

# Fritz Kreisler

## *Violin Compositions*



### Arrangements

Classical Manuscripts		Violin and Piano	Cello and Piano	Piano Solo
1. Louis Couperin.....	Chanson Louis XIII. & Pavane.....	net 50c.	net 50c.	net 50c.
2. Padre Martini .....	Andantino. ....	net 50c.	net 50c.	net 50c.
3. Niccolo Porpora .....	Menuet .....	net 50c.		
4. Louis Couperin, .....	La Precieuse.....	net 50c.	net 50c.	net 50c.
5. Gaetano Pugnani.....	Praeludium & Allegro.....	net 60c.		
6. Francois Francoeur.....	Sicilienne & Rigaudon .....	net 50c.	net 50c.	
7. K. v. Dittersdorf.....	Scherzo.....	net 50c.	net 50c.	
8. Luigi Boccherini .....	Allegretto.....	net 50c.	net 50c.	
9. Giuseppe Tartini.....	Variationen über ein Thema von Corelli	net 50c.		
10. Alt-Wiener Tanzweisen :	No. 1 Liebesfreud' .....	net 50c.	net 50c.	net 50c.
11. —	2 Liebesleid .. ..	net 50c.	net 50c.	net 50c.
12. —	3 Schön Rosmarin .....	net 50c.	net 50c.	net 50c.
13. Padre Martini .....	Preghiera.....	net 50c.		
14. Gaetano Pugnani .....	Tempo di Minuetto.....	net 50c.		
15. Louis Couperin.....	Aubade Provencale .....	net 50c.		
16. Jean-Baptiste Cartier.....	La Chasse (Caprice) .....	net 50c.		
17. Friedemann Bach.....	Grave .....	net 50c.		

### Original Compositions

1. Romance .....net 60c.
2. Caprice Viennois .....net 60c.
3. Tambourin Chinois.....net 75c.
4. Recitativo und Scherzo-Caprice (for Violin alone) .....net 60c.

## CARL FISCHER

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# Allegretto.

Violine.

Luigi Boccherini-Kreisler.

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and a *V* (Violino) marking. The first staff contains a trill (*tr*) and a mordent (*0*). The second staff is marked *grazioso*. The third staff is marked *dolce*. The fourth staff features a *V* marking and a trill (*tr*). The fifth staff includes first and second endings, with a *p* dynamic marking. The sixth staff has a trill (*tr*). The seventh staff has a trill (*tr*) and a mordent (*0*). The eighth staff has a trill (*tr*). The ninth staff has a *V* marking and a trill (*tr*). The tenth staff has a trill (*tr*) and a mordent (*0*). The eleventh staff includes first and second endings, with a trill (*tr*) and a mordent (*0*).

# NEW VIOLIN SOLOS

With Piano Accompaniment

## In Central Park.

Down-Bow.  
Up-Bow.

To Max Cohn.

### V. The Carousel.

Price 60c.

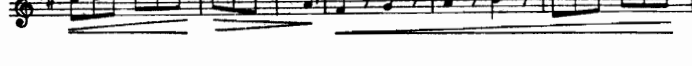
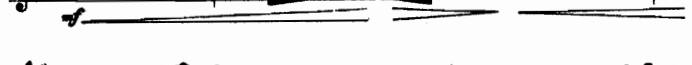
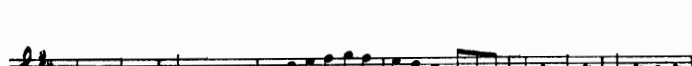
VIOLIN.

EDMUND SEVERN.

Andante.



*poco a poco accel. e cresc.*



1) 2nd position ad libitum.

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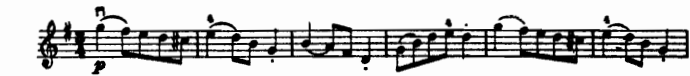
C.C.  
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## MAZURKA.

VIOLINO.

Price 60c.

Ernst Schmidt.



D.C. al Fine.  
Etc.

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## Hollandish Country Dance.

Down-Bow.  
Up-Bow.

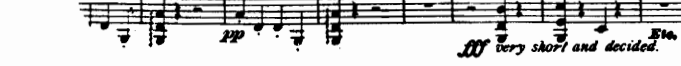
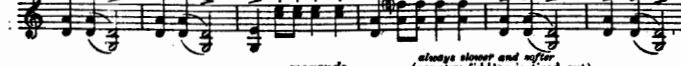
(Danse Pastorale Hollandaise.)

Price 50c.

VIOLIN.

Christian Kriens.

Con brio (♩ = 100)



*morendo* - - - always slower and softer  
(country fiddler is tired out)

*mf* very short and decided.  
Etc.

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## The Ballet Dancer.

(Im Ballet.)

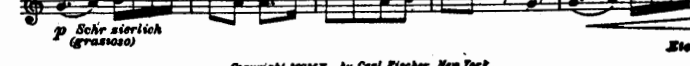
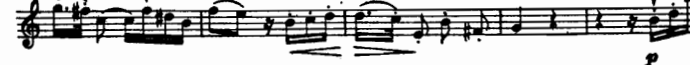
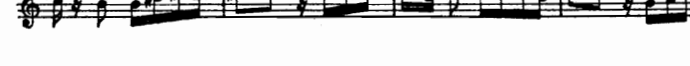
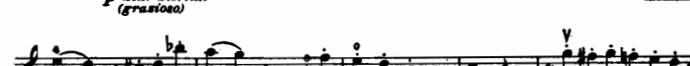
VIOLIN.

Mood Pictures N° 2.

Price 65c.

S. BACHRICH.

Allegro moderato.



*p* Sehr sichtlich  
(grasioso)

More quietly  
Viel ruhiger

langamer  
(slower)

*p* Sehr sichtlich  
(grasioso)  
Etc.

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