

2.

Flute I

70 $d = d$ exactement *m* 5 79

Ob. mf

80 *mf* *mf* 4

90 *tr* *mf* 6 6 *tr* 2

96 *f* 100 5 *molto* Ob., Vln.

106 *flutter* *mf* 109 *ff*

112 3 *ff* *tr. 2. to B or B \flat* *ff*

120 $d = d$ précédente (exactement le double plus lent) 123 *m* 4 (Ob.) *p*

130 131 *pp* 4 139 *pp*

140 *pp* *tr* *tr*

147 *f* 151 *f* *f*

154 *f* *ff* Solo *p* 158

161 *mf* *f* 2

Flute I

168 *mp* *p* flutter *pp*

173 *Tempo 10* *pp* précédente *ff*

(Le double plus vite) *ff*

178 *ff* *fff* *ff* 182

186 *mf* 190 *tr*

195 *ff* *tr* 198 *ff très chanté*

202 *f*

205 *ff*

209 *sff sec.* 212

217 *mf* 225

226 *pp* 229 *Flt. II*

236 *ppp* 240

II. Molto Vivace

♩ = 160

The musical score for Flute I, II. Molto Vivace, measures 4-90, is presented in ten staves. The tempo is marked as $\text{♩} = 160$. The score includes various dynamics such as *f*, *sec.*, *f*, *f*, *f*, *f*, *p*, *mf*, *p*, *mf*, *ff*, *ff*, *ff*, and *f mordant*. It also features articulation marks like accents (>) and slurs. Performance instructions include *Ob.* (Oboe) and *f* (flute). Measure numbers 6, 14, 20, 23, 25, 35, 42, 46, 53, 62, 70, 76, 84, and 86 are indicated. Rhythmic values such as 2, 3, 4, and 6 are shown above notes. The score is written in treble clef with a key signature of one flat (B-flat).

94 2

100 2 3 f

109 111 4 p

119 4 f 4 ff sec.

132 133 6 7 Ob. Ob.

149 4 Cl., Hn., Vln. ff

158 159 f f

164 169 3 6 ff Ob., Vln.

177 3 2 6 Cl. Ob. Tpt.

193 195 f mordant

199 7 4 Ob. Ob.

216 219 3 6 4 Bsn. Vc.

-4-

6.

Flute I

233

Musical staff for measures 233-242. The staff contains a melodic line with slurs and accents. The dynamic marking *p* is present below the staff. The instrument label *Cl., Vla.* is written below the first few measures.

243

Musical staff for measures 243-258. The staff contains a melodic line with slurs and accents. The dynamic marking *mf mordant* is present below the staff. The instrument label *Hn.* is written below the first few measures. Measure numbers 251 and 4 are indicated above the staff.

259

Musical staff for measures 259-266. The staff contains a melodic line with slurs and accents. The dynamic marking *f > p* is present below the staff. The instrument label *Tpt.* is written below the first few measures. The dynamic marking *f mordant* is present below the staff. Measure number 265 is indicated above the staff.

267

Musical staff for measures 267-276. The staff contains a melodic line with slurs and accents. The dynamic marking *f > p* is present below the staff. The dynamic markings *pp* and *ppp* are present below the staff. The instrument label *Hn.* is written below the first few measures. Measure number 277 is indicated above the staff.

278

Musical staff for measures 278-292. The staff contains a melodic line with slurs and accents. The dynamic marking *p* is present below the staff. The instrument label *Hn.* is written below the first few measures. Measure number 7 is indicated above the staff.

293

Musical staff for measures 293-315. The staff contains a melodic line with slurs and accents. The dynamic marking *poco accel.* is present above the staff. The dynamic marking *ff* is present below the staff. The instrument label *Hn.* is written below the first few measures. Measure numbers 2, 4, and 12 are indicated above the staff. The instrument label *Strs.* is written below the staff.

316

Musical staff for measures 316-324. The staff contains a melodic line with slurs and accents. The dynamic marking *ff* is present below the staff. The instrument label *Hn.* is written below the first few measures.

325

Musical staff for measures 325-334. The staff contains a melodic line with slurs and accents. The dynamic marking *ff* is present below the staff. Measure number 332 is indicated above the staff.

335

Musical staff for measures 335-341. The staff contains a melodic line with slurs and accents. The dynamic marking *pp* is present below the staff. The instrument label *Hn.* is written below the first few measures. The markings *court* and *très doux* are present above the staff. Measure number 341 is indicated above the staff.

342

Musical staff for measures 342-356. The staff contains a melodic line with slurs and accents. The dynamic marking *pp* is present below the staff. Measure number 8 is indicated above the staff.

357

Musical staff for measures 357-368. The staff contains a melodic line with slurs and accents. The dynamic marking *f* is present below the staff. The instruction *Ralentir pour revenir strictement ou tempo initial* is present above the staff. The marking *a tempo* is present below the staff. The instrument label *Cl., Bsn.* is written below the first few measures. Measure number 365 is indicated above the staff.

369

Musical staff for measures 369-378. The staff contains a melodic line with slurs and accents. The dynamic marking *f* is present below the staff. The instrument label *sec.* is written below the first few measures. Measure number 3 is indicated above the staff.

376 *ff*

385 *ff* *Wah!*

401 *fff* *fff*

III. Andante Cantabile

Andante (♩ = 63)

2 *pp*

Subito più mosso (♩ = 84) (surtout sans rubato)

7 *C1.* 15 2

17 *Ob.* 21 2 3 *(tr.)* *Ob.*

29 2 4 35 4 41 *C1.I* *C1.II* *C1.I* *Vln.I*

42 *p* *tr* *tr* *pp*

48 *Sans presser* 50 8 58 *Ob.* 3

62 *mf* 2 66 *Ob.* 2

69 *Hns.* *C1.* 3 74 *Hn.* 3 80

81 Tpt. *pp*

86 *p > pp > ppp pp très doux*

92 Cl. *pp*

107 Ob. *pp* Vln. I

117 *pp ppp pp* *longa*

IV. Finale

Prestissimo et très gai (♩ = 92)

ff sec Vln. Cl.

13 *ff*

17 *ff*

20 *ff f espr.*

28 *f ff*

38 *f*

45 Solo *f* *p* *ff*

51 *ff* *ff* Surtout sans 57 ralentir

61 *f* 64 3

67 *ff* *f léger*

71 accel. . . . 72 5 *f*

80 81 3 8 3 Toujours sans ralentir *ff* *mf > p*
(Hns., Tpts.)

90 *mf* 3

96 Céder à peine 100 a tempo *ff* *molto* *p* *pp* 6

106 5 *mf* *p* *mf*

116 3 120 3 *mf* Ob.

128 2 133 *mf* *ff* *ff* tr#

138 *ff* *p* 2

146 Surtout sans ralentir

Ob. *mf*

Flt. II *mf*

Flt. II *f*

ff *p* Un peu cédé (bien calme)

Tempo subito *ff sec.* Vln.

ff *ff*

p *mf chanté*

pp *mf espr.* *p* *pp*
Plus lent (♩ = ♩ précédente) (Maestoso)

ff

p sub. *fff* Tempo I subito