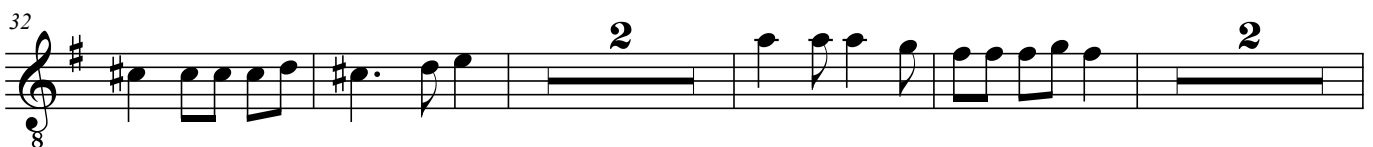
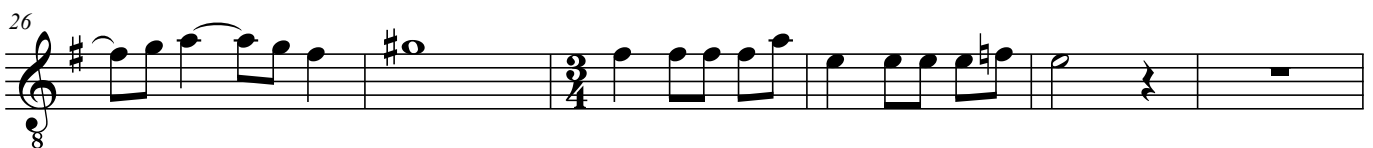
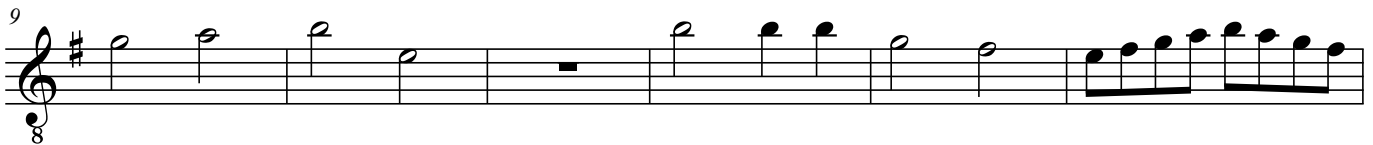
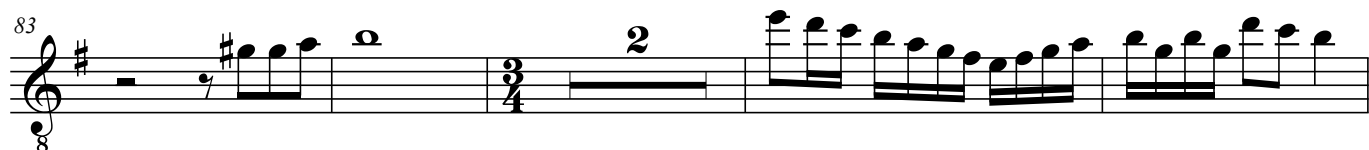
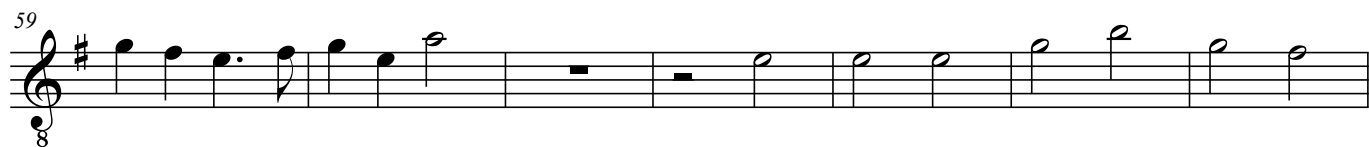


Canzon XXXI

Johann Hermann Schein

Bearbeitung - Anton Höger





103

8

109

114

Measures 114-118 of the musical score. Measure 114: Treble clef, key signature of one sharp (F#), common time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5. The piano accompaniment consists of eighth notes G4, A4, B4, and a quarter note C5. Measure 115: The melody is a whole note C5. The piano accompaniment is a whole note C5. Measure 116: The melody is a whole note C5. The piano accompaniment is a whole note C5. Measure 117: The melody is a whole note C5. The piano accompaniment is a whole note C5. Measure 118: The melody is a quarter note C5, followed by a quarter rest, then a quarter note D5. The piano accompaniment is a quarter note C5, followed by a quarter rest, then a quarter note D5.

121

8

127

127

128

129

130

131

132

133

Example 133 is a single-measure exercise in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. The exercise ends with a double bar line.