

Violin I.
II.
Viola
Cello I.
II.
Fag. I.
II.
A.
S.
B.
Tromba I.
II.
Tympani
S.
A.
T.
B.
Org.

The musical score is written in a cursive hand. The instrumental parts for strings and woodwinds are mostly rests, indicating they are silent during this section. The vocal parts enter with the lyrics: "Pater amen in gloria Dei Pater amen amen". The organ part provides harmonic support with a melodic line. The word "Solo" is written above the vocal parts in the later measures, indicating a solo section. The organ part is marked "Tasto".



Violino I.
II.
Viola
Co. I.
 II.
Tra I.
 II.
A.
S.
B.
Tromba I.
 II.
Symf.

Tutti
 a men a men amen a men amen a men amen a men amen.
 a men a men amen a men amen a men amen a men amen.
 a men a men amen a men amen a men amen a men amen.
 a men a men amen a men amen a men amen a men amen.
 a men a men amen a men amen a men amen a men amen.
 a men a men amen a men amen a men amen a men amen.
 a men a men amen a men amen a men amen a men amen.
 a men a men amen a men amen a men amen a men amen.
 a men a men amen a men amen a men amen a men amen.
 a men a men amen a men amen a men amen a men amen.

Tutti
Forte

174

Credo

Allegro mod. la

Violin I.

II.

Viola

Flaut. I.

II.

Fag. I.

II.

A

Clarin. B

B

Clarin. I.

Clarin. II.

Tymp.

Tr. B

Sopr.

Alt.

Ten.

Bass.

Violon. et Cello

Organo

The musical score is written on 20 staves. The instrumental parts include Violin I and II, Viola, Flute I and II, Bassoon I and II, Clarinet A and B, Clarinet I and II, Trombones I and II, Trumpets I and II, and Organ. The vocal parts include Soprano, Alto, Tenor, and Bass. The lyrics are written in Latin and are shared by the vocalists. The organ part features figured bass notation. The score is in common time (C) and the key signature has one flat (B-flat). The tempo is marked 'Allegro mod.' and the time signature is 'la'.

Lyrics for vocal parts:

Patrem omnipotentem factorem coeli et terrae visibilium omnium et invisibilium et in

Patrem omnipotentem factorem coeli et terrae visibilium omnium et invisibilium et in

Pater omnipotens factorem coeli et terrae visibilium omnium et invisibilium et in

Pater omnipotens factorem coeli et terrae visibilium omnium et invisibilium et in

Organ part includes figured bass notation: 6 4 5 3 = 5, 7 4 6 4 3, 7 4 = 1 4, 6 4 = 3, 6 - 5 5 3 4 5 5 3 3 3 3 4 - 6 5, 5

Violin I
 II
 Viola
 Flute I
 II
 Clarinet I
 II
 Bassoon I
 II
 Trumpet I
 II
 Trombone I
 II
 Tuba
 Snare
 Cymbals

Soprano
 Alto
 Tenor
 Bass
 V. C.
 Organ

unum Dominum Jesum Christum filium Dei unigenitum
 unum Dominum Jesum Christum filium Dei unigenitum
 et in unum Dominum Jesum Christum filium Dei unigenitum
 et in unum Dominum Jesum Christum filium Dei unigenitum
 unigenitum et ex parte nasum ante omnia secula

et ex parte nasum ante omnia omnia
 et ex parte nasum ante omnia secula
 et ex parte nasum ante omnia secula

Alto Organo

crescendo

Violin I
Violin II
Viola
Cello I
Cello II
Bass I
Bass II
Trombone I
Trombone II
Trumpet
Tympani

crescendo

Soprano
Alto
Tenor
Bass
Organ

na sumante omnia facta Deum de Deo lumen de lumine Deum verum de Deo vero genitum
omnia omnia facta Deum de Deo lumen de lumine Deum verum de Deo vero genitum
facta ante omnia facta Deum de Deo lumen de lumine Deum verum de Deo vero genitum
ante omnia omnia facta Deum de Deo lumen de lumine Deum verum de Deo vero genitum

crescendo

Viol I *mf*

Viol II *mf*

Viola *mf*

Vcll I

Vcll II

Fag I

Fag II

A

T

B

Trum II

Tymp

unisono mit Violon

crescendo

mf

f

non factum / consubstantia = le mi Patri per quem om = ni a facta sunt qui propter propter nos homines et propter nosram salutem et
 non factum / consubstantia = le mi Patri per quem om = ni a facta sunt qui propter propter nos homines et propter nosram salutem et
 non factum / consubstantia = le mi Patri per quem om = ni a facta sunt qui propter propter nos homines et propter nosram salutem et
 non factum / consubstantia = le mi Patri per quem om = ni a facta sunt qui propter propter nos homines et propter nosram salutem et

Fagel

Tasto

Org *p*

Violin I. *lu*

Violin II. *lu*

Viola *lu*

Oboe I

Oboe II

Clay I

Clay II. *mit Violon canisano*

A

T

B

Tromba I

Tromba II

Syng.

S

A

T

B

VC

propter nostram salutem descendit de caelis descendit de caelis
 propter nostram salutem descendit de caelis descendit de caelis
 propter nostram salutem descendit de caelis descendit de caelis
 propter nostram salutem descendit de caelis descendit de caelis
 6-7 5 3 7 6 3 5 5 3 3 6 — 3 — 3 3 3 5 5 6 4 6 8 4 3

Et in carnatus est.

Adagio

Violini I & II
 Viola
 Vcllo I & II
 Fag. I & II
 A.
 S.
 B.
 Tromba II
 Tympani

S.
 A.
 T.
 B.
 VC.
 Org.

Solo
Et in carnatus est in carnatus est de spi ritu Sancto ex Ma.
Et in car na - sus est in carnatus est de spi ritu Sancto ex Ma.
Et in car na - sus est de spi ritu Sancto ex Ma.
Et in carnatus est de spi ritu Sancto ex Ma.

unisono con Org.
Tasto

Violin I
 II
 Viola
 Cello I
 II
 Bass I
 II
 A
 T
 B
 Symp.

S
 A
 T
 B
 C
 S.

ri a Ma ri a Virgine et homo et homo factus est et ho mo et ho mo factus est et ho mo ho mo et ho mo factus
 ri a Ma ri a Virgine et homo et ho mo factus est et ho mo et ho mo factus est et ho mo ho mo et ho mo factus
 ri a Ma ri a Virgine et homo et ho mo factus est et ho mo et ho mo factus est et ho mo ho mo et ho mo factus
 ri a Ma ri a Virgine et homo et ho mo factus est et ho mo et ho mo factus est et ho mo ho mo et ho mo factus

Violin I

II.

Viola

Obs I

II.

Flut I

II.

A

F

B

Symp.

Tutti

S

A

T

B

C

O

49

est. crucifiscus crucifiscus crucifiscus etiam pro nobis crucifiscus

est. crucifiscus crucifiscus crucifiscus etiam pro nobis crucifiscus

est. crucifiscus crucifiscus crucifiscus etiam pro nobis crucifiscus

est. crucifiscus crucifiscus crucifiscus etiam pro nobis crucifiscus

4 4 6 4 2 3 4 8 4 6 4 6 5 4 6 4 4 3 4 Tasto

Violin I.
II.
Viola
Vcllo I.
II.
Fag. I.
II.
A
S
B
Symph.

Handwritten musical score for Violin I and II, Viola, Violoncello I and II, Bassoon I and II, and Symphonic Woodwinds. The score is written on multiple staves. The Violin I and II parts are marked *unisono*. The woodwind parts include Bassoon I and II, and Symphonic Woodwinds. The score is written in a single system across four measures.

Handwritten musical score for voices and basso continuo. The score is written on multiple staves. The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The basso continuo part is labeled B.C. The lyrics are: "crucifixus etiam pro nobis pro nobis pro nobis". The score is written in a single system across four measures.

55

Violin I
Violin II
Viola
Voc I
Voc II
Sax I
Sax II
A
T
B
Tymp.

S
A
T
B
VC
P.

Pontio Pilato passus pas sus passus et se pulchus est se pulchus sepulchus est.

Pontio Pilato passus pas sus passus et se pulchus est se pulchus sepulchus est.

Pontio Pilato passus pas sus passus et se pulchus est se pulchus sepulchus est.

Pontio Pilato passus pas sus passus et se pulchus est se pulchus sepulchus est.

Et resuriscit

Allegro moderato *p* *crescendo*

Violino I. *pp* *mf* *unisono*

Viola *pp* *mf* *unisono*

Coro I. *mf*

Coro II. *mf*

Fag. I. *mf*

Fag. II. *mf* *unisono* *mit Violon*

A. *mf*

T. *mf*

B. *mf*

Tromba I. *mf*

Tromba II. *mf*

Symp. *pp* *mf* *crescendo*

S. *mf* *unisono*

A. *mf* *unisono*

T. *mf* *unisono*

B. *mf* *unisono*

P.C. *mf* *unisono*

Ped. *mf* *unisono*

64
3

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Et re sur re xit ter ti a die se cun dum scri ptu ras et as
Et re sur re xit ter ti a die se cun dum scri ptu ras et as
Et re sur re xit ter ti a die se cun dum scri ptu ras et as
Et re sur re xit ter ti a die se cun dum scri ptu ras et as

Violin I
 II *unisono*
 Viola
 Obs I
 II
 Fag I
 II *Violon unisono*
 A
 T
 B
 Tromb
 ba II
 Symp.

S
 A
 T
 B
 VC
 Org
 20

cecidit in coelum *Sedet ad dexteram* *ad dexteram ad dexteram ad dexteram* *Patris dexteram*
cecidit in coelum *Sedet ad dexteram* *ad dexteram ad dexteram ad dexteram* *Patris dexteram*
cecidit in coelum *Sedet ad dexteram* *ad dexteram ad dexteram ad dexteram* *Patris dexteram*
cecidit in coelum *Sedet ad dexteram* *ad dexteram ad dexteram ad dexteram* *Patris dexteram*

Violin I. *ff*

Violin II. *unisono*

Viola *ff*

Violoncello I.

Violoncello II. *unisono mit I. Obse* *ff* *Imo unis.*

Fagot I.

Fagot II.

Klarinette A.

Klarinette B.

Trumpete

Trumpete II.

Symph.

S. *ff*

A. *ff*

T. *ff*

B. *ff*

O C. *unisono mit Org.*

Org. *ff* *8 8 8 8*

Deus et iterum venturus est cum gloria iudicare vivos et mortuos

Viol I *ff* *p* *f* *p*

II *unisono* *ff* *p* *f* *p*

Viola *ff* *p* *f* *p*

Klar I *ff* *p* *f* *p*

II *ff* *p* *f* *p*

Fag I *ff* *p* *f* *p*

II *ff* *p* *f* *p*

A *ff* *p* *f* *p*

S *ff* *p* *f* *p*

B *ff* *p* *f* *p*

Tron. I *ff* *p* *f* *p*

II *ff* *p* *f* *p*

Tymp.

S *ff* *p* *f* *p*

A *ff* *p* *f* *p*

T *ff* *p* *f* *p*

B *ff* *p* *f* *p*

vc

Org.

96

Taglio

ff *p* *f* *p*

Violin I. *Langsamer*

Tempo 1^{mo}

Violin II.

Viola

Violoncello I.

Violoncello II.

Fagot I.

Fagot II.

Klarinett

Fagot

Bass

Violoncello I.

Violoncello II.

Trompete

Langsamer

Tempo 2^{do}

Soprano

Alto

Tenor

Bass

Organo

Organo

Handwritten musical score for voices and instruments. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a single system with lyrics in Latin: *mor tu os cuius regni regni non erit si*. The instrumental parts include Violin I & II, Viola, Violoncello I & II, Trompete, and Organo. The score is divided into two sections: *Tempo 1^{mo}* and *Tempo 2^{do}*. The *Tempo 2^{do}* section features a more rhythmic accompaniment with complex figures in the organ and strings.

Handwritten musical score for the organ part, corresponding to the *Tempo 2^{do}* section. It features complex rhythmic patterns and figures, including sixteenth and thirty-second notes, and rests. The notation includes various ornaments and articulations.

Inferna marfembund

Violini I. *se se se se se se se se se*

Violini II. *se se se se se se se se se*

Viola

Oboe I.

Oboe II.

Fagot I.

Fagot II.

Clarin.

Clarin.

Fagot.

Tromb. I.

Tromb. II.

Tymp.

Solo

Et in Spiritum sanctum Dominum et vivificantem qui ex Patre Filioque Fili

nis nis nis nis nis

Organo

Violin I *fu*

II. *fu*

Viola

Hoe I.

II.

Tag I.

II.

A

T

B.

Tromba I.

II.

Symp.

S

A

T

B

V.C.

Org.

que sus ce dit

Qui cum Patre et Filio et Filio simul adoratus et conglorificatus

Qui cum Patre et Filio simul adoratus et conglorificatus

unisono

6/8 3/8 6/8 2/4 5/8 6/8 7/8 7/8 6/8 3/4 6/8 3/4

4 3/4 Tasto

Violin I *lu*

Violin II *lu*

Viola

Klar. I.

Klar. II.

Fag. I.

Fag. II.

A.

T.

B.

Tron. I.

Tron. II.

Tymp.

Soprano

Alto

Tenore

Basso

Organo

unisono

catu
lo cu sus est
qui lo cu sus est per Prophe
tas, qui lo cutus est lo cutus est per Prophe
tas, qui lo cutus est lo cu sus est per Prophe
tas, qui lo cutus est lo cutus est per Prophe

Violin I. *f* *staccato*

Violin II. *f* *unisono*

Viola *f*

Violoncello I. *f*

Violoncello II. *f*

Contrabasso *f*

Flauto I. *f*

Flauto II. *f*

Clarineto *f*

Fagotto *f*

Organo *f* *unisono* *staccato*

Tutti
Et unam sanctam catholicam et apostolicam
Et unam sanctam catholicam et apostolicam
Et unam sanctam catholicam et apostolicam
Et unam sanctam catholicam et apostolicam

648 7
6
6 5 4 3 2

Violin I
 II
 Viola
 Vcllo I
 II
 A
 T
 B
 Tromb I
 II
 Symp.

S
 A
 T
 B
 W. C.
 Org.

et Apo stolicam Ecclesi am Confiteor unum baptis ma in remissi o nem peccato rum. Et ex
 et Apo stolicam Ecclesi am Confiteor unum baptis ma in remissi o nem peccato rum. Et ex
 et Apo stolicam Ecclesi am Confiteor unum baptis ma in remissi o nem peccato rum. Et ex
 et Apo stolicam Ecclesi am Confiteor unum baptis ma in remissi o nem peccato rum. Et ex

Violini I

II. *uniss no*

Viola

Oboe I

II.

Clarinetti I

II.

A

B

Tromba I

II.

Tymp.

S

A

T

B

Org.

Tasto

Violin I
Violin II
Viola
Vcllo I
Vcllo II
Fag. I
Fag. II
A.
T.
B.
Tromb. I
Tromb. II
Tympani
S.
A.
T.
B.
Org.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves. The top section includes Violin I and II, Viola, Violoncello I and II, Fagotto I and II, Tromboni I and II, and Timpani. The bottom section includes Soprano, Alto, Tenor, Bass, and Organ. The music is in a common time signature and features various notes, rests, and dynamic markings like 'p' and 'pp'. There are some handwritten annotations and corrections throughout the score.

778

Et vitam

Allegro moderato

Violini I

II

Viola

Clarin. I

II

Fag. I

II

A

T

B

Tromb. I

II

Tympani

Wißt Ihr alle

S

A

T

B

Vcllo

Org.

The score consists of 13 staves. The first 12 staves are instrumental: Violini I & II, Viola, Clarinet I & II, Bassoon I & II, Trumpet I & II, Trombone I & II, and Tympani. The 13th staff is a vocal line with lyrics in Latin: *Et vitam veni seculi amen et veni seculi amen*. The lyrics are written in a cursive hand across the vocal staff. Below the vocal staff, there are several lines of figured bass notation for the organ, including numbers like 6 8 7, 5 5 6 5, 6 6 6 6, 5 4 4 4, 6 6 6 5, 3 3 4 5 4, 6 6 6 5, 5 4 3 2 3, 5 6 7 8 7, and 6 6 4 4.

Violini I. *lu*

Violini II.

Viola *lu*

Oboe I. *lu*

Oboe II.

Fag. I.

Fag. II.

Clarinet

Clarinet

Bassoon

Trumpet

Trumpet II.

Tympani

Soprano

Alto

Tenore

Basso

V.C. unisono

Organo

et vi sam oen tu ri fa culi

men et vi sam oen tu ri fa culi amen et vi sam oen tu ri fa culi amen amen

men et vi sam oen tu ri fa culi amen et vi sam oen tu ri fa culi amen

Violin I
 II
 Viola
 Violoncello I
 II
 Fagot I
 II
 Tromba I
 II
 Tromboni I
 II
 Tuba
 Contrabbasso
 Organo
 Timpani

Soprano
 Alto
 Tenore
 Bassi

Et vi *lento* san *lento* ture *lento* fa *lento* culi a *lento* men a *lento* men et vi *lento* san *lento* ture *lento* fa *lento* culi
 a *lento* men et vi *lento* san *lento* ture *lento* fa *lento* culi a *lento* men a *lento* men et vi *lento* san *lento* ture *lento* fa *lento* culi
 et vi *lento* san *lento* ture *lento* fa *lento* culi a *lento* men a *lento* men et vi *lento* san *lento* ture *lento* fa *lento* culi
 men a *lento* men a *lento* men a *lento* men a *lento* men a *lento* men a *lento* men a *lento* men a