

2.

F Horn II

107 flutter 109

mf f f f

115 Solo

ff f p sub. très lié

122 123 $\text{♩} = \text{♩}$ précédante (exactement le double plus lent)

Hn. I 131 pp

134 139 4 bouché

pp Hn. I p

145 8 155 (bouché) 158 natur.

Hn. I p pp pp

160

mf f molto

168 2 (natur.) 2 174 $\text{♩} = \text{♩}$ précédante (Le double plus vite)

pp PPP ff bouché cuivré

179 Trés violent natur.

ff tr ff

186 3 190

mf

197 198 4 2 Soli sec

f f en dehors

206 sec 2

ff

212 217 *int* 2

sf sec. f

219

222 7 229 8

Hn. I Vln. I pp cort

235

240 4 9

Hn. I Vln. I pp

II. Molto Vivace

♩ = 160

4 10 17 8

Hn. I Flt. (VC.) pp

20 Soli

23 4

Cl. s. ff

28

Soli 32 6

Vln. ff

39

3 2 46

Ob. p doucement chanté mf

52

p mf

Ob. p mf

62

2 3 70 6 cuivré +

Ob. mf f cuivré +

77

6 84 cuivré + 3 Soli open

Ob. ff ff sec. Soli open

90

8 7

Flt., Ob. Flt., Cl.

109

2 111 2 119 4

Hn. I Vln. I p

123

mf *f* 2

133

Strs. Hn. I Hn. I *mf* *f* 5 6 3

152

mf *ff* 2

159

Vlins. *f* *f sec.* 5 4

170

ff sec. *f sec.* 4

180

mf *f sec.* 7

193

mf *soli* 2

202

mf *f sec.* 7

215

Vc. Cl., Vla. *mf* *f sec.* 2 12

236

Ob., Vin. *mf* *f sec.* 6 2 3 4 5 6

250

Soli *mf* *f*

258

f mordant *f sec.* 3

266 **3** **2** 277

Bsn. II
Bass
Vc.
p

279 **7** 293 *con sord.*

hang mute
mf mordant

294 *poco accel.*

poco accel.

300 **7** 302 *senza sord.*

Strs.
Bass
Strs.
senza sord.

314 *open* **3** *f*

open
f

323 **3** *mordant*

mordant

330 **332** *fff*

fff

338 *court* 341 **4** *Hn. I* *pp*

court
Hn. I
pp

351 **2** *Ralenti pour revenir strictement ou tempo initial* *con sord.* *Vc.* *pp*

Ralenti pour revenir strictement ou tempo initial
con sord.
Vc.
pp

362 **3** **5** *a tempo* *Vins.* *Hn. I*

a tempo
Vins.
Hn. I

376 open

ff

4

383

f

ff

392

f

400

f

40

407

ff mordant

3

4

III. Andante Cantabile

Andante (♩ = 63)

Sub. piū mosso (♩ = 84)

2

Hn. I

10 (surtout sans rubato)

(Hn. I)

3

2

4

3

3

25

Ob., Tpt.

Ob.

3

2

tr

35

pp très doux

PPP

PP

42

PPP

3

50 Sans presser

Vln.

C1.

Vln.

PP

2

58

Musical staff 58: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ties. The dynamic marking *pp* is placed below the first measure.

63

Musical staff 63: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and ties. The dynamic marking *p* is placed below the end of the staff. A handwritten *Soli* with a hairpin symbol is written above the staff.

70

Musical staff 70: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and ties. The dynamic marking *pp* is placed below the first measure. The instruction *en dehors* is written below the first measure. The instrument label *Hn. I* is placed below the staff. A handwritten *3* is above the first measure, and a handwritten *4* is above the fourth measure.

81

Musical staff 81: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and ties. The dynamic marking *ppp* is placed below the first measure, and *pppp* is placed below the end of the staff. The instrument label *Hn. I* is placed below the staff.

89

Musical staff 89: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and ties. The dynamic marking *mf* is placed below the first measure. The instruction *bouché* is written above the first measure, followed by four plus signs. The instruction *2 natur.* is written above the second measure. The instrument label *Hn. I* is placed below the staff.

98

Musical staff 98: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and ties. The dynamic marking *pp* is placed below the first measure. The instrument label *Ob. (Vln.)* is placed below the staff.

109

Musical staff 109: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and ties. The dynamic marking *pp* is placed below the first measure. The instrument label *Cl.* is placed below the staff.

116

Musical staff 116: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and ties. The dynamic marking *pp* is placed below the first measure.

IV. Finale

Prestissimo et très gai
(♩ = 92)

mf

Musical staff 1: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and ties. The dynamic marking *ff sec.* is placed below the first measure. The instrument label *Vln.* is placed below the staff.

7

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and ties. The dynamic marking *mf* is placed below the end of the staff. The instrument label *Hn. I* is placed below the staff.

16

Musical staff 16: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and ties. The dynamic marking *mf* is placed below the first measure, and *f* is placed below the end of the staff.

22 23 2

Vln.

28 Soli

Soli

mf p ff très gai

34 4 43 4

Hn. I

f

49 51 4

Hn. I

ff f

57 Surtout sans ralentir

Vln., Vla.

f p

68 72 accel. . . . 3 2

Vln.

f p

80 81 Solo

Solo

mf très léger et mordant

84 flutter

flutter

ff sub.p mf f

88 Toujours sans ralentir

Toujours sans ralentir

mf p mp pp mf f

96 Céder à peine 100 a tempo

Céder à peine 100 a tempo

ff bien en dehors molto p ppp

105 4

116 4 120

Ob., Vin. (b)G4 pp mp

126 2 133

135 2 9

145 146 2 9

Surtout sans ralentir

Hn. I

160 166 4 Soli

f très chanté

171 bouche +

ff

178 179 Un peu cédé (bien calme) open 2 2

Tempo subito

p

189 4 Fit. mf f

198 200 8 2

p p ppp

215 221 Plus lent (♩ = ♩ précédente) (Maestoso) 5 2

ff éclatant

227 229 2 Tempo I° sub. ff

ff