

Oboe 2

# SINFONIETTA

(1947)

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I. Allegro con fuoco

Surtout pas lente que (♩ = 160-168)

Cl., Bsn. *p.* *ff*

*ff sec.* *f*

Vln. Ob. I *p*

Ob. I *ff* *sec*

*ff*

Ob. I *p*

Ob. I *pp* *ff*

*f* *ff*

70 Solo *ff* *mf* *f* *p*

*p* Ob. I

*mf*

2.

Oboe II

96 100

*f* *molto* *mf*

4

105 109

*mf* *ff*

2 3

110

113

*ff très chanté* *ff*

3

118

*ff*

123 131 142

*Ob. I* *Vln.* *Ob. I*

6 10

*♩ = ♩ précédente (exactement le double plus lent)*

144 151 Solo

*mf* *mf* *ff*

4

155 158

*f bref.* *f* *molto* *pp* *p très léger et mordant*

159

*mf*

164 168

*f* *molto* *pp* *p* *pp*

171 174

*Tempo 1<sup>o</sup> ♩ = ♩ précédente (Le double plus vite)*

*PPP* *Ob. I* *ff* *ff*

3 3 3

177 182

*Très violent* *fff*

2 4

3 3 3 3

*Handwritten notes and markings at the bottom right of the page.*

186 3 190

Ipts. *f* très en dehors et chanté

195 198 3 Solo léger et mordant

*ff*

202 ff Soli

*f* *ff*

208 2 212 sff sec.

*sff sec.*

214 217 8 225 Flt.

*ff* Flt.

227 229 3 Soli *p* très doux

Ob. I *p* très doux

237 240 4 *pp* *ppp*

*pp* *ppp*

II. Molto Vivace

$\text{♩} = 160$

Strs. *f* *mf*

10

15 3 19 18 *ff* *f* *f*

*ff* *f* *f*

23 *f* *f*

*f* *f*

29 3 34 *Soli*  

 Musical staff for Oboe II, measures 29-34. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a half note followed by a quarter note, then a triplet of eighth notes. A dynamic marking of *f* is present. The word *Soli* is written above the staff.

37 4 42 6 50  

 Musical staff for Oboe I, measures 37-50. The staff contains a quarter note, a half note, and a quarter note, followed by a sixteenth note. A dynamic marking of *f* is present.

53 9 62 *ff* f  

 Musical staff for Clarinet, measures 53-62. The staff contains a quarter note, a half note, and a quarter note, followed by a sixteenth note. Dynamic markings of *ff* and *f* are present.

67 70 6 f  

 Musical staff for Oboe I, measures 67-70. The staff contains a quarter note, a half note, and a quarter note, followed by a sixteenth note. A dynamic marking of *ff* is present.

78 6 84 *ff* f mordant  

 Musical staff for Oboe I, measures 78-84. The staff contains a quarter note, a half note, and a quarter note, followed by a sixteenth note. Dynamic markings of *ff* and *f mordant* are present.

92 2 f  

 Musical staff for Oboe I, measures 92-99. The staff contains a quarter note, a half note, and a quarter note, followed by a sixteenth note. A dynamic marking of *f* is present.

99 3 *Soli* 5 111 Vc. b. q.  

 Musical staff for Oboe I, measures 99-111. The staff contains a quarter note, a half note, and a quarter note, followed by a sixteenth note. A dynamic marking of *f* and the word *Soli* are present.

113 2 2 4 *ff*  

 Musical staff for Flute and Violin, measures 113-129. The staff contains a quarter note, a half note, and a quarter note, followed by a sixteenth note. A dynamic marking of *ff* is present.

129 4 133 5 7  

 Musical staff for Violin and Oboe I, measures 129-133. The staff contains a quarter note, a half note, and a quarter note, followed by a sixteenth note. A dynamic marking of *ff* is present.

149 4 8 9 169 *ff*  

 Musical staff for Bassoon, measures 149-169. The staff contains a quarter note, a half note, and a quarter note, followed by a sixteenth note. A dynamic marking of *ff* is present.

159 5 169 *ff*  

 Musical staff for Oboe I, measures 159-169. The staff contains a quarter note, a half note, and a quarter note, followed by a sixteenth note. A dynamic marking of *ff* is present.

170 2 10 *ff* Ob., Vln.  

 Musical staff for Oboe and Violin, measures 170-170. The staff contains a quarter note, a half note, and a quarter note, followed by a sixteenth note. A dynamic marking of *ff* is present.

Oboe II

189 6 195 Flt. 9

Vln. Ob. I

210 3 219 2

f Vc.

221 6 6 6

Vc. Cl., Vla.

244 251

f

252 5 mf f > p

mf f > p

263 265 f mordant f > p

f mordant f > p

270 4 277 7 Ob. I (Flt.) Cl., Bsn.

Ob. I (Flt.) Cl., Bsn.

289 4 293 poco accel. sf > p

poco accel. sf > p

302 14 Hns., Timp. ff

Hns., Timp. ff

323 332

333 still in court 341 ff Vln.

still in court 341 ff Vln.

343 5 2

p

6. Ralenti pour revenir strictement  
ou tempo initial

Oboe II

357 2 4 365  $\text{♩} = \text{♩}$  a tempo

Cl., Bsn. Strs. f f

369 4 377 f ff

378

387 ff

396 401 fff

406 3 4 ff <sup>4</sup> mordant

### III. Andante Cantabile

Andante ( $\text{♩} = 63$ )

Cl. (Bsn.) ppp

6 Sub. più mosso ( $\text{♩} = 84$ ) (surtout sans rubato) 15 Vln.

17 4 21 3 Ob. I

29 2 2 tr 35 Ob. I 2

39 mf 41 pp 3

46 Soli 50 Sans presser 6

*p* Vln. Cl.

58 Soli

*mf*

62 4 66 3 4 74

Ob. I (Cl.) Vln. Hn.

76 4 80 2 3

Flt., Cl., Bsn. *p > pp*

89 2 4 99

*in 3* Ob. I Cl.

100 2 3 107

Ob. I

110 2 117

Ob. I *pp*

118

*pp ppp*

IV. Finale

Prestissimo et très gai (♩ = 92)

in 4 2 4

*ff sec.* *in 4* *ff*

8 3

*f*

15 2

*ff* V.S.





106 **2**  
 Musical staff with notes and rests. *mf très chanté* *mf > p >*

116 **4** 120 **4**  
 Musical staff with notes and rests. *mf* *mf*

129 133  
 Musical staff with notes and rests. *mf* *f* *ff*

140 **2** 146 **2** **5**  
 Musical staff with notes and rests. *p*  
*Surtout sans ralentir*

154 **2** **3** 160 **2** **4** 166 **2**  
 Musical staff with notes and rests. *Cl., Vln.* *Ob. I*

168 **2** **2** **4**  
 Musical staff with notes and rests. *ff* *ff*

176 179 **2** **2** **2** **2** **2**  
 Musical staff with notes and rests. *ff* *p*  
*Un peu cédé (bien calme)*

185 **2** 189 **4** **8**  
 Musical staff with notes and rests. *ff sec.* *Vln.* *in fast 4* *f* *ff*  
*Tempo subito* *Soli*

195 **3** **4** **8**  
 Musical staff with notes and rests. *f* *p*

208 **2**  
 Musical staff with notes and rests. *Flt., Vln.* *mf espr.* *p* *pp*

220 221 **2** **2** **2** **2**  
 Musical staff with notes and rests. *Plus lent (d = d précédente) (Maestoso)* *ff* *ff*  
*in 4* *solo*

227 229 **2** **2** **2** **2**  
 Musical staff with notes and rests. *p sub.* *Tempo I° subito* *fff*