-ad - y bang chick-ad - y bang bang bang bang bang bang

Bar. 2
 chuff - a chuff - a chuff² - a chuff² - a chuff - a chuff - a chuff - a

Bass
 puff puff choo choo puff puff

250

Alto
 boo tick-el - y boo, tick-el - y tick-el - y tick-el - y boo! Did-le-lee did-le-lee Woo woo!

Ten.
 did-le - lee dah did-le - y dah da da da da! did-le-lee Woo woo!

Bar. 1
 bang bang bang bang, chick ad - y bang, chick ad - y bang, did-le-lee

Bar. 2
 chuff - a chuff - a chuff - a chuff - a chuff! Da!

Bass
 choo choo puff puff! Did-le-lee